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## 2, 4, 6, 8 Motorway

(Suggested BPM = 125)

[C] 2-4-6-8 [G] ain't never too late  
 [F] Me and my radio [G] truckin' on thru the [C] night  
 [C] 3-5-7-9 [G] on a double white line  
 [F] Motorway sun [G] coming up with the morning [C] light

[C] Drive my truck midway to the motorway [G] station  
 [F] Fairlane cruiser [G] coming up on the left hand [C] side  
 [C] Headlight shining, driving rain on the [G] window frame  
 [F] Little young Lady [G] Stardust hitching a [C] ride... and it's

### Chorus

[C] 2-4-6-8 [G] ain't never too late  
 [F] Me and my radio [G] truckin' on thru the [C] night  
 [C] 3-5-7-9 [G] on a double white line  
 [F] Motorway sun [G] coming up with the morning [C] light

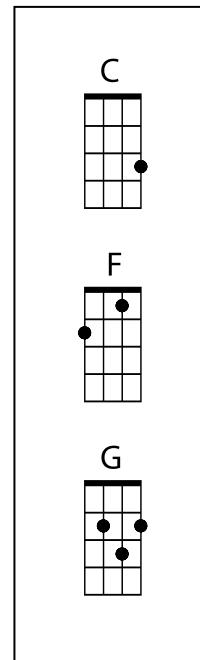
[C] Whizzkid sitting pretty on your two-wheel [G] stallion  
 [F] This ol' ten-ton [G] lorry got a bead on [C] you  
 [C] Ain't no use setting up with a bad [G] companion  
 [F] Ain't nobody get the [G] better of you-know-[C]-who

### Chorus

[C] Well there ain't no route you could choose to lose the [G] two of us  
 [F] Ain't nobody know when you're [G] acting right or [C] wrong  
 [C] No-one knows if a roadway's leading [G] nowhere  
 [F] Gonna keep on driving [G] home on the road I'm [C] on...

### Chorus x2

[F] Motorway sun [G] coming up with the morning [C] light  
 [F] Motorway sun [G] coming up with the morning [C] light



## 9 to 5

(Suggested BPM = 105)

[D]

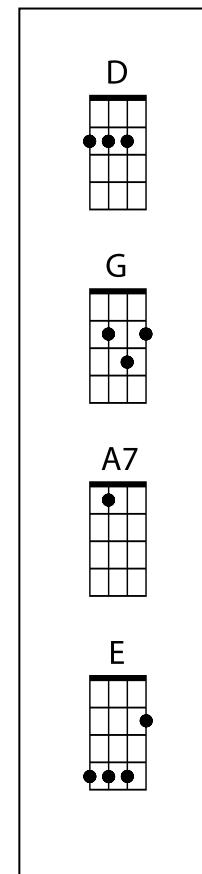
[D] Tumble out of bed and I stumble to the kitchen  
 [G] Pour myself a cup of ambition  
 [D] And yawn and stretch and try to come to [A7] life.  
 [D] Jump in the shower and the blood starts pumping  
 [G] Out on the street the traffic starts jumping  
 With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living  
 Barely [D] getting by, it's all taking and no giving  
 They just [G] use your mind and they never give you credit  
 It's [E] enough to drive you [A] crazy if you let it  
 [G] 9 to 5, for service and devotion  
 You would [D] think that I would deserve a fair promotion  
 Want to [G] move ahead but the boss won't seem to let me  
 I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter  
 You're [G] just a step on the boss man's ladder  
 But [D] you've got dreams he'll never take [A7] away  
 You're [D] in the same boat with a lot of your friends  
 [G] Waiting for the day your ship'll come in  
 The [D] tides gonna turn and it's [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living  
 Barely [D] getting by, it's all taking and no giving  
 They just [G] use your mind and you never get the credit  
 It's [E] enough to drive you [A] crazy if you let it  
 Working [G] 9 to 5, yeah they've got you where they want you  
 There's a [D] better life, and you think about it don't you  
 It's a [G] rich man's game, no matter what they call it  
 And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living  
 Barely [D] getting by, it's all taking and no giving  
 They just [G] use your mind and then they never give you credit  
 It's [E] enough to drive you [A] crazy if you let it  
 [G] 9 to 5, yeah they've got you where they want you  
 There's a [D] better life, and you dream about it don't you  
 It's a [G] rich man's game, no matter what they call it  
 And you [E] spend your life putting [A] money in his pocket [D]



# 59<sup>th</sup> Street Bridge Song

(Suggested BPM = 76)

## (No Singing)

[G] Slow [D] down, you [A] move too [D] fast,  
 [G] You got to [D] make the [A] morning [D] last

[G] Slow [D] down, you [A] move too [D] fast,  
 [G] You got to [D] make the [A] morning [D] last,  
 [G] Just kickin' [D] down the [A] cobble [D] stones,  
 [G] Lookin' for[D] fun and [A] feelin' [D] groovy.  
 [G] Slow [D] down, you [A] move too [D] fast,  
 [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

## (No Singing)

[G] Slow [D] down, you [A] move too [D] fast,  
 [G] You got to [D] make the [A] morning [D] last

[G] Hello [D] lamppost, [A] whatcha [D] knowin'?  
 [G] I've come to [D] watch your [A] flowers [D] growing.  
 [G] Ain't cha [D] got no [A] rhymes for [D] me?  
 [G] Dootin' [D] do-do-do, [A] feeling [D] groovy.  
 [G] Slow [D] down, you [A] move too [D] fast,  
 [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

## (No Singing)

[G] Slow [D] down, you [A] move too [D] fast,  
 [G] You got to [D] make the [A] morning [D] last

[G] Got no deeds to [D] do, no [A] promises to [D] keep.  
 [G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.  
 [G] Let the morning time [D] drop all its [A] petals on [D] me.  
 [G] Life, I [D] love you. [A] All is [D] groovy.  
 [G] Slow [D] down, you [A] move too [D] fast,  
 [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

## (No Singing)

[G] Slow [D] down, you [A] move too [D] fast,  
 [G] You got to [D] make the [A] morning [D] last

# 500 Miles

(Suggested BPM = 132)

[D] [D] [D] [D]

[D] When I wake up, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] wakes up next to [D] you.  
[D] When I go out, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.  
[D] If I get drunk, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] gets drunk next to [D] you.  
[D] And if I haver, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] havering to [D] you.

## Chorus

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,  
Just to [D] be the man who walked 1,000  
[G] miles to fall down [A] at your door.

When I'm [D] working, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] working hard for [D] you.  
[D] And when the money, comes in for the work I do  
I'll pass [G] almost every [A] penny on to [D] you.  
[D] When I come home, oh I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.  
[D] And if I grow old, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] growing old with [D] you.

## Chorus

[D] da da lun da (*da da lun da*), da da lun da (*da da lun da*) [G] da lun da lun da [A] lun da lun da [D] la  
[2x]

When I'm [D] lonely, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] lonely without [D] you.  
[D] And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna [G] dream about the [A] time when I'm with [D] you.  
[D] When I go out, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.  
[D] And when I come home, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.  
I'm gonna [Em $\downarrow$ ] be the man who's [A $\downarrow$ ] coming home to [D] you.

## Chorus

[D] da da lun da (*da da lun da*), da da lun da (*da da lun da*) [G] da lun da lun da [A] lun da lun da [D] la  
[2x]

## Chorus

# A Hard Day's Night

(Suggested BPM = 140)

**[G7sus4↓]** (let it ring)

It's been a [G] hard [C] day's [G] night  
 And I've been [F] working like a [G] dog  
 It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log  
 But when I [C] get home to you I find the [D] thing that you do  
 will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things  
 And it's [G] worth it just to [C] hear you [G] say  
 you're gonna [F] give me every [G] thing  
 So why on [C] earth should I moan, cause when I [D] get you alone  
 you know I [G] feel [C] O [G] K

**[G]** When I'm [Bm] home [Em] everything seems to be [Bm] right  
**[Bm]** When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog  
 It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log  
 But when I [C] get home to you I find the [D] thing that you do  
 will make me [G] feel [C] all [G] right

**[G] [C] [G] [F] [G] x2**

So why on [C] earth should I moan, cause when I [D] get you alone  
 you know I [G] feel [C] O [G] K

**[G]** When I'm [Bm] home [Em] everything seems to be [Bm] right  
**[Bm]** When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog  
 It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log  
 But when I [C] get home to you I find the [D] thing that you do  
 will make me [G] feel [C] all [G] right  
 You know I [G] feel [C] all [G] right  
 You know I [G] feel [C] all [G↓] right

# A Little Respect

(Suggested BPM = 114)

**[C] [Csus4] [C] [Csus4] [C] [Csus4]**

I try to dis-[C]cover, a little something to [G] make me sweeter  
Oh baby ref-[E7]rain, from breaking my [F] heart

I'm so in [C] love with you, I'll be for-[G]ever blue  
That you give me no [F] reason  
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no  
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling  
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

And if I should [C] falter, would you open your [G] arms out to me  
We can make love not [E7] war  
And live at peace with our [F] hearts

I'm so in [C] love with you, I'll be for-[G]ever blue  
What religion or [F] reason  
Could drive a man to for-[Am]sake his lover

[G] Don't you tell me no, [G] don't you tell me no  
[G] Don't you tell me no, [G] don't you tell me no

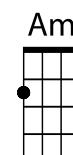
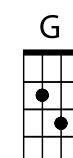
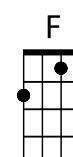
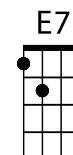
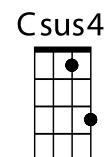
[C] Soul - I hear you [Am] calling  
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

**[C] [Bb] [G]**

I'm so in [C] love with you, I'll be for-[G]ever blue  
That you give me no [F] reason  
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no  
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling  
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me  
[C] Soul - I hear you [Am] calling  
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me



# A New World in the Morning

(Suggested BPM = 170)

[C] [Em7] [Am] [F] [C] [G7]

[C] Everybody [Em7] talks about a [Am] new world in the morning.  
 [F] New world in the morning so they [C] sa-a-[G7]-ay.  
 [C] I, myself don't [Em7] talk about a [Am] new world in the morning.  
 [F] New world in the morning, that's [Am] today.

And I can [F] feel a new [G7] tomorrow comin' [C] on.  
 And I [F] don't know why I [G7] have to make a [C] so-o-[G7]-ng.  
 [C] Everybody [Em7] talks about a [Am] new world in the morning.  
 [F] New world in the morning takes so [Am] long.

[C] I met a man who [Em7] had a dream he [Am] had since he was twenty.  
 I [F] met that man when he was eighty-[C]-one. [G7]  
 He [C] said too many [Em7] people just stand and [Am] wait until the mornin',  
 [F] Don't they know tomorrow never [Am] comes.

And he would [F] feel a new [G7] tomorrow coming [C] on.  
 And when he'd [F] smile his eyes would [G7] twinkle up in [C] fu-u-[G7]-un.  
 [C] Everybody [Em7] talks about a [Am] new world in the morning.  
 [F] New world in the morning never [Am] comes.

And I can [F] feel a new [G7] tomorrow coming [C] on.  
 And I [F] don't know why I [G7] have to make a [C] so-o-[G7]-ong.  
 [C] Everybody [Em7] talks about a [Am] new world in the morning.  
 [F] New world in the morning takes so [Am] long.

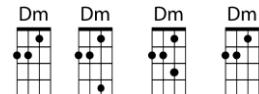
C	
Em7	
F	
G7	
Am	

# Ace of Spades

(Suggested BPM = 140)

[Dm] [Dm] [Dm] [Dm]

Riff



[F] If you like to gamble, I tell you I'm your man

[F] You win some, lose some, it's [F↓] still [F↓] the [F↓] same [F↓] to [F↓] me [Dm]  
[Dm] [Dm] [Dm]

The [C] pleasure is to play, it [Bb] makes no difference what you say [Dm] [Dm]

I [C] don't share your greed, [Bb] the only card I need is

The [Dm] Ace of Spades, the Ace of Spades [Dm] [Dm]

[F] Playing for the high one, dancing with the devil

[F] Going with the flow, it's [F↓] all [F↓] a [F↓] game [F↓] to [F↓] me [Dm]  
[Dm] [Dm] [Dm]

[C] Seven or Eleven, [Bb] snake eyes watching you [Dm] [Dm]

[C] Double up or quit, [Bb] double stake or split

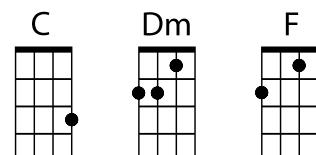
The [Dm] Ace of Spades, the Ace of Spades [Dm] [Dm] [Dm] [Dm]

You [Dm↓] know I'm born to lose, [C↓] and [Dm↓] gambling's for fools

[Dm] (hold) But that's the way I like it baby

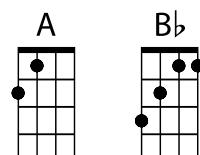
[Dm] (hold) I don't wanna live for ever

[C] [C] [A] [A]



And [A] (hold) don't forget the joker!

[G] [G] [G] [G] [A] [A] [A] [G] [G] [G] [G] [A] [A] [A] [A]



[F] Pushing up the ante, I know you've got to see me

[F] Read 'em and weep, the [F↓] dead [F↓] man's [F↓] hand [F↓] again [Dm] [Dm]  
[Dm] [Dm]

I [C] see it in your eyes, [Bb] take one look and die [Dm] [Dm]

The [C] only thing you see, [Bb] you know it's gonna be

[Dm] The Ace of Spades, the Ace of Spades

[Dm] [Dm] [Dm] [Dm] [C] [Bb] [C] [Bb]  
[Dm↓] [C↓] [Dm↓] [Dm↓] [C↓] [Dm↓]

# All Around My Hat

(Suggested BPM = 142)

And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G]

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.  
For [C] nothing [G] have I [C] gained, but my own true [D] love I've [G] lost.  
I'll [G] sing and I'll be [C] merry, when o-[F]ccasion [Am] I do see  
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he

[C] The other [G] night he [C] brought me a fine diamond [G] ring  
But he [C] thought [G] to help de-[C]prive me of a far [D] better [G] thing  
But [G] I being [C] careful, like [F] lovers [Am] ought to be,  
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he  
[G] And

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G]

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense  
A [C] small [G] sprig of [C] time and as much [D] of pru-[G]dence  
You [G] mix them all to-[C]gether and [F] you will [Am] plainly see  
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he  
[G] And

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [F] [G] [Repeat Chorus]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C] [C] [C]

# All for Me Grog

(Suggested BPM = 134)

**(One Singer only slowly)**

**Chorus**

And it's [G] all for me grog, me [C] jolly jolly [G] grog  
 All for me beer and to[D]bacco  
 Well I've [G] spent all me tin with the lassies [C] drinking [G] gin  
 Far across the western [D] ocean I must wan[G]der

**(All) Chorus**

I'm [G] sick in the head and I [C] haven't been to [G] bed  
 Since first I came ashore with me [D] plunder  
 I've seen [G] centipedes and snakes and my [C] head is full of [G] aches  
 And I'll have to make a [D] path for way out yon[G]der

**Chorus**

[G] Where are me boots, me [C] noggin' noggin' [G] boots  
 They're all gone for beer and to[D]bacco  
 The [G] soles were getting thin and the [C] uppers were letting [G] in  
 And the heels are looking [D] out for better wea[G]ther

**Chorus**

[G] Where is me shirt me [C] noggin' noggin' [G] shirt  
 It's all gone for beer and to[D]bacco  
 The [G] sleeves they got worn out and the [C] collar's turned [G] about  
 And the tail is hanging [D] out for better wea[G]ther

**Chorus**

[G] Where is me bed, me [C] noggin' noggin' [G] bed  
 It's all gone for beer and to[D]bacco  
 I [G] sold it to the girls and the [C] springs they got all [G] twirls  
 And the sheets they're looking [D] out for better wea[G]ther

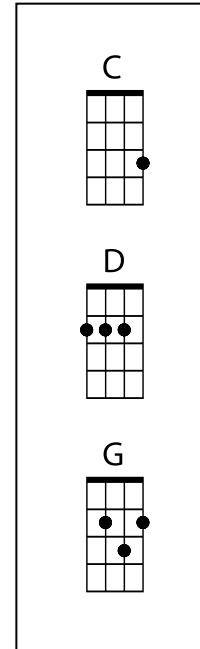
**Chorus**

[G] Where is me wife, me [C] noggin' noggin' [G] wife  
 She's all gone for beer and to[D]bacco  
 Her [G] patience got worn out and she [C] went and kicked [G] me out  
 And now she's looking [D] out for better wea[G]ther

**Chorus**

**(One Singer only slowly)**

Well I've [G] spent all me tin with the lassies [C] drinking [G] gin  
 Far across the western [D] ocean I must wan[G]der



# All I Have to Do is Dream

(Suggested BPM = 96)

[F↓] (Let F ring)

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

When [F] I want [Dm] you [Gm] in my [C7] arms

When [F] I want [Dm] you [Gm] and all your [C7] charms

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

The diagram displays six chord diagrams for a ukulele, each with a label to its right:

- C7**: A standard C7 chord with dots at the 3rd and 5th strings on the 4th fret.
- Dm**: An open Dm chord with dots at the 2nd and 3rd strings on the 3rd fret.
- F**: An open F chord with dots at the 1st and 3rd strings on the 2nd fret.
- F7**: An open F7 chord with dots at the 1st, 3rd, and 4th strings on the 2nd fret.
- Gm**: An open Gm chord with dots at the 2nd and 4th strings on the 1st fret.
- Am**: An open Am chord with a dot at the 1st string on the 1st fret.
- Bb**: An open Bb chord with dots at the 2nd and 3rd strings on the 1st fret.

When [F] I feel [Dm] blue [Gm] in the [C7] night

And [F] I need [Dm] you [Gm] to hold me [C7] tight

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

[F] Dre – [Bb] eam [F] [F7]

[Bb] I can make you mine, [Am] taste your lips of wine

[Gm] Anytime [C7] night or [F] day [F7]

[Bb] Only trouble is, [Am] gee whiz

I'm [G7] dreamin' my life a[C7]way

I [F] need you [Dm] so [Gm] that I could [C7] die

I [F] love you [Dm] so [Gm] and that is [C7] why

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream

[F] Dre- [Bb] eam [F]

[Bb] I can make you mine, [Am] taste your lips of wine

[Gm] Anytime [C7] night or [F] day [F7]

[Bb] Only trouble is, [Am] gee whiz

I'm [G7] dreamin' my life a[C7]way

I [F] need you [Dm] so [Gm] that I could [C7] die

I [F] love you [Dm] so [Gm] and that is why

When [F] ever I [Dm] want you, [Bb] all I have to [C7] do is

[F] Dre – [Dm] eam, [Bb] dream, dream, [C7] dream (Repeat line x3 – slowing last line)

# All My Loving

(Suggested BPM = 78)

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
 To[C]morrow I'll [Am] miss you  
 Re[F]member I'll [Dm] always be [Bb] true [G7]  
 And then [Dm] while I'm a[G7]way, I'll write [C] home every [Am] day  
 And I'll [F] send all my [G7] loving to [C] you [Stop]  
 [NC] I'll pre[Dm]tend that I'm [G7] kissing  
 The [C] lips I am [Am] missing  
 And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away  
 I'll write [C] home ev'ry [Am] day  
 And I'll [F] send all my [G7] loving to [C] you [Stop]

[NC] All my [Am/C] loving [Caug] I will send to [C] you  
 All my [Am/C] loving [Caug] darling I'll be [C] true [Stop]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]  
 [Dm] [G7] [C] [Am] [F] [G7] [C] [Stop]

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
 To[C]morrow I'll [Am] miss you  
 Re[F]member I'll [Dm] always be [Bb] true [G7]  
 And then [Dm] while I'm a[G7]way  
 I'll write [C] home every [Am] day  
 And I'll [F] send all my [G7] loving to [C] you [Stop]

[NC] All my [Am/C] loving [Caug] I will send to [C] you  
 All my [Am/C] loving [Caug] darling I'll be [C] true  
 All my [Am/C] loving [Caug] I will send to [C] you  
 All my [Am/C] loving [Caug] darling I'll be [C] true.  
 [C↓]

C	
C+	
Dm	
F	
G7	
Am	
Bb	

# All These Things That I've Done

(Suggested BPM = 118)

[F] [F]

[F] When there's nowhere else to run [F7]

Is there room for one more [Bb] son?

One more [F] son?

If you [Dm] can hold on,

If you [Bb] can hold on, hold [F] on.

[F] I want to stand up, I want to let go

You know you know - no, you don't, you [Bb] don't.

I want to shine on in the hearts of [F] men.

I want a meaning from the back of my broken hand.

[F] Another head aches, another heart breaks.

I'm so much older than I can [Bb] take.

And my affection, well it comes and [F] goes.

I need direction to perfection, no no no no

[F] Help me out, yeah

You know you gotta help me out, yeah

Oh don't you put me on the [Bb] back burner,

You know you gotta help me [F] out, yeah.

[F] And when there's nowhere else to run

Is there room for one more [Bb] son?

These changes, ain't changing me,

The [F] cold-hearted boy I used to be.

[F] Yeah, you know you gotta help me out, yeah

Oh don't you put me on the [Bb] back burner

You know you gotta help me [F] out, yeah

You're gonna bring yourself [Dm] down, yeah

You're gonna bring yourself [Bb] down, yeah

You're gonna bring yourself [F] down. [F] [F]

[F] I got soul, but I'm not a soldier

I got soul, but I'm not a soldier

[Bb] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

I got soul, but I'm not a soldier

[Bb] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

[F] I got soul, but I'm not a soldier

[Dm] I got soul, but I'm not a soldier

[Bb] I got soul, but I'm not a soldier [F]

[F] Yeah, you know you gotta help me out, yeah

Oh don't you put me on the [Bb] back burner

You know you gotta help me [F] out, yeah

You're gonna bring yourself [F] down, yeah

You're gonna bring yourself down, yeah

Oh don't you put me on the [Bb] back burner,

You're gonna bring yourself [F] down

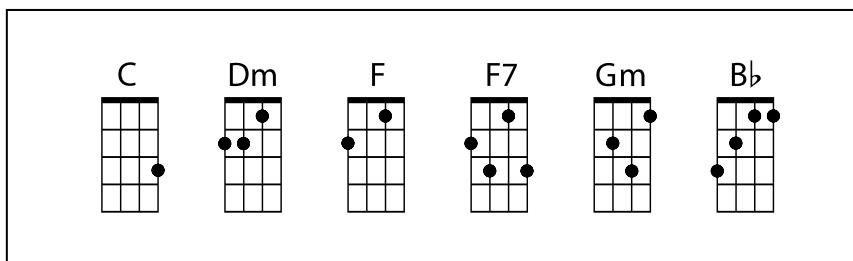
[Dm] Over and [Gm] in, last call for [Bb] sin.

While everyone's lost, the battle is [C] won

With all these things that I've [F] done.

With all these things that I've [Dm] done.

If you [Bb] can hold on, if you [C] can hold on... [F]



# All Together Now

(Suggested BPM = 96)

**[G] [G]**

**[G]** One, two, three, four, **[D7]** can I have a little more?

**[G]** Five, six, seven, eight, nine, **[D7]** ten, I love **[G]** you!

**[G]** A, B, C, D, **[D7]** can I bring my friend to tea?

**[G]** E, F, G, H, I, **[D7]** J, I love **[G]** you!

**[C]** Bom-pa-bom, sail the ship,

**[G]** Bom-pa-bom, chop the tree,

**[C]** Bom-pa-bom, skip the rope

**[D7]** Bom-pa-bom, look at me!

**[G]** All together now (all together now)

All together now (all together now)

**[D7]** All together now (all together now)

**[G]** All together now (all together now)

**[G]** Black, white, green, red, **[D7]** can I take my friend to bed?

**[G]** Pink, brown, yellow, orange and **[D7]** blue, I love **[G]** you!

**[C]** Bom-pa-bom, sail the ship,

**[G]** Bom-pa-bom, chop the tree,

**[C]** Bom-pa-bom, skip the rope

**[D7]** Bom-pa-bom, look at me!

**[G]** All together now (all together now)

All together now (all together now)

**[D7]** All together now (all together now)

**[G]** All together now (all together now)

**[G]** All together now (all together now)

All together now (all together now)

**[D7]** All together now (all together now)

**[G]** All t-o-g-e-t-h-e-r n-o-o-o-w-

# Angry Bees

(Suggested BPM = 175)

[Dm] [Dm]

[Dm] I was knocked off my bike  
 [A7] By a tractor filled with [Dm] cheese  
 I [Gm] cracked a rib and [Dm] sprained my wrist  
 And [A7] badly bruised my [Dm] knees  
 I [Gm] cracked a rib and [Dm] sprained my wrist  
 And I [A7] badly bruised my [Dm] knees  
 I bruised my [Gm] kne[Dm]es, I bruised my [A7] kne[Dm]es  
 I bruised my [Gm] kne[Dm]es, I bruised my [A7] kne[Dm]es

[Dm] Hey! [Dm] Hey!

The doctor said you've [A7] bashed your head  
 Do this for me [Dm] please  
 [Gm] Go straight home and [Dm] cool your dome  
 With a [A7] bag of frozen [Dm] peas  
 Why don't you [Gm] go straight home and [Dm] cool your dome  
 With a [A7] bag of frozen [Dm] peas  
 frozen peas frozen [A7] pe[Dm]as frozen [Gm] pe[Dm]as frozen [A7] pe[Dm]as

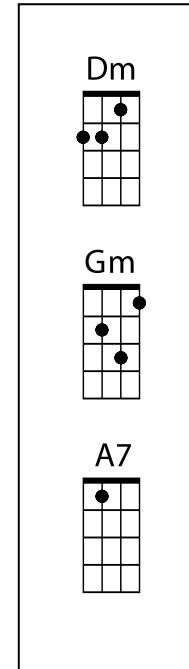
[Dm] Hey! [A7] Hey!

La lala la [Dm] lala la lala [A7] la lala [Dm] la lala [A7] la lala [Dm] la la la  
 [Dm] Hey! [Dm] Hey!

I did my best to [A7] get some rest  
 At my cabin in the [Dm] trees  
 Un[Gm]til my life was ruined  
 by a [A7] swarm of angry [Dm] bees  
 Un[Gm]til my life was ruined  
 by a [A7] swarm of angry [Dm] bees  
 Angry [Gm] be[Dm]es, angry [A7] be[Dm]es,  
 Angry [Gm] be[Dm]es, angry [A7] be[Dm]es

[Dm] Hey! [Dm] Hey!

The moral of this [A7] story  
 Please listen carefu[Dm]lly  
 [Gm] Ride your bike with [Dm] caution  
 Or you'll [A7] end up just like [Dm] me  
 [Gm] Ride your bike with [Dm] caution  
 Or you'll [Dm] end up just like me  
 [Dm] Hey! [Dm] Hey! [Dm] Hey!



# Annie's Song

(Suggested BPM = 175)

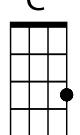
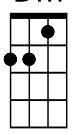
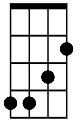
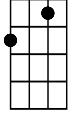
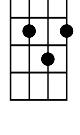
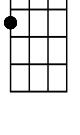
[C] [C] [C]

You [C] fill up my [F] sen[G]ses [Am],  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [G] mountain in [F] spring[G]time [Dm],  
 Like a [F] walk in the [G] rain [G7]  
 Like a [G] storm in the [F] des[G]ert [Am],  
 Like a [F] sleepy blue [C] ocean [Em] [Am]  
 You [G] fill up my [F] sen[G]ses [Dm],  
 Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],  
 Let me [F] give my life [C] to you [Em] [Am]  
 Let me [G] drown in your [F] laugh[G]ter [Dm]  
 Let me [F] die in your [G] arms [G7]  
 Let me [G] lay down be[F]side [G] you [Am]  
 Let me al[F]ways be [C] with you [Em] [Am]  
 [G] Come let me [F] love [G] you [Dm]  
 Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [G] mountain in [F] spring[G]time [Dm],  
 Like a [F] walk in the [G] rain [G7]  
 Like a [G] storm in the [F] des[G]ert [Am],  
  
 Let me [F] give my life [C] to you [Em] [Am]  
 [G] Come let me [F] love [G] you [Dm]  
 Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like a [G] mountain in [F] spring[G]time [Dm],  
 Like a [F] walk in the [G] rain [G7]  
 Like a [G] storm in the [F] des[G]ert [Am],  
 Like a [F] sleepy blue [C] ocean [Em] [Am]  
 You [G] fill up my [F] sen[G]ses [Dm],  
 Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C↓]

C	
Dm	
Em	
F	
G	
Am	

# Ar Hyd yr Nos

(Suggested BPM = 97)

[G] Holl am [C]rantau'r [Am] sêr ddy[D7]wedant

[C] Ar [D] hyd y [G] nos.

[G] Dyma'r [C] ffordd i [Am] fro go[D7]goniant

[C] Ar [D] hyd y [G] nos.

[C] Golau [Am] arall [C] yw ty[Am]wyllwch,

[C] I ardd[Am]angos gwir [D] bryd[D7]ferthwch,

[G] Teulu'r [C] nefoedd [Am] mewn ta[D7]welwch

[C] Ar [D] hyd y [G] nos.

[G] O mor [C] siriol [Am] gwena [D7] seren

[C] Ar [D] hyd y [G] nos,

[G] I ol[C]euo'i [Am] chwaer dda[D7]earen

[C] Ar [D] hyd y [G] nos,

[C] Nos yw [Am] henaint [C] pan ddaw [Am] cystudd,

[C] Ond i [Am] harddu [D] dyn a'i [D7] hwyrdydd

[G] Rhawn ein [C] golau [Am] gwan i'n [D7] gilydd

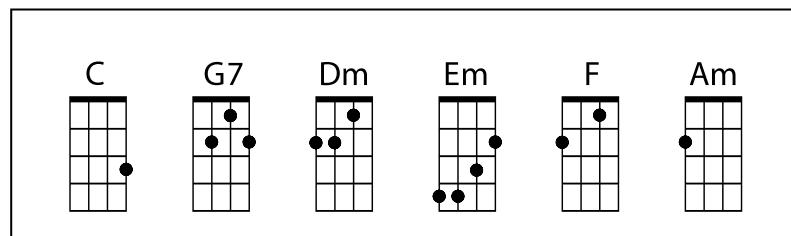
[C] Ar [D] hyd y [G] nos.

C	
D	
D7	
G	
Am	

## Arms of Mary

(Suggested BPM = 118)

[C] [G7] [C] [Dm] [C] [G7] [C]



[C] The lights shine [G7] down the valley

[C] The wind blows [Dm] up the alley

[C] Oh and I wish I was [G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood

[C] And turned them [Dm] into feel good

[C] Oh how I wish was [G7] lying in the arms of [C] Mary

Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on my first mis[G7]take

Summer wasn't [Em] gone when I'd learned all she [Am] had to show

She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely

[C] Still looking for the [Dm] one and only

[C] That's when I wish I was [G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on my first mis[G7]take

Summer wasn't [Em] gone when I'd learned all she [Am] had to show

She really [F] gave all a boy could [G7] take

[D] The lights shine [A7] down the valley

[D] The wind blows [Em] up the alley

[D] Oh and how I wish I was [A7] Lying in the arms of [D] Mary

**[A7] Lying in the arms of [D] Mary (Repeat line x3)**

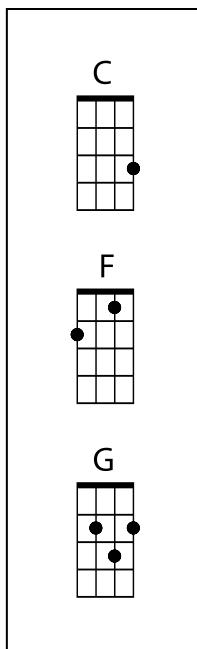
# Baby Come Back – The Equals

(Suggested BPM = 135)

**[C↓↓] [F↓↑↓] [G] x2**

Come **[C↓↓]** back, **[F↓↑↓]** **[G]**  
 Baby, come **[C↓↓]** back **[F↓↑↓]** **[G]**  
 Baby, come **[C↓↓]** back **[F↓↑↓]** **[G]**  
 Baby, come **[C↓↓]** back **[F↓↑↓]** **[G]**

**[G]** This is the first time until today  
**[G]** That you have run away  
**[G]** I'm asking you for the first time  
**[G]** Love me enough to stay  
**[G]** Hey (alright), hey (alright), hey (alright), yeah



## Chorus

**[G]** There ain't no use in you crying  
**[G]** Cos' I'm more hurt than you  
**[G]** I should not have been out flirting  
**[G]** But now my love is true  
**[G]** ooh (alright), oooh (OK), ooh, yeah

## Chorus

**[G]** Come back, baby, don't you leave me  
**[G]** Baby, baby, don't go  
**[G]** Oh, won't you give me a second chance?  
**[G]** Baby, I love you so  
**[G]** ooh (alright), oooh (OK), ooh, yeah

Come **[C↓↓]** back, **[F↓↑↓]** **[G]**  
 I said baby, come **[C↓↓]** back **[F↓↑↓]** **[G]**  
 I said baby, come **[C↓↓]** back **[F↓↑↓]** **[G]**  
**[G]** Oh, won't you please come **[C↓↓]** back **[F↓↑↓]** **[G]**  
**[G]** Oh, won't you please come **[C↓↓]** back **[F↓↑↓]** **[G]**  
**[G]** Oh, won't you please come **[C↓↓]** back **[F↓↑↓]** **[G]** **[C ↓ ]**

# Bad Moon Rising / Down Down

(Suggested BPM = 179)

[G] I see a [D7] bad [C] moon a-[G]rising

[G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day

## Chorus 1

[C] Don't go around tonight, well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri-[C]-canes a-[G] blowing, I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing, I hear the [D7] voice of [C] rage and [G] ruin

## Chorus 1

[G] Hope you have [D7] got your [C] things to[G]gether, hope you are [D7] quite pre[C]pared to [G] die  
 [G] Looks like we're [D7] in for [C] nasty [G] weather, one eye is [D7] taken [C] for an [G] eye

## Chorus 1

### Chorus

[G] Down down, deeper and down, down down, deeper and down

Down down, deeper and down, get down, deeper and down

[C] I want all the world to see, [G] To see you're laughing and you're laughing at me

[C] I can take it all from you,

[D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

## Chorus 2

[C] I have all the ways you see, [G] To keep you guessing, stop your messing with me

[C] You'll be back to find your way,

[D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

## Chorus 2

[C] I have found you out to see, [G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you,

[D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

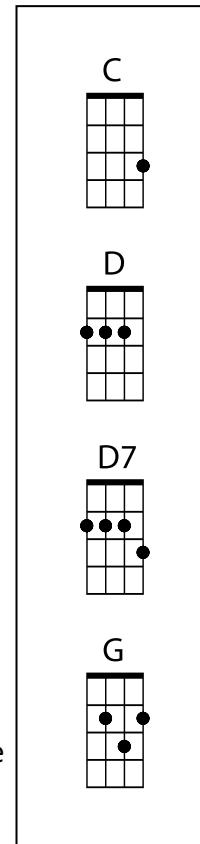
## Chorus 2 (x2)

[G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day

## Chorus 1

[D7] There's a [C] bad moon on the [G] rise, down down, deeper and down. (x3)



# Bare Necessities

(Suggested BPM = 103)

**[NC]** Look for the **[C]** bare necessities, the **[F]** simple bare necessities,  
**[C]** Forget about your **[A]** worries and your **[Dm]** strife **[G]**  
I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes,  
that **[C]** brings the **[Am]** bare ne[Dm]cessi[G]ties of **[C]** life

**[NC]** Wherever I **[G]** wander, wherever I **[C]** roam,  
I couldn't be **[G]** fonder of my big **[C]** home **[C7]**  
The bees are **[F]** buzzin' in the **[Dm]** tree,  
To make some **[C]** honey just for **[Am]** me  
When **[D]** you look under the **[D7]** rocks and plants,  
and **[G]** take a glance at the **[G7]** fancy ants,  
Then **[C]** maybe try a **[A]** few  
The bare ne[Dm]cessities of **[G]** life will come to **[C]** you

**[NC]** Look for the **[C]** bare necessities, the **[F]** simple bare necessities,  
**[C]** Forget about your **[A]** worries and your **[Dm]** strife **[G]**  
I mean the **[C]** bare necessities, that's **[F]** why a bear can rest at ease  
With **[C]** just the **[Am]** bare ne[Dm]cessi[G]ties of **[C]** life

Now when you pick a **[G]** pawpaw, or a prickly **[C]** pear,  
And you prick a **[G]** raw paw, the next time **[C]** beware **[C7]**  
Don't pick the **[F]** prickly pear by the **[Dm]** paw,  
When you pick a **[C]** pear, try to use the **[Am]** claw.  
But **[D]** you don't need to **[D7]** use the claw  
When **[G]** you pick a pear of the **[G7]** big pawpaw **[C]**  
Have I given you a **[A]** clue?  
The bare ne[Dm]cessities of **[G]** life will come to **[C]** you,  
**[Dm]** they'll come **[G]** to **[C]** you!

Instrumental verse, lines 1 – 4

**[Next section spoken]**

So just **[G]** try and relax, yeah cool it, **[C]** fall apart in my backyard.  
Cause let me tell you **[G]** something, little bitches.  
If you act like that bee acts, **[C]** uh uh, you're working too hard **[C7]**  
And **[F]** don't spend your time lookin' around,  
For something you **[C]** want that can't be **[C7]** found  
When **[D]** you find out you can **[D7]** live without it,  
And **[Dm]** go along not **[G]** thinkin' about it.  
**[C]** I'll tell you something **[A]** true  
The bare ne[Dm]cessi[G]ties of life will come to **[C]** you

**[NC]** Look for the **[C]** bare necessities, the **[F]** simple bare necessities,  
**[C]** Forget about your **[A]** worries and your **[D]** strife **[G]**  
I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes,  
That **[C]** brings the **[Am]** bare ne[Dm]cessi[G]ties of **[C]** life

The diagram displays eight chord diagrams for a ukulele, each with a letter label above it:

- C**: An open chord with a dot on the top string.
- C7**: An open chord with a dot on the top string.
- Dm**: An open chord with dots on the second and third strings.
- D7**: An open chord with dots on the second, third, and fourth strings.
- F**: An open chord with a dot on the top string.
- G**: An open chord with dots on the second and third strings.
- G7**: An open chord with dots on the second, third, and fourth strings.
- A**: An open chord with a dot on the top string.

# Beatles Medley

(Suggested BPM = 122)

[NC] He's a real nowhere man, sitting in his nowhere land  
 [Dm] Making all his [Fm] nowhere plans for [C] nobody [G]  
 [C] Doesn't have a [G] point of view [F] knows not where he's [C] going to  
 [Dm] Isn't he a [Fm] bit like you and [C] me?  
 Nowhere [Em] man, please [F] listen  
 You don't [Em] know what you're [F] missing  
 Nowhere [Em] man, the [Dm] world is at your comm[G]and [G7]

[NC] Well, she was [C] just 17, you [F7] know what I [C] mean  
 And the way she looked was way beyond com[G7]pare  
 So [C] how could I [C7] dance with [F] another [Fm] (whooh)  
 When I [C] saw her [G7] standin' [C] there  
 Well she looked at me, and I, [F7] I could [C] see  
 That before too long I'd fall in love with [G7] her  
 [C] She wouldn't [C7] dance with [F] another [Fm] (whooh)  
 When I [C] saw her [G7] standing [C] there [C]\*

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
 To[C]morrow I'll [Am] miss you  
 Re[F]member I'll [Dm] always be [Bb] true [G7]  
 And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day  
 And I'll [F] send all my [G7] loving to [C] you  
 All my [Am/C] loving [Caug] I will send to [C] you  
 All my [Am/C] loving [Caug] darling I'll be [C] true

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week [C7]\*

[G]// [G]// [G]// [G]//  
 [G] Here I [D] stand [F] head in [G] hand  
 [C] Turn my face to the [F] wall [C]  
 [G] If she's [D] gone I [F] can't go [G] on  
 [C] Feelin' two foot [F] smaa[C]aaa[D]aall  
 [G] Every[D]where [F] people [G] stare  
 [C] Each and every [F] day [C]  
 [G] I can [D] see them [F] laugh at [G] me  
 [C] And I hear them [F] saa[C]ay[D]ay [D] [D] [D]  
 [G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]  
 [G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]\*[G]

[G] Love [D] love [Em] love, [G] love [D] love [Em] love  
 [D7] Love [G] love [D] love  
 (fading)[G] Love [D] love [Em] love, [G] love [D] love [Em] love  
 [D7] Love [G] love [D] love [G]


# Big Yellow Taxi

(Suggested BPM = 86)

## Intro (no singing):

[F] Don't it always seem to go, That you [Bb] don't know what you've got till it's [F] gone.  
They [Bb] paved paradise, and [C] put up a parking [F] lot [F]

They [Bb] paved paradise  
And put up a parking [F] lot  
With a [Bb] pink hotel, a [C] boutique  
and a [F] swinging hot spot

## CHORUS:

[F] Don't it always seem to go  
That you [Bb] don't know what you've got  
Till it's [F] gone. [STOP]  
They [Bb] paved paradise  
And [C] put up a parking [F] lot  
Ooooo.. Park, Park, Park, Park  
Ooooo.. Park, Park, Park, Park

They [Bb] took all the trees  
And put them in a tree [F] museum  
And they [Bb] charged the people  
A [C] dollar and a half just to [F] see 'em

## CHORUS

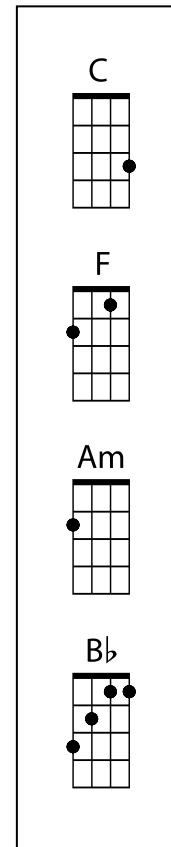
Hey [Bb] farmer farmer  
Put away that D.D.T. [F] now  
Give me [Bb] spots on my apples  
But [C] leave me the birds and the [F] bees, Please..!

## CHORUS

[Bb] Late last night  
I heard the screen door [F] slam  
And a [Bb] big yellow taxi  
[C] Took away my old [F] man

[F] Don't it always seem to go  
That you [Bb] don't know what you've got  
Till it's [F] gone. [STOP]  
They [Bb] paved paradise  
And [C] put up a parking [F] lot  
[F] Don't it always seem to go  
That you [Bb] don't know what you've got  
Till it's [F] gone. [STOP]

They [Bb] paved paradise  
And [C] put up a parking [F] lot (repeat last two lines)



# Blowing in The Wind

(Suggested BPM = 175)

*Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]*

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?  
[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G7] sand?  
[C] How many [F] times must the [C] cannonballs fly  
Before they're for[F]ever [G7] banned?  
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

The diagram shows four ukulele chord diagrams arranged vertically. Each diagram consists of a grid of four horizontal lines (strings) and three vertical lines (frets). The chords are labeled to the right of each diagram:

- C:** The top string is pressed at the second fret.
- F:** The bottom string is pressed at the first fret.
- G7:** The top two strings are pressed at the second fret.
- Am:** The bottom string is pressed at the third fret.

[C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea?  
[C] How many [F] years can some [C] people ex[Am]ist  
Be-[C]-fore they're a[F]llowed to be [G7] free?  
[C] How many [F] times must a [C] man turn his head and  
Pretend that he [F] just doesn't [G7] see?  
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?  
[C] How many [F] ears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G7] cry?  
[C] How many [F] deaths will it [C] take 'til he knows that  
Too many [F] people have [G7] died?  
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

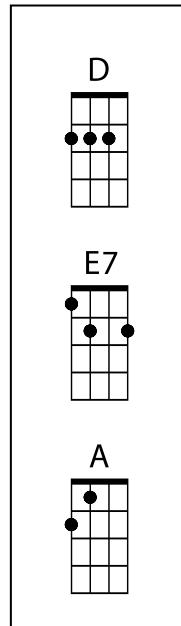
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

# Blue Moon of Kentucky

(Suggested BPM = 113)

**Intro: [A] Softly**

Blue [A] moon.... blue [D] moon.... blue [A] moon...  
 keep a shining [E7] bright  
 blue [A] moon keep on [D7] shining bright,  
 you gonna [D] bring me back my [Dm] baby tonight  
 blue [A] moon ... [E7] keep on shining [A] bright (**Stop**)



Blue [A] moon of Kentucky, keep on [D] shining.  
 Shine [A] on the one that's gone and proved un[E7]true.  
 Blue [A] moon of Kentucky, keep on [D] shining.  
 Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

It was [D] on a moonlight [D7] night,  
 The [A] stars were shining [A7] bright.  
 And they [D] whispered from on [D7] high,  
 "Your [A] love has said good[E7]bye."

Blue [A] moon of Kentucky, keep on [D] shining.  
 Shine [A] on the one that's [E7] gone and said good[A]bye.

**[A] [D] [A] [E7] [A] [D] [A] [E7] [A]**

Blue [A] moon of Kentucky, keep on [D] shining.  
 Shine [A] on the one that's gone and proved un[E7]true.  
 Blue [A] moon of Kentucky, keep on [D] shining.  
 Shine [A] on the one that's [E7] gone and left me [A] blue.

**[A] [D] [A] [E7] [A] [D] [A] [E7] [A]**

It was [D] on a moonlight [D7] night,  
 The [A] stars were shining [A7] bright.  
 And they [D] whispered from on [D7] high,  
 "Your [A] love has said good[E7]bye."

Blue [A] moon of Kentucky, keep on [D] shining.  
 Shine [A] on the one that's [E7] gone and left me [A] blue.

# Blue Suede Shoes

(Suggested BPM = 95)

Well it's a one for the money [A↓↑], two for the show [A↓↑]  
 Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

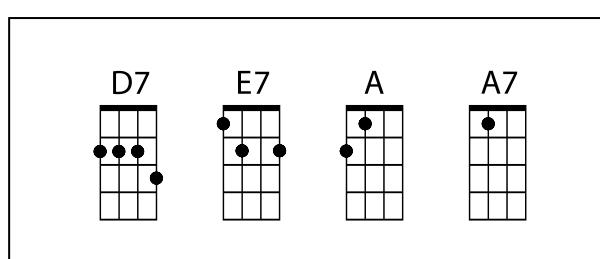
Well you can [A↓] knock me down [A↓↑], step in my face [A↓↑]  
 Slander my name [A↓↑] all over the place [A↓↑]  
 And do anything [A↓↑] that you want to do [A↓↑]  
 But ah ah honey lay [A7] off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house [A↓↑], steal my car [A↓↑]  
 Drink my liquor [A↓↑] from an old fruit jar [A↓↑]  
 And do anything [A↓↑] that you want to do [A↓↑]  
 But [A7] ah ah honey lay off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a one for the money [A↓↑], two for the show [A↓↑]  
 Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]  
 [A] Blue blue, blue suede shoes  
 [A] Blue blue, blue suede [A7] shoes  
 [D7] Blue blue, blue suede shoes  
 [A] Blue blue, blue suede shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]



# Bring Me Sunshine

(Suggested BPM = 105)

## Intro (no Singing)

Bring me [C] sunshine... in your [Dm] smile  
 Bring me [G7] laughter... all the [C] while  
 In this [C7] world where we live...  
 there should [F] be more happiness  
 So much [D7] joy you can give...  
 to each [G7] brand new bright tomorrow

Bring me [C] sunshine... in your [Dm] smile  
 Bring me [G7] laughter... all the [C] while  
 In this [C7] world where we live...  
 there should [F] be more happiness  
 So much [D7] joy you can give...  
 to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years  
 Never [G7] bring me... any [C] tears  
 Let your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes  
 Bring me [G7] rainbows... from the [C] skies  
 Life's too [C7] short to be spent having [F] anything but fun  
 We can [D7] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long  
 Keep me [G7] singing... happy [C] songs  
 Let your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D7] fun... bring me [G7] sunshine  
 Bring me [C] love... sweet [A7] love  
 Bring me [D7] fun... bring me [G7] sunshine  
 Bring me [C] loooooove

The diagram displays seven chord diagrams for a ukulele, each with a letter label to its right:

- C:** An open chord with a dot at the top of the fourth string.
- C7:** An open chord with a dot at the top of the fourth string and another at the bottom of the second string.
- Dm:** A chord with dots at the top of the third string and the bottom of the second string.
- D7:** A chord with dots at the top of the third string, the bottom of the second string, and the middle of the first string.
- F:** A chord with a dot at the top of the second string.
- G7:** A chord with dots at the top of the second string and the bottom of the first string.
- A7:** A chord with a dot at the top of the first string.

# Brown Eyed Girl

(Suggested BPM = 151)

[G] [C] [G] [D7]  
[G] [C] [G] [D7]

[G] Hey where did [C] we go, [G] days when the [D7] rains came  
[G] Down in the [C] hollow, [G] playing a [D7] new game  
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
[C] You, [D] my brown eyed [G] girl [Em],  
[C] you [D] my brown eyed [G] girl

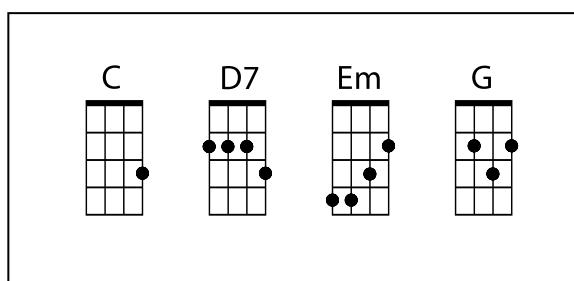
[G] Whatever [C] happened to [G] Tuesday and [D7] so slow  
[G] Going down to the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with  
[C] You, [D7] my brown eyed [G] girl [Em],  
[C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing  
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own  
[G] I saw you just the [C] other day, [G] my, how you have [D7] grown  
[G] Cast my memory [C] back there Lord.  
[G] Sometimes I'm overcome [D7] thinkin' 'bout it  
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with  
[C] You, [D] my brown eyed [G] girl. [Em]  
[C] You [D] my brown eyed [G] girl.

[D7] Do you remember when we used to [G] sing  
Sha la la la [C] la la la la [G] la la la la te [D] da Just like that  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da



# Budapest

(Suggested BPM = 128)

[F] [F]

[F] My house in Budapest, my, my hidden treasure chest,

[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved

[F] It may be hard for you to stop and believe

But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on

[F] If you just say the words I, I'll up and run

Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] [F] [F] [F] [Bb] [Bb] [F] [F]

[F] My friends and family they don't understand

[F] They fear they'd lose so much if you take my hand

But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you, I'd lose it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

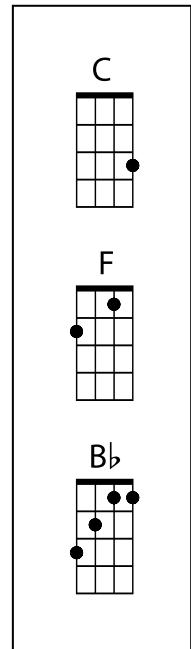
[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,

[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F↓] all.



# Build Me Up Buttercup

(Suggested BPM = 132)

[G] [B7] [C] [D7] [G] [B7] [C] [D7]

## Chorus

[D7] Why do you [G] build me up (*build me up*) [B7] Buttercup baby  
 Just to [C] let me down (*let me down*) and [D7] mess me around  
 And then [G] worst of all (*worst of all*) you [B7] never call baby  
 When you [C] say you will (*say you will*) but [D7] I love you still  
 I need [G] you (*I need you*) more than [G7] anyone darling  
 You [C] know that I have from the [Cm] start  
 So [G] build me up (*build me up*) [D7] Buttercup  
 Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten you told me [F] time and a[C]gain but you're  
 [G] late  
 I wait a[C]round and then  
 I [G] run to the [D7] door I can't [F] take any [C] more It's not [G] you  
 you let me [C] down again

(Hey hey [Am] hey) baby baby [D7] try to find  
 (Hey hey [Bm] hey) a little time and [E7] I'll make you mine  
 [C] I'll be home I'll be be[A7]side the phone waiting for [D7] you

## Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy you a[G]dore  
 if you just [C] let me know  
 Al[G]though you're un[D7] true I'm a[F]ttracted to [C] you all the [G] more  
 why do I [C] need you so

(Hey hey [Am] hey) baby baby [D7] try to find  
 (Hey hey [Bm] hey) a little time and [E7] I'll make you mine  
 [C] I'll be home I'll be be[A7]side the phone waiting for [D7] you

## Chorus

So [G] build me up (*build me up*) [D7] Buttercup  
 Don't break my [C] heeaart [G↓]

C	
Cm	
D7	
E7	
F	
G	
Am	
A7	
B7	
Bm	

# Burning love

(Suggested BPM = 144)

[D] [D] [D]  
[D] Lord Almighty  
[G] I feel my [A] temperature [D] rising  
[D] Higher, higher  
[G] It's burning [A] through to my [D] soul  
[D] Girl, girl, girl  
[G] You've gone and [A] set me on [D] fire  
[D] My brain is flaming  
[G] I don't know [A] which way to [D] go

## Chorus

Your [Bm] kisses [A] lift me [G] higher  
Like the [Bm] sweet song [A] of a [G] choir  
You [Bm] light my [A] morning [G] sky  
With [A] burning love [D]

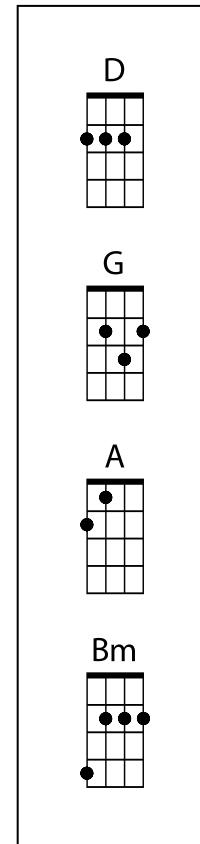
[D] Ooh, ooh, ooh,  
[G] I feel my [A] temperature [D] rising  
[D] Help me, I'm flaming  
[G] I must be [A] a hundred and [D] nine  
[D] Burning, burning  
[G] Burning and [A] nothing can [D] cool me  
[D] I just might turn to  
[G] Smoke, but [A] I feel [D] fine

## Chorus

[D] It's coming closer  
[G] The flames are now [A] lickin' my [D] body  
[D] Won't you help me  
[G] I feel like I'm [A] slipping a-[D]way  
[D] It's hard to breathe  
[G] My chest [A] is a-[D]heaving  
[D] Lord have mercy  
[G] I'm burning [A] a hole where I [D] lay

## Chorus

[G] With burning [D] love [G]  
I'm just a [D] hunk, a hunk of burning [G] love x3  
Just a [D] hunk, a hunk of burning [G] love [D]\*



# By the Light of the Silvery Moon

(Suggested BPM = 120)

## Intro (No Singing)

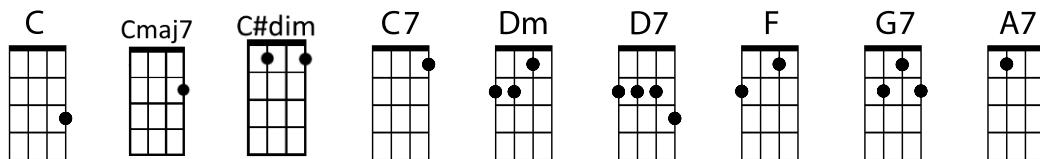
By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]  
 I want to [G] spoon. [G7]  
 To my honey I'll [C] croon [C#dim] love's [G7] tune.

By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]  
 I want to [G] spoon. [G7]  
 To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju-[A7]-u-[Dm]-une.  
 Your silv'ry [C] beams will [D7] bring love [C] dreams.  
 We'll be [Am] cuddling [D7-alt] soon [G7]  
 By the silv'ry [C] moon.

By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]  
 I want to [G] spoon [G7]  
 To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju-[A7]-u-[Dm]-une.  
 Your silv'ry [C] beams will [D7] bring love [C] dreams.  
 We'll be [Am] cuddling [D7-alt] soon [G7]  
 By the silv'ry [C] moon.



# Bye Bye Love

(Suggested BPM = 170)

**[G] [Bb] [C] [G] [G] [G] [Bb] [C] [G] [G]**

## Chorus:

**[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye**

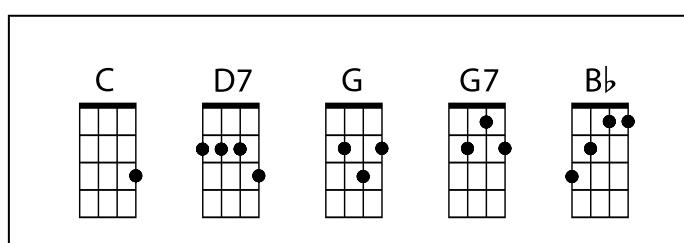
**[NC] There goes my [D7] baby with someone [G] new  
 [G] She sure looks [D7] happy I sure am [G] blue  
 She was my [C] baby till he stepped [D7] in  
 Goodbye to romance that might have been [G] [G7]**

## Chorus

**[NC] I'm through with [D7] romance  
 I'm through with [G] love  
 [G] I'm through with [D7] counting the stars a[G]bove  
 And here's the [C] reason that I'm so [D7] free  
 My lovin' [D7] baby is through with me [G] [G7]**

## Chorus

**[G] Bye bye my [D7] love good [G]bye  
 [G] Bye bye my [D7] love good [G↓] bye**



# C'mon Everybody

(Suggested BPM = 175)

**[D] [G] [A↓↓] [G↓↓] [D] x 2**

Well, [D] c'mon everybody and let's get together tonight,  
 [D] I got some money in my jeans and I'm really gonna spend it right.  
 Well, I been [G] doin' my homework [A] all week long,  
 and [G] now the house is empty and my [A] folks are gone,  
 [D↓] ooh, c'mon everybody!

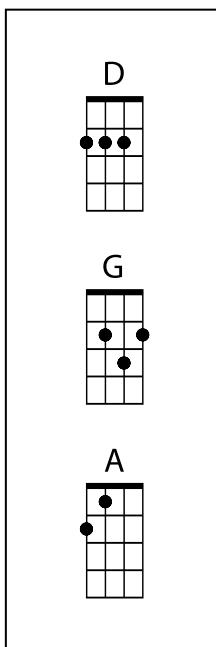
**[D] [G] [A↓↓] [G↓↓] [D] x 2**

Well, my [D] baby's number one, but I'm gonna dance with three or four,  
 [D] and the house will be a-shakin' from the bare feet a-slappin' on the floor.  
 Well, [G] when you hear the music, you just [A] can't sit still,  
 if your [G] brother won't rock, then your [A] sister will,  
 [D↓] ooh, c'mon everybody.

**[D] [G] [A↓↓] [G↓↓] [D] x 2**

We'll [D] really have a party, but we gotta put a guard outside,  
 [D] if the folks come home, I'm afraid they gonna have my hide.  
 There'll be [G] no more movies for a [A] week or two,  
 [G] no more running 'round with the [A] usual crew, who cares?  
 [D↓] C'mon everybody.

**[D] [G] [A↓↓] [G↓↓] [D] x 2**



# California Dreaming

(Suggested BPM = 112)

[E7] All the leaves are [Am] brown  
 (All the [G] leaves are [F] brown)  
 And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)

All the leaves are [Am] brown  
 (All the [G] leaves are [F] brown)  
 And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)  
 I've been for a [C] walk  
 (I've been [E7] for a [Am] walk)  
 On a [F] winter's [E7sus4] day (on a winter's [E7] day)  
 I'd be safe and [Am] warm  
 (I'd be [G] safe and [F] warm)  
 If I [G] was in L.[E7sus4]A. (if I was in L.[E7]A.)

California [Am] dreamin'  
 (Cali [G]ifornia [F] dreamin')  
 On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]  
 I passed a[G]long the [E7sus4] way [E7]  
 Well I [F] got down on [C] my knees  
 (got [E7] down on my [Am] knees)  
 And I pre[F]tend to [E7sus4] pray (I pretend to [E7] pray)  
 You know the preacher likes the [Am] cold  
 (preacher [G] likes the [F] cold)  
 He knows I'm [G] gonna [E7sus4] stay (knows I'm gonna [E7] stay)

California [Am] dreamin'  
 (Cali [G]ifornia [F] dreamin')  
 On [G] such a winter's [E7sus4] day [E7]

[Am] ([F] [C]) [E7] [E7] [Am] ([F] [E7sus4]) [E7]

All the leaves are [Am] brown  
 (All the [G] leaves are [F] brown)  
 And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)  
 I've been for a [C] walk  
 (I've been [E7] for a [Am] walk)  
 On a [F] winter's [E7sus4] day (on a winter's [E7] day)  
 If I didn't tell [Am] her  
 (If I [G] didn't tell [F] her)  
 I could [G] leave to[E7sus4]day. (I could leave to[E7]day)

[Am] Cali [G]ifornia [F] dreamin' - On [G] such a winter's  
 [Am] Cali [G]ifornia [F] dreamin' - On [G] such a winter's  
 [Am] Cali [G]ifornia [F] dreamin' - On [G] such a winter's [Am] day

The diagram displays six ukulele chord diagrams arranged vertically. From top to bottom, they are:

- C:** Shows a standard C chord with dots at the 1st and 3rd strings on the 3rd fret.
- E7:** Shows an E7 chord with dots at the 1st and 3rd strings on the 3rd fret, and the 2nd string on the 2nd fret.
- E7sus:** Shows an E7sus4 chord with dots at the 1st and 3rd strings on the 3rd fret, and the 2nd string on the 1st fret.
- F:** Shows an F chord with dots at the 1st and 3rd strings on the 2nd fret.
- G:** Shows a G chord with dots at the 1st and 3rd strings on the 1st fret.
- Am:** Shows an Am chord with a dot at the 1st string on the 1st fret.

# Calon Lan

(Suggested BPM = 80)

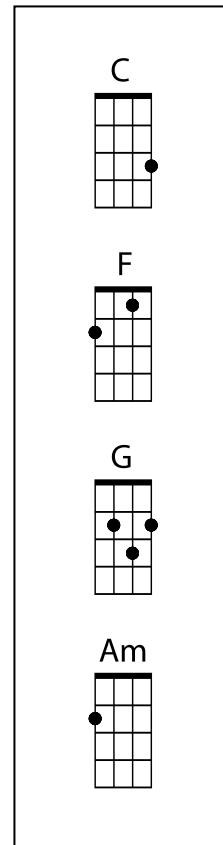
**[C] [C] [G] [C] [F] [F] [C] [G] [C]**

Nid wy'n **[C]** gofyn **[G]** bywyd **[C]** moethus,  
**[F]** Aur y **[C]** byd na'i **[F]** berlau **[C]** mân:  
 Gofyn **[C]** wyf am **[G]** galon **[C]** ha**[F]**pus,  
 Calon **[C]** onest, **[G]** calon **[C]** lân.

## Chorus

Calon **[C]** lân yn llawn daio**[G]**ni,  
 Tecach yw na'r lili **[C]** dlos:  
 Dim ond **[F]** calon **[G]** lân all **[Am]** ga**[G]**nu –  
 Canu'r **[C]** dydd a **[G]** chanu'r **[C]** nos.

**[G] [C] [G] [C]**



Pe dy**[C]**munwn **[G]** olud **[C]** bydol,  
**[F]** Chwim a**[C]**denydd **[F]** iddo **[C]** sy**[G]**dd;  
 Golud **[C]** calon **[G]** lân, rin**[C]**we**[F]**ddol,  
 Yn dwyn **[C]** bythol **[G]** elw **[C]** fydd.

**Chorus + [G] [C] [G] [C]**

Hwyr a **[C]** bore **[G]** fy **[C]** nymuniad  
**[F]** Esgyn **[C]** ar a**[F]**denydd **[C]** câ**[G]**n  
 Ar i **[C]** Dduw, er **[G]** mwyn fy **[C]** Nghei**[F]**dwad,  
 Roddi **[C]** i mi **[G]** galon **[C]** lân.

**Chorus x2**

# Caroline

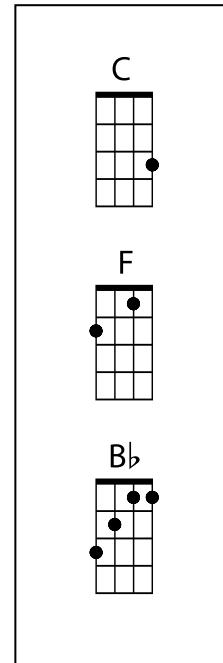
(Suggested BPM = 153)

[F] [F] [F] [F] [Bb] [Bb] [F] [F] [C] [Bb] [F] [C] x2

If you [F] want to turn me onto  
 [Bb] Anything you really want to  
 Turn me [F] onto your [C] love, your [F] love [C]  
 If the [F] night-time is the right time  
 [Bb] Anytime of yours is my time  
 We can [F] find time for [C] love sweet [F] love [C]

## Chorus

[F] Come on sweet Caroline  
 You're my sweet Caroline  
 You [Bb] know I want to take you  
 I've really got to make you  
 [F] Come on sweet Caroline  
 [C] Take my hand [Bb] together we can rock-n-[F]roll [C]



When I'm [F] thinking of you sleeping  
 [Bb] I'm at home alone and weeping  
 Are you [F] keeping your [C] love sweet [F] love [C]  
 Do you [F] still care when I'm not there  
 [Bb] Do you really wish I was there  
 Can I [F] come there for [C] love sweet [F] love [C]

## Chorus

[F] [F] [F] [F] [Bb] [Bb] [F] [F] [C] [Bb] [F] [C] x2

If you [F] want to turn me onto  
 [Bb] Anything you really want to  
 Turn me [F] onto your [C] love sweet [F] love [C]

[F] Come on sweet Caroline  
 You're my sweet Caroline  
 You [Bb] know I want to take you  
 I've really got to make you  
 [F] Come on sweet Caroline  
 [C] Take my hand [Bb] together we can rock-n-[F]roll [C↓] [F↓]

# City of New Orleans

(Suggested BPM = 152)

[C] x4

[C] Riding on the [G] City of New [C] Orleans,  
 [Am] Illinois Central [F] Monday morning [C] rail [G7]  
 [C] fifteen cars and [G] fifteen restless [C] riders,  
 [Am] Three conductors and [G] twenty-five sacks of [C] mail.  
 All a- [Am] -long the southbound odyssey, the [Em] train pulls out at Kankakee  
 And [G] Rolls along past houses, farms and [D] fields.  
 [Am] Passin' trains that have no names, [Em] and freight yards full of old black men  
 And the [G] graveyards of the [G7] rusted automo[C]biles

The diagram shows three chord diagrams for a ukulele. The C chord has all four strings plucked. The D7 chord has the 2nd string muted. The Em chord has the 3rd string muted.

## Chorus

[F] Good morning [G] America how [C] are you?  
 Say [Am] don't you know me, [F] I'm your native [C] son [G7]  
 I'm the [C] train they call The [G] City of New [Am] Orleans, [D7]  
 I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done.

[C] Dealin' card games with the [G] old men in the [C] club car.  
 [Am] Penny a point there ain't [F] no one keepin' [C] score. [G7]  
 [C] Pass that paper [G] bag that holds the [C] bottle  
 [Am] And feel the wheels [G] rumblin' beneath the [C] floor.  
 And the [Am] sons of pullman porters and the [Em] sons of engineers  
 ride their [G] father's magic carpet made of [D] steel.  
 [Am] Mothers with their babes asleep, are [Em] rockin' to the gentle beat  
 And the [G] rhythm of the [G7] rail is all they [C] feel

The diagram shows five chord diagrams for a ukulele. The F chord has the 3rd string muted. The G chord has the 2nd string muted. The G7 chord has both the 2nd and 3rd strings muted. The Am chord has the 3rd string muted. The Bb chord has the 2nd string muted.

## Chorus

[C] Night-time on The [G] City of New [C] Orleans,  
 [Am] Changing cars in [F] Memphis, Tennes-[C]-see. [G7]  
 [C] Half way home and [G] we'll be there by [C] morning  
 Through the [Am] Mississippi darkness [G] rollin' down to the [C] sea.  
 But [Am] All the towns and people seem to [Em] fade into a bad dream  
 And the [G] steel rail still ain't heard the [D] news.  
 The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain  
 This [G] train's got to [G7] disappear in railroad [C] blues.

[F] Good night [G] America how [C] are you?  
 Say [Am] don't you know me, [F] I'm your native [C] son [G7]  
 I'm the [C] train they call The [G] City of New [Am] Orleans, [D7]  
 I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done.  
*(Repeat last chorus)*

# Cockles and Mussels (Molly Malone)

(Suggested BPM = 111)

## Intro (No Singing)

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,  
 I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone  
 As she [C] wheeled her wheel [Am] barrow  
 Through [Dm] streets broad and [G7] narrow  
 Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive- [C]O!

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,  
 I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone  
 As she [C] wheeled her wheel [Am] barrow  
 Through [Dm] streets broad and [G7] narrow  
 Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive- [C]O!

A[C]live, alive-O! a [G7]live, alive-[C]O!  
 Crying [C] cockles [Am] and [C] mussels,  
 [Am] a[C]live, [G7] alive-[C]O!

She [C] was a fish [Am] monger,  
 but [Dm] sure 'twas no [G7] wonder  
 For [C] so were her [Am] father and [F] mother be[G7]fore

And they [C] each wheeled their [Am] barrow  
 Through [Dm] streets broad and [G7] narrow  
 Crying [C] cockles [Am] and [C] mussels,  
 [Am] a[C]live, [G7] alive-[C]O!

A[C]live, alive-O! a [G7]live, alive-[C]O!  
 Crying [C] cockles [Am] and [C] mussels,  
 [Am] a[C]live, [G7] alive-[C]O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her  
 And [C] that was the [Am] end of sweet [F] Molly Ma[G7]lone  
 But her [C] ghost wheels her [Am] barrow  
 Through [Dm] streets broad and [G7] narrow  
 Crying [C] cockles [Am] and [C] mussels,  
 [Am] a[C]live, [G7] alive-[C]O!

A[C]live, alive-O! a [G7]live, alive-[C]O!  
 Crying [C] cockles [Am] and [C] mussels,  
 [Am] a[C]live, [G7] alive-[C]O! (Repeat Chorus slowing down)

The diagram shows five ukulele chord diagrams arranged vertically. Each diagram consists of a grid of four horizontal lines (strings) and four vertical lines (frets). The chords are:

- C:** All strings open (no dots).
- Dm:** D string (3rd string from left) has a dot at fret 1.
- F:** A string (4th string from left) has a dot at fret 1.
- G7:** D string has a dot at fret 1, and G string (2nd string from left) has a dot at fret 1.
- Am:** C string has a dot at fret 1.

# Cold Heart

(Suggested BPM = 116)

**[Am] [Dm] [F] [Em7] x4**

It's a human **[Am]** sign **[Dm]**  
 When things go **[F]** wrong **[Em7]**  
 When the scent of her **[Am]** lingers **[Dm]**  
 And temptation's **[F]** strong **[Em7]**

## PRE-CHORUS

Cold, cold **[Am]** heart **[Dm]** Hard done by **[F]** you **[Em7]**  
 Somethings lookin' **[Am]** better, baby **[Dm]**  
 Just passin' **[F]** through **[Em7]**

## CHORUS

**[Am]** And I think it's gonna **[Dm]** be a long, long **[F]** time  
 'Til touchdown **[Em7]** brings me 'round again to **[Am]** find  
 I'm not the **[Dm]** man they think I am at **[F]** home Oh no, no, **[Em7]** no  
 And **[Am]** this is what I **[Dm]** should have **[F]** said **[Em7]**  
 Well I **[Am]** thought it, but I **[Dm]** kept it **[F]** hid **[Em7]**

**(Repeat Pre-Chorus + Chorus x2)**

**[Am] [Dm] [F] [Em7] [Am] [Dm] [F] [Em7] [Am↓]**

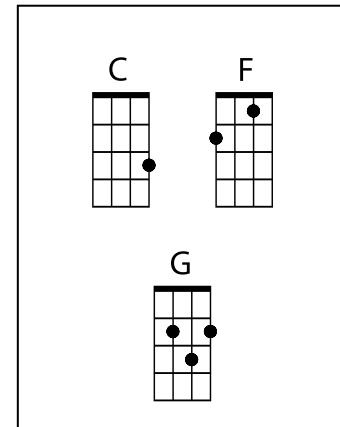
D	
Em7	
F	
Am	

# Common People

(Suggested BPM = 93)

**[C] [C] [C]**

[C] She came from Greece, she had a thirst for knowledge  
 She studied sculpture at St. Martin's college,  
 that's where [G] I        caught her eye  
 [C] She told me that her dad was loaded  
 I said, "in that case I'll have a rum and coca cola," she said [G] fine  
 [G] And then in thirty seconds time, she said:



[F] I wanna live like common people,  
 I wanna do whatever common people [C] do  
 I wanna sleep with common people, I wanna sleep with common people, like [G] you  
 Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket

I don't know why, but I had to start it some[G] where, so it started there.

[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"  
 I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.

You wanna see whatever common people [C] see?

[C] You wanna sleep with common people.

You wanna sleep with common people like [G] me?

But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job

Smoke some [G] fags and play some pool, pretend you never went to school

But still you'll [C] never get it right, 'cos when you're laid in bed at night

Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people

You'll never do whatever common people [C] do

Never fail like common people, you'll never watch your life slide out of [G] view

And then dance and drink        because there's nothing else to [C] do!

**[C] [G] [C] [G]**

[F] Sing along with the common people, sing along and it might just get you [C] through  
 Laugh along with the common people, laugh along even though they're laughing at [G] you  
 And the stupid things that you do, because you think that poor is [C] cool  
 [C] I wanna live with common people like you (**Fade out each line x5**)

# Congratulations – Cliff Richard

(Suggested BPM = 93)

[G]

[G] Congratu-[C]lations and cele-[D]brations,  
when I tell [G] everyone that [G7] you're in love with [C] me.  
Congratulations and jubi-[D]lations,  
I want the [G] world to know I'm [G7] happy as can [C] be.

Who would be-[G]lieve that I could be [G7] happy and con-[C]tented,  
I used to [G] think that happiness [G7] hadn't been in-[C]vented.  
But that was [A] in the bad old days before I [G] met you,  
when I [D] let you [D7] walk into my [G] heart.

[G] Congratu-[C]lations and cele-[D]brations,  
when I tell [G] everyone that [G7] you're in love with [C] me.  
Congratulations and jubi-[D]lations,  
I want the [G] world to know I'm [G7] happy as can [C] be.

I was a-[G]fraid that maybe you [G7] thought you were a-[G]bove me,  
that I was [G] only fooling my-[G]self to think you'd [C] love me.  
But then to-[A]night you said you couldn't live with-[Dm]out me,  
that round a-[D]bout me [D7] you wanted to [G] stay.

[G] Congratu-[C]lations and cele-[D]brations,  
when I tell [G] everyone that [G7] you're in love with [C] me.  
Congratulations and jubi-[D]lations,  
I want the [G] world to know I'm [G7] happy as can [C] be.

[G] Congratu-[C]lations and cele-[D]brations,  
when I tell [G] everyone that [G7] you're in love with [C] me.  
Congratulations and jubi-[D]lations,  
I want the [G] world to know I'm [G7] happy as can [C] be.

I want the [D] world to know - I'm [G7] happy as can [C] be.

The diagram displays five ukulele chords in a vertical column:

- C:** An open chord with dots at the 1st, 3rd, and 4th strings on the 1st fret.
- D:** A chord with dots at the 1st, 2nd, and 3rd strings on the 1st fret.
- D7:** A chord with dots at the 1st, 2nd, and 3rd strings on the 1st fret, and an additional dot at the 2nd string on the 2nd fret.
- G:** A chord with dots at the 1st, 2nd, and 3rd strings on the 1st fret, and an additional dot at the 3rd string on the 2nd fret.
- G7:** A chord with dots at the 1st, 2nd, and 3rd strings on the 1st fret, and an additional dot at the 2nd string on the 3rd fret.

# Cotton Fields (Credence Clearwater Revival version)

(Suggested BPM = 149)

[A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] When I was a little bitty baby  
 my [D] mama would rock me in the [A] cradle  
 In them old cotton fields back [E7] home  
 It was [A] down in Louisiana  
 Just about a [D] mile from-a Texar[A]kana  
 In them old [E7] cotton fields back [A] home

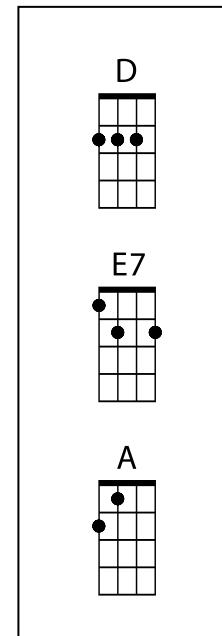
When them [D] cotton balls get rotten  
 You can't [A] pick very much cotton  
 In them old cotton fields back [E7] home  
 It was [A] down in Louisiana  
 Just about a [D] mile from-a Texar[A]kana  
 In them old [E7] cotton fields back [A] home

[A] When I was a little bitty baby  
 my [D] mama would rock me in the [A] cradle  
 In them old cotton fields back [E7] home  
 It was [A] down in Louisiana  
 Just about a [D] mile from-a Texar[A]kana  
 In them old [E7] cotton fields back [A] home

When them [D] cotton balls get rotten  
 You can't [A] pick very much cotton  
 In them old cotton fields back [E7] home  
 It was [A] down in Louisiana  
 Just about a [D] mile from-a Texar[A]kana  
 In them old [E7] cotton fields back [A] home

[A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

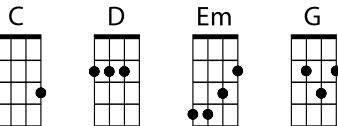
[A] When I was a little bitty baby  
 my [D] mama would rock me in the [A] cradle  
 In them old cotton fields back [E7] home  
 It was [A] down in Louisiana  
 Just about a [D] mile from-a Texar[A]kana  
 In them old [E7] cotton fields back [A] home  
 In them old [E7] cotton fields back [A] home



## Country Roads

(Suggested BPM = 164)

**[D] [C] [G]**



**[G]** Almost Heaven, **[Em]** West Virginia  
**[D]** Blue Ridge Mountains, **[C]** Shenandoah **[G]** River  
 Life is old there, **[Em]** older than the trees  
**[D]** Younger than the mountains **[C]** blowing like a **[G]** breeze.

Country Roads, take me **[D]** home,  
 to the **[Em]** place I be**[C]**long  
 West Vir**[G]**ginia, mountain **[D]** mama,  
 take me **[C]** home, country **[G]** roads.

**[G]** All my memories **[Em]** gather round her  
**[D]** Miner's lady, **[C]** stranger to blue **[G]** water  
 Dark and dusty, **[Em]** painted on the sky  
**[D]** Misty taste of moonshine, **[C]** teardrops in my **[G]** eye.

Country Roads, take me **[D]** home,  
 to the **[Em]** place I be**[C]**long  
 West Vir**[G]**ginia, mountain **[D]** mama,  
 take me **[C]** home, country **[G]** roads.

**[Em]** I hear her **[D]** voice in the **[G]** morning as she calls me  
 The **[C]** radio re-**[G]**-minds me of my **[D]** home far away  
 And **[Em]** driving down the road I get a **[C]** feeling that I  
**[G]** should have been home **[D]** yesterday yester**[D7]**day.

Country **[G]** Roads, take me **[D]** home,  
 to the **[Em]** place I be**[C]**long  
 West Vir**[G]**ginia, mountain **[D]** mama,  
 take me **[C]** home, country **[G]** roads.  
 Take me **[D]** home - country **[G]** roads.  
 Take me **[D]** home - country **[G]** roads  
**[D↓] [G↓]**

# Crazy Little Thing Called Love

(Suggested BPM = 77)

[D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it  
 This [D] thing called love I [G] must get [C] round to [G] it  
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love. [STOP]

This [D] thing (this thing) called love (called love)  
 It [G] cries (like a baby) in a [C] cradle all [G] night  
 It [D] swings (oo oo) it jives (oo oo)  
 It [G] shakes all over like a [C] jelly [G] fish  
 I kinda [D] like it [Bb] crazy little [C] thing called [D] love [STOP]

[NC] There goes my [G] baby  
 She [C] knows how to rock n' [G] roll  
 She drives me [Bb] crazy  
 She gives me [E7] hot and cold fever  
 Then she [A] leaves me in a cool cool sweat  
 [E7] [E7] [E7] [A]

I [A] gotta be [D] cool relax get [G] hip  
 Get [C] on my [G] tracks  
 Take a [D] back seat hitch-hike  
 And [G] take a long ride on my [C] motor [G] bike  
 Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it  
 This [D] thing called love I [G] must get [C] round to [G] it  
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love

[Bb] Crazy little [C] thing called [D] love (Repeat line x4)

C	
D	
Dsus4	
E7	
G	
A	
Bb	

# Cum on Feel the Noize

(Suggested BPM = 138)

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys

[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]  
 And I [F] don't [C] know [G] why, and I [F] don't [C] know [G] why  
 [C] So you think my singing's [Em] out of time,  
 well it [Am] makes me money [Am]  
 And I [F] don't [C] know [G] why,  
 And I [F] don't [C] know [G] why, any [Am] more [G] oh no

## Chorus

So [C] cum on [G] feel the [Am] noize, [C] girls [G] grab the [Am] boys  
 We get [F] wild, [C] wild, [G] wild, We get [F] wild, [C] wild, [G] wild  
 So [C] Cum on [G] feel the [Am] noize, [C] girls [G] grab the [Am] boys  
 We get [F] wild, [C] wild, [G] wild, at your [Am] door [G]

[C] So you say I got a [Em] funny face, I ain't [Am] got no worries [Am]  
 And I [F] don't [C] know [G] why, and I [F] don't [C] know [G] why  
 [C] Say I'm a scruff bag well it's [Em] no disgrace, I ain't [Am] in no hurry [Am]  
 And I [F] don't [C] know [G] why, I just [F] don't [C] know [G] why,  
 Any [Am] more [G] oh no

## Chorus

[C] So you think we have a [Em] lazy time, well you [Am] should know better [Am]  
 And I [F] don't [C] know [G] why, I just [F] don't [C] know [G] why  
 [C] And you say I got a [Em] dirty mind, Well I'm a [Am] mean go-getter [Am]  
 And I [F] don't [C] know [G] why, and I [F] don't [C] know [G] why  
 Any [Am] more [G] oh no

## Chorus x2

The diagram shows six ukulele chord diagrams arranged horizontally. Each diagram consists of a 4x3 grid of squares. The chords are labeled above each diagram:

- C:** The bottom-left square of the first column is filled.
- Em:** The bottom-left square of the second column is filled.
- F:** The top-middle square of the third column is filled.
- G:** The bottom-left square of the fourth column is filled.
- G7:** The top-left square of the fifth column is filled.
- Am:** The bottom-left square of the sixth column is filled.

# Cyfri'r Geifr

(Suggested BPM = 127)

## Chorus

[G] Oes gafr eto?  
 [D7] Oes heb ei [D] godro?  
 [G] Ar y creigiau geirwon maeâ'r  
 [D] Hen afr yn [G] crwydro.

Gafr [G] wen, wen, wen.

Ie [C] fin wen, fin wen, fin wen.

[G] Foel gynffonwen, foel gynffonwen,  
 [C] Ystlys wen a [D] chynffon.  
 [G] Wen, [D7] wen, [G] wen.

## Chorus

Gafr [G] goch, goch, goch.  
 Ie [C] fin goch, fin goch, fin goch.  
 [G] Foel gynffongoch, foel gynffongoch,  
 [C] Ystlys goch a [D] chynffon.  
 [G] Goch, [D7] goch, [G] goch.

## *Repeat verse 1*

## Chorus

Gafr [G] las, las, las.  
 Ie [C] fin las, fin las, fin las.  
 [G] Foel gynffonlas, foel gynffonlas,  
 [C] Ystlys las a [D] chynffon.  
 [G] Las, [D7] las, [G] las.

## *Repeat verse 2*

## *Repeat verse 1*

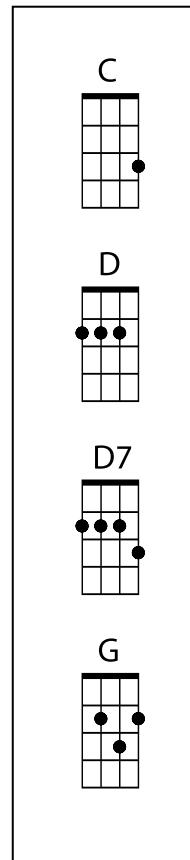
## Chorus

Gafr [G] ddu, ddu, ddu.  
 Ie [C] finddu, finddu, finddu.  
 [G] Foel gynffonddu, foel gynffonddu,  
 [C] Ystlys ddu a [D] chynffon.  
 [G] Ddu, [D7] ddu, [G] ddu.

## *Repeat verse 3*

## *Repeat verse 2*

## *Repeat verse 1*

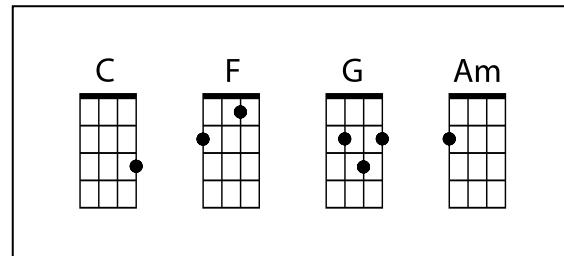


# Dakota – The Stereophonics

(Suggested BPM = 147)

[C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you  
Summertime I think it was [F] June  
Yeah, think it was [C] June



[C] Lay about head on the [Am] grass,  
Chewing gum having some [F] laughs  
Yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,  
Drinking with [F] you, when drinking was [C] new  
[C] Sleeping in the back of my [Am] car,  
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

## Bridge

[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]  
[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]

[C] Wake up cold coffee and [Am] juice,  
Remembering [F] you, what happened to [C] you?  
[C] I wonder if we'll meet [Am] again  
Talk about life since [F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

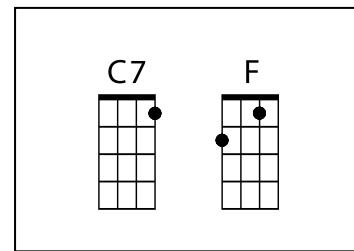
## Bridge

[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]  
[C] I don't know where [G] we are going [F] now [F] [F] [F] [F]  
So take a look at me [C] now. So take a look at me [G] now  
So take a look at me [F] now. So take a look at me [C↓] now

# Dance the Night Away – The Mavericks

(Suggested BPM = 141)

**[F] [C7] (Repeat line x4)**



**[F]** Here comes my **[C7]** happiness a-[F]-gain, **[C7]**

**[F]** Right back to **[C7]** where it should have **[F]** been. **[C7]**

**[F]** Cause now she's **[C7]** gone and I am **[F]** free, **[C7]**

**[F]** And she can't **[C7]** do a thing to **[F]** me. **[C7]**

## Chorus

**[F]** I just wanna **[C7]** dance the night a-[F]-way **[C7]**

**[F]** With Senho**[C7]**ritas who can **[F]** sway. **[C7]**

**[F]** Right now to**[C7]**morrow's looking **[F]** bright, **[C7]**

**[F]** Just like the **[C7]** sunny morning **[F]** light. **[C7]**

And **[F]** if you should **[C7]** see her, **[F]** please let her **[C7]** know

That I'm **[F]** well - **[C7]** as you can **[F]** tell. **[C7]**

And **[F]** if she should **[C7]** tell you, that **[F]** she wants me **[C7]** back,

Tell her **[F]** "No" - **[C7]** I gotta **[F]** go. **[C7]**

## Chorus

And **[F]** if you should **[C7]** see her, **[F]** please let her **[C7]** know

That I'm **[F]** well - **[C7]** as you can **[F]** tell. **[C7]**

And **[F]** if she should **[C7]** tell you, that **[F]** she wants me **[C7]** back,

Tell her **[F]** "No" - **[C7]** I gotta **[F]** go. **[C7]**

## Chorus x2

**Outro [F] [C7] x4 [F↓] [F↓] [F↓] [F↓]**

# Dancing in the Dark

(Suggested BPM = 149)

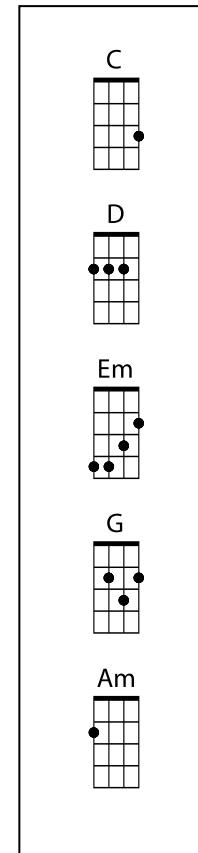
[G] [Em] [G] [Em] [G] [Em] [G] [Em]

[G] I get up in the [Em] evening [G]  
and I ain't got [Em] nothing to [G] say  
I come home in the [Em] morning  
I [G] go to bed [Em] feeling the same [C] way  
I ain't nothing but [Am] tired [C]  
I'm just [Am] tired and bored with my [G]self  
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

## Chorus

[D] You can't start a fire  
You can't start a fire without a [C] spark  
This gun's for [Am] hire [C]  
even if we're just [Am] dancing in the [G] dark

[G] Message keeps getting [Em] clearer [G]  
radio's on and I'm [Em] moving 'round the [G] place  
I check my look in the [Em] mirror  
I [G] wanna change my [Em] clothes, my hair, my [C] face  
I ain't getting [Am] nowhere [C]  
I'm just [Am] living in a dump like [G] this  
There's something happening [Em] somewhere [G]  
baby I just [Em] know that there [D] is



## Chorus

[Em] You sit around getting [G] older  
[C] there's a joke here some [D] where and it's on [Em] me  
I'll shake this world off my [G] shoulders  
[C] come on baby this [D] laugh's on me

[G] Stay on the streets of this [Em] town [G]  
and they'll be [Em] carving you up al [G] right  
They say you gotta stay [Em] hungry [G]  
hey baby, I'm [Em] just about starving to [C] night  
I'm dying for some [Am] action [C]  
I'm sick of sitting 'round [Am] here trying to write this [G] book  
I need a love re [Em] action [G]  
come on now baby [Em] gimme just one [D] look

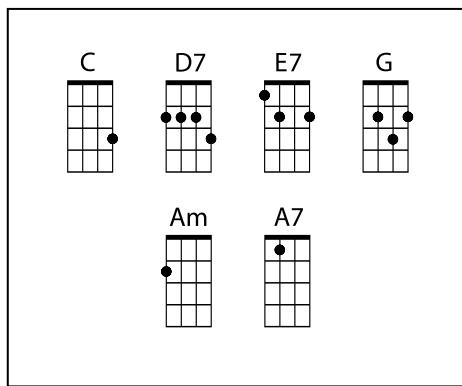
[D] You can't start a fire, sitting 'round crying over a broken [C] heart  
This gun's for [Am] hire [C]  
Even if we're just [Am] dancing in the [G] dark  
You can't start a fire, worrying about your little world falling a [C] part  
This gun's for [Am] hire [C]  
Even if we're just [Am] dancing in the [G] dark [C] (Repeat line x3)

# Daydream

(Suggested BPM = 111)

## Intro: 1st 2 lines [G] [E7] [Am] [D7]

[G] What a day for a [E7] daydream  
 [Am] What a day for a [D7] daydreamin' boy  
 [G] And I'm lost in a [E7] daydream  
 [Am] Dreaming 'bout my [D7] bundle of joy



[C] And even if [A7] time ain't really [G] on my [E7] side  
 [C] it's one of those [A7] days for taking a [G] walk out [E7] side  
 [C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun  
 [A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream  
 [Am] I've been dreaming since I [D7] woke up today  
 [G] It starred me and my [E7] sweet thing  
 [Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot  
 [C] I couldn't care [A7] less about the [G] dues you say I [E7] got  
 [C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load  
 [A7] A pie in the face for being a [D7-alt] sleepin' bull toad

[G] [E7] [Am] [D7] [G] [E7] [Am] [D7] [verse with whistling or Kazoo]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right  
 [C] A daydream will [A7] last along [G] into the [E7] night  
 [C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears  
 [A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream  
 [Am] Custom made for a [D7] daydreamin' boy  
 [G] And I'm lost in a [E7] daydream  
 [Am] Dreaming 'bout my [D7] bundle of joy  
 [Am] Dreaming 'bout my [D7] bundle of [G] joy

# Daydream Believer

(Suggested BPM = 126)

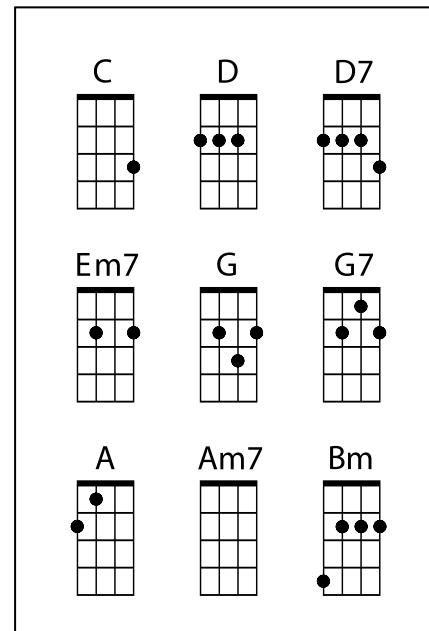
**[G] [Am7] [Bm] [C]**

Oh, I could **[G]** hide 'neath the **[Am7]** wings  
 Of the **[Bm]** bluebird as she **[C]** sings  
 The **[G]** six o'clock a**[Em7]**larm would never **[A]** ring **[D]**  
 But it **[G]** rings and I **[Am7]** rise  
 Wipe the **[Bm]** sleep out of my **[C]** eyes  
 My **[G]** shaving **[Em7]** razors **[Am]** cold **[D7]** and it **[G]** stings **[G7]**

## Chorus

**[C]** Cheer up **[D]** sleepy **[Bm]** Jean  
**[C]** Oh what **[D]** can it **[Em]** mean **[C]** to a  
**[G]** Daydream be**[C]liever and a  
**[G]** Home **[Em]** coming **[A7]** queen **[D7]****

You **[G]** once thought of **[Am7]** me  
 As a **[Bm]** white knight on his **[C]** steed  
**[G]** Now you know how **[Em7]** happy I can **[A]** be **[D]**  
 Oh, and our **[G]** good times start and **[Am7]** end  
 Without **[Bm]** dollar one to **[C]** spend  
 But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need **[G7]**



## Chorus x2

**[Slow down]**

But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

## Deadwood Stage

(Suggested BPM = 113)

[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

[G] Oh! The Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky! A [G] wonderful day!

[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

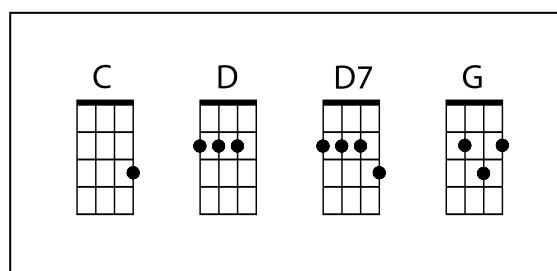
Oh! The [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land! No [G] time to delay!  
So, [D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi-[D↓]nois - [D7↓] Boy!

Oh! The [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.  
[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D↓] stay - [D7↓] hey!

We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a ukulele strumming a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.  
So, [D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack-a [G]way!  
[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack-a [G]way!  
[D↓] YEE [G↓] HAAAA!!!



# Dedicated Follower of Fashion

(Suggested BPM = 173)

[C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]...

[NC] They seek him [G] here... they seek him [C] there  
 His clothes are [G] loud... but never [C] square [C7]  
 [F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] And when he [G] does... his little [C] rounds  
 Round the bou[G]tiques... of London [C] town [C7]  
 [F] Eagerly pursuing all the [C] latest [Bb7] fads and [A7] trends  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

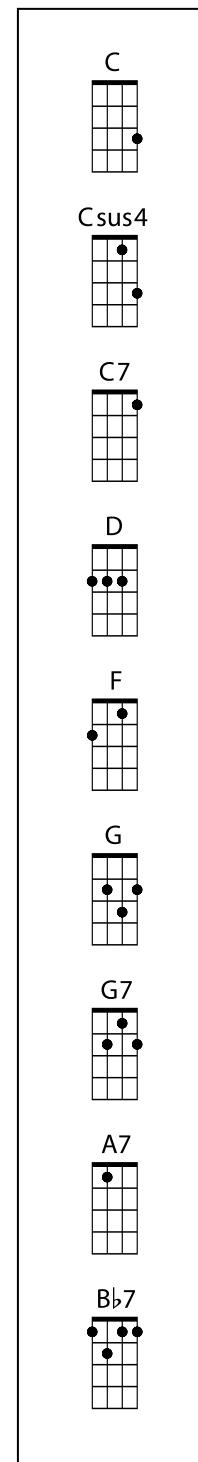
[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
 He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]  
 And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight  
 He feels a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
 There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]  
 [F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] They seek him [G] here... they seek him [C] there  
 In Regent's [G] Street... and Leicester [C] square [C7]  
 [F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on  
 Each one a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
 His [F] world is built round discotheques and [C] parties [Csus4]–[C]  
 This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]  
 He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]  
 In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [A]  
 He's a [D] dedicated [G7] follower of [C] fashion [A],  
 He's a [D] dedicated [G] follower of [C] fash[C↓]ion [C↓] [Csus4↓] [Csus4↓] [C↓]



# Delilah

(Suggested BPM = 96)

[Dm] [Dm]

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind

[C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De- [F] lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more

[C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De-[F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more

[Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more

[C7]

[F] My, my, my, De- [C] lilah

[C7] Why, why, why, De-[F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more

[F] Forgive me Delilah I [A7] just couldn't take any [Dm] moooooore...

# Dicey Reilly

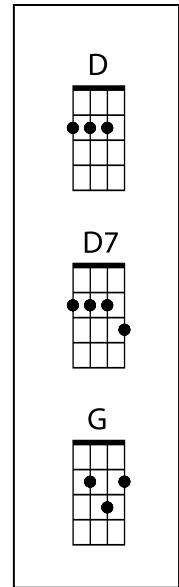
(Suggested BPM = 115)

[G↓] Poor old Dicey Riley, [G↓] she has [D↓] taken to the [G↓] sup.  
 And [D↓] poor old Dicey Riley, [D↓] she will [G↓] never give it up.  
 It's [G↓] off each morning to the [G↓] pop, and  
 [D↓] then she's in for another little [D↓] drop,  
 Ah the [G↓] heart [G] of the rowl is Dicey [D7] Rei[G]lly.

## Chorus

[G] Poor old Dicey Riley, she has [D] taken to the [G] sup.  
 And [D] poor old Dicey Riley, she will [G] never give it up.  
 It's off each morning to the pop, and [D] then she's in for another little drop,  
 Ah the [G] heart of the rowl is Dicey [D7] Rei[G]lly.

[G] She walks along Fitzgibbon Street with [D] an independent [G] air,  
 And [D] then it's down by Summerhill as [G] all the people stare.  
 She says it's nearly half past one, and [D] it's time I had another little one.  
 Ah the [G] heart of the rowl is Dicey [D7] Rei[G]lly.



## Chorus

[G] Long years ago when men were men [D] and fancied May Ob[G]long  
 Or [D] lovely Becky Cooper or [G] Maggie's Mary Wong  
 One woman put them all to shame [D] Just one was worthy of the name  
 And the [G] name of that dame was Dicey [D7] Rei[G]lly.

## Chorus

[G] But time went catching up on her like [D] many pretty [G] whores  
 It's [D] after you along the street before [G] you're out the door  
 Their balance vague, their looks all fade  
 [D] But out of all that bright brigade  
 Still the [G] heart of the rowl is Dicey [D7] Rei[G]lly

## Chorus

*(One Singer only slowly)*  
 Ah the [G↓] heart of the [G↓] rowl is Dicey [D7] Rei[G]lly.

# Dirty Old Town

(Suggested BPM = 116)

## Intro (No Singing)

I met my [C] love, by the [F] gas works [C] croft  
 Dreamed a [F] dream, by the old [C] canal  
 [C] Kissed my girl, by the factory wall  
 [C] Dirty old [Dm] town, dirty old [Am] town

[NC] I met my [C] love, by the [F] gas works [C] croft  
 Dreamed a [F] dream, by the old [C] canal  
 [C] Kissed my girl, by the factory wall  
 [C] Dirty old [Dm] town, dirty old [Am] town

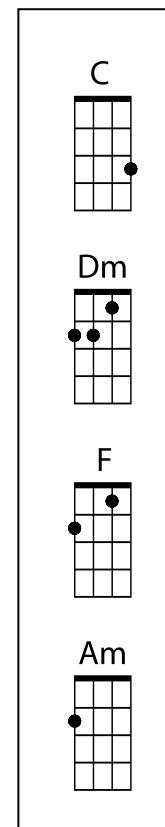
[NC] Clouds are [C] drifting a[F]cross the [C] moon  
 Cats are [F] prowling on their [C] beats  
 [C] Spring's a girl in the street at night  
 Dirty old [Dm] town, dirty old [Am] town

[NC] I heard a [C] siren [F] from the [C] docks  
 Saw a [F] train set the night on [C] fire  
 I [C] smelled the spring on the smoky wind  
 Dirty old [Dm] town, dirty old [Am] town

[NC] I'm going to [C] make a [F] good sharp [C] axe  
 Shining [F] steel tempered in the [C] fire  
 I'll [C] chop you down like an old dead tree  
 Dirty old [Dm] town, dirty old [Am] town

[NC] I met my [C] love, by the [F] factory [C] wall  
 Dreamed a [F] dream, by the old [C] canal  
 [C] Kissed my girl, by the factory wall  
 Dirty old [Dm] town, dirty old [Am] town

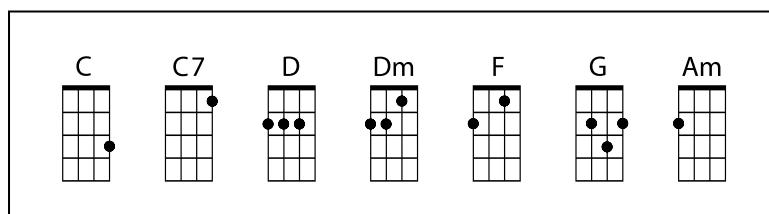
[Slower] Dirty old [Dm] town, dirty old [Am↓] town



# Don't Sit Under the Apple Tree

(Suggested BPM = 180)

[C] [Am] [F] [G] x 2



[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

**Instrumental verse:**

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

'Til [Dm] I come [G] home to [C] yooooou

# Don't Stop – Fleetwood Mac

(Suggested BPM = 119)

**([D] [C]) [G] x2**

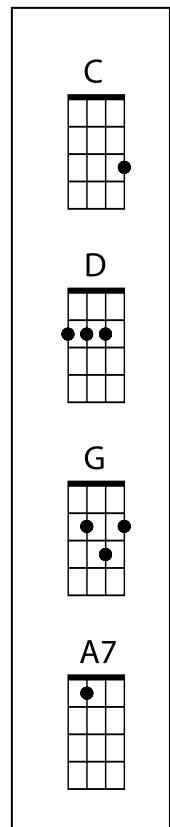
[D] If you [C] wake up and [G] don't want to smile  
 [D] If it [C] takes just a [G] little while  
 [D] Open your [C] eyes and [G] look at the day  
 [A7] You'll see things in a different way

## Chorus

[D] Don't [C] stop [G] thinking about tomorrow  
 [D] Don't [C] stop, [G] it'll soon be here  
 [D] It'll [C] be [G] better than before  
 [A7] Yesterday's gone, yesterday's gone

**([D] [C]) [G] x2**

[D] Why not [C] think about [G] times to come  
 [D] And not a[C] bout the [G] things that you've done  
 [D] If your [C] life was [G] bad to you  
 [A7] Just think what tomorrow will do



## Chorus

**([D] [C]) [G] x2 [A7]**

[D] All I [C] want is to [G] see you smile  
 [D] If it [C] takes just a [G] little while  
 [D] I know you [C] don't [G] believe that it's true  
 [A7] I never meant any harm to you

## Chorus x2

[D] Ooo[C]ooh, [G] Don't you look back **x3**  
 [D] Ooo[C]ooh, [G] Don't you look [D↓] back

# Downtown

(Suggested BPM = 117)

[C] [Cmaj7] [F] [G7] x2

[C] When you're [Cmaj7] alone and life is [F] making you [G7] lonely  
You can [C] always go [F] down[G]town

[C] When you've got [Cmaj7] worries, all the[F] noise and the [G7] hurry  
Seems to [C] help, I know, [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city

[C] Linger on the sidewalk where the [Am] neon signs are pretty

[Em7] How can you lose?

[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there

[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

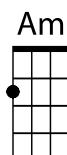
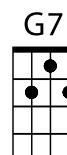
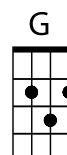
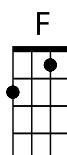
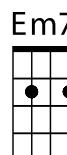
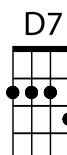
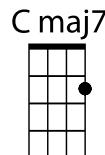
So go [C] down[Cmaj7]town

[F/G] Things will be [G] great when you're [C] down[Cmaj7]town

[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town

[F/G] Everything's [G] waiting for [C] you

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G] town [Cmaj7] [F/G]



[C] Don't hang [Cmaj7] around and let your [F] problems su[G7]rround you

There are [C] movie [Cmaj7] shows [C] down[G]town

[C] Maybe you [Cmaj7] know some little [F] places to [G7] go to

Where they [C] never [Cmaj7] close [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova

[C] You'll be dancing with 'em too be[Am]fore the night is over

[Em7] Happy again

[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there

[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town,

[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,

[F/G] waiting for you to[G]night, [C] down[Cmaj7]town

[F/G] You're gonna be al[G]right now, [C]

So go [C] down[Cmaj7]town,

[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,

[F/G] waiting for you to[G]night, [C] down[Cmaj7]town

And [C] you may find somebody kind to help [Am] and understand you

[C] Someone who is just like you and [Am] needs a gentle hand to

[Em7] Guide them along

[F] So [G7] may[F]be [G7] I'll [F] see [G7] you [F] there

[G7] We [F] can [G7] for[D7]get all our troubles, forget all our cares

So go [C] down[Cmaj7]town

[F/G] Things will be [G] great when you're [C] down[Cmaj7]town

[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town [F/G] Everything's [G] waiting for [C] you

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G] [Repeat line]

# Dreams

(Suggested BPM = 117)

**[F] [G] x4**

[F] Now here you [G] go again, you say [F] you want your [G] freedom

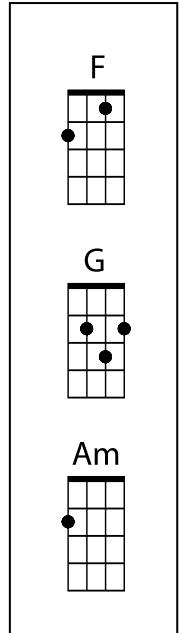
[F] Well, who am [G] I to keep you [F] down [G]

[F] It's only ri[G]ht that you should [F] play the way you [G] feel it,  
but [F] listen careful[G]ly to the [F] sound

of your lone[G]liness, like a [F] heartbeat drives you [G] mad,

in the still[F]ness of remem[G]bering what you [F] had [G]

and what you [F] lost, [G] and what you [F] had [G] and what you [F] lost. [G]



## Chorus

Oh, [Am] thunder only ha[G]ppens when it's [F] raining [G]

[Am] players only [G] love you when they're [F] playing. [G]

Say, [Am] women they will [G] come and they will [F] go, [G]

[Am] When the rain wa[G]shes you clean, you'll [F] know, [G]

you'll [Am] know. [G]

**[F] [G] x4**

[F] Now here I [G] go again, I see [F] the crystal vi[G]sions,

[F] I keep my vi[G]sions to my [F] self. [G]

[F] It's only [G] me who wants to [F] wrap around your [G] dreams, and

[F] have you any [G] dreams you'd like to [F] sell,

dreams of lone[G]liness, like a [F] heartbeat drives you [G] mad,

in the still[F]ness of remem[G]bering what you [F] had [G]

and what you [F] lost, [G] and what you [F] had [G] and what you [F] lost. [G]

## Chorus x2

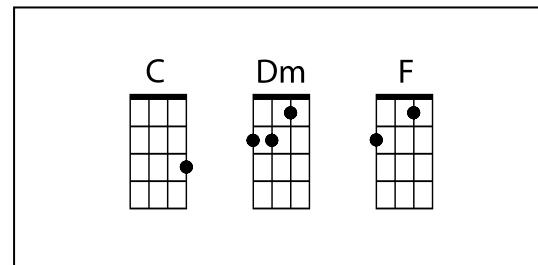
You will [F] know, [G] you will [F] know, [G] whoa-o-oo, you'll [F] know.

# Drunken Paranoid Sailor

(Suggested BPM = 122)

[Dm] [C] [Dm] [C] [Dm]

[Dm] What will we do with a drunken sailor?  
 [C] What will we do with a drunken sailor?  
 [Dm] What will we do with a drunken sailor?  
 [C] Earlaye in the [Dm] morning



## Chorus

[Dm] Way hay and up she rises  
 [C] Way hay and up she rises  
 [Dm] Way hay and up she rises  
 [C] Earlaye in the [Dm] morning

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind  
 [Dm] Finished with my woman cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind  
 [Dm] People think I'm insane because [C] I am frowning [F↓] all [C↑] the [Dm↓] time [Chorus]

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind  
 [Dm] All day long I think of things but [C] nothing seems to [F↓] sat-[C↑]-is-[Dm↓]-fy  
 [Dm] Think I'll lose my mind if I don't [C] find something to [F↓] pac-[C↑]-i-[Dm↓]-fy

[Dm] Put him in a long boat till he's sober  
 [C] Put him in a long boat till he's sober  
 [Dm] Put him in a long boat till he's sober  
 [C] Earlaye in the [Dm] morning [Chorus]

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind  
 [Dm] I need someone to show me the [C] things in life [F↓] I [C↑] can't [Dm↓] find  
 [Dm] I can't see the things that make true [C] happiness I [F↓] must [C↑] be [Dm↓] blind  
 [Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind [Chorus]

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind  
 [Dm] Make a joke and I will sigh and [C] you will laugh and [F↓] I [C↑] will [Dm↓] cry  
 [Dm] happiness I cannot feel and [C] love to me is [F↓] so [C↑] un[Dm↓]real

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind  
 [Dm] And so as you hear these words now [C] telling you now [F↓] of [C↑] my [Dm↓] state  
 [Dm] I tell you to enjoy life, I [C] wish I could, But [F↓] it's [C↑] too [Dm↓] late

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind

[Dm] That's what we do with a drunken sailor  
 [C] That's what we do with a drunken sailor  
 [Dm] That's what we do with a drunken sailor  
 [C] Earlaye in the [Dm] morning [Chorus]

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind  
 [Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind

# Drunken Sailor

(Suggested BPM = 122)

**[Dm] [C] [Dm] [C] [Dm]**

**[Dm]** What will we do with a drunken sailor?

**[C]** What will we do with a drunken sailor?

**[Dm]** What will we do with a drunken sailor?

**[C]** Earlaye in the **[Dm]** morning

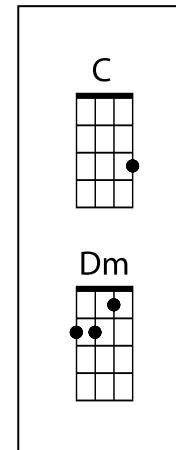
## Chorus

**[Dm]** Way hay and up she rises

**[C]** Way hay and up she rises

**[Dm]** Way hay and up she rises

**[C]** Earlaye in the **[Dm]** morning



**[Dm]** Shave his belly with a rusty razor

**[C]** Shave his belly with a rusty razor

**[Dm]** Shave his belly with a rusty razor

**[C]** Earlaye in the **[Dm]** morning      **Chorus**

**[Dm]** Put him in a long boat till he's sober

**[C]** Put him in a long boat till he's sober

**[Dm]** Put him in a long boat till he's sober

**[C]** Earlaye in the **[Dm]** morning      **Chorus**

**[Dm]** Stick him in a barrel with a hosepipe on him

**[C]** Stick him in a barrel with a hosepipe on him

**[Dm]** Stick him in a barrel with a hosepipe on him

**[C]** Earlaye in the **[Dm]** morning      **Chorus**

**[Dm]** Put him in the bed with the captain's daughter

**[C]** Put him in the bed with the captain's daughter

**[Dm]** Put him in the bed with the captain's daughter

**[C]** Earlaye in the **[Dm]** morning      **Chorus**

**[Dm]** That's what we do with a drunken sailor

**[C]** That's what we do with a drunken sailor

**[Dm]** That's what we do with a drunken sailor

**[C]** Earlaye in the **[Dm]** morning      **Chorus x2**

# Duw, It's Hard

(Suggested BPM = 114)

## Intro (No Singing)

[D] In our little valley

They [G] closed the colliery [D] down,  
And the pithead baths is a [A] supermarket [D]  
now.

[D] In our little valley

They [G] closed the colliery [D] down,  
And the pithead baths is a supermarket [A] now.  
Empty [D] gurneys red with rust  
Roll to [G] rest amidst the [D] dust  
And the pithead baths is a [A] supermarket [D]  
now.

## Chorus

[D] 'Cos it's [G] hard, Duw, it's [D] hard  
Harder than they will ever [A] know.  
And if [D] they must take the blame,  
The [G] price of coal's the [D] same.  
And the pithead baths is a [A] supermarket [D]  
now.

[D] They came down here from England  
Be-[G]-cause our output's [D] low.  
Briefcases full of bank clerks  
That had never been be-[A]-low.  
And they'll [D] close the valley's oldest mine  
Pre[G]tending that they're [D] sad.  
But don't you worry, Butty bach,  
We're [A] really very [D] glad.

## Chorus

[D] My clean-clothes locker's empty now,  
I've [G] thrown away the [D] key.  
And I've sold my boots and muffer  
And my lampcheck 1 5 [A] 3.

But I [D] can't forget the times we had  
The [G] laughing midst the [D] fear,  
'Cos every time I cough I get A [A] mining  
souve[D]nir.

## Chorus

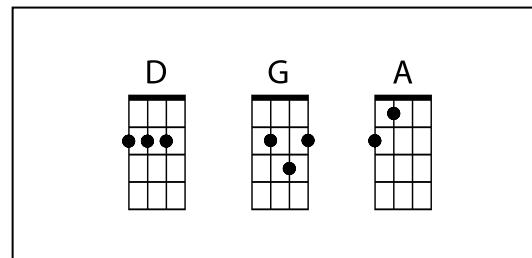
[D] I took my old helmet home with me,  
Filled [G] it full of [D] earth,  
And I planted little flowers there -  
They grew for all their [A] worth.  
And [D] it's hanging in the glasshouse now,  
A [G] living memo[D]ry,  
Reminding me they could have grown  
In [A] vases over [D] me.

## Chorus

[D] But I know the local magistrate,  
She's [G] got a job for [D] me,  
Though it's only counting buttons  
In a local facto[A]ry.  
We get [D] coffee breaks and coffee breaks,  
Coffee [G] breaks and [D] tea.  
And now I know those dusty mines  
Have [A] seen the last of [D] me.

## Final Chorus

[D] 'Cos it's [G] hard, Duw, it's [D] hard  
Harder than they will ever [A] know.  
And if [D] ham was underground,  
Would it [G] be twelve bob a [D] pound.  
And the pithead baths is a [A] supermarket [D]  
now.  
Aye, the pithead baths is a [A] supermarket [D]  
now.



# Eight Days A Week

(Suggested BPM = 138)

[G] ↓-↑↓↓ [A7] ↓-↑↓↓ [C] ↓-↑↓↓ [G] ↓

[G] Oh, I need your [A7] love babe, [C] guess you know it's [G] true

[G] Hope you need my [A7] love babe, [C] just like I need [G] you

[Em↓] Hold me, [C↓] love me,

[Em↓] hold me, [A7↓] love me

[G] Ain't got nothing but [A7] love, babe, [C] eight days a [G] week.

[G] Love you every [A7] day, girl, [C] always on my [G] mind

[G] One thing I can [A7] say, girl, [C] love you all the [G] time

[Em↓] Hold me, [C↓] love me,

[Em↓] hold me, [A7↓] love me,

[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[D7] Eight days a week, I [Em] [Stop] love you

[A7] Eight days a week, is [C] not enough to [D7] show I care

[G] Oh, I need your [A7] love babe, [C] guess you know it's [G] true

[G] Hope you need my [A7] love, babe, [C] just like I need [G] you

[Em↓] Hold me, [C↓] love me,

[Em↓] hold me, [A7↓] love me,

[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[D7] Eight days a week, I [Em↓] love you

[A7] Eight days a week, is [C] not enough to [D7] show I care

[G] Love you every [A7] day, girl, [C] always on my [G] mind

[G] One thing I can [A7] say, girl, [C] love you all the [G] time

[Em↓] Hold me, [C↓] love me,

[Em↓] hold me, [A7↓] love me,

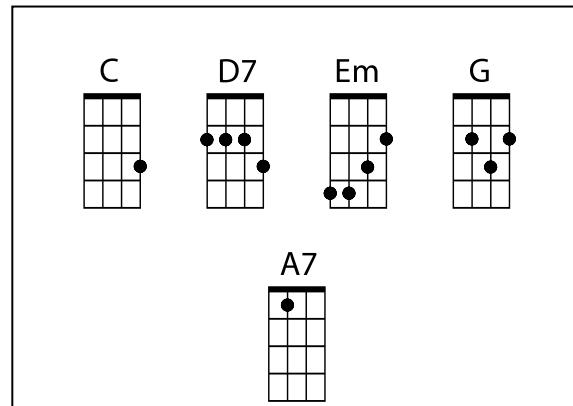
[G] Ain't got nothing but [A7] love babe

[C] Eight days a [G] week

[C] Eight days a [G] week

[C] Eight days a [G] week

[G] ↓-↑↓↓ [A7] ↓-↑↓↓ [C] ↓-↑↓↓ [G] ↓



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# Everyday

(Suggested BPM = 136)

**[D] [Bm] [G] [A]**

**[D]** Every **[Bm]** day, **[G]** it's a-getting **[A]** closer,  
**[D]** Going **[Bm]** faster **[G]** than a roller **[A]** coaster  
**[D]** Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey.

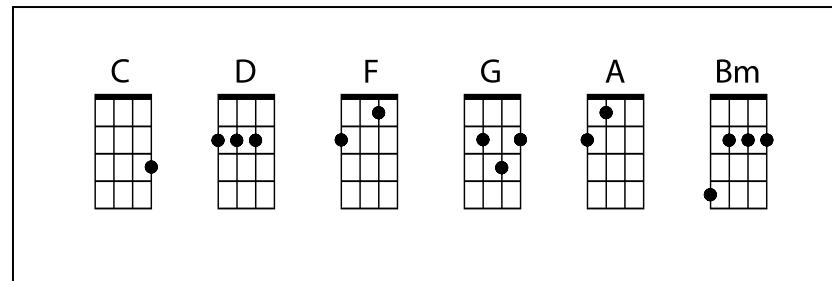
**[D]** Every **[Bm]** day, **[G]** it's a getting **[A]** faster  
**[D]** Every **[Bm]** one said **[G]** go ahead and **[A]** ask her  
**[D]** Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey

**[G]** Every day, seems a little longer  
**[C]** Every way, love's a little stronger  
**[F]** Come what may, do you ever long for  
**[Bm]** True love from **[A]** me.

**[D]** Every **[Bm]** day, **[G]** it's a-getting **[A]** closer,  
**[D]** Going **[Bm]** faster **[G]** than a roller **[A]** coaster  
**[D]** Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey

**[G]** Every day, seems a little longer  
**[C]** Every way, love's a little stronger  
**[F]** Come what may, do you ever long for  
**[Bm]** True love from **[A]** me.

**[D]** Every **[Bm]** day, **[G]** it's a-getting **[A]** closer,  
**[D]** Going **[Bm]** faster **[G]** than a roller **[A]** coaster  
**[D]** Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way **[G]** hey **[D]** hey hey.  
**[D]** Love like **[Bm]** yours will **[G]** surely **[A]** come my **[D]** way  
**[G]** hey **[D↓↓]** hey hey.



# Fields of Athenry

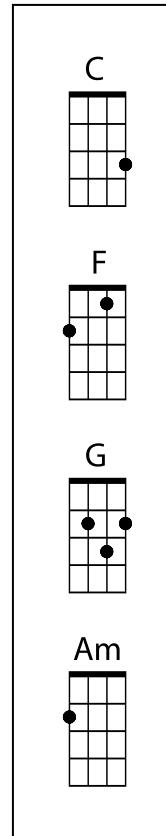
(Suggested BPM = 125)

Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely prison wall  
I [F] heard a young girl [C] call[G]ing  
[C] Michael they are [F] taking you a[G]way  
For you [C] stole Trevelyn's [F] corn  
So the [C] young might see the [G] morn.  
Now a prison ship lies waiting in the [C] bay.

[C] Low [F] lie the [C] Fields of Athen [Am] ry  
Where [C] once we watched the [Am] small free birds [G] fly.  
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely prison wall  
I [F] heard a young man [C] call[G]ing  
[C] Nothing matters [F] Mary when your [G] free,  
Against the [C] Famine and the [F] Crown  
I reb [C] elled they cut me [G] down  
Now you must raise our child with digni[C]ty.



[C] Low [F] lie the [C] Fields of Athen[Am]ry  
Where [C] once we watched the [Am] small free birds [G] fly.  
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely harbour wall  
She [F] watched the last star [C] fall[G]ing  
As that [C] prison ship [F] sailed out against the [G] sky  
For she'll [C] live in hope and [F] pray  
For her [C] love in Botany [G] Bay  
It's so lonely 'round the Fields of Athen[C]ry.

[C] Low [F] lie the [C] Fields of Athen[Am]ry  
Where [C] once we watched the [Am] small free birds [G] fly.  
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry. **(Repeat Chorus)**

# Fields of Gold

(Suggested BPM = 104)

[C] [C] [C]

You'll re-[Am]member me when the [F] west wind moves,  
upon the fields of bar-[C]ley

You'll for-[Am]get the sun in his [F] jealous [C] sky,  
as we [F] walk in the [G] fields of [C] gold

So she [Am] took her love for to [F] gaze awhile,  
upon the fields of bar-[C]ley

In his [Am] arms she fell as her [F] hair came [C] down,  
a-[F]mong the [G] fields of [C] gold

Will you [Am] stay with me, will you [F] be my love,  
among the fields of bar-[C]ley

We'll for-[Am]get the sun in his [F] jealous [C] sky,  
as we [F] lie in the [G] fields of [C] gold

See the [Am] west wind move like a [G] lover so,  
upon the fields of bar-[C]ley

Feel her [Am] body rise when you [F] kiss her [C] mouth,  
a-[F]mong the [G] fields of [C] gold

[F] I never made [C] promises lightly,  
[F] and there have been [C] some I've broken  
[F] But I swear in the [C] days still left,  
we'll [F] walk in the [G] fields of [C] gold

Many [Am] years have passed since those [F] summer days,  
among the fields of bar-[C]ley

See the [Am] children run as the [F] sun goes [C] down,  
a-[F]mong the [G] fields of [C] gold

You'll re-[Am]member me when the [F] west wind moves,  
up-[F]on the fields of bar-[C]ley

You can [Am] tell the sun in his [F] jealous [C] sky,  
when we [F] walked in the [G] fields of [C] gold

When we [F] walked in the [G] fields of [C] gold  
When we [F] walked in the [G] fields of [C] gold

[C] [Csus4] [C] [C] [Csus4] [C] [C]

# Five Foot Two

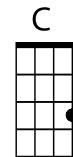
(Suggested BPM = 110)

## Intro (No Singing)

[C] Five foot two, [E7] eyes of blue, but,

[A7] oh, what those five feet could do!

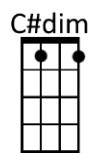
Has [D7] anybody [G7] seen my [C] gal? [C]



[C] Five foot two, [E7] eyes of blue, but,

[A7] oh, what those five feet could do!

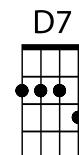
Has [D7] anybody [G7] seen my [C] gal? [C#dim] [G7]



[C] Turned up nose, [E7] turned down hose,

[A7] flapper, yes sir, one of those!

Has [D7] anybody [G7] seen my [C] gal?



Now if you [E7] run into a five foot two

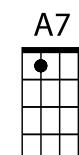
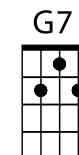
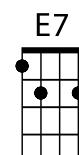
[A7] covered with fur,

[D7] Diamond rings, and all those things,

[G7] betcha [NC] life it isn't her!

But [C] could she love, [E7] could she woo,

[A7] could she, could she, could she coo!



## 1st Time around

Has [D7] anybody [G7] seen my [C] gal?

**[Repeat from top faster, after count .... 1, 2, 3]**

## 2nd time around

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,

[D7] anybody [G7] seen my [C] gal? [G7] [C]

# Five Foot Two / Yes Sir / Please Don't Talk about Me When I'm Gone

(Suggested BPM = 110)

[C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!  
Has [D7] anybody [G7] seen my [C] gal? [C#dim] [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?  
Now if you [E7] run into a five foot two, [A7] covered in fur  
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her  
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!  
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it  
Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?

See her [C] walking [C#dim] down the [Dm] street [G7]

Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [Dm] nice [G7]?

Look her [C] over [C#dim] once or [Dm] twice [G7]

Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] nice?

Just cast an [F9] eye in her dir[C]ection

Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C] I [C#dim] re[Dm]peat [G7] don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

And I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet?

[C] Please don't talk a [E7] bout me when I'm [A7] gone

[D7] though our friendship [G7] ceases from now [C] on

And if you can't say [E7] anything real [A7] nice

[D7] Please don't talk at [G7] all is my [C] advice

[E7] You go your way I'll go mine its [A7] best that we do

[D7] Here's a kiss I hope it brings [G7] lots of [C#dim] luck to [G7] you

[C] Makes no difference [E7] how I carry [A7] on

[D7] Please don't talk a[G7]bout me when I'm [C] gone [F] [C] [G7] [C]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my, [D7] Anybody [G7] seen my

[D7] Anybody [G7] seen my [C] gal? [G7] [C] [G7] [C]

# Flowers

(Suggested BPM = 118)

We were [Am↓] good, we were [Dm↓] gold  
 Kind of [G↓] dream that can't be [C↓] sold  
 We were [Am↓] right 'til we [Dm↓] weren't  
 Built a [G↓] home and watched it [C↓] burn

[Am] I didn't wanna leave you, [Dm] I didn't wanna lie  
 [E7] Started to cry but then remembered, I

## Chorus

[Am] I can buy myself [Dm] flowers  
 [G] Write my name in the [C] sand [Cmaj7]  
 [Am] Talk to myself for [Dm] hours  
 [G] See things you don't Under[C]stand [Cmaj7]  
 [Am] I can take myself [Dm] dancing  
 [G] And I can hold my own [C] hand [Cmaj7]  
 Yeah, I can [F] love me better [E7] than you [Am] can

Can love me better, I [Dm] can love me better, baby  
 [G] Can love me better, I [C] can love me better, baby

Paint my [Am] nails, cherry [Dm] red  
 Match the [G] roses that you [C] left [Cmaj7]  
 No re[Am]morse, no re[Dm]gret  
 I for[G]et every word you [C] said [Cmaj7]

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight  
 [E7] Started to cry but then remembered I

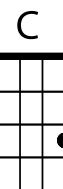
## Chorus

Can love me better, [Dm] I can love me better, baby  
 [G] Can love me better, [C] I can love me [Cmaj7] better, baby  
 [Am] Can love me better, [Dm] I can love me better, baby  
 [G] Can love me better, [C] I

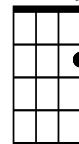
[Am] I didn't wanna leave you, [Dm] I didn't wanna fight  
 [E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers  
 [G] Write my name in the [C] sand [Cmaj7]  
 [Am] Talk to myself for [Dm] hours  
 [G] See things you don't under[C]stand [Cmaj7]  
 [Am] I can take myself [Dm] dancing  
 [G] And I can hold my own [C] hand [Cmaj7]  
 Yeah, I can [F] love me better [E7] than  
 Yeah, I can [F] love me better [E7] than you [Am] can

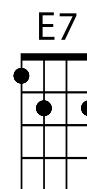
Can love me better, [Dm] I can love me better, baby  
 [G] Can love me better, [C] I can love me [Cmaj7] better, baby  
 [Am] Can love me better, [Dm] I can love me better, baby  
 [G] Can love me better, [C] I [Cmaj7] [Am↓]



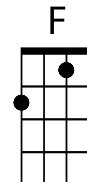
C



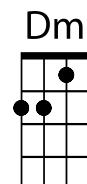
C maj7



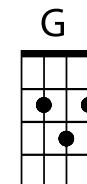
E7



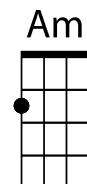
F



Dm



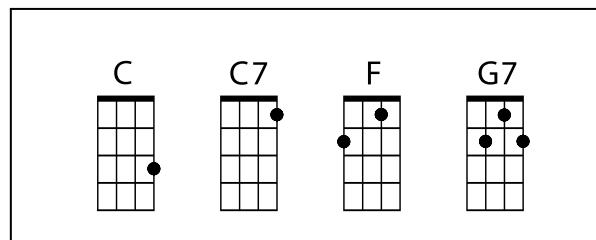
G



Am

# Folsom Prison Blues

(Suggested BPM = 111)

**[C]**

I hear the train a coming it's rolling round the bend  
 And I ain't seen the sunshine since I don't know **[C7]** when  
 I'm **[F]** stuck at Folsom Prison and time keeps dragging **[C]** on  
 But that **[G7]** train keeps rolling on down to San An **[C]** tone

When I was just a baby my mama told me Son  
 Always be a good boy don't ever play with **[C7]** guns  
 But I **[F]** shot a man in Reno just to watch him **[C]** die  
 When I **[G7]** hear that whistle blowing I hang my head and **[C]** cry

**[C] [C7] [F] [C] [G7] [C]** (*Verse without singing, optional kazoo*)

I bet there's rich folks eating in a fancy dining car  
 They're probably drinking coffee and smoking big **[C7]** cigars  
 But I **[F]** know I had it coming I know I can't be **[C]** free  
 But **[G7]** those people keep a moving and that's what tortures **[C]** me

**[C] [C7] [F] [C] [G7] [C]** (*Verse without singing, optional kazoo*)

Well if they freed me from this prison if that railroad train was mine  
 I bet I'd move on over a little farther down the **[C7]** line  
 Far **[F]** from Folsom Prison that's where I want to **[C]** stay  
 And I'd **[G7]** let that lonesome whistle blow my blues **[C]** away

**[C]**

# Fortunate Son

(Suggested BPM = 133)

**[G] [F] [C] [G] x2**

**[G]** Some folks are born **[F]** made to wave the flag,

**[C7]** ooh, they're red, white and **[G]** blue.

**[G]** And when the band plays **[F]** "Hail to the chief"

**[C7]** they point the cannon right at **[G]** you.

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no senator's **[G]** son. son

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one. No

**[G]** Some folks are born **[F]** silver spoon in hand,

**[C7]** Lord, don't they help them**[G]**selves.

**[G]** But when the tax man **[F]** comes to the door:

**[C7]** "Lord, the house looks like a rummage **[G]** sale."

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no millionaire's **[G]** son. Son.

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one. One.

**[G] [Gdim] [C] [G]**

**[G]** Some folks inherit **[F]** star spangled eyes,

**[C7]** ooh, they send you down to **[G]** war.

**[G]** And when you ask them: **[F]** "How much should we give?"

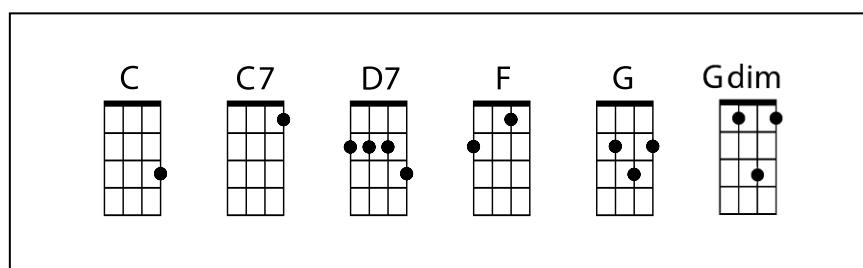
**[C7]** Oh, they only answer: "More, more, **[G]** more"

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no military's **[G]** son. Son.

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one.

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one.

**[G]** It ain't me, **[D7]** it ain't me, **[C7]** I'm no fortunate **[G]** one.



# Freight Train

(Suggested BPM = 104)

[E7] [E7] [F] [F]  
 [C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast  
 [G7] Freight train, Freight train, [C] run so fast  
 [E7] Please don't tell what [F] train I'm on  
 So they [C] won't know what [G7] route I've [C] gone

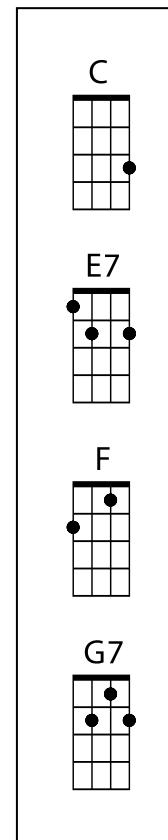
[C] When I am dead and [G7] in my grave  
 [G7] No more good times [C] here I crave  
 [E7] Place the stones at my [F] head and feet  
 Tell them [C] all that I've [G7] gone to [C] sleep.

[E7] [E7] [F] [F]  
 [C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast  
 [G7] Freight train, Freight train, [C] run so fast  
 [E7] Please don't tell what [F] train I'm on  
 So [C] they won't [G7] know what route I've [C] gone

[C] When I die, Lord [G7] bury me deep  
 [G7] Way down on old [C] Chestnut Street  
 [E7] Then I can hear old [F] Number 9  
 As she [C] comes [G7] rolling [C] by.

[E7] [E7] [F] [F]  
 [C] [G7] [C] [C]



# Friday I'm In Love – The Cure

(Suggested BPM = 136)

[D] [G] [D] [A] [Bm] [G] [D] [A] [D] [G] [D] [A] [Bm] [G] [D] [A] (1<sup>st</sup> 4 lines)

[D] I don't care if [G] Monday's blue  
 [D] Tuesday's grey and [A] Wednesday too  
 [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love  
 [D] Monday you can [G] fall apart  
 [D] Tuesday Wednesday [A] break my heart  
 [Bm] Thursday doesn't [G] even start its [D] Friday I'm in [A] love

[G] Saturday [A] wait [Bm] Sunday always [G] comes too late  
 but [D] Friday never [A] hesitate  
 [D] I don't care if [G] Monday's black, [D] Tuesday Wednesday [A] heart attack  
 [Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

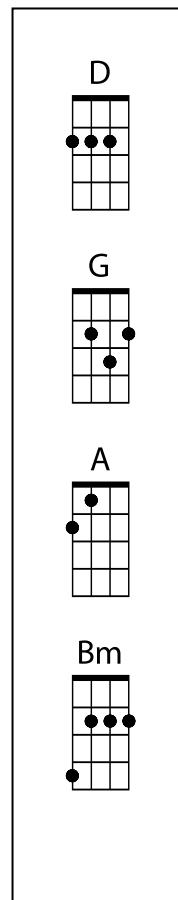
[D] [G] [D] [A] [Bm] [G] [D] [A] [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] Monday you can [G] hold your head  
 [D] Tuesday Wednesday [A] stay in bed  
 or [Bm] Thursday watch the [G] walls instead  
 It's [D] Friday I'm in [A] love  
 [G] Saturday [A] wait [Bm] Sunday always  
 [G] comes too late but [D] Friday never [A] hesitate

[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise  
 to see your [A] shoes and your spirits [Bm] rise  
 Throwing out your [G] frown, and just smiling at the [D] sound  
 and as sleek as a [A] shriek, spinning round and [Bm] round  
 Always take a big [G] bite, it's such a gorgeous [D] sight  
 to see you [A] eat in the middle of the [Bm] night  
 You can never get [G] enough, enough of this [D] stuff,  
 It's Friday, [A] I'm in love

[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too  
 [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love  
 [D] Monday you can [G] fall apart, [D] Tuesday Wednesday [A] break my heart  
 [Bm] Thursday doesn't [G] even start its [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D↓]



# Galway Girl

(Suggested BPM = 170)

[D] [D] [D] [D]

Well, I [D] took a stroll on the old long walk of a day-I-ay-I-[G] ay  
 I [D] met a little girl and we stopped to talk of a fine soft day-I-ay  
 And I [G] ask you, [D] friend,  
 What's [G] a fella to [D] do  
 'Cause her [A] hair was [G] black and her [D] eyes were blue  
 And I [G] knew right [D] then  
 I'd be [G] takin' a [D] whirl  
 'Round the [A] Salthill [G] Prom with a [D] Galway girl

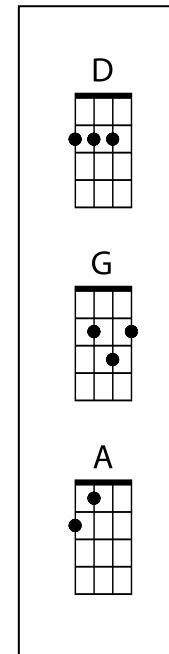
And I [G] knew right [D] then  
 I'd be [G] takin' a [D] whirl  
 'Round the [A] Salthill [G] Prom with a [D] Galway girl

We were [D] halfway there when the rain came down of a day-I-ay-I-[G] ay  
 And she [D] asked me up to her flat down-town of a fine soft day-I-ay  
 And I [G] ask you, [D] friend,  
 What's [G] a fella to [D] do  
 'Cause her [A] hair was [G] black and her [D] eyes were blue  
 So I [G] took her [D] hand  
 And I [G] gave her a [D] twirl  
 And I [A] lost my [G] heart to a [D] Galway girl

And I [G] ask you, [D] friend,  
 What's [G] a fella to [D] do  
 'Cause her [A] hair was [G] black and her [D] eyes were blue  
 And I [G] knew right [D] then  
 I'd be [G] takin' a [D] whirl  
 'Round the [A] Salthill [G] Prom with a [D] Galway girl

When [D] I woke up I was all alone [D]  
 [G] With a [D] broken heart and a ticket home [D]  
 And I [G] ask you [D] now,  
 What's [G] a fella [D] to do  
 If her [A] hair was [G] black and her [D] eyes were blue  
 'Cause I've [G] traveled a-[D]round  
 I've been all [G] over this [D] world - Boys...  
 I ain't [A] never seen [G] nothin' like a [D] Galway girl

And I [G] ask you, [D] friend,  
 What's [G] a fella to [D] do  
 'Cause her [A] hair was [G] black and her [D] eyes were blue  
 And I [G] knew right [D] then  
 I'd be [G] takin' a [D] whirl  
 'Round the [A] Salthill [G] Prom with a [D] Galway [D↓] girl



# Georgy Girl

(Suggested BPM = 154)

[C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] Swingin' down the [Em] street so [F] fancy [G] free  
 [C] Nobody you [Em] meet could [F] ever see  
 The [Bb] loneliness there, [G7] inside you  
 [C] Hey [Em] there, [F] Georgy [G] girl  
 [C] Why do all the [Em] boys just [F] pass you [G] by?  
 [C] Could it be you [Em] just don't [F] try  
 Or [Bb] is it the [G7] clothes you wear?  
 [Am] You're always [Em] window shopping  
 But [F] never stopping to [C] buy  
 [E7] So shed those [A] dowdy [D] feathers  
 And [G] fly, [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] There's another [Em] Georgy [F] deep [G] inside  
 [C] Bring out all the [Em] love you [F] hide and  
 [G7] Oh, what a [Am] change there'd be [Am7]  
 The [F] world would see, a [G7] new Georgy [C] girl [C]

[C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] Dreamin' of the [Em] someone [F] you could [G] be  
 [C] Life is a re[Em]ali[F]ty, you [Bb] can't always [G7] run away  
 [Am] Don't be so [Em] scared of changing  
 And [F] rearranging your[C]self  
 [E7] It's time for [A] jumping [D] down  
 From the [G] shelf, [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl  
 [C] There's another [Em] Georgy [F] deep [G] inside  
 [C] Bring out all the [Em] love you [F] hide and  
 [G7] Oh, what a [Am] change there'd be [Am7]  
 The [F] world would see, a [G7] new Georgy [C] girl [Em]  
 [F] wake [G7] up Georgy [C] girl [Em]  
 [F] come [G7] on Georgy [C] girl [Em]  
 [F] wake [G7] up Georgy [C] girl [Em]  
 [F] come [G7] on Georgy [C] girl [C]

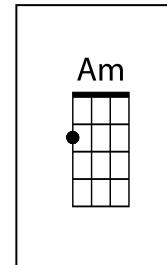
C	
Em	
F	
G	
Am7	
Bb	

# Get This Party Started

(Suggested BPM = 154)

**[Am]** I'm coming up so you better get this party started  
I'm coming up so you better get this party started

Get this party started on a Saturday night  
Ev'rybody's waiting for me to arrive  
Sending out the message to all of my friends  
We'll be looking flashy in my Mercedes Benz  
I got lots of style, check my gold diamond rings  
I can go for miles if you know what I mean.



I'm coming up so you better get this party started  
I'm coming up, I'm coming  
I'm coming up so you better get this party started

Pumping up the volume, breaking down to the beat  
Cruising through the west side  
We'll be checking the scene  
Boulevard is freaking as I'm coming up fast  
I'll be burning rubber, you'll be kissing my ass  
Pull up to the bumper, get out of the car  
License plate says Stunner number 1 Superstar

I'm coming up so you better get this party started  
I'm coming up you better  
I'm coming up so you better get this party started  
Get this party started

Making my connection as I enter the room  
Everybody's chilling as I set up the groove  
Pumping up the volume with this brand new beat  
Everybody's dancing and they're dancing for me  
I'm your operator, you can call anytime  
I'll be your connection to the party line

I'm coming up so you better get this party started  
I'm coming up, I'm coming  
I'm coming up so you better get this party started  
I'm coming up, I'm coming  
I'm coming up so you better get this party started  
I'm coming up, you better  
I'm coming up so you better get this party started

Get this party started  
Get this party started right now  
Get this party started  
Get this party started  
Get this party started right now

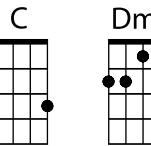
# Ghost Chicken Riders in the Sky

(Suggested BPM = 110)

[Am][Am][Am]

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] o [*Count 1..2..3..4..*]

[F] Ghost riders [Dm] in the [Am] sky



[Am] An old cowpoke went riding out one [C] dark and windy day [*Count 1..2..3..4..*]

[Am] Upon a ridge he rested as he [C] went along his [E7] way [E7] [*Count 1..2..3..4..*]

When [Am] all at once a mighty herd of red-eyed cows he saw

A'[F] plowin' through the ragged skies [Dm] [*Count 1..2..3..4..*] and [Am] up a cloudy draw

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] o [*Count 1..2..3..4..*]

[F] Ghost riders [Dm] in the [Am] sky

[Am] A chicken farmer took a walk [C] out on his farm one day [*Count 1..2..3..4..*]

[Am] He paused by the coop as he [C] went along his [E7] way [E7] [*Count 1..2..3..4..*]

When [Am] all at once a rotten egg hit him in the eye

It [F] was the sight he dreaded most [Dm] [*Count 1..2..3..4..*] ghost [Am] chickens in the sky

[Am] bak, bak, bak, bak bak [Am] bak [*Count 1..2..3..4..*]

[F] Ghost chickens [Dm] in the [Am] sky

[Am] He'd been a chicken farmer since [C] he was twenty four [*Count 1..2..3..4..*]

[Am] Working for the Colonel for [C] thirty years or [E7] more [E7] [*Count 1..2..3..4..*]

[Am] Killing all these chickens and sending them to fry

And [F] now they want revenge, [Dm] [*Count 1..2..3..4..*] ghost [Am] chickens in the sky

[Am] bak, bak, bak, bak bak [Am] bak [*Count 1..2..3..4..*]

[F] Ghost chickens [Dm] in the [Am] sky

[Am] Their beaks were black and shining, their [C] eyes were blazing red [*Count 1..2..3..4..*]

[Am] They had no meat or feathers these [C] chickens all were [E7] dead [E7] [*Count 1..2..3..4..*]

They [Am] picked the farmer up and he died by the claw

They [F] cooked him extra crispy [Dm] [*Count 1..2..3..4..*] and they ate him with [Am] coleslaw [Am]

[Am] bak, bak, bak, bak bak [Am] bak [*Count 1..2..3..4..*]

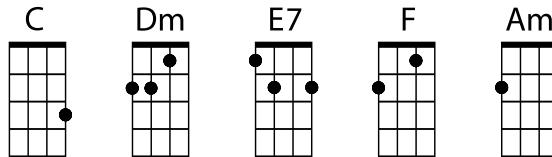
[F] Ghost chickens [Dm] in the [Am] sky [*Count 1..2..3..4..*]

[F] Ghost chickens [Dm] in the [Am] sky

# Ghost Chickens in the Sky

(Suggested BPM = 110)

[Am][Am][Am]



[Am] A chicken farmer took a walk [C] out on his farm one day

[Am] He paused by the coop as he [C] went along his [E7] way [E7]

When [Am] all at once a rotten egg hit him in the eye

It [F] was the sight he dreaded most [Dm] ...ghost [Am] chickens in the sky [Am]

[Am] bak, bak, [C] bak, bak bak [Am] bak

[F] Ghost chickens [Dm] in the [Am] sky

[Am] He'd been a chicken farmer since [C] he was twenty four

[Am] Working for the Colonel for [C] thirty years or [E7] more [E7]

[Am] Killing all these chickens and sending them to fry

And [F] now they want revenge, [Dm] ...ghost [Am] chickens in the sky [Am]

[Am] bak, bak, [C] bak, bak bak [Am] bak

[F] Ghost chickens [Dm] in the [Am] sky

[Am] Their beaks were black and shining, their [C] eyes were blazing red

[Am] They had no meat or feathers these [C] chickens all were [E7] dead [E7]

They [Am] picked the farmer up and he died by the claw

They [F] cooked him extra crispy [Dm] and they ate him with [Am] coleslaw

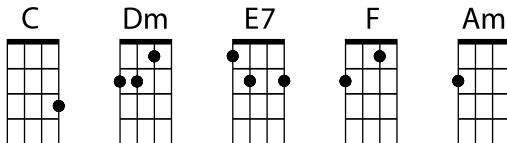
[Am]

[Am] bak, bak, [C] bak, bak bak [Am] bak

[F] Ghost chickens [Dm] in the [Am] sky

# Ghost Riders in the Sky

(Suggested BPM = 110)



[Am][Am][Am]

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] o

[Am] An old cowpoke went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he [C] went along his [E7] way [E7]

When [Am] all at once a mighty herd of red-eyed cows he saw

A'[F] plowin' through the ragged skies [Dm]...and [Am] up a cloudy draw [Am]

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] o

[F] Ghost riders [Dm] in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel

[Am] Their horns were black and shiny and their [C] hot breath he could [E7] feel [E7]

A [Am] bolt of fear went through him as they thundered through the sky

For he [F] saw the riders comin' hard [Dm]...and he [Am] heard their mournful cry [Am]

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] o

[F] Ghost riders [Dm] in the [Am] sky

[Am] Their faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat

[Am] They're ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]

They've [Am] got to ride forever in that range up in the sky

On [F] horses snortin' fire, [Dm].....as they [Am] ride on, hear their cry [Am]

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] o

[F] Ghost riders [Dm] in the [Am] sky

[Am] As the riders loped on by him, he [C] heard one call his name

[Am] "If you want to save your soul from hell a' [C] ridin' on our [E7] range [E7]

Then [Am] cowboy change your ways today or with us you will ride,

A-[F] tryin' to catch the Devil's herd [Dm].....a-[Am]cross these endless skies." [Am]

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] o

[F] Ghost riders [Dm] in the [Am] sky

# Glad All Over

(Suggested BPM = 138)

[D↓↓] [G↓↑↓] [D↓↓]

You [G] say that you [D] love me ([G] say you [D] love me)  
 [G] All of the [D] time ([G] all of the [D] time)  
 You [G] say that you [D] need me ([G] say you [D] need me)  
 You'll [G] always be [D] mine ([G] always be [D] mine)

## Chorus

[NC] I'm feelin' [Bang! Bang!]  
 [A] Glad all over, yes I'm [Bang! Bang!]  
 [D] Glad all over, baby I'm [Bang! Bang!]  
 [A] Glad all over, so glad you're [D] m-i[G]-[D]n-e.

[G] I'll make you [D] happy ([G] make you [D] happy)  
 You'll [G] never be [D] blue ([G] never be [D] blue)  
 [G] You'll have no [D] sorrow ([G] have no [D] sorrow)  
 I'll [G] always be [D] true ([G] always be [D] true)

## Chorus

[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away)  
 [G] But you know, it's by your side I will [A] stay  
 Oh oh oh [Aaug] stay.  
 Our love will [D] last now ([G] our love will [D] last)  
 'Till the [G] end of [D] time ([G] end of [D] time)  
 [G] Because this [D] love now ([G] because this [D] love)  
 Is only [G] yours and [D] mine ([G] yours and [D] mine)

## Chorus

[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away)  
 [G] But you know, it's by your side I will [A] stay  
 Oh oh oh [Aaug] stay.  
 Our love will [D] last now ([G] our love will [D] last)  
 'Till the [G] end of [D] time ([G] end of [D] time)  
 [G] Because this [D] love now ([G] because this [D] love)  
 Is only [G] yours and [D] mine ([G] yours and [D] mine)

## Chorus

I'm [G] so glad you're [D] mine now [G] [D]  
 I'm [G] so glad that you're [D] mine [G] [D]  
 I'm [G] so glad you're [D] mine now [G] [D] [G↓]

The diagram consists of five separate boxes, each containing a ukulele fretboard diagram with black dots indicating where to press the strings. 
 - Box D: Shows the D chord with dots on the 2nd string at the 1st and 3rd frets, and the 3rd string at the 2nd fret.
 - Box G: Shows the G chord with dots on the 2nd string at the 1st and 3rd frets, and the 3rd string at the 1st and 3rd frets.
 - Box A: Shows the A chord with dots on the 2nd string at the 1st and 3rd frets.
 - Box A+: Shows the A+ chord with dots on the 2nd string at the 1st and 3rd frets, and the 4th string at the 1st fret.
 - Box Bb: Shows the Bb chord with dots on the 2nd string at the 1st and 3rd frets, and the 3rd string at the 1st and 3rd frets.

# Grandma's Feather Bed

(Suggested BPM = 109)

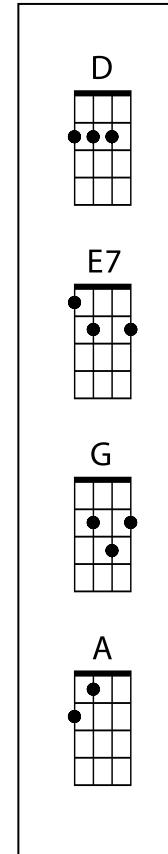
Intro: [D] [G] [D] [A] (Repeat line until ready)

[D] When I was a [G] little bitty boy [D] just up off the [A] floor  
 We [D] used to go out to [G] Grandma's house  
 [A] every month end or [D] so  
 We'd [D] chicken pie and [G] country ham,  
 And [D] home made butter on the [A] bread  
 But the [D] best darn thing about [G] Grandma's house  
 Was her [A] great big feather [D] bed

## Chorus:

It was [D] nine feet high and six feet wide, [G] soft as a downy [D] chick  
 It was made from the feathers of forty 'leven geese,  
 Took a [E7] whole bolt of cloth for the [A7] tick  
 It'd [D] hold eight kids 'n' four hound dogs  
 And a [G] piggy we stole from the [D] shed  
 [D] We didn't get much sleep but we [G] had a lot of fun on  
 [A] Grandma's feather [D] bed

[D] After supper we'd [G] sit around the fire,  
 The [D] old folks would spit and [A] chew  
 [D] Pa would talk about the [G] farm and the war,  
 I'd [D] sit and listen and [G] watch the fire  
 Till the [D] cobwebs filled my [A] head  
 [D] Next thing I'd know I'd [G] wake up in the mornin'  
 In the [A] middle of the old feather [D] bed



## Chorus

[D] Well I love my Ma, [G] I love my Pa,  
 Love [D] Granny and Grandpa [A] too  
 Been [D] fishing with my uncle, I've [G] rassled with my cousin,  
 I even [D] kissed my [A] Aunty [D] Lou eww!  
 [D] But if I ever had to [G] make a choice,  
 I [D] guess it ought to be [A] said  
 That I'd [D] trade 'em all plus the [G] gal down the road  
 For [A] Grandma's feather [D] bed  
 Yes I'd [D] trade 'em all, plus the [G] gal down the road [spoken: maybe not the gal]

## Chorus X2

Didn't get much sleep but we [G] had a lot of fun on [A] Grandma's, Grandma's  
 Grandma's, - feather [D] bed  
 outro riff [D] [G] [A] [D]

# Great Balls of Fire

(Suggested BPM = 80)

[C] [C]

[C] You shake my nerves and you rattle my brain

[F7] Too much love drives a man insane

[G] You broke my will, [F7] but what a thrill

[C↓] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny

[F7] You came along and you moved me honey

[G] I changed my mind, [F7] love's just fine

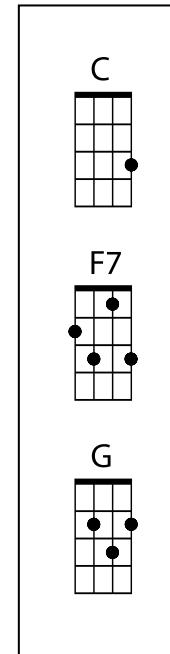
[C↓] Goodness gracious great balls of fire

[F7] Kiss me baby [C] Woooooo it feels good

[F7] Hold me baby

[G] Girl let me love you like a lover should

[G] You're fine, so kind. I'm gonna tell the world that you're mine mine mine mine.



[C] [F7] [G] [F7] [C] (Verse without singing)

[C] I chew my nails and I twiddle my thumb

[F7] I'm real nervous but it sure is fun

[G] Come one baby, [F7] you're driving me crazy

[C] Goodness gracious great balls of fire

[F7] Kiss me baby [C] Woooooo it feels good

[F7] Hold me baby

[G] Girl let me love you like a lover should

[G] You're fine, so kind. I'm gonna tell the world that you're mine mine mine mine.

[C] I chew my nails and I twiddle my thumb

[F7] I'm real nervous but it sure is fun

[G] Come one baby, [F7] you're driving me crazy

[C↓] Goodness gracious great balls of fire

# Green Green Grass

(Suggested BPM = 113)

[G] [Em] [C] [D]

Well she moves like [G] lightning  
 And she counts to [Em] three  
 And she [C] turns out all the lights and says she's [D] coming for [G] me  
 Now put your [G] hands up,  
 this is a [Em] heist  
 And there's [C] no one in here living gonna [D] make it out a[G]live

## Pre-Chorus

[Em] Loading up when the sun goes [D] down  
 [C] Getaway car for two young lovers  
 [Em] Me and the girl straight out of [D] town  
 [C] Over the hills and undercover  
 [C] Undercover, undercover  
 [NC] She said

## Chorus

[G] Green, green grass  
 [Em] Blue, blue [G] sky  
 You [C] better throw a [G] party on the [D] day that I [G] die  
 [G] Green, green grass  
 [Em] Blue, blue [G] sky  
 You [C] better throw a [G] party on the [D] day that I [G] die

We go [G] together, Adam and [Em] Eve  
 But the [C] girl is so much more than just [D] another apple [G] thief  
 Yeah she's a [G] genius (genius), watch and [Em] learn  
 As she [C] sets the world on fire just to [D] watch the sucker [G] burn

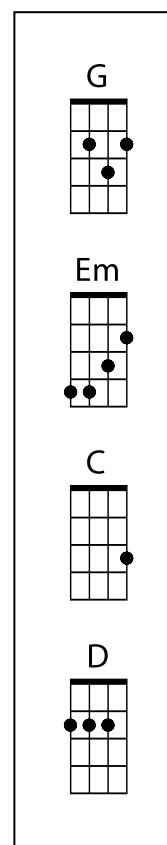
## Pre-Chorus

## Chorus

Throw a [G] party (hey)  
 Throw a [Em] party, [G] yeah  
 Throw a [C] party [G] (woo)  
 On the [D] day that I [G] die  
 Throw a [G] party (hey)  
 Throw a [Em] party, [G] yeah  
 Throw a [C] party [G] (woo)  
 On the [D] day that I [G] die

## Pre-Chorus

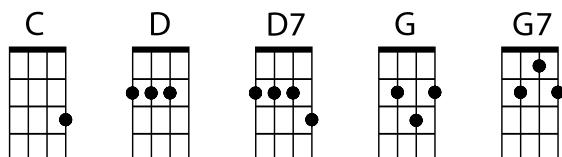
## Chorus x2



# Green Green Grass of Home

(Suggested BPM = 95)

**Intro:** [G] [G] [C] [G] [G] [G] [D] [D]



[G] The old home town looks the same as I [C] step down from the [G] train,

And there to meet me is my mama and [D] papa. [D7]

Down the [G] road I look and [G7] there runs Mary,

[C] Hair of gold and lips like cherries,

It's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

Yes, they'll [G] all come to [G7] meet me, arms [C] reaching, smiling sweetly,

it's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry,

And there's that old oak tree that I used to [D] play on. [D7]

Down the [G] lane I walk and with [G7] my sweet Mary,

[C] Hair of gold and lips like cherries,

It's [G] good to touch the [D] green, green [D7] grass of [G] home.

[G] Then I awake and look around me [C] at the four gray walls that su[G]rround me,

And I realize, yes, I was only [D] dreaming. [D7]

For there's a [G] guard and there's a [G7] sad old padre,

[C] Arm and arm we'll walk at daybreak,

[G] Again I'll touch the [D] green, green [G7] grass of [G] home. [C] [G]

Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree,

As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home. [C] [G]

# Happiness

(Suggested BPM = 149)

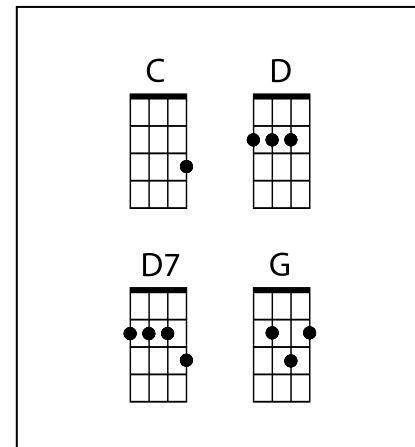
**[G] [C] [D7] [G]**

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess

[G] I thank the Lord that [C] I've been blessed

With [D] more than my share of [G] happiness

[G] To me this world is a [C] wonderful place  
 And I'm the [D7] luckiest human in the [G] human race  
 [G] I've got no silver and I've [C] got no gold  
 But [D] I've got happiness [G] in my soul  
 [G] Happiness to me is an [C] ocean tide  
 Or a [D7] sunset fading on a [G] mountain side  
 [G] A big old heaven full of [C] stars up above  
 When [D] I'm in the arms of the [G] one I love



[G] Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess

[G] I thank the Lord that [C] I've been blessed

With [D] more than my share of [G] happiness

**[G] [C] [D7] [G]**

[G] Happiness is a [C] field of grain  
 [D] Turning its face to the [G] falling rain  
 [G] I see it in the sunshine, [C] breathe it in the air  
 [D] Happiness [D] happiness e[G]everywhere  
 [G] A wise old man told [C] me one time  
 [D] Happiness is a [G] frame of mind  
 [G] When you go to measuring a [C] man's success  
 [D] Don't count money count [G] happiness

[G] Woh Oh [G] Happiness, [C] happiness, the [D] greatest gift that [G] I possess

[G] I thank the Lord that [C] I've been blessed

With [D] more than my share of [G] happiness

[G] Woh Oh [G] Happiness, [C] happiness, the [D] greatest gift that [G] I possess

[G] I thank the Lord that [C] I've been blessed

With [D] more than my share of [G] happiness

[G] I got [D] more than my share of [D] Hap-[D7] pi-[G]ness

**[D] [G]**

## **Happy Birthday (Traditional)**

(Suggested BPM = 90)

### **Key of C**

Happy [C] Birthday to [G7] you,  
Happy Birthday to [C] you,  
Happy [C7] Birthday, dear [F] Name, Name,  
Happy [C] Birthday [G7] to [C] you

### **Key of F**

Happy [F] Birthday to [C7] you,  
Happy Birthday to [F] you,  
Happy [F7] Birthday, dear [Bb] Name, Name,  
Happy [F] Birthday [C7] to [F] you

### **Key of G**

Happy [G] Birthday to [D7] you,  
Happy Birthday to [G] you,  
Happy [G7] Birthday, dear [C] Name, Name,  
Happy [G] Birthday [D7] to [G] you

### **Key of D**

Happy [D] Birthday to [A7] you,  
Happy Birthday to [D] you,  
Happy [D7] Birthday, dear [G] Name, Name,  
Happy [D] Birthday [A7] to [D] you

# Have You Ever Seen the Rain

(Suggested BPM = 116)

[Am] [F] [C] [G] [C] [C]

[C] Someone told me long ago [Csus4↓] [C↓]

[C] There's a calm before the storm

I [G7] know, it's been coming [C] for some time [Csus4] [C]

[C] When it's over so they say [Csus4↓] [C↓]

[C] It'll rain on a sunny day

I [G7] know, shining down like [C] water [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [C]

[C] Yesterday and days before [Csus4↓] [C↓]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4] [C]

[C] Till forever on it goes [Csus4↓] [C↓]

[C] Through the circle fast and slow

I [G7] know, and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [C]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [C] [G↓] [C↓]

C	Csus4	Em7	F	G7	Am	Am7

# Hello Mary Lou

(Suggested BPM = 100)

[G] [G] Hello Mary Lou, [C] Goodbye heart  
 Sweet [G] Mary Lou I'm so in love with [D7] you  
 I [G] knew Mary Lou [B7] we'd never [Em] part  
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[G] You passed me by one sunny day  
 [C] Flashed those big brown eyes my way  
 And [G] oo I wanted you forever [D7] more  
 Now [G] I'm not one that gets around  
 I [C] swear my feet stuck to the ground  
 And [G] though I never [D7] did meet you be[G]fore

I said "Hello Mary Lou, [C] Goodbye heart  
 Sweet [G] Mary Lou I'm so in love with [D7] you  
 I [G] knew Mary Lou [B7] we'd never [Em] part  
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

I [G] saw your lips I heard your voice  
 be[C]lieve me I just had no choice  
 Wild [G] horses couldn't make me stay a-[D7] way  
 I [G] thought about a moonlit night  
 My [C] arms about you good an' tight  
 That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C] Goodbye heart  
 Sweet [G] Mary Lou I'm so in love with [D7] you  
 I [G] knew Mary Lou [B7] we'd never [Em] part  
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]  
 So he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]  
 Yes he[A7]llo Mary [D7] Lou [hold]  
 Goodbye [G] heart [C] [G]

C	
D7	
Em	
G	
A7	
B7	

# Help Me Make it Through the Night

(Suggested BPM = 81)

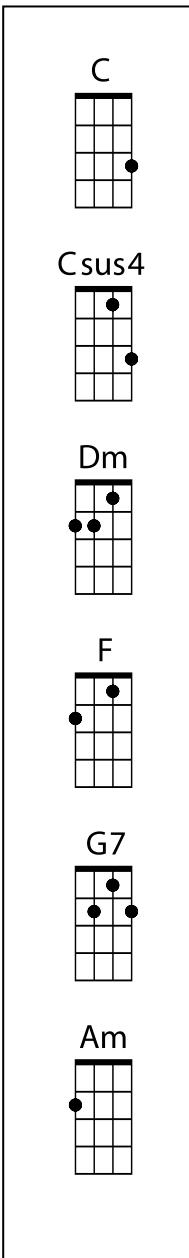
**(Do Do in place of words)**

[NC] Take the ribbon from your [C] hair [Csus4] [C]

Shake it loose and let it [F] fall [F] [Am] [Dm]

Laying soft upon my [G7] skin

Like the shadows on the [C] wall [Csus4] [C↓]



[NC] Take the ribbon from your [C] hair [Csus4] [C]

Shake it loose and let it [F] fall [F] [Am] [Dm]

Laying soft upon my [G7] skin

Like the shadows on the [C] wall [Csus4] [C↓]

[NC] Come and lay down by my [C] side [Csus4] [C]

Till the early morning [F] light [F] [Am] [Dm]

All I'm takin' is your [G7] time

Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong

I don't try to under[C]stand [Csus4] [C]

Let the devil take to[Dm]morrow

Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]

And tomorrow's out of [F] sight [F] [Am] [Dm]

And it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C↓]

**(Do Do in place of words)**

[NC] Take the ribbon from your [C] hair [Csus4] [C]

Shake it loose and let it [F] fall [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C↓]

**(Do Do in place of words)**

[NC] Take the ribbon from your [C] hair [Csus4] [C]

Shake it loose and let it [F] fall [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone

Help me make it through the [C↓] night

# Heroes

(Suggested BPM = 112)

[D] [G] [D] [G]

[D] I, I will be [G] king and [D] you, you will be [G] queen  
 Though [C] nothing will drive them [D] away  
 We can [Am] beat them, [Em] just for one [D] day  
 We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean  
 And I [D], I'll drink all the [G] time  
 'Cause we're [D] lovers, and that is a [G] fact  
 Yes we're [D] lovers, and that is [G] that

Though [C] nothing, will keep us to[D]gether  
 We could steal [Am] time, [Em] just for one [D] day  
 We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

[D] I, I wish you could [G] swim  
 [D] Like the dolphins, like dolphins can [G] swim  
 Though [C] nothing, nothing will keep us to[D]gether  
 We can [Am] beat them, [Em] for ever and [D] ever  
 Oh we can be [C] Heroes, [G] just for one [D] day

D

Em

G

Am

[D] I, I will be [G] king and [D] you, you will be [G] queen  
 Though [C] nothing will drive them [D] away  
 We can [Am] Heroes, [Em] just for one [D] day  
 We can be [C] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)  
 [D] Standing, by the [G] wall (by the wall)  
 And the [D] guards shot above [G] our heads (over our heads)  
 And we [D] kissed, as though nothing could [G] fall (nothing could fall)  
 And the [C] shame was on the [D] other side  
 Oh we can [Am] beat them, [Em] for ever and [D] ever  
 Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes  
 [D] We can be [G] Heroes just for one [D] day  
 We can be [G] Heroes

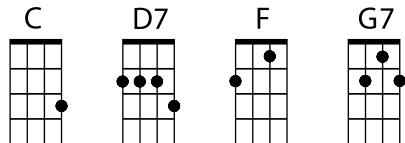
We're [C] nothing, and nothing will [D] help us  
 Maybe we're [Am] lying, [Em] then you better not [D] stay  
 But we could be [C] safer, [G] just for one [D] day

Oh-oh-oh-ohh, oh-oh-oh-ohh,  
 [G] just for one [D] day

# Hey Good Lookin'

(Suggested BPM = 141)

**Intro: [D7] [G7] [C]**



Hey, [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
 [C] Hey, sweet baby, don't you think maybe  
 [D7] We could find us a [G7] brand new recip[ C ]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill  
 And [F] I know a spot right [C] over the hill  
 [F] There's soda pop and the [C] dancin's free  
 So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady  
 [D7] How's about savin' [G7] all your time for [C] me [G7]  
 [C] No more lookin', I know I've been tooken  
 [D7] How's about keepin' [G7] steady compa[C]ny [C7]

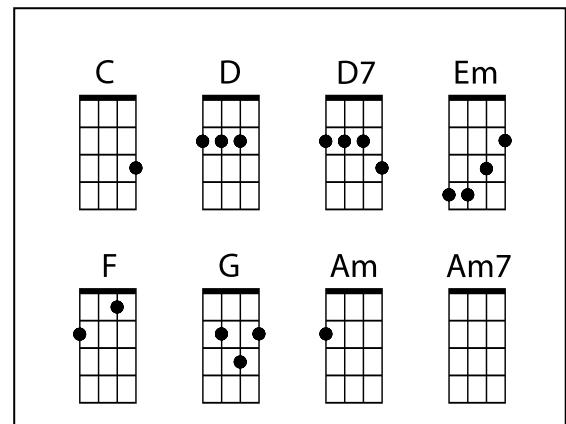
I'm [F] gonna throw my date book [C] over the fence  
 And [F] find me one for [C] five or ten cents  
 I'll [F] keep it 'til it's [C] covered with age  
 'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with  
 [D7] How's about cookin' [G7] somethin' up  
 [D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

# Hey Jude

(Suggested BPM = 82)

Hey [G] Jude don't make it [D] bad  
 Take a [D7] sad song and make it [G] better  
 Re[C]member to let her into your [G] heart  
 Then you can [D7] start to make it [G] better



Hey [G] Jude don't be a[D]fraid  
 You were [D7] made to go out and [G] get her  
 The [C] minute you let her under your [G] skin  
 Then you be[D7]gin to make it [G] better [G]

[G7] And any time you feel the [C] pain hey [Em] Jude re[Am]frain  
 Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G]  
 [G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool  
 By [Am7] making his [D] world a [D7] little [G] colder  
 [G] Na na na [G7] na na na na [D7] na na [STOP]

Hey [G] Jude don't let me [D] down  
 You have [D7] found her now go and [G] get her  
 Re[C]member to let her into your [G] heart  
 Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin  
 You're [Am7] waiting for [D] someone [D7] to per[G]form with [G] [G7]  
 But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do  
 The [Am7] movement you [D] need is [D7] on your [G] shoulder  
 [G] Na na na [G7] na na na na [D7] na na [STOP]

Hey [G] Jude don't make it [D] bad  
 Take a [D7] sad song and make it [G] better  
 Re[C]member to let her under your [G] skin  
 Then you can be[D7]gin to make it [G] better  
 Better better better better...yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G] Jude [Repeat line]

# Hi Ho Silver Lining

(Suggested BPM = 132)

[D] [D]

You're [D] everywhere and nowhere baby

[G] That's where you're at

[C] Going down the bumpy [G] hillside

[D] In your hippy [A7] hat

[D] Flying across the country

[G] And getting fat

[C] Saying everything is [G] groovy

[D] When your tyre's all [A7] flat

## Chorus

and it's [D] Hi ho [D7] silver lining

[G] Anywhere you [A7] go now [G] baby

[D] I see your [D7] sun is shining

[G] But I won't make a [A7] fuss

[G] Though it's [D] obvious

[D] Flies are in your pea soup baby,

[G] They're waving at me

[C] Anything you want is [G] yours now

[D] Only nothing's for [A7] free

[D] Lies are gonna get you some day

[G] Just wait and see

So [C] open up your beach um[G]brella

[D] While you're watching T[A7]V,

## Chorus

[D] Flies are in your pea soup baby,

[G] They're waving at me

[C] Anything you want is [G] yours now

[D] Only nothing's for [A7] free

[D] Lies are gonna get you some day

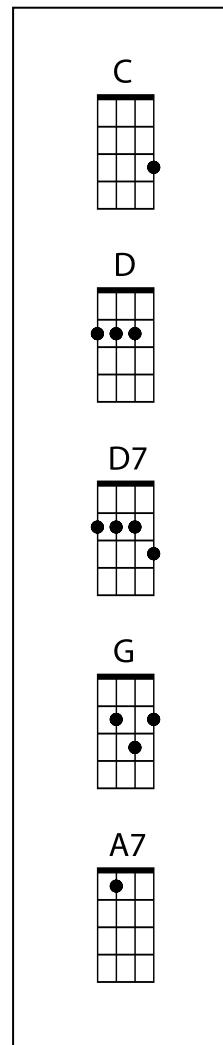
[G] Just wait and see

So [C] open up your beach um[G]brella

[D] While you're watching T[A7]V,

## Chorus x2

*(Second time ignore last line)* end on [D]

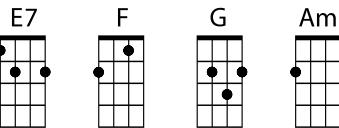


# Hit the Road Jack

(Suggested BPM = 173)

*Ladies / Men*

Intro: [Am] [G] [F] [E7] \*4



## Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]  
 [F] What you [E7] say?  
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more  
 [G] [F] [E7] (*Do not play on last chorus*)

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!  
 You're the [Am] meanest ol' [G] woman that I've [F] ever [E7] seen  
 I [Am] guess if [G] you say [F] so.. [E7]  
 I'll [Am] have to pack my [G] things and [F] go **That's right!**

## Chorus

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way  
 For [Am] I'll be [G] back on my [F] feet some [E7] day  
 Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood  
 You [Am] ain't got no [G] money you just [F] ain't no [E7] good  
 Well I [Am] guess if [G] you say [F] so [E7]  
 I'll [Am] have to pack my [G] things and [F] go **That's right!**

## Chorus

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
 For [Am] I'll be [G] back on my [F] feet some [E7] day  
 Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood  
 You [Am] ain't got no [G] money you just [F] ain't no [E7] good  
 Well I [Am] guess if [G] you say [F] say [E7] so  
 I'll [Am] have to [G] pack my [F] things and [E7] go **That's right!**

## Chorus

[F] Don't you come [E7] back no [Am] more [G]  
 [F] Don't you come [E7] back no [Am] more [G]  
 [F] Don't you come [E7] back no [Am] more [G]  
 [F] [E7] [Am↓]

# Holy Ground

(Suggested BPM = 136)

## Intro (No Singing)

[C] You're the girl that [G7] I a[F]dore [G]

And [F] still I live [C] in [F] hope [C] to see the Holy [G7] Ground once [C] more.

Fare [C] thee well, my [G7] lovely [C] Dinah, a thousand [G7] times a[C]dieu.

We are bound [G] away from the [F] Holy Ground and the [C] girls we love so [G7] true.

We'll [C] sail the [G7] salt seas [C] over and we'll re[G7]turn once [F] more,

[G] And [F] still I live in [C] hope to see the Holy [G7] Ground once [C] more.

## Chorus

**(Shouted)** Fine girl you are!

[C] You're the girl that [G7] I a[F]dore [G]

And [F] still I live [C] in [F] hope [C] to see the Holy [G7] Ground once [C] more.

Now [C] when we're [G7] out a[C]-sailing and you [G7] are far be[C]hind

Fine letters will [G] I write to [F] you with the [C] secrets of my [G7] mind,

The [C] secrets [G7] of my mind, [C] my girl, you're the girl [G7] that I [F] adore,

[G] And [F] still I live in [C] hope to see the Holy [G7] Ground once [C] more.

## Chorus

Oh [C] now the [G7] storm is [C] raging and we are [G7] far from [C] shore;

The poor old [G] ship she's sink[F]ing fast and the [C] riggings they are [G7] tore.

The [C] night is [G7] dark and [C] dreary, we can scarcely [G7] see the [F] moon,

[G] But [F] still I live in [C] hope to see the Holy [G7] Ground once [C] more.

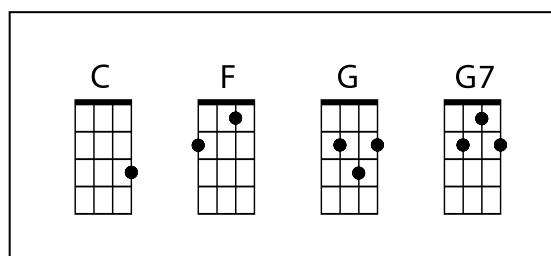
## Chorus

It's [C] now the [G7] storm is [C] over and we are [G7] safe on [C] shore

We'll drink a [G] toast to the [F] Holy Ground and the [C] girls that we [G7] adore.

We'll [C] drink strong [G7] ale and porter [C] and we'll make the [G7] taproom [F] roar,

[G] And [F] when our money [C] is all spent we'll go [G7] to sea once [C] more.



# Honky Tonk Women

(Suggested BPM = 120)

[G] [G] [G]

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] [C]

She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]

She [G] had to heave me right across her [C] shoulder [Csus4] [C]

Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]

[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

I [G] played a divorcee in New York [C] city [Csus4] [C]

I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]

The [G] lady then she covered me with [C] roses [Csus4] [C]

She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]

[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]

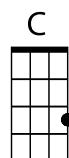
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]

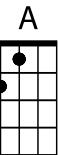
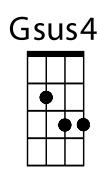
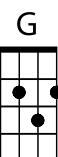
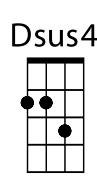
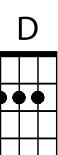
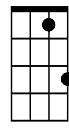
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]

[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues



Csus4



# Hot Tamales, They're Red Hot

(Suggested BPM = 115)

Intro: [C] [E7] [A7] [D7] [G7] [C] (1st line)

The chart displays seven ukulele chords with their corresponding fingerings:

- C:** All four strings are open.
- C7:** The 3rd string is muted (no dot).
- D7:** The 2nd and 3rd strings are muted (two dots).
- E7:** The 1st, 2nd, and 3rd strings are muted (three dots).
- F:** The 3rd string is muted (one dot).
- G7:** The 1st, 2nd, and 4th strings are muted (three dots).
- A7:** The 2nd string is muted (one dot).

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
 [C] I got a girl, say she [C7] long and tall  
 She [F] sleeps in the kitchen with her [D7] feet in the hall  
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
 She got [C] two for a nickel, [C7] got four for a dime  
 Would [F] sell you more, but they [D7] ain't none of mine  
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
 (spoken: They're too hot boy!)  
 [C] The billy got back in a [C7] bumble bee nest  
 Ever [F] since that he can't [D7] take his rest, yeah  
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
 [C] You know grandma loves them and [C7] grandpa too  
 Well I [F] wonder what in the world we [D7] children gonna do, now  
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
 [C] You know the monkey, the baboon [C7] playin' in the grass  
 Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now  
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale  
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale  
 [C] I got a girl, say she [C7] long and tall  
 She [F] sleeps in the kitchen with her [D7] feets in the hall  
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, yeah



# Hound Dog

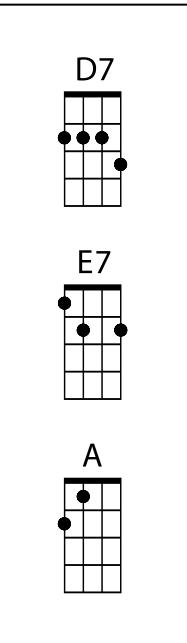
(Suggested BPM = 175)

[NC] You ain't nothin' but a [A] hound dog cryin' all the time  
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time  
 Well you ain't [E7] never caught a rabbit  
 And you [D7] ain't no friend of [A] mine

[NC] Well they said you was [A] high classed, well that was just a lie  
 Yeah they said you was [D7] high classed, well that was just a [A] lie  
 Well you ain't [E7] never caught a rabbit  
 And you [D7] ain't no friend of [A] mine

[NC] You ain't nothin' but a [A] hound dog cryin' all the time  
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time  
 Well you ain't [E7] never caught a rabbit  
 And you [D7] ain't no friend of [A] mine

Instrumental: [A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]



[NC] Well they said you was [A] high classed, well that was just a lie  
 Yeah they said you was [D7] high classed, well that was just a [A] lie  
 Well you ain't [E7] never caught a rabbit  
 And you [D7] ain't no friend of [A] mine

Instrumental: [A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]

[NC] Well they said you was [A] high classed, well that was just a lie  
 Yeah they said you was [D7] high classed, well that was just a [A] lie  
 Well you ain't [E7] never caught a rabbit  
 And you [D7] ain't no friend of [A] mine

[NC] You ain't nothin' but a [A] hound dog cryin' all the time  
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time  
 Well you ain't [E7] never caught a rabbit  
 And you [D7] ain't no friend of [A] mine [E7↓] [A↓]

# House of the Rising Sun

(Suggested BPM = 117)

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans  
 They [Am] call the [C] Rising [E7] Sun [E7]  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one [E7]  
 [Am] [C] [D] [F] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]  
 She [Am] sewed my [C] new blue [E7] jeans [E7]  
 My [Am] father [C] was a [D] gambling [F] man  
 [Am] Down in [E7] New Or[Am]leans [E7]  
 [Am] [C] [D] [F] [Am] [E7]

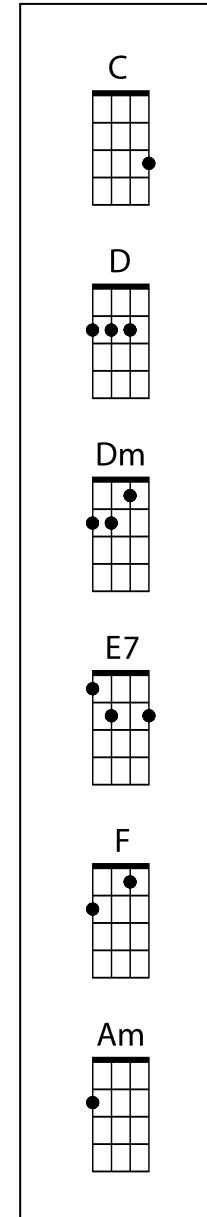
Now the [Am] only [C] thing a [D] gambler [F] needs  
 Is a [Am] suitcase [C] and a [E7] trunk [E7]  
 And the [Am] only [C] time he's [D] satis[F]ied  
 Is [Am] when he's [E7] all a-[Am] drunk [E7]  
 [Am] [C] [D] [F] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]  
 Not to [Am] do what [C] I have [E7] done [E7]  
 [Am] Spend your [C] lives in [D] sin and mise[F]ry  
 In the [Am] house of the [E7] Rising [Am] Sun [E7]  
 [Am] [C] [D] [F] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
 And the [Am] other [C] foot on the [E7] train [E7]  
 I'm [Am] going [C] back to [D] New Or[F]leans  
 To [Am] wear that [E7] ball and [Am] chain [C]  
 [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans  
 They [Am] call the [C] Rising [E7] Sun [E7]  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am↓]



# Hungry Like the Wolf

(Suggested BPM = 128)

[E] [E] [E] Dark in the city, night is a wire  
 Steam in the subway, the earth is afire  
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[E] Woman you want me, give me a sign  
 And catch me breathing even closer behind  
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[C] In touch with the [G] ground, I'm on the [F] hunt I'm after you  
 I smell like I [C] sound, I'm lost in a [G] crowd  
 And I'm [F] hungry like the [D] wolf  
 Straddle the [C] line, it's discord and [G] rhyme, I'm on the [F] hunt I'm after you  
 Mouth is a[C]live, with juices like [G] wine, and I'm [F] hungry like the [D] wolf [Em7]

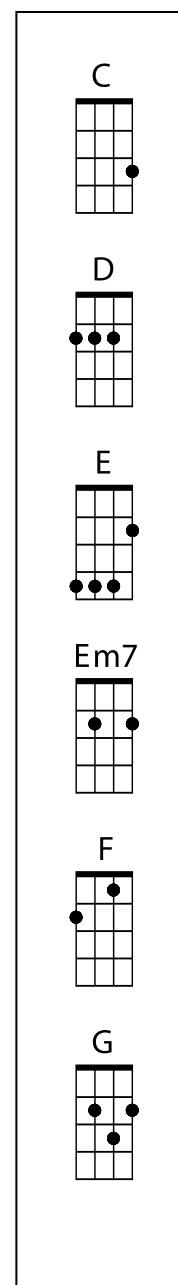
[E] Stalked in the forest, too close to hide  
 I'll be upon you by the moonlight side  
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[E] High blood drumming on your skin, it's so tight  
 You feel my heat, I'm just a moment behind  
 Do do [D] doo do - do doo do - do doo do - do doo do - do [E] do

[C] In touch with the [G] ground, I'm on the [F] hunt I'm after you  
 Scent and a [C] sound, I'm lost and I'm [G] found  
 And I'm [F] hungry like the [D] wolf  
 Strut on a [C] line, it's discord and [G] rhyme, I howl and I [F] whine, I'm after you  
 Mouth is a[C]live, all running in[G]side, and I'm [F] hungry like the [D] wolf [Em7]

[C] Burning the ground, I break from the [G] crowd, I'm on the [F] hunt I'm after you  
 I smell like I [C] sound, I'm lost and I'm [G] found  
 And I'm [F] hungry like the [D] wolf  
 Strut on a [C] line, it's discord and [G] rhyme, I howl and I [F] whine, I'm after you  
 Mouth is a[C]live, with juices like [G] wine, and I'm [F] hungry like the [D] wolf [Em7]

[C] Burning the ground, I break from the [G] crowd, I'm on the [F] hunt I'm after you  
 Scent and a [C] sound, I'm lost and I'm [G] found  
 And I'm [F] hungry like the [D] wolf  
 Strut on a [C] line, it's discord and [G] rhyme, I howl and I [F] whine, I'm after you  
 Mouth is a[C]live, all running in[G]side, and I'm [F] hungry like the [D] wolf [E]



## Hymns and Arias

(Suggested BPM = 105)

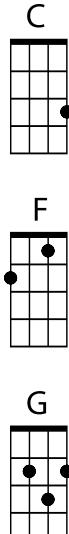
### Chorus:

And we were [F] singing hymns and [C] arias,  
'Land of my [G] Fathers', 'Ar hyd y [C] nos'.

We [C] paid our weekly pound for that [G] January [C] trip:  
A long weekend in London, aye, with-[G]-out a bit of [C] kip.  
There's a [F] seat reserved for beer by the [C] boys from [G] Aber-[C]-carn:  
There's [F] beer, pontoon, crisps and fags and a [G] croakin 'Calon [C] Lan'

### Chorus

[C] Into Paddington we did roll with an empty [G] crate of [C] ale  
Will has lost at cards and now his [G] Western Mail's for [C] sale  
But [F] Will is very happy though his [C] money [G] all has [C] gone:  
He [F] swapped five photos of his wife [G] for one of Barry [C] John.



### Chorus

[C] We got to Twickers early and were jostled [G] in the [C] crowd  
Planted leeks and dragons, [G] looked for toilets all a-[C]-round  
So [F] many there we couldn't budge – [C] twisted legs [G] and [C] pale  
I'm [F] ashamed we used a [G] bottle that once held bitter [C] ale.

### Chorus

[C] Wales defeated England in a fast and [G] open [C] game  
We sang "Cwm Rhondda" and "Delilah", [G] damn, they sounded both the [C] same:  
We [F] sympathized with an Englishman whose [C] team was doomed [G] to [C] fail  
So [F] we gave him that old [G] bottle that once held bitter [C] ale!

**Chorus: He started singing...**

[C] So it's down to Soho for the night, to the girls with [G] the shiny [C] beads  
To the funny men with lipstick on, with [G] evil minds and [C] deeds  
One [F] said to Will from a doorway dark, [C] damn, she didn't have [G] much [C] on  
But [F] Will knew what she wanted, aye ... his [G] photo of Barry [C] John!

**Chorus x2**

# I Can See Clearly Now

(Suggested BPM = 123)

**[D] [G] [D]**

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone.

**[D]** I can see **[G]** all obstacles **[A]** in my way.

**[D]** Gone are the **[G]** dark clouds that **[D]** made me blind,

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day.

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day.

**[D]** Yes, I can **[G]** make it now, the **[D]** pain is gone.

**[D]** All of the **[G]** bad feelings have **[A]** disappeared.

**[D]** Here is the **[G]** rainbow I've been **[D]** prayin' for.

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day.

**[F]** Look all around, there's nothin' but **[C]** blue skies.

**[F]** Look straight ahead, nothin' but **[A]** blue skiiiiii[G]iiies. **[D]**

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone.

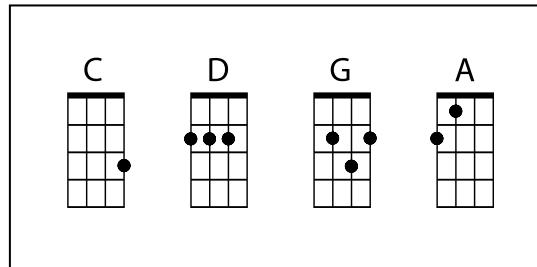
**[D]** I can see **[G]** all obstacles **[A]** in my way.

**[D]** Here is the **[G]** rainbow I have been **[D]** prayin' for.

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D]** day

It's gonna be a **[C]** bright (*bright*), **[G]** bright (*bright*), Sun-Shiny **[D↓]** day



# I Don't Look Good Naked Anymore

(Suggested BPM = 175)

[D] [D] [D]

[D] Well, my body could use a little slimmin'  
 [G] I keep my shirt on when I go swimmin'  
 And I [D] ain't seen my feet since nineteen eighty [A7] four  
 The old [D] lady wants to roll in the hay  
 We turn [G] the lights down all the way  
 Cuz I [D] don't look good [A7] naked any-[D]-more

## Chorus

No I [G] don't look good naked any-[D]-more  
 I'm a deep-fried, double-wide version  
 of the man I was be-[A7]-fore  
 If [D] I keep on like I'm doing  
 I won't fit through the [G] door  
 And [D] I don't look good [A7] naked any-[D]-more

D	
G	
A7	

[D] Well, I used to be a helluva man  
 [G] I chopped wood with just one hand  
 But I [D] can't do the things I've done be-[A7]-fore  
 Well, it [D] all happened kinda slow  
 But I [G] guess I kinda let myself go  
 Now [D] I don't look good [A7] naked any-[D]-more

## Chorus

[D] With each and every passing year  
 [G] Came a lot of french fries and beer  
 And my [D] belly hung a little closer to the [A7] floor  
 Now my [D] belly is big as a truck  
 And the [G] old lady don't wanna (**Ladies Shout**) SHE DON'T WANNA!  
 [D] Cuz I don't look good [A7] naked any-[D]-more

## Chorus x2

**(slow down)** No I don't look good [A7] naked any-[D]-more

# I Fought the Law

(Suggested BPM = 151)

[D] [G↓] [D↓] x2

[D] A' breakin' rocks in the [G↓] hot [D↓] sun  
 [D] I fought the law and the [G↓] law [D↓] won  
 [D] I fought the law and the [A↓] law [D↓] won

[D] I needed money, 'cause I [G↓] had [D↓] none  
 [D] I fought the law and the [G↓] law [D↓] won  
 [D] I fought the law and the [A↓] law [D↓] won

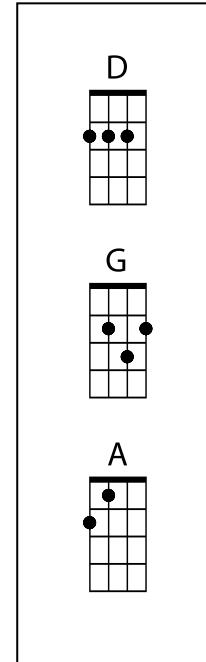
I [G] left my baby and I feel so bad  
 I [D] guess my race is run  
 Well, [G] she's the best girl that I ever had  
 [D] I fought the law and the [G↓] law [D↓] won  
 [D] I fought the law and the [G↓] law [D↓] won

[D] Robbin' people with a [G↓] six [D↓] gun  
 [D] I fought the law and the [G↓] law [D↓] won  
 [D] I fought the law and the [A↓] law [D↓] won

[D] I miss my baby and the [G↓] good [D↓] fun  
 [D] I fought the law and the [G↓] law [D↓] won  
 [D] I fought the law and the [A↓] law [D↓] won

I [G] left my baby and I feel so bad  
 I [D] guess my race is run  
 Well, [G] she's the best girl that I ever had  
 [D] I fought the law and the [G↓] law [D↓] won  
 [D] I fought the law and the [A↓] law [D↓] won

[D] [G↓] [D↓] (Repeat line x2)



# I Got a Feeling

(Suggested BPM = 128)

[G] [C] [Em] [C] [G] [C] [Em] [C]

I gotta feel [G]ing  
 That to [C]night's gonna be a good night  
 That to [Em]night's gonna be a good night  
 That to [C]night's gonna be a good, good night  
 (Repeat 4 lines x 4)

[G] Tonight's the night, let's live it up  
 [C] I got my money, let's spend it up  
 [Em] Go out and smash it, like oh my God  
 [C] Jump off that sofa, let's kick it off

[G] I know that we'll have a ball  
 If we [C] get down and go out and just loose it all  
 I [Em] feel stressed and I wanna let it go  
 Let's go [C] way out, spaced out and losing all control

[G] Fill up my cup, Mazel Tov  
 [C] Look at her dancing, just take it off  
 [Em] Lets paint the town, we'll shut it down  
 [C] Let's burn the roof, and then we'll do it [G] again

## Bridge

[G] Let's do it, let's do it, let's do it  
 [C] Let's do it, and do it, and do it, let's live it up  
 And [Em] do it, and do it, and do it, do it, do it  
 Let's [C] do it, let's do it, let's do it

## Chorus x2

Cause I gotta feel [G]ing (woo hoo)  
 That to [C]night's gonna be a good night  
 That to [Em]night's gonna be a good night  
 That to [C]night's gonna be a good, good night

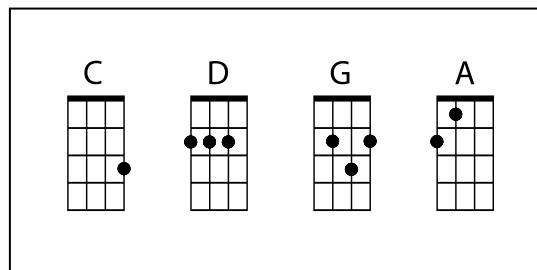
[G] Tonight's the night, (hey),  
 let's live it up (*let's live it up*)  
 [C] I got my money, (*my pay*),  
 let's spend it up (*let's spend it up*)  
 [Em] Go out and smash it, (*smash it*),  
 like oh my God (*like oh my God*)  
 [C] Jump out that sofa, (*c'mon*)  
 let's kick it off  
 [G] Fill up my cup, (*drank*)  
 Mazel Tov (*I'haim*)  
 [C] Look at her dancing, (*move it, move it*),  
 just take it off  
 [Em] Lets paint the town, (*paint the town*)  
 we'll shut it down (*we'll shut it down*)  
 [C] Let's burn the roof, (*the roof*)  
 and then we'll do it [G] again

## Bridge

[G] Here we come, here we go, we gotta rock  
 [C] Easy come, easy go, now we on top  
 [Em] Feel the shot, body rock, rock it don't stop  
 [C] Round and round, up and down, around the clock  
  
 [G] Monday, Tuesday, Wednesday and Thursday  
 [C] Friday, Saturday, Saturday to Sunday  
 [Em] Get get get get with us, you know what we say  
 [C] Party every day, Pa-pa-party every day

## Chorus x2

Woo [G↓] Hoo!



# I Love to Boogie

(Suggested BPM = 176)

[E7] [E7] [A] [A]

[A] We love to boogie - we love to boogie  
 [D] The jitterbug boogie - [A] Bolan pretty boogie  
 [E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone  
 [A] Jenny lost her cherry walking all the way home  
 The [D] passions of the Earth - blasted it's mind  
 Now it's [A] neat sweet ready for the moon based grind  
 [E7] We love to boogie -  
 [A] We love to boogie on a Saturday night

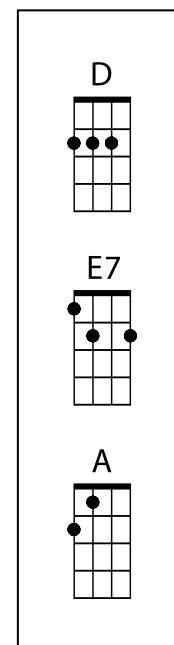
[A] I said We love to boogie - we love to boogie  
 [D] High school boogie - [A] jitterbug boogie  
 [E7] We love to boogie - on a Saturday [A] night

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

You [A] rattlesnake out with your tail feathers high  
 [A] Jitterbug left and smile to the sky  
 With your [D] black velvet cape and your stovepipe hat  
 [A] Be-bop baby, the dance is where it's at  
 [E7] I love to boogie  
 Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie  
 [D] Jitterbug boogie, [A] I love to boogie  
 [E7] I love to boogie - on a Saturday [A] night

[A] We love to boogie - we love to boogie  
 [D] Jitterbug boogie - [A] we love to boogie  
 [E7] We love to boogie - on a Saturday [A] night  
 Yes, [E7] I love to boogie - on a Saturday [A] night  
 Yes, [E7] I love to boogie - on a Saturday [A] night [E7↓] [A↓]



# I Recall A Gypsy Woman

(Suggested BPM = 81)

[A] [A] [A]

[A] Silver coins that [D] jingle [A] jangle  
fancy shoes that dance in [E7] time  
Oh the [A] secrets [D] of her [A] dark eyes  
they did [E7] sing a gypsy [A] rhyme

Yellow clover in [D] tangled [A] blossoms  
in a meadow silky [E7] green  
Where she [A] held me [D] to her [A] bosom  
just a [E7] boy of seven[A]teen

I [D] recall a gypsy [A] woman  
silver spangles in her [E7] eyes  
Ivory [A] skin a[D]against the [A] moonlight  
and the taste of [E7] life's sweet [A] wine

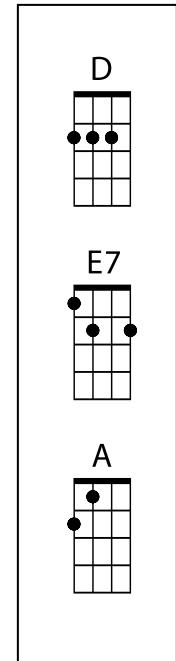
Soft breezes blow from [D] fragrant [A] meadows  
stir the darkness in my [E7] mind  
Oh gentle [A] woman you [D] sleep be[A]side me  
and little know who [E7] haunts my [A] mind

Gypsy lady I [D] hear your [A] laughter  
and it dances in my [E7] head  
While my [A] tender [D] wife and [A] babies ,  
slumber [E7] softly in their [A] bed

I [D] recall a gypsy [A] woman  
silver spangles in her [E7] eyes  
Ivory [A] skin a-[D]against the [A] moonlight  
and the [E7] taste of life's sweet [A] wine

**(No singing, fade out)**

I [D] recall a gypsy [A] woman  
silver spangles in her [E7] eyes  
Ivory [A] skin a[D]against the [A] moonlight  
and the taste of [E7] life's sweet [A] wine



# I Should Have Known Better

(Suggested BPM = 120)

[C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓]

[C] I - I - I - [G] - I - I - [C] - -

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every-[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey! and I [C] do [G] [C]

[G] Woa oh woa oh [C] I - I - I - [G] - I - [C] - -

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That's when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too - oo - oo - oo - oo - oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi - I - I - [Am]ine

[F] You're gonna [G] say you love me [C] too - oo [G] [C]

[G] So - o - o - o [C] I - [G] - [C] -

[G] Should have rea-[C]lised a lot of [G] things be-[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[G] Woa oh woa oh [C] I - [G] - [C] -

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too - oo - oo - oo - oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi - i - I - [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C↓] too.

# I Walk the Line

(Suggested BPM = 99)

[A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] I keep a [E7] close watch on this heart of [A] mine

[A] I keep my [E7] eyes wide open all the [A] time

[A] I keep the [D] ends out for the tie that [A] binds

[A] Because you're [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true

[A] I find my [E7]self alone when each day is [A] through

[A] Yes, I'll [D] admit that I'm a fool for [A] you

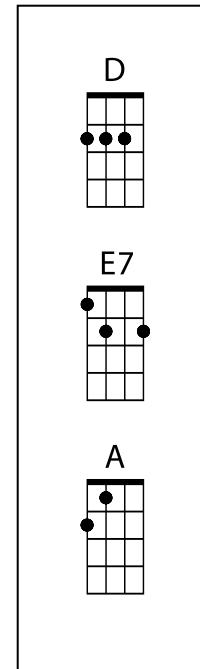
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light

[A] I keep you [E7] on my mind both day and [A] night

[A] And happi[D]ness I've known proves that it's [A] right

[A] Because you're [E7] mine, I walk the [A] line



[A] You've got a [E7] way to keep me on your [A] side

[A] You give me [E7] cause for love that I can't [A] hide

[A] For you I [D] know I'd even try to turn the [A] tide

[A] Because you're [E7] mine, I walk the [A] line

[A] I keep a [E7] close watch on this heart of [A] mine

[A] I keep my [E7] eyes wide open all the [A] time

[A] I keep the [D] ends out for the tie that [A] binds

[A] Because you're [E7] mine, I walk the [A] line

[A] Because you're [E7] mine, I walk the [A] line

[A] [E7] [A]

# I Want it That Way

(Suggested BPM = 99)

**[Am] ([F] [C]) x2**

You **[Am]** are, my **[F]** fi-[C]re,  
 The **[Am]** one, des[F]ir[C]e,  
 Be[Am]lieve, when **[F]** I **[C]** say,  
**[Am]** I want it **[G]** that **[C]** way

But **[Am]** we,  
 are **[F]** two **[C]** worlds a[Am]part,  
 Can't **[F]** reach **[C]** to your **[Am]** heart,  
 when **[F]** you **[C]** say,  
 That **[Am]** I want it **[G]** that **[C]** way

## Chorus:

Tell me **[F]** why, Ain't nothin' but a **[G]** heart[C]ache  
 Tell me **[F]** why, Ain't nothin' but a **[G]** mis[C]take  
 Tell me **[F]** why, I never wanna **[G]** hear you **[C]** say  
**[Am]** I want it **[G]** that **[C]** way

Am **[Am]** I your **[F]** fi[C]re,  
 Your **[Am]** one, des[F]ir[C]e,  
 Yes I **[Am]** know, it's **[F]** too **[C]** late,  
 But **[Am]** I want it **[G]** that **[C]** way

## Chorus

## Bridge:

**[Am]** Now I can see that we're **[C]** fallin' apart,  
 From the **[F]** way that it used to **[Dm]** be, Ye[G]ah  
 No **[Am]** matter the distance,  
 I **[C]** want you to know,  
 That **[F]** deep down inside of **[G]** me

## [Acapella]

You are, my fire,  
 The one, desire,  
 You are...

## Chorus x3

**[Slowing down]** **[Am]** I want it **[G]** that **[C↓]** way

The diagram shows five ukulele chord diagrams arranged vertically. Each diagram consists of a grid of four horizontal lines (strings) and four vertical lines (frets). The chords are labeled as follows:

- C:** All four strings are muted.
- Dm:** The 1st string is muted, and the 2nd string is played.
- F:** The 1st and 3rd strings are muted, and the 2nd and 4th strings are played.
- G:** The 1st string is muted, and the 2nd, 3rd, and 4th strings are played.
- Am:** The 3rd and 4th strings are muted, and the 1st, 2nd, and 4th strings are played.

# I'll See You in My Dreams

(Suggested BPM = 134)

[F↓↓] [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓] x4

[F↓↓] Though the [Dm↓↑↓] days are [Fmaj7↓↓] long [Dm↓↑↓]

[D7] Twilight [D] sings a song

[G7] Of the happy[Bbm6]ness that [C7] used to [F↓↓] be

[Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]

[Am] Soon my [E7] eyes will close

[E7] Soon I'll [Am] find repose

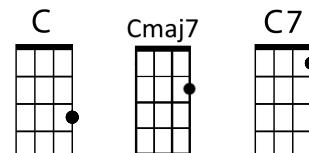
[C] And in [A] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]

I'll [Bb] see you in my [Bbm6] dreams

[F] Hold you [Dm] in [E7] my [Dm] dreams

[D7] Someone took you out of my arms

[Dm] Still I feel the [C] thrill of [Cmaj7] your [C7] charms



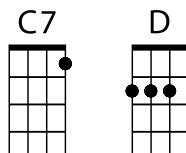
[Bb] Lips that once were [Bbm6] mine

[F] Tender [Dm] eyes [E7] that [Dm] shine

[D7] They will light my [A] way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F↓↓] dreams [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]

[Bb] [Bbm6]



[F] [Dm] [E7] [Dm]

[D7]

[Dm] [C]

[Bb] Lips that once were [Bbm6] mine

[F] Tender eyes [E7] that [Dm] shine

[D7] They will light my [A] way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F↓↓] dreams [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]

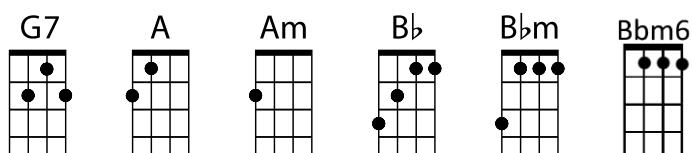
[D7] They will light my [A] lonely way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F] dreams

[D7] They will light my [A] lonely way to-[Dm]-night [F7]

I'll [Bb] see you [Bbm] in [C] my [F↓↓] dreams [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓]

[F↓↓] [Dm↓↑↓] [Fmaj7↓↓] [Dm↓↑↓] x2 [F↓]



# I'll Tell Me Ma

(Suggested BPM = 122)

## Intro: Chorus without words

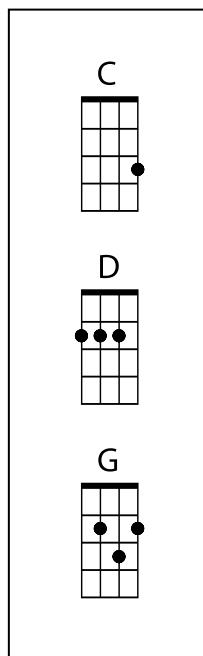
### CHORUS

[G] I'll tell me ma when [C] I get [G] home  
 The [D] boys won't leave the [G] girls alone  
 They pulled me hair and they [C] stole me [G] comb  
 But [D] that's all right till [G] I go home  
 [G] She is handsome [C] she is pretty  
 [G] She is the belle of [D] Belfast City  
 [G] She is courting [C↓] 1, [C↓] 2, [C↓] 3,  
 [G] Please won't you [D] tell me [G↓] who [G↓] is [G↓] she?

[G] Albert Mooney [C] says he [G] loves her  
 [D] All the boys are [G] fightin' for her  
 [G] They rap on her door and [C] ring on the [G] bell sayin'  
 [D] oh my true love [G] are you well  
 [G] out she comes as [C] white as snow  
 [G] Rings on her fingers and [D] bells on her toes  
 [G] Oi' Jenny Murray [C] says she'll die  
 If she [G] doesn't get the [D] fellow with the [G] roving eye

### CHORUS x2 (second time no singing)

[G] Let the wind and the rain and the [C] hail blow [G] high  
 And the [D] snow come tumbling [G] from the sky  
 [G] She's as nice as [C] apple [G] pie  
 She'll [D] get her own lad [G] by and by  
 [G] When she gets a lad [C] of her own  
 She [G] won't tell her ma 'til [D] she comes home  
 [G] Let them all come [C] as they will  
 For it's [G] Albert [D] Mooney [G] she loves still



### CHORUS x2

# I'm Into Something Good

(Suggested BPM = 134)

[G] [C] [G] [C] [G] [C] [G] [C]

[G] Woke up this [C] morning [G] feeling [C] fine

[G] There's something [C] special [G] on my [G7] mind

[C] Last night I met a new girl in the neighbour-[G]-hood, [C] whoa [G] yeah

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G] I'm into [C] something)

[G] She's the kind of [C] girl who's [G] not too [C] shy

[G] And I can [C] tell I'm [G] her kind of [G7] guy

[C] She danced close to me like I hoped she [G] would

(She danced with me like I hoped she would)

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G] I'm into [C] something)

[D7] We only danced for a minute or two

But then she [G] stuck to [C] me the [G] whole night through

[D7] Can I be falling in love

[A] She's everything I've been [A7] dreaming [D] of

[G] I walked her [C] home and she [G] held my [C] hand

I [G] knew it couldn't [C] be just a [G] one-night [G7] stand

So [C] I asked to see her next week and she told me I [G] could

(I asked to see her and she told me I could)

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G] I'm into [C] something)

([G] Something [C] tells me [G] I'm into [C] something)

[G] I walked her [C] home and she [G] held my [C] hand

I [G] knew it couldn't [C] be just a [G] one-night [G7] stand

So [C] I asked to see her next week and she told me I [G] could

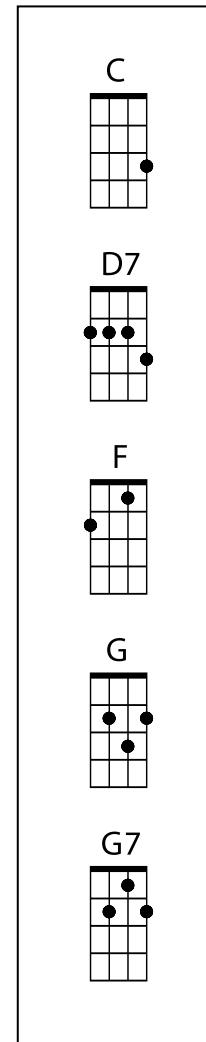
(I asked to see her and she told me I could)

[D7] Something tells me [C] I'm into something [G] good

(Something tells [C] me [G] I'm into [C] something)

[G] Something [C] tells me [G] I'm into [C] something,

[G] Something [C] tells me [G] I'm into [C] something... [F] gooood! [G↓]



# I'm Yours

(Suggested BPM = 151)

[C] [C] [G] [Am] [Am] [F] [F]  
 Well, [C] you done done me and you bet I felt it  
 I [G] tried to be chill but you're so hot that I melted  
 I [Am] fell right through the cracks, and I'm [F] trying to get back  
 Before the [C] cool done run out I'll be giving it my best test  
 And [G] nothing's gonna stop me but divine intervention  
 I [Am] reckon it's again my turn to win [F] some or learn some

## Chorus 1

But [C] I won't hesitate [G] no more,  
 No more, it [Am] cannot wait [F] I'm yours

[C] [C] [G] [Am] [Am] [F] [F]

[C] Well open up your mind and see like me  
 [G] Open up your plans and damn you're free  
 [Am] Look into your heart and you'll find [F] love love love love  
 [C] Listen to the music of the moment people dance and sing  
 [G] We are just one big family  
 [Am] It's our god forsaken right to be [F] loved, loved, loved, loved

## Chorus 2

[C] So, I won't hesitate [G] no more,  
 No more, [Am] it cannot wait [F] I'm sure  
 [C] There's no need to complicate [G] our time is short  
 [Am] This is our fate, [F] I'm yours

[C] [C] [G] [Am] [Am] [F] [F]

[C] I've been spending' way too long checking' my tongue in the mirror  
 [G] And bending' over backwards just to try to see it clearer  
 [Am] My breath fogged up the glass  
 [F] And so I drew a new face and laughed  
 [C] I guess what I'm a saying's there isn't no better reason  
 [G] To rid yourself of vanity and just go with the seasons  
 [Am] It's what we aim to do  
 [F] Our name is our virtue

## Chorus 1

[C] open up your mind and see like me  
 [G] Open up your plans and damn you're free  
 [Am] Look into your heart and you'll find, [F] that the sky is yours

[C] So please don't, please don't, please don't  
 [G] There's no need to complicate -  
 [Am] cause our time is short  
 [F] This is, this is, this is our fate  
 I'm [C↓] yours

# In the Summertime

(Suggested BPM = 83)

[C] [F] [C] [G7] [F] [C] (1<sup>st</sup> Verse no singing)

In the [C] summertime when the weather is high, you can stretch right up and touch the sky  
When the [F] weather is fine you got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,  
[C] if her daddy's poor just do what you feel  
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down  
you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean  
[C] We love everybody but we do as we please  
[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,  
[C] Dee-dee dee-dee dee dee, dah-dah dah-dah dah  
[C] Yeah we're hap-happy,  
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah  
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

[C] When the winter's here, yeah it's party time  
[C] Bring your bottle wear your bright clothes it'll soon be summertime  
And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down  
If she's [G7] rich, if she's nice  
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high  
[C] You can stretch right up and touch the sky  
When the [F] weather is fine you got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,  
[C] if her daddy's poor just do what you feel  
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean  
[C] We love everybody but we do as we please  
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah  
[C] Yeah we're hap-happy,  
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah  
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

# Irish Rover

(Suggested BPM = 122)

## Intro (No Singing)

In the [G] year of our Lord, eighteen hundred and [C] six  
 We set [G] sail from the sweet cove of [D] Cork  
 We were [G] sailing away with a cargo of [C] bricks  
 For the [G] Grand City [D] Hall in New [G] York

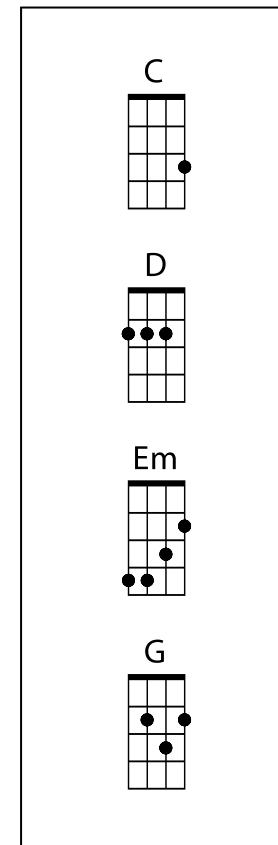
In the [G] year of our Lord, eighteen hundred and [C] six  
 We set [G] sail from the sweet cove of [D] Cork  
 We were [G] sailing away with a cargo of [C] bricks  
 For the [G] Grand City [D] Hall in New [G] York  
 'Twas an [G] elegant craft, [D] rigged fore and aft  
 And oh, [G] how the wild wind [C] drove her  
 She could [G] stand several blasts, She'd [Em] twenty seven [C] masts  
 And they [G] called her The [D] Irish [G] Rover

We had [G] one million bales of the best Sligo [C] rags  
 We had [G] two million barrels of [D] stone  
 We had [G] three million sides of old blind horses [C] hides  
 We had [G] four million [D] barrels of [G] bones  
 We had [G] five million hogs, And [D] six million dogs  
 [G] Seven million barrels of [D] porter  
 We had [G] eight million bales of old [Em] nanny-goats' [C] tails  
 In the [G] hold of the [D] Irish [G] Rover

There was [G] awl Mickey Coote who played hard on his [C] flute  
 When the [G] ladies lined up for his [D] set  
 He was [G] tootin' with skill for each sparkling [C] quadrille  
 Though the [G] dancers were [D] fluther'd and [G] bet  
 With his [G] sparse witty talk he was [D] cock of the walk  
 As he [G] rolled the dames under and [D] over  
 They all [G] knew at a glance when he [Em] took up his [C] stance  
 And he [G] sailed in The [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee  
 There was [G] Hogan from County Ty[D]rone  
 There was [G] Johnny McGurk who was scared stiff of [C] work  
 And a [G] man from West[D]meath called [G] Malone  
 There was [G] Slugger O'Toole, [D] drunk as a rule  
 [G] And Fighting Bill Treacy from [D] Dover  
 And your [G] man, Mick McCann from the [Em] banks of the [C] Bann  
 Was the [G] skipper of the [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out  
 And our [G] ship lost its way in the [D] fog  
 And that [G] whale of a crew was reduced down to [C] two  
 Just [G] myself and the [D] Captain's old [G] dog  
 Then the [G] ship struck a rock, oh [D] Lord! What a shock  
 The [G] bulkhead was turned right [D] over  
 Turned [G] nine times around, and the [Em] poor old dog was [C] drowned  
 I'm the [G] last of the [D] Irish [G] Rover



# Island in the Sun

(Suggested BPM = 99)

[C] [F] [G7] [C]

[C] This is my island [F] in the sun

Where my [G7] people have toiled since [C] time begun

[Am] I may sail on [Dm] many a sea

Her [C] shores will always be [G7] home to [C] me

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand

[Am] All my days I will [F] sing and praise

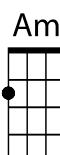
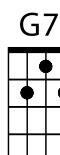
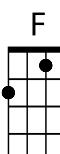
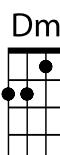
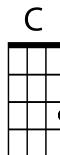
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high

[G7] I lift my heavy load [C] to the sky

[C] Sun comes down with a [Dm] burning glow

[C] Mingles my sweat with the [G7] earth be[C]low



[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand

[Am] All my days I will [F] sing and praise

Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] I see woman on [F] bended knee,

[G7] Cutting cane for her [C] family

[Am] I see man [Dm] at the water side,

[C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand

[Am] All my days I will [Dm] sing and praise

Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come

[G7] That I can't awake to the [C] sound of a drum

[Am] Never let me miss [Dm] carnival

With caly[C]psos songs philo[G7]sophi[C]cal

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand

[Am] All my days I will [Dm] sing and praise

Of your [G7] forest waters your [C] shining sands

# It's a Heartache

(Suggested BPM = 119)

## Intro (No Singing)

It's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game  
Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache  
Love him till your [F] arms break, then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7]  
[G] It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7] [Em7]

[G] It's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late, hits you when you're [C] down [G]

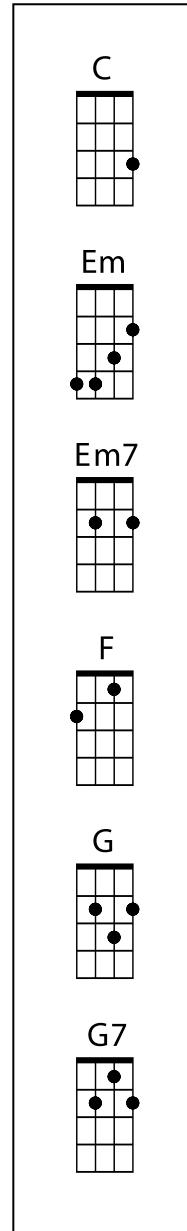
It's a [C] fool's game, nothing but a [Em] fool's game  
Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache  
Love him till your [F] arms break, then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7]  
[G] It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7] [Em7]

[G] Oh it's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game  
(slowing down) Standing in the [F] cold rain, feeling like a [C] clown [G] [C↓]



# It's Not Unusual

(Suggested BPM = 93)

**[C] [Dm] [C] [Dm]**

**[C]** It's not unusual to be **[Dm]** loved by anyone, **[G]**  
**[C]** it's not unusual to have **[Dm]** fun with anyone,  
**[Em]** But when I see you hanging **[Dm]** about with anyone,  
**[G]** It's not unusual to **[C]** see me cry - I **[Dm]** wanna die. **[G]**

**[C]** It's not unusual to go **[Dm]** out at any time, **[G]**  
**[C]** But when I see you out and **[Dm]** about, it's such a crime,  
**[Em]** If you should ever want to be **[Dm]** loved by anyone,  
**[G]** It's not unusual;  
 It **[C]** happens every day, **[Dm]** no matter what you say-  
**[G]** You'll find it happens all the **[C]** time.  
 Love will never do **[Dm]** what you want it to,  
**[G]** Why can't this crazy love be **[Em]** mii... **[Dm]** **[G]**...ine?

**[C] [Dm] [C] [Dm]**

**[C]** It's not unusual to be **[Dm]** mad with anyone, **[G]**  
**[C]** It's not unusual to be **[Dm]** sad with anyone,  
**[Em]** But if I ever find that you've **[Dm]** changed at any time  
**[G]** It's not unusual to **[C]** find out I'm in **[Dm]** love with you  
 Whoa **[C]** whoa whoa **[Dm]** whoa .

**[C] [Em] [Dm] [C]**

C	
Dm	
Em	
G	

# Jolene

(Suggested BPM = 111)

[Am] [C] [G] [Am] [G] [Em7] [Am]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
 [G] Please don't take him [Em7] just because you [Am] can

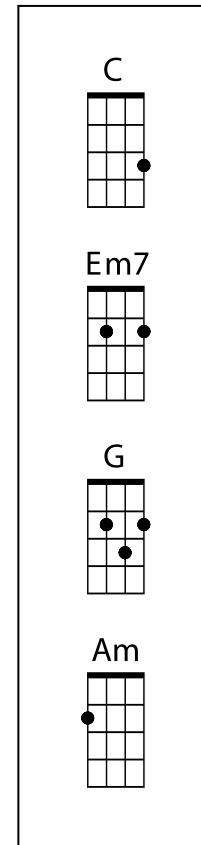
[Am] Your beauty is be[C]yond compare  
 With [G] flaming locks of [Am] auburn hair  
 With [G] ivory skin and [Em7] eyes of emerald [Am] green  
 [Am] Your smile is like a [C] breath of spring  
 Your [G] voice is soft like [Am] summer rain  
 And [G] I cannot com[Em7]pete with you Jo[Am]lene

[Am] He talks about you [C] in his sleep  
 And there's [G] nothing I can [Am] do to keep  
 From [G] crying when he [Em7] calls your name Jo [Am]lene  
 [Am] And I can easily [C] understand  
 How [G] you could easily [Am] take my man  
 But [G] you don't know what he [Em7] means to me Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
 [G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men  
 But [G] I could never [Am] love again  
 [G] He's the only [Em7] one for me Jo[Am]lene  
 [Am] I had to have this [C] talk with you  
 My [G] happiness de [Am]pends on you  
 And what [G]ever you de[Em7]cide to do Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
 [G] Please don't take him [Em7] even though you [Am] can  
 [Am] Jolene Jolene



# Jolene's House of the Rising Sun

(Suggested BPM = 111)

[Am] [C] [G] [Am] [Am]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] just because you [Am] can

There [Am] is a [C] house in [D] New Or[F]leans - They [Am] call the [C] Rising [E7] Sun [E7]

And it's [Am] been the [C] ruin of [D] many a poor [F] boy - And [Am] God I [E7] know I'm [Am] one [E7]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] just because you [Am] can

My [Am] mother [C] was a [D] tailor [F] - She [Am] sewed my [C] new blue [E7] jeans [E7]

My [Am] father [C] was a [D] gambling [F] man - [Am] Down in [E7] New Or[Am]leans [E7]

[Am] Your beauty is be[C]yond compare - With [G] flaming locks of [Am] auburn hair

With [G] ivory skin and [Em7] eyes of emerald [Am] green

[Am] Your smile is like a [C] breath of spring

Your [G] voice is soft like [Am] summer rain - And [G] I cannot com[Em7]pete with you Jo[Am]lene

Now the [Am] only [C] thing a [D] gambler [F] needs - Is a [Am] suitcase [C] and a [E7] trunk [E7]

And the [Am] only [C] time he's [D] satis[F]ied - Is [Am] when he's [E7] all a-[Am] drunk [E7]

[Am] He talks about you [C] in his sleep - And there's [G] nothing I can [Am] do to keep

From [G] crying when he [Em7] calls your name Jo[Am]lene

[Am] And I can easily [C] understand how [G] you could easily [Am] take my man

But [G] you don't know what he [Em7] means to me Jo[Am]lene

Oh [Am] mother [C] tell your chil[D]dren [F] - Not to [Am] do what [C] I have [E7] done [E7]

[Am] Spend your [C] lives in [D] sin and mise[F]ry - In the [Am] house of the [E7] Rising [Am] Sun [E7]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] just because you [Am] can

Well I got [Am] one foot [C] on the [D] platform [F] - And the [Am] other [C] foot on the [E7] train

I'm [Am] going [C] back to [D] New Or[F]leans - To [Am] wear that [E7] ball and [Am] chain [E7]

[Am] You can have your [C] choice of men - But [G] I could never [Am] love again

[G] He's the only [Em7] one for me Jo[Am]lene - [Am] I had to have this [C] talk with you

My [G] happiness de [Am]pends on you - And what [G]ever you de[Em7]cide to do Jo[Am]lene

There [Am] is a [C] house in [D] New Or[F]leans - They [Am] call the [C] Rising [E7] Sun [E7]

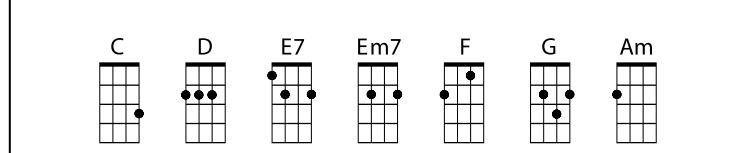
And it's [Am] been the [C] ruin of [D] many a poor [F] boy - And [Am] God I [E7] know I'm [Am] one [E7]

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene - [G] Please don't take him [Em7] even though you [Am] can

[Am] Jolene Jolene



# Joshua Fight the Battle of Jericho / O Mary Don't You Weep

(Suggested BPM = 136)

[Dm] [A7] [Dm] (first 2 lines of chorus)

## Chorus A

[Dm] Joshua fight the Battle of-a Jericho

[A7] Jericho, [Dm] Jericho

[Dm] Joshua fight the Battle of-a Jericho

And the [A7] walls come-a tum-ber-ling [Dm] down

[Dm] You may talk about your men of Gideon  
 You may brag about your [A7] men of Saul  
 But there's [Dm] none like good old Joshua  
 At the [A7] Battle of Jericho (Hear me calling now)

## Chorus A

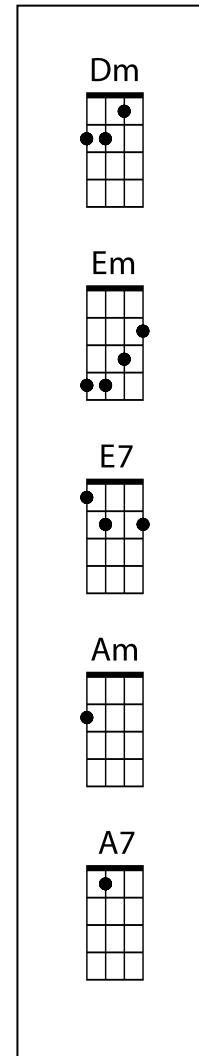
[Dm] Up to the walls of Jericho  
 He marched with spear in [A7] hand  
 Go [Dm] blow those trumpets, Joshua cried  
 'Cause the [A7] battle is in my [Dm] hands

## Chorus A

[Dm] Then the lamb ram horns began to blow  
 And the trumpets began to [A7] sound  
 [Dm] Joshua commanded all the people to shout  
 And the [A7] walls came tum-berling [Dm] down (Hear me calling now)

[E7]

[Am] If I could I [E7] surely would  
 Stand on the rock where [Am] Moses stood  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't you [Am] weep



**Chorus B**

[Am] O Mary don't you [E7] weep, don't mourn  
 O Mary don't you [Am] weep, don't mourn  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't you [Am] weep

[Am] Mary wore three [E7] links and chains  
 On every link was [Am] Jesus' name  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't you [Am] weep                   **(Chorus)**

[Am] One of these nights [E7] bout 12 o'clock  
 This old world is [Am] gonna rock  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep

[Am] Moses stood on the [E7] Red Sea shore  
 Smote' the water with a [Am] two by four  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep                   **(Chorus)**

[Am] Old Mr. Satan [E7] he got mad  
 Missed that soul that he [Am] thought he had  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep

[Am] Brothers and sisters [E7] don't you cry  
 There'll be good times [Am] by and by  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep

**Chorus x 2**

[Am] God gave Noah [E7] the rainbow sign  
 "No more water but [Am] fire next time"  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep                   **(Chorus) [E7] [Am]**

Dm	
Em	
E7	
Am	
A7	

# Karma Chameleon

(Suggested BPM = 92)

**[F] [F] [Am] [G]**

There's a **[C]** loving in your **[G]** eyes all the **[C]** way  
 If I listen to your **[G]** lies would you **[C]** say  
 I'm a **[F]** man without con-**[G]**viction  
 I'm a **[F]** man who doesn't **[G]** know  
 How to **[F]** sell a contra-**[G]**diction  
 You come and **[F]** go  
 You come and **[Am]** go **[G]**

## Chorus

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on  
 You come and **[Dm]** go  
 You come and **[C]** go **[G]**  
**[C]** Loving would be easy if your **[G]** colours were like my **[Am]** dream  
 Red gold and **[Dm]** green  
 Red gold and **[C]** green **[G]**

Didn't **[C]** hear your wicked **[G]** words every-**[C]**day  
 And you used to be so **[G]** sweet I heard you **[C]** say  
 That my **[F]** love was an ad-**[G]**diction  
 When we **[F]** cling our love is **[G]** strong  
 When you **[F]** go you're gone for-**[G]**ever  
 You string **[F]** along  
 You string a**[Am]**long **[G]**

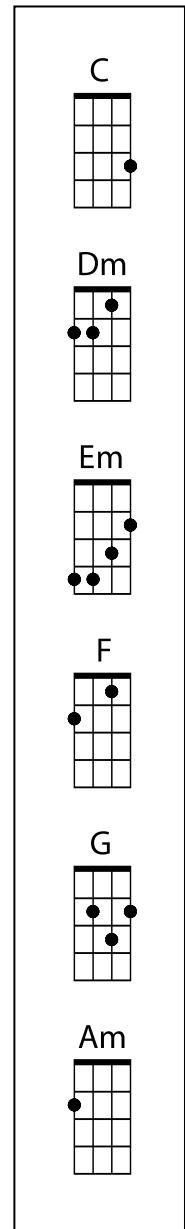
## Chorus

**[F]** Everyday is like sur-**[Em]**vival  
**[F]** You're my lover not my **[Am]** rival  
**[F]** Everyday is like sur-**[Em]**vival  
**[F]** you're my lover not my **[Am]** ri-**[G]**val

I'm a **[F]** man without con-**[G]**viction  
 I'm a **[F]** man who doesn't **[G]** know  
 How to **[F]** sell a contra-**[G]**diction  
 You come and **[F]** go  
 You come and **[Am]** go **[G]**

**[C]** Karma karma karma karma **[G]** karma chamele-**[Am]**on  
 You come and **[Dm]** go  
 You come and **[C]** go **[G]**  
**[C]** Loving would be easy if your **[G]** colours were like my **[Am]** dream  
 Red gold and **[Dm]** green  
 Red gold and **[C]** green **[G]** (Repeat chorus)

**[C]** Karma karma karma karma **[G]** karma chamele**[C]**on



# King of the Road

(Suggested BPM = 118)

[G7] [C]

[C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

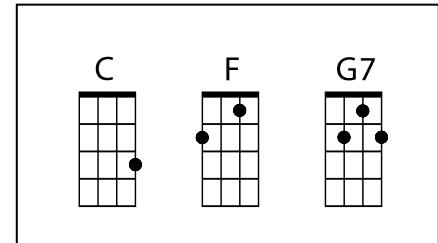
I [G7↓] ain't got no cigarettes

Ah, but. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7↓↓] King of the [C] road.



[C] Third boxcar, [F] midnight train, [G7] Destination...[C] Bangor, Maine.

Old worn out [F] suits and shoes,

I [G7↓] don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C7] man of [F] means by no means

[G7↓↓] King of the [C] road.

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7↓] every lock that ain't locked when no one's around...

I sing...[C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

I [G7↓] ain't got no cigarettes

Ah, but... [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7↓↓] King of the [C] road. (x 3)

# King of the Swingers

(Suggested BPM = 96)

Now [Am] I'm the king of the swingers  
 Oh, the jungle VI-[E7]-P,  
 I've reached the top and had to stop  
 And that's what botherin' [Am] me.  
 I wanna be a man, mancub, and stroll right into [E7] town  
 And be just like the other men  
 I'm tired of monkeyin' a-[Am]-round!

[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you  
 I wanna [D7] walk like you, [G7] talk like you [C] too.  
 You'll [G7] see it's [C] true, an ape like [A7] me  
 Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub  
 I made a deal with [E7] you, what I desire is man's red fire  
 To make my dream come [Am] true.  
 Give me the secret, mancub, clue me what to [E7] do  
 Give me the power of man's red flower  
 So I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
 I wanna [D7] walk like you, [G7] talk like you [C] too.  
 You'll [G7] see it's [C] true, an ape like [A7] me  
 Can [D7] learn to be [G7] human [C] too. [G7]

[Am] [E7] [Am] [E7] [Am] (verse no singing optional kazoo)

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
 I wanna [D7] walk like you, [G7] talk like you [C] too.  
 You'll [G7] see it's [C] true, an ape like [A7] me  
 Can [D7] learn to be [G7] human [C] too. [G7]

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins  
 No-one will know where man-cub ends and orang-utan begins  
 And when I eat bananas I won't peel them with my [E7] feet  
 I'll be a man, man-cub and learn some eti[Am]queet

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
 I wanna [D7] walk like you, [G7] talk like you [C] too.  
 You'll [G7] see it's [C] true, an ape like [A7] me  
 Can [D7] learn to be [G7] human [C] too.

One more [A7] time

[C] oo-bee-doo I wanna be like [A7] you  
 I wanna [D7] walk like you, [G7] talk like you [C] too.  
 You'll [G7] see it's [C] true, an ape like [A7] me  
 Can [D7] learn to be [G7] human [C] too. Can [D7] learn to be [G7] human [C] too.

The image shows six fretboard diagrams arranged vertically in a column. Each diagram consists of a grid of six horizontal lines representing strings and five vertical lines representing frets. Fret positions are indicated by dots at the intersections. The diagrams are labeled as follows:

- C:** All strings are open (no dots).
- D7:** The 2nd string has a dot at the 3rd fret.
- E7:** The 3rd string has a dot at the 2nd fret; the 2nd string has a dot at the 3rd fret.
- G7:** The 3rd string has a dot at the 1st fret; the 2nd string has a dot at the 3rd fret.
- Am:** The 3rd string has a dot at the 1st fret.
- A7:** The 3rd string has a dot at the 1st fret; the 2nd string has a dot at the 3rd fret.

# Kiss Me Honey Honey Kiss Me

(Suggested BPM = 128)

## Chorus

[F] Kiss me, honey, honey, [C7] kiss me  
 Thrill me, honey, honey, [F] thrill me  
 Don't care [F7] even if I [Bb] blow my top  
 But, honey, [C7] honey, don't [F] stop

[C] I'd like to play a little [G7] game with you  
 A little game especially [C] made for two  
 If you come close then I will [G7] show you how  
 Closer, closer, [C] now

## Chorus

[C] We've never played this little [G7] game before  
 If you relax then you'll [C] enjoy it more  
 Just settle down and let me [G7] teach you how  
 Closer, closer, [C] now

## Chorus

### Chorus (No Singing)

You kiss so well my lips [G7] begin to burn  
 And I can tell I've got a [C] lot to learn  
 So hold me close and darling [G7] show me how  
 Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me  
 Thrill me, honey, honey, [F] thrill me  
 Don't care [F7] even if [Bb] I blow my top  
 But, honey, [C7] honey, don't [F] stop  
 Don't care [F7] even if [Bb] I blow my top  
 But, honey, [C7] honey, don't [F] stop

The diagram consists of a vertical column of six ukulele chord diagrams, each with a label to its right. From top to bottom:

- C:** An open chord with dots at the 3rd and 4th frets on the A string.
- C7:** An open chord with dots at the 3rd and 4th frets on the A string, and an additional dot at the 2nd fret on the D string.
- F:** An open chord with dots at the 3rd and 4th frets on the A string, and an additional dot at the 1st fret on the D string.
- F7:** An open chord with dots at the 3rd and 4th frets on the A string, and additional dots at the 2nd and 3rd frets on the D string.
- G7:** An open chord with dots at the 3rd and 4th frets on the A string, and additional dots at the 2nd and 3rd frets on the D string, and an additional dot at the 1st fret on the G string.
- B<sub>b</sub>:** An open chord with dots at the 3rd and 4th frets on the A string, and additional dots at the 1st and 2nd frets on the D string.

# Knockin' on Heaven's Door

(Suggested BPM = 140)

[G] [D] [Am7] [Am7]

[G] Oo [D] oo [Am7] ooo [Am7]

[G] Oo [D] oo [C] ooo [C] [Am7]

[G] Mama [D] take this badge off of [Am7] me [Am7]

[G] I can't [D] use it any [C] more [C] [Am7]

[G] It's getting [D] dark, too dark to [Am7] see [Am7]

[G] I feel I'm [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Mama [D] wipe the blood from my [Am7] face [Am7]

[G] I'm sick and [D] tired of the [C] war [Am7]

[G] Got a lone black [D] feelin', it's hard to [Am7] trace [Am7]

[G] Feel like I'm [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Mama [D] put my guns in the [Am7] ground [Am7]

[G] I can't [D] shoot them any [C] more [C] [Am7]

[G] That long black [D] cloud is comin' [Am7] down [Am7]

[G] I feel I'm [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

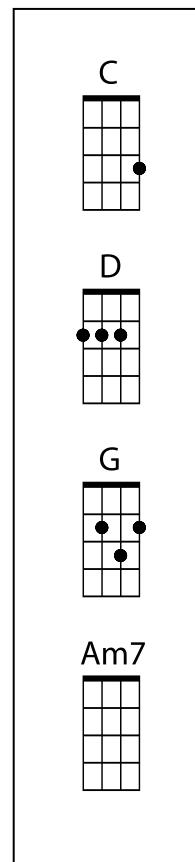
[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Knock, knock, [D] knockin' on heaven's [Am7] door [Am7]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C] [Am7]

[G] Oo [D] oo [Am7] ooo [Am7]

[G] Oo [D] oo [Am7] ooo [Am7] [G]



# Lady Madonna

(Suggested BPM = 110)

[A] [D] [A] [D] [A] [D] [F↓] [G↓] [A↓]

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
 [A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?  
 [A] Who finds the [D] money [A] when you pay the [D] rent  
 [A] Did you think that [D] money was [F↓] hea[G↓]ven [A↓] sent

[Dm] Friday night arrives without a [G] suitcase  
 [C] Sunday morning creeps in like a [Am] nun  
 [Dm] Monday's child has learned to tie his [G7] bootlace  
 [C↓] See [Dm↓] how [Dm↓] they [E7↓] run [E7]

[A] Lady Ma[D]onna, [A] baby at your [D] breast  
 [A] Wonder how you [D] manage to [F↓] feed [G↓] the [A↓] rest

[A] [D] [A] [D] [A] [D] [F↓] [G↓] [A↓]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
 [C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
 [Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
 [C↓] See [Dm↓] how [Dm↓] they [E7↓] run [E7]

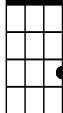
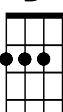
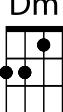
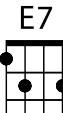
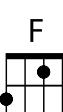
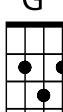
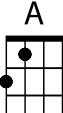
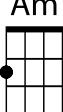
[A] Lady Ma[D]onna, [A] lying on the [D] bed  
 [A] Listen to the [D] music playing [F↓] in [G↓] your [A↓] head

[A] [D] [A] [D] [A] [D] [F↓[ [G↓] [A↓]

[Dm] Tuesday afternoon is never [G] ending  
 [C] Wednesday morning papers didn't [Am] come  
 [Dm] Thursday night your stockings needed [G7] mending  
 [C↓] See [Dm↓] how [Dm↓] they [E7↓] run [E7]

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
 [A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

[A] [D] [A] [D]  
 [A] [D] [F↓] [G↓] [A↓]

C	
D	
Dm	
E7	
F	
G	
A	
Am	

# Leaning on a Lamppost

(Suggested BPM = 137)

**(One singer only)**

[C↓] I'm leaning on a [G7↓] lamp,  
 [C6↓] maybe you think I [C#dim↓] look a [G7↓] tramp,  
 [G7↓] Or you may [C↓] think I'm hanging [D7-alt↓] 'round to steal a car. [G7↓]  
 But [C↓] no I'm not a [G7↓] crook, And if you [C6↓] think, [C#dim↓] that's what I [G7↓] look,  
 [G7↓] I'll tell you [C↓] why I'm here, and [D7↓] what my motives are. [Dm7↓] [G7↓]

**(Two singers only)**

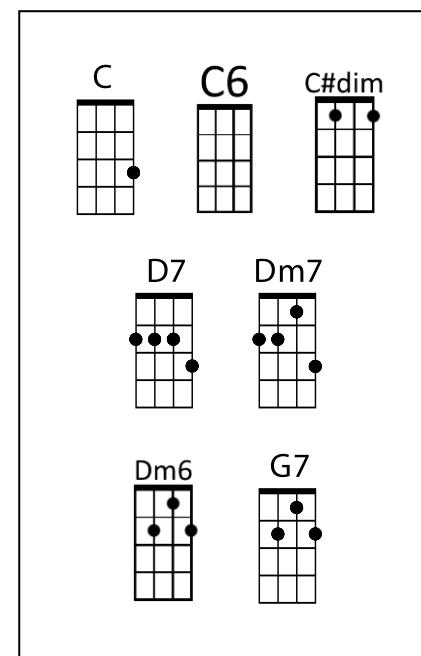
[C] I'm leaning on a lamp-post at the corner of the street,  
 [C] In case a [G7] certain little lady comes [C] by.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]  
 [C] I don't know if she'll get away, she doesn't always get away,  
 [C] But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

**(All)**

[G7] There's no other girl I would wait for,  
 But [C] this one I'd break any date for,  
 I [D7] won't have to ask what she's late for,  
 [D7-alt] She [Dm6] wouldn't leave me flat,  
 She's not a [G7] girl like that.  
 [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 [C] And [G7] anyone can understand [C7] why,  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C] by. **(Speed up [C] and wait until counted in)**

[C] I'm leaning on a lamp-post at the corner of the street,  
 [C] in case a [G7] certain little lady comes [C] by.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]  
 [C] I don't know if she'll get away, she doesn't always get away,  
 [C] But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,  
 But [C] this one I'd break any date for,  
 I [D7] won't have to ask what she's late for,  
 [D7-alt] She [Dm] wouldn't leave me flat,  
 She's not a [G7] girl like that.  
 [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 [C] And [G7] anyone can understand [C7] why,  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C] by.  
 [G7] [C7] [G7] [C]



# Leaving on a Jet Plane

(Suggested BPM = 121)

All my [G] bags are packed I'm [C] ready to go  
 I'm [G] standing here out-[C]side your door  
 I [G] hate to wake you [Am] up to say good-[D7]bye  
 But the [G] dawn is breakin' it's [C] early morn  
 The [G] taxi's waitin' he's [C] blowin' his horn  
 Al-[G]ready I'm so [Am] lonesome I could [D7] cry

So [G] kiss me and [C] smile for me  
 [G] Tell me that you'll [C] wait for me  
 [G] Hold me like you'll [Am] never let me [D7] go  
 I'm [G] leavin' [C] on a jet plane  
 [G] Don't know when [C] I'll be back again  
 [G] Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down  
 So [G] many times I've [C] played around  
 I [G] tell you now [Am] they don't mean a [D7] thing  
 Ev'ry [G] place I go I'll [C] think of you  
 Ev'ry [G] song I sing I'll [C] sing for you  
 When [G] I come back I'll [Am] wear your wedding [D7] ring

So [G] kiss me and [C] smile for me  
 [G] Tell me that you'll [C] wait for me  
 [G] Hold me like you'll [Am] never let me [D7] go  
 I'm [G] leavin' [C] on a jet plane  
 [G] Don't know when [C] I'll be back again  
 [G] Oh [Am] babe I hate to [D7] go

Now the [G] time has come for [C] me to leave you  
 [G] One more time [C] let me kiss you  
 Then [G] close your eyes, [Am] I'll be on my [D7] way  
 [G] Dream about the [C] days to come  
 When [G] I won't have to [C] leave alone  
 [G] About the times [Am] I won't have to [D7] say

So [G] kiss me and [C] smile for me  
 [G] Tell me that you'll [C] wait for me  
 [G] Hold me like you'll [Am] never let me [D7] go  
 I'm [G] leavin' [C] on a jet plane  
 [G] Don't know when [C] I'll be back again  
 [G] Oh [Am] babe I hate to [D7] go  
 I hate to [G↓] go

The image contains four separate fretboard diagrams, each labeled with a chord name above it. 
 - The first diagram, labeled 'C', shows a standard C major chord with dots at the 3rd and 5th strings on the 3rd fret.
 - The second diagram, labeled 'D7', shows a D7 chord with dots at the 2nd and 3rd strings on the 3rd fret, and an additional dot at the 1st string on the 2nd fret.
 - The third diagram, labeled 'G', shows a G major chord with dots at the 3rd and 5th strings on the 3rd fret.
 - The fourth diagram, labeled 'Am', shows an A minor chord with a dot at the 3rd string on the 2nd fret.

# Lemon Tree

(Suggested BPM = 137)

**[C] [G7] [C] [G7] [C] (First line)**

When [C] I was [G7] just a [C] lad of ten, my father [G7] said to [C] me,  
 "Come here and [G7] take a [C] lesson from the [G7] lovely lemon [C] tree."  
 "Don't [F] put your [C7] faith in [F] love, my boy," my father [C7] said to [F] me,  
 "I fear you'll [C7] find that [F] love is like the lovely [C7] lemon [F] tree."

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,  
 But the fruit of the lemon is impossible to [C] eat.

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,  
 But the fruit of the lemon is impossible to [C] eat.

One [C] day be-[G7]neath the [C] lemon tree, my love and [G7] I did [C] lie,  
 A girl so [G7] sweet that [C] when she smiled, the stars rose [G7] in the [C] sky.  
 We [F] passed that [C7] summer [F] lost in love, beneath the [C7] lemon [F] tree,  
 The music [C7] of her [F] laughter hid my father's [C7] words from [F] me.

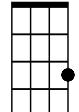
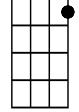
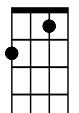
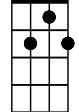
Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,  
 But the fruit of the lemon is impossible to [C] eat.

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,  
 But the fruit of the lemon is impossible to [C] eat.

One [C] day she [G7] left with-[C]out a word, she took a-[G7]way the [C] sun.  
 And in the [G7] dark she [C] left behind, I knew what [G7] she had [C] done.  
 She [F] left me [C7] for a-[F]nother, it's a common [C7] tale but [F] true,  
 A sadder [C7] man, but [F] wiser now, I sing these [C7] words to [F] you.

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,  
 But the fruit of the lemon is impossible to [C] eat.

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,  
 But the fruit of the lemon is impossible to [C] eat.

C	
C7	
F	
G7	

# Let it Be

(Suggested BPM = 140)

[C] [G] [Am] [F] [C] [G] [F↓] be [Em↓] [Dm↓] [C↓] (First 3 lines of verse)

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary co[F]mes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

And [C] in my hour of [G] darkness,

She is sta[Am]anding right in [F] front of me

[C] Speaking words of [G] wisdom, let [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer... let it [F↓] be [Em↓] [Dm↓] [C↓]

For [C] though they may be par[G]ted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let [F↓] be [Em↓] [Dm↓] [C↓]

[C] [G] [Am] [F] [C] [G] [F↓] [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let [F↓] be [Em↓] [Dm↓] [C↓]

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on me

[C] Shine until to[G]morrow, let it [F↓] be [Em↓] [Dm↓] [C↓]

I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

[C] [G] [Am] [F] [C] [G] [F↓] [Em↓] [Dm↓] [C↓]

C	
Dm	
Em	
F	
G	
Am	

# (Let Me Be Your) Teddy Bear

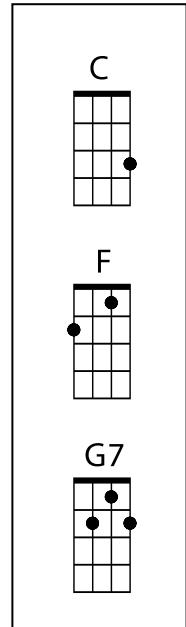
(Suggested BPM = 88)

**Intro 4 bars [C]**

[C] Baby let me be your [F] lovin' Teddy [C] Bear  
 [F] Put a chain around my neck and lead me any [C] where  
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger  
 'Cause [F] tigers play too [G7] rough  
 I [F] don't wanna be a [G7] lion  
 'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear  
 [F] Put a chain around my neck and lead me any [C] where  
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear



Baby [C] let me be, [F] around you every [C] night  
 [F] Run your fingers through my hair and cuddle me real [C] tight  
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger  
 'Cause [F] tigers play too [G7] rough  
 I [F] don't wanna be a [G7] lion  
 'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear  
 [F] Put a chain around my neck and lead me any [C] where  
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear  
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear  
 [NC] I just wanna be your teddy [C↓] bear

# Let Your Love Flow

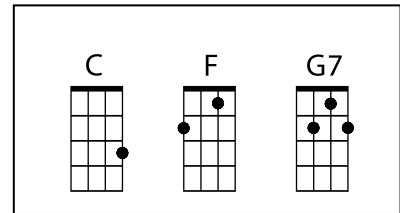
(Suggested BPM = 109)

**[C]**

[C] There's a reason, for the sunshiny sky

[C] There's a reason, why I'm feeling so high

Must be the **[G7]** season, when that love shines all **[C]** around us



[C] So let that feeling, grab you deep inside

[C] And send you reeling, where your love can't hide

And then go **[G7]** stealing, through the moonlit night with your **[C]** lover

Just let your **[F]** love flow, like a mountain stream

And let your **[C]** love grow, with the smallest of dreams

And let your **[G7]** love show, and you'll know what I mean, it's the **[C]** season

Let your **[F]** love fly, like a bird on the wind

And let your **[C]** love bind, you to all living things

And let your **[G7]** love shine, and you'll know what I mean, that's the **[C]** reason

**[C]** There's a reason, for the warm sweet nights

**[C]** And there's a reason, for the candle lights

Must be the **[G7]** season, when those love lights shine all **[C]** around us

**[C]** So let that wonder, take you into space

**[C]** And lay you under, its loving embrace

Just feel the **[G7]** thunder, as it warms your face you can't hold **[C]** back

Just let your **[F]** love flow, like a mountain stream

And let your **[C]** love grow, with the smallest of dreams

And let your **[G7]** love show, and you'll know what I mean, it's the **[C]** season

Let your **[F]** love fly, like a bird on the wind

And let your **[C]** love bind, you to all living things

And let your **[G7]** love shine, and you'll know what I mean, that's the **[C]** reason

Just let your **[F]** love flow, like a mountain stream

And let your **[C]** love grow, with the smallest of dreams

And let your **[G7]** love show, and you'll know what I mean, it's the **[C]** season

Let your **[F]** love fly, like a bird on the wind

And let your **[C]** love bind, you to all living things

[Slow] And let your **[G7]** love shine and you'll know what I mean, that's the **[C]** reason

# Let's Twist Again

(Suggested BPM = 162)

[D] Come on everybody, clap your hands  
 Aww, you're looking good  
 I'm gonna sing my song  
 And it won't take long  
 We're gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer  
 Let's [C] twist again like we did last [D7] year  
 Do you re- [G]member when things were really [Em7] hummin'  
 Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again  
 Oh [C] baby make me know you love me [D7] so  
 [G] Twist again like we did last [Em7] summer  
 Come on let's [C] twist again [D7] like we did last [G] year

[G] Rap: Who's that flying up there?  
 Is it a bird? No  
 Is it a plane? No  
 Is it the twister, YES

[G] Twist again like we did last [Em7] summer  
 Come on let's [C] twist again [D7] like we did last [G] year  
 Do you re[G]member when things were really [Em7] hummin'  
 Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again  
 Oh [C] baby make me know you love me [D7] so

[G] Twist again like we did last [Em7] summer  
 Come on let's [C] twist again [D7] like we did last [G] year  
 Come on let's [C] twist again [D7] twistin' time is  
 [G] Here [G↓] Bop! [G↓] Bop!

## Little Stick of Blackpool Rock

(Suggested BPM = 125)

[C] Every year when [G7] summer comes round, off to the sea I [C] go.  
 [E7] I don't care if I [Am] do spend a pound, [D7] I'm rather rash I [G7] know.  
 [C7] See me dressed like [F] all the sports, [D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock, [G] along the promenade I [D7] stroll.  
 [G7] It [C] may be [Cdim] sticky but I [G7] never complain,  
 it's [D7] nice to have a nibble at it [G7] now and again  
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

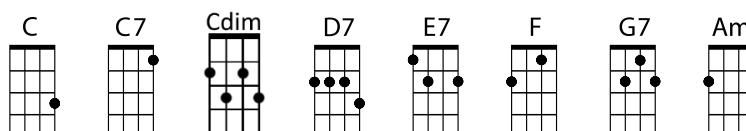
[C7] One afternoon the band conductor [F] up on his stand  
 Some [D7] how he lost his baton - it flew [G7] out of his hand  
 So I [C7] jumped in his place and then con[E7]ducted the [Am] band  
 With my [D7] little stick of [G7] Blackpool [C] Rock

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll  
 [G7] In [C] my po[Cdim]cket it got [G7] stuck I could tell  
 'Cos [D7] when I pulled it out, I pulled my [G7] shirt off as well  
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A girl while bathing clung to me, my [F] wits I'd to use  
 She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"  
 I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose  
 My [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll  
 [G7] In [C] the ball [Cdim] room I went [G7] dancing each night  
 No [D7] wonder every girl that danced with me, [G7] stuck to me tight  
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A fellow took my photograph it [F] cost one and three.  
 I said when it was [D7] done, "Is that su[G7]pposed to be me?"  
 "You've [C7] properly mucked it up the only [E7] thing I can [Am] see is  
 My [D7] little stick of [G7] Blackpool [C] Rock - [Cdim] Lordy Lordy, -  
 My [D7] little stick of [G7] Blackpool [C] Rock"



# Locomotion

(Suggested BPM = 129)

[C] [C] [C]

[C] Everybody's doin' a [Am] brand-new dance, now  
 [C] (Come on baby, [Am] do the Locomotion)  
 [C] I know you'll get to like it if you [Am] give it a chance now  
 [C] (Come on baby, [Am] do the Locomotion)  
 [F] My little baby sister can [Dm] do it with me  
 [F] It's easier than learning your [D7] A-B-C's  
 So [C] come on, come on and [G7] do the Locomotion with [C] me

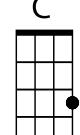
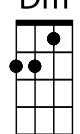
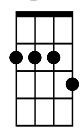
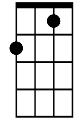
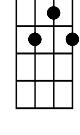
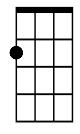
You gotta swing your hips, now [F] Come on, baby.  
 Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am] let's make a chain, now  
 [C] (Come on baby, [Am] do the Loco-motion)  
 [C] A chug-a chug-a motion like a [Am] railroad train, now.  
 [C] (Come on baby, [Am] do the Loco-motion)  
 [F] Do it nice and easy, now, [Dm] don't lose control:  
 [F] A little bit of rhythm and a [D7] lot of soul.  
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.  
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am] Locomotion.  
 [C] (Come on baby, [Am] do the Locomotion)  
 [C] Do it holding hands if [Am] you get the notion.  
 [C] (Come on baby, [Am] do the Locomotion)  
 There's [F] never been a dance that's so [Dm] easy to do.  
 It [F] even makes you happy when you're [D7] feeling blue,  
 So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.  
 Jump [C] up Jump back Well, I [G7] think you've got the knack. [C↓]

# Love is All Around Us

(Suggested BPM = 99)

[D] [ Em] [G] [A] [D] [Em] [G] [A]

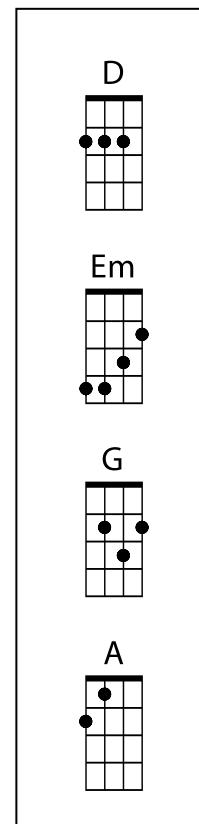
I [D] feel it in my [Em] fingers,  
 [G] I feel it [A] in my [D] toes [Em] [G] [A]  
 [D] Love is all a-[Em]round me  
 [G] and so the [A] feeling [D] grows [Em] [G] [A]  
 It's [D] written on the [Em] wind,  
 [G] it's every-[A]where I [D] go [Em] [G] [A]  
 So [D] if you really [Em] love me  
 [G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will  
 [G] My mind's made up by the [D] way that I feel  
 There's [G] no beginning there'll [Em] be no end  
 'Cause on my love, you [A] can depend

I [D] see your face be-[Em]fore me  
 [G] as I lay [A] on my [D] bed [Em] [G] [A]  
 I [D] kinda get to [Em] thinking  
 [G] of all the [A] things you [D] said [Em] [G] [A]  
 You [D] gave your promise [Em] to me  
 [G] and I gave [A] mine to [D] you [Em] [G] [A]  
 I [D] need someone be-[Em]side me  
 [G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will  
 [G] My mind's made up by the [D] way that I feel  
 There's [G] no beginning there'll [Em] be no end  
 'Cause on my love, you [A] can depend

It's [D] written on the [Em] wind,  
 [G] it's every-[A]where I [D] go [Em] [G] [A]  
 So [D] if you really [Em] love me  
 [G] come on and [A] let it [D] show [Em]  
 [G] come on and [A] let it [D] show [Em]  
 [G] come on and [A] let it [D] show



# Love Me Tender

(Suggested BPM = 85)

**[F] [G7] [C7] [F] x2** (*First 2 lines*)

[F] Love me tender, [G7] love me sweet; [C7] never let me [F] go.

[F] You have made my life [G7] complete, [C7] and I love you [F] so.

[F] Love me [A] tender, [Dm] love me [F7] true; [Bb] all my [Bbm] dreams ful[F]filled  
For my [D7] darling, [G7] I love you, [C7] and I always [F] will.

[F] Love me tender, [G7] love me long, [C7] take me to your [F] heart.

[F] For it's there that [G7] I belong, [C7] and we'll never [F] part.

[F] Love me [A] tender, [Dm] love me [F7] true; [Bb] all my [Bbm] dreams ful[F]filled  
For my [D7] darling, [G7] I love you, [C7] and I always [F] will.

[F] Love me tender, [G7] love me dear, [C7] tell me you are [F] mine.

[F] I'll be yours through [G7] all the years, [C7] till the end of [F] time.

[F] Love me [A] tender, [Dm] love me [F7] true; [Bb] all my [Bbm] dreams ful[F]filled  
For my [D7] darling, [G7] I love you, [C7] and I always [F↓] will.

The image shows nine ukulele chord diagrams arranged horizontally. Each diagram consists of four vertical lines representing the strings, with dots indicating where to press down. The chords are labeled above each diagram:

- B♭: Top dot on the second string, bottom dot on the fourth string.
- B♭m: Bottom dot on the second string.
- C7: Bottom dot on the third string.
- Dm: Bottom dot on the second string, middle dot on the third string.
- D7: Bottom dot on the second string, middle dot on the third string, bottom dot on the fourth string.
- F: Middle dot on the third string.
- F7: Middle dot on the third string, bottom dot on the fourth string.
- G7: Bottom dot on the second string, middle dot on the third string, top dot on the fourth string.
- A: Middle dot on the third string.

# Maesteg's One 'n Only Ukulele Club

(Suggested BPM = 96)

Intro: [A7] [C7] [G7]

It was [G7] twenty years ago to [A7] day  
 Special [C7] K got the band to play [G7]  
 They've been [G7] going in and out of [A7] style  
 But they're [C7] guaranteed to raise a [G7] smile  
 So [A7] may I introduce to you  
 The [C7] act you've known for all these years  
 [G7] Maesteg's one 'n [C7] only ukulele club [G7]

Kazoo Solo: [C7] [F7] [C7] [D7]

Chorus:

We're [G] Maesteg's One 'n [Bb] only [C7] ukulele [G] club  
 We [C7] hope you will enjoy the [G7] show  
 [G] Maesteg's One 'n [Bb] only [C7] ukulele [G] club  
 Sit [A7] back and let the evening go [D7]

[C7] Maesteg's one 'n only  
 [G7] Maesteg's one 'n only  
 [A7] Maesteg's one 'n only  
 [C7] Maesteg's one 'n only [G7] club

It's [C7] wonderful to be here  
 It's [F7] certainly a thrill  
 You're [C7] such a lovely audience  
 We'd [D7] like to take you home with us  
 We'd love to take you home

We don't [G7] really wanna stop the [A7] show  
 But we [C7] thought you might like to [G7] know  
 That the [G7] ukes are gonna sing a [A7] song  
 And we [C7] wants you all to sing a [G7] long  
 So [A7] may we introduce to you  
 The [C7] act you've known for all these years  
 [G7] Maesteg's one 'n [C7] only ukulele [G7] club [C7]

The diagram consists of a vertical column of six ukulele chord diagrams, each with a label to its right. The chords are: Bb (two dots on the top two strings), C7 (one dot on the second string), D7 (three dots on the top three strings), F7 (two dots on the top two strings), G (three dots on the top three strings), and A7 (one dot on the third string). Each diagram shows a grid of four horizontal rows (fretboard) and four vertical columns (strings).

# Maggie May

(Suggested BPM = 129)

[C] [Dm] [F] [C] x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you [C]  
 It's [G] late September and I [F] really should be [C] back at school [C]  
 I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used  
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]  
 You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone  
 You [Dm] stole my heart and [G] that's what really [C] hurts [C]

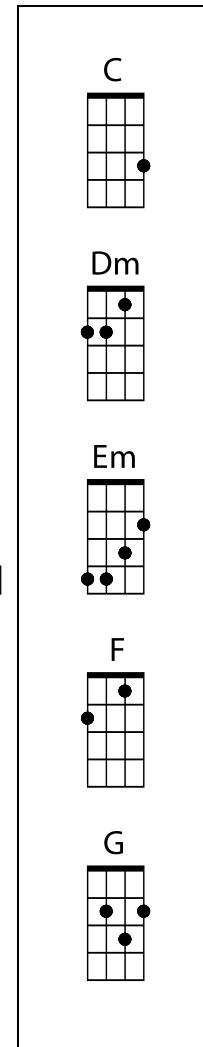
The [G] morning sun when it's [F] in your face really [C] shows your age [C]  
 But [G] that don't worry me [F] none in my eyes you're [C] everything [C]  
 I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]  
 You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone  
 You [Dm] stole my soul and that's a [G] pain I can do [C] without [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand [C]  
 But you [G] turned into a lover and [F] mother what a lover you wore [C] me out [C]  
 [F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]  
 You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone  
 You [Dm] stole my heart I couldn't [G] leave you if I [C] tried [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C] [C]

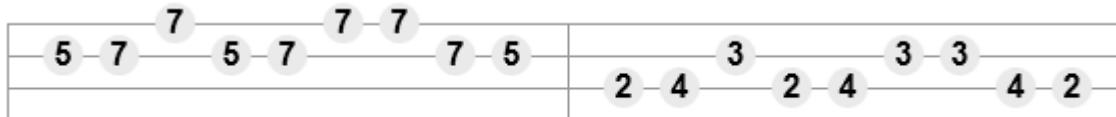
I [G] suppose I could coll-[F]ect my books and get on [C] back to school [C]  
 Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool [C]  
 Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face [Dm]  
 You made a [Dm] first class fool out of [G] me,  
 but I'm as [Dm] blind as a fool can [G] be  
 You [Dm] stole my heart but I [G] love you any-[C]way [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C↓]



# Malt and Barley Blues

(Suggested BPM = 143)

**[C]****[G]****x3**

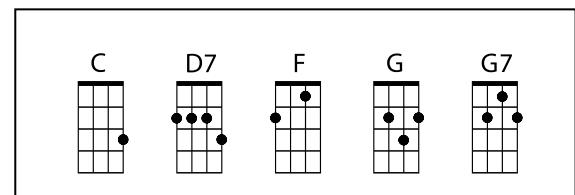
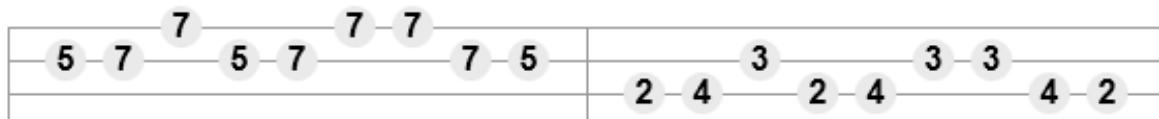
**[C]** Don't delay, leave today **[G]** get out now **[G7]** while you **[C]** can.

**[C]** Don't be daft, leave your half **[G]** to the hard **[G7]** drinking **[C]** man.

And if they **[G]** start knocking,

it's just the **[C]** booze talking **[F]** **[D7]**

**[G]** they've got the Malt and Barley **[C]** Blues.

**[C]****[G]****x2**

**[C]** Take your chance while you can **[G]** we're behind you **[G7]** all the **[C]** way.

**[C]** Some are proud, some are loud

**[G]** they don't heed to **[G7]** what they **[C]** say.

## CHORUS:

It's just the **[G]** booze talking.

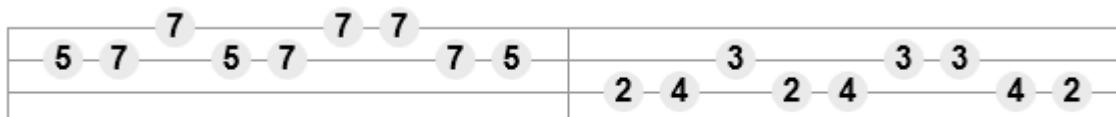
it's just the **[C]** booze talking. **[F]** **[D7]**

**[G]** They've got the Malt and Barley **[C]** Blues.

**[F]** Someone tries to **[C]** patronise you **[D7]** when you don't know **[G7]** why.

**[C]** But you can stand up, and **[G]** look them right bet**[G7]ween** the **[C]** eyes.

## CHORUS

**[C]****[G]****x2**

**CHORUS x2**

## Mama Don't 'Llow

(Suggested BPM = 146)

- [G] Mama don't 'llow no ukulele playin' round here [Oh, no she don't]
- [G] Mama don't 'llow no ukulele playin' round [D7] here [Oh, no she don't]
- [G] I don't care what [G7] Mama don't 'llow,
- [C] Gonna play my ukulele [C#dim] anyhow
- [G] Mama don't 'llow no [D7] ukulele playin' round [G] here
  
- [G] Mama don't 'llow no kazoo playin' round here [Oh, no she don't]
- [G] Mama don't 'llow no kazoo playin' round [D7] here [Oh, no she don't]
- [G] I don't care what [G7] Mama don't 'llow
- [C] Gonna play my kazoo [C#dim] anyhow
- [G] Mama don't 'llow no [D7] kazoo playin' round [G] here

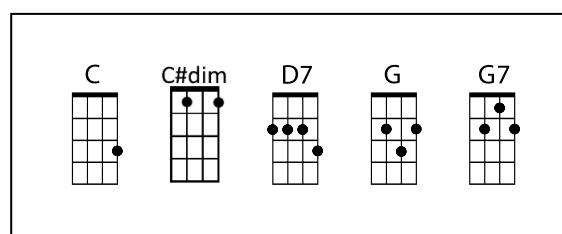
*Instrumental verse, with kazoo*

- [G] Mama don't 'llow no liquor drinkin' round here [Oh, no she don't]
- [G] Mama don't 'llow no liquor drinkin' round [D7] here [Oh, no she don't]
- [G] I don't care what [G7] Mama don't 'llow
- [C] Gonna drink my liquor [C#dim] anyhow
- [G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

*Instrumental verse, with kazoo*

- [G] Mama don't 'llow no midnight ramblin' round here [Oh, no she don't]
- [G] Mama don't 'llow no midnight ramblin' round [D7] here [Oh, no she don't]
- [G] I don't care what [G7] Mama don't 'llow
- [C] Gonna go out ramblin' [C#dim] anyhow
- [G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

- [G] Mama don't 'llow no ukulele playin' round here [Oh, no she don't]
- [G] Mama don't 'llow no ukulele playin' round [D7] here [Oh, no she don't]
- [G] I don't care what [G7] Mama don't 'llow,
- [C] Gonna play my ukulele [C#dim] anyhow
- [G] Mama don't 'llow no [D7] ukulele playin' round [G] here



# Mamma Mia

(Suggested BPM = 137)

[D] [D]

[D] I've been [A] cheated by [D] you since I [A] don't know [G] when

[D] So I [A] made up my [D] mind, it must [A] come to an [G] end

[D] Look at me now, will I ever learn?

[D] I don't know how but I suddenly [G] lose control

There's a fire with- [A7] in my soul

[G↓] Just [D↓] one [A] look and I can hear a bell ring

[G↓] One [D↓] more [A] look and I forget everything, o\_o\_o\_oh

[D] Mamma mia, here I go again

[C↓] My [G] my, how can I re- [D] sist you?

[D] Mamma mia, does it show again?

[C↓] My [G] my, just how much I've [D] missed you

Yes, I've been [A] broken-hearted, [Bm] Blue since the [F#m] day we parted

[C↓] Why, [G↓] why [Em] did I ever [A7] let you go?

[D] Mamma mia, [Bm] now I really know,

[C↓] My [G↓] my, [Em] I could never [A7] let you go

[D] I've been [A] angry and [D] sad about the [A] things that you [G] do

[D] I can't [A] count all the [D] times that I've

[A] Told you we're [G] through

[D] And when you go, when you slam the door

[D] I think you know that you won't be a- [G] way too long

You know that I'm [A7] not that strong

[G↓] Just [D↓] one [A] look and I can hear a bell ring

[G↓] One [D↓] more [A] look and I forget everything, o\_o\_o\_oh

[D] Mamma mia, here I go again

[C↓] My [G] my, how can I re- [D] sist you?

[D] Mamma mia, does it show again?

[C↓] My [G] my, just how much I've [D] missed you

Yes, I've been [A] broken-hearted, [Bm] Blue since the [F#m] day we parted

[C↓] Why, [G↓] why [Em] did I ever [A7] let you go?

[D] Mamma mia, [Bm] even if I say

[C↓] Bye [G↓] bye, [Em] leave me now or [A] never

[D] Mamma mia, [Bm] it's a game we play

[C↓] Bye [G↓] bye [Em] doesn't mean for- [A] ever

[D] Mamma mia, here I go again

[C↓] My [G] my, how can I re- [D] sist you?

[D] Mamma mia, does it show again?

[C↓] My [G] my, just how much I've [D] missed you

Yes, I've been [A] broken-hearted, [Bm] Blue since the [F#m] day we parted

[C↓] Why, [G↓] why [Em] did I ever [A7] let you go?

[D] Mamma mia, [Bm] now I really know,

[C↓] My [G↓] my, [Em] I could never [A7] let you go [D] [D]

# Marry You – Bruno Mars

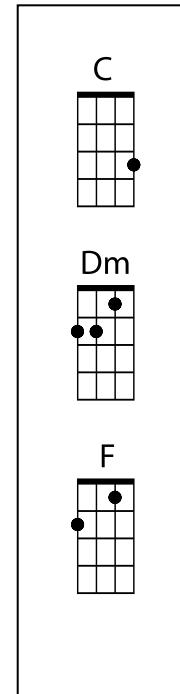
(Suggested BPM = 145)

[C] [Dm] [F] [C]

## CHORUS:

[C] It's a beautiful night, we're looking for something [Dm] dumb to do  
 Hey [F] baby, I think I wanna marry you [C]  
 [C] Is it the look in your eyes, or is it this [Dm] dancing juice  
 Who [F] cares baby, I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard We can [Dm] go  
 No one will [F] know  
 Oh come [C] on girl  
 [C] Who cares if we're trashed  
 Got a pocket full of cash we can [Dm] blow  
 Shots of Pat –[F]-ron And it's [C] on girl



## PRE-CHORUS

[C] Don't say no no no no no Just say [Dm] yeah yeah yeah yeah  
 And we'll [F] go go go go go If you're [C] ready, like I'm ready

## CHORUS

[C] Oh I'll go get a ring  
 Let the choir bell sing like [Dm] ooh  
 So what you wanna [F] do  
 Let's just [C] run girl  
 If we wake up and you want to break up that's [Dm] cool  
 No I won't blame [F] you  
 It was [C] fun girl

## PRE-CHORUS

## CHORUS

Just say I do [Dm] Tell me right [F] now baby Tell me right [C] now baby  
 Just say I do [Dm] Tell me right [F] now baby Tell me right [C] now baby

[C] It's a beautiful night, we're looking for something [Dm] dumb to do  
 Hey [F] baby, I think I wanna marry you [C]  
 [C↓] Is it the look in your eyes, or is it this [Dm↓] dancing juice  
 Who [F↓] cares baby, I think I wanna marry you [C↓]

# Me and Bobby McGee

(Suggested BPM = 133)

[C] [C]

[C] Busted flat in Baton Rouge, headin' for the trains  
 feelin' nearly faded as my [G7] jeans  
 Bobby thumbed a diesel down, just before it rained  
 Took us all the way to New Or[C]leans  
 I took my harpoon out of my dirty red bandana  
 And was blowin' sad while Bobby sung the [F] blues,  
 With them windshield wipers slapping time,  
 and [C] Bobby clapping hands with mine  
 We [G7] sang every song that driver [C] knew

The diagram consists of three separate ukulele chord diagrams arranged vertically. 
 - The top diagram, labeled 'C', shows a standard C-chord finger placement: the index finger on the 2nd string, the middle finger on the 3rd string, and the ring finger on the 4th string. The 1st string is left open.
 - The middle diagram, labeled 'F', shows an F-chord finger placement: the index finger on the 1st string, the middle finger on the 2nd string, and the ring finger on the 3rd string. The 4th string is left open.
 - The bottom diagram, labeled 'G7', shows a G7-chord finger placement: the index finger on the 1st string, the middle finger on the 2nd string, and the ring finger on the 3rd string. The 4th string is also involved in the chord.

## Chorus:

[F] Freedom's just another word for [C] nothing left to lose  
 [G7] Nothin' ain't worth nothin', but it's [C] free  
 [F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
 [G7] Feeling good was good enough for me;  
 good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun  
 Bobby shared the secrets of my [G7] soul  
 Standin' right beside me, Lord, through everything I'd done  
 Every night she kept me from the [C] cold  
 Then somewhere near Selina's Lord, I let her slip away  
 Lookin' for the home I hope she'll [F] find  
 But I'd trade all my tomorrows for a [C] single yesterday  
 [G7] holdin' Bobby's body next to [C] mine

## Chorus

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee  
 [G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee

Then somewhere near Selina's Lord, I let her slip away  
 Lookin' for the home I hope she'll [F] find  
 But I'd trade all my tomorrows for a [C] single yesterday  
 [G7] holdin' Bobby's body next to [C] mine

# Meet Me on the Corner

(Suggested BPM = 93)

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? ...

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D]get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,  
For your [A7] dreams are [D] all I be-[G]lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders  
And [C] spread your [D] wares on the [G] ground, [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  
[A7] I'm just [D] hanging a-[G]round.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? ... [C] [G]

C	
D	
Em	
G	
A7	
Am7	
Bm	
Bm7	

# Memories Are Made Of This

(Suggested BPM = 134)

[F] [C7] [F] [C7]

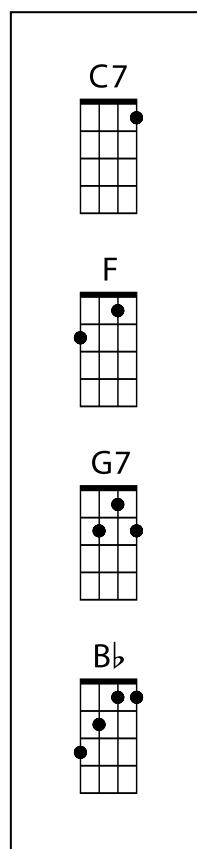
[F] Take one [C7] fresh and tender [F] kiss [C7]  
 [F] Add one [C7] stolen night of [F] bliss [C7]  
 [Bb] One girl [F] one boy [C7] some grief [F] some joy  
 [F] Memo [C7] ries are made of [F] this [C7]

[F] Don't for-[C7]-get a small moon [F] beam [C7]  
 [F] Fold in [C7] lightly with a [F] dream [C7]  
 [Bb] Your lips [F] and mine [C7] two sips [F] of wine  
 [F] Memo [C7] ries are made of [F] this [C7]

[Bb] Then add the wedding bells  
 [F] One house where lovers dwell  
 [C7] Three little kids for the [F] flavour [F7]  
 [Bb] Stir carefully through the days  
 [F] See how the flavour stays  
 [G7] These are the dreams you will [C] savour [C7]

[F] With his [C7] blessings from a-[F]-bove [C7]  
 [F] Serve it [C7] generously with [F] love [C7]  
 [Bb] One man [F] one wife  
 [C7] One love [F] through life  
 [F] Memo [C7] ries are made of [F] this [C7]  
 [F] Memo [C7] ries are made of [F] this [C7]

[F] [C7] [F] [C7] [F↓]



## Memphis Tennessee

(Suggested BPM = 98)

**[G] 1 / 2 / 3 /**

Long **[D7]** distance information, get me Memphis, Tennessee  
 Help me find the party who tried to get in touch with me  
**[G]** She could not leave her number, but I know who placed the call  
**[D7]** 'Cause my uncle took a message and he wrote it on the **[G7]** wall

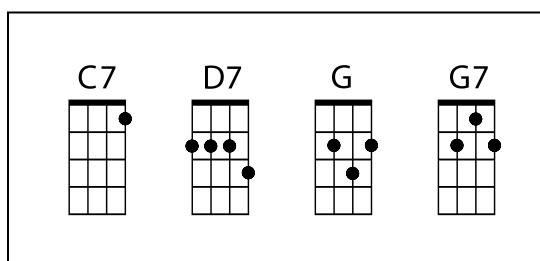
**[D7]** Help me, information, get in touch with my Marie  
 She's the only one who phoned me here from Memphis, Tennessee  
**[G]** Her home is on the south side, high upon the ridge  
**[D7]** Just a half a mile from the Mississippi **[G7]** bridge

**[instrumental]**

**[D7]** Help me, information, more than that I cannot add  
 Only that I miss her and all the fun we had  
**[G]** But we were pulled apart because her mom did not agree  
**[D7]** Tore apart our happy home in Memphis, Tenne**[G7]**ssee

**[D7]** Last time I saw Marie, she was wavin' me goodbye  
 With hurry—home drops on her cheeks that trickled from her eyes  
**[G]** Marie is only 6 years old; information please  
**[D7]** Try to put me through to her in Memphis, Tenne**[G7]**ssee

**[C7] [G7]**



# Men of Harlech

(Suggested BPM = 120)

[G] Men of [C] Harlech, [G] march [D] to [G] glory,  
 [C] Victo[Am]ry is [D] hov'ring o'er ye,  
 [G] Bright-eyed [C] freedom [G] stands [D] be[G]fore [C] ye,  
 [G] Hear ye [D] not her [G] call?

[G] At your [C] sloth she [G] seems [D] to [G] wonder;  
 [C] Rend the [Am] sluggish [D] bonds asunder,  
 [G] Let the [C] war-cry's [G] deaf'[D]ning [G] thun[C]der  
 [G] Every [D] foe ap[G]pal.

[D] Echoes loudly waking,  
 [G] Hill and valley shaking;  
 [G] 'Till the sound spreads wide around,  
 [G] The Saxon's courage breaking;

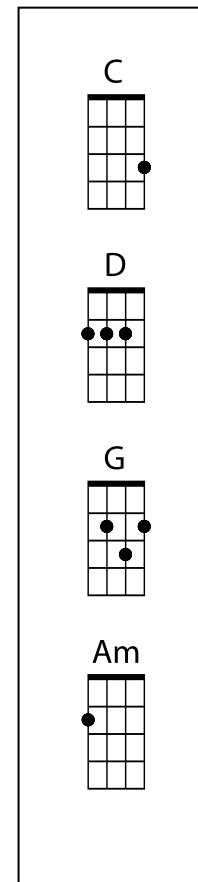
Your [C] foes on [G] every [Am] side a[G]ssailing,  
 [Am] Forward press with [D] heart unfailing,  
 [G] 'Till in[C]vaders [G] learn [D] with [G] quai[C]ling,  
 [G] Cambria [D] ne'er can [G] yield!

[G] Thou, who [C] noble [G] Cambria [D] wron[G]est,  
 [C] Know that [Am] freedom's [D] cause is strongest,  
 [G] Freedom's [C] courage [G] lasts [D] the [G] on[C]gest,  
 [G] Ending [D] but with [G] death!

[G] Freedom [C] countless [G] hosts [D] can [G] scatter,  
 [C] Freedom [Am] stoutest [D] mail can shatter,  
 [G] Freedom [C] thickest [G] walls [D] can [G] bat[C]ter,  
 [G] Fate is [D] in her [G] breath.

[D] See, they now are flying!  
 [G] Dead are heap'd with dying!  
 [G] Over might hath triumph'd right,  
 [G] Our land to foes denying;

[G] U[C]pon their [G] soil we [Am] never [G] sought them,  
 [Am] Love of conquest [D] hither brought them,  
 [G] But this [C] lesson [G] we [D] have [G] taught [C] them,  
 [G] "Cambria [D] ne'er can [G] yield!"



# Monkey Man

(Suggested BPM = 128)

[G] [G] ([C] [D7]) [G]

Aye [G] aye aye, aye aye aye (tell you baby)  
 You [C] huggin up the [D7] big monkey [G] man  
 Aye [G] aye aye, aye aye aye (tell you baby)  
 You [C] huggin up the [D7] big monkey [G] man

I never [G] saw you, I only heard of you  
 [C] huggin up the [D7] big monkey [G] man  
 I never [G] saw you, I only heard of you  
 [C] huggin up the [D7] big monkey [G] man

It's [G] no lie, it's no lie (them a tell me)  
 You [C] huggin up the [D7] big monkey [G] man  
 It's [G] no lie, it's no lie, (them a tell me),  
 You [C] huggin up the [D7] big monkey [G] man

Now I [G] know that, now I understand  
 You're [C] turning a [D7] monkey on [G] me  
 Now I [G] know that, now I understand  
 You're [C] turning a [D7] monkey on [G] me

Aye [G] aye aye, aye aye aye (tell you baby)  
 You [C] huggin up the [D7] big monkey [G] man  
 Aye [G] aye aye, aye aye aye (tell you baby)  
 You [C] huggin up the [D7] big monkey [G] man

[G] [G] ([C] [D7]) [G]

La [G] la, la, la, la, la,  
 la [C] la, la, la [D7] la, la, la [G] la, x2

I was [G] on my way to Banbury Cross,  
 [C] Then I see a [D7] monkey [G] upon a white horse  
 With [G] rings on his fingers, bells on his toes  
 [C] Sing a little [D7] song, wher [G] ever he goes  
 'Cos he's a [G] monkey, 'Cos he's a monkey  
 'Cos he's a [C] weedy weedy [D7] weedy little [G] monkey man

Aye [G] aye aye, aye aye aye (tell you baby)  
 You [C] huggin up the [D7] big monkey [G] man  
 Aye [G] aye aye, aye aye aye (tell you baby)  
 You [C] huggin up the [D7] big monkey [G] man [G] [G]

The diagram contains three separate chord diagrams for a ukulele:

- C:** Shows a standard C chord with dots at the 1st string 3rd fret, 2nd string 2nd fret, and 3rd string 1st fret.
- D7:** Shows a D7 chord with dots at the 1st string 2nd fret, 2nd string 1st fret, and 3rd string 1st fret.
- G:** Shows a standard G chord with dots at the 1st string 3rd fret, 2nd string 2nd fret, and 3rd string 1st fret.

# Moonshadow

(Suggested BPM = 126)

[D] Yes, I'm being followed by a moonshadow.  
 [G] Moonshadow, [A] moon-[D]shadow.

## Chorus

[D] Yes, I'm being followed by a moonshadow.  
 [G] Moonshadow, [A] moon[D] shadow.  
 [D] Leaping and hopping on a moonshadow.  
 [G] Moonshadow, [Am] Moon-[D]shadow.

And [G] if I [D] ever [G] lose my [D] hands,  
 [G] Lose my [D] plow, [G] lose my [A] land.  
 Oh, [G] if I [D] ever [G] lose my [D] hands  
 Oh, [G] ii-i-i i-iii [D] ii [Bm] ii -  
 I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,  
 [G] If my [D] colors [G] all run [A] dry.  
 Yes, [G] if I [D] ever [G] lose my [D] eyes.  
 Oh, [G] ii-i-i i-iii [D] ii [Bm] ii -  
 I [G] won't have to [A] cry no [D] more.

## Chorus

And [G] if I [D] ever [G] lose my [D] legs,  
 [G] I won't [D] moan, and [G] I won't [A] beg.  
 Oh, [G] if I [D] ever [G] lose my [D] legs.  
 Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -  
 I [G] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,  
 [G] All my [D] teeth [G] north and [A] south.  
 Yes, [G] if I [D] ever [G] lose my [D] mouth.  
 Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -  
 I [G] won't have to [A] talk- [D]

## Instrumental Chorus

[E7] Did it take long to [A] find me?  
 [E7] I asked the faithful [A] light.  
 Oh, [E7] did it take long to [A] find me?  
 And, [E7] are you gonna stay the [A] night?

[D] Yes, I'm being followed by a moonshadow.  
 [G] Moonshadow, [A] moon[D] shadow.  
 [D] Leaping and hopping on a moonshadow.  
 [G] Moonshadow, [Am] moon-[D]shadow.  
 [G] Moonshadow, [A] moon-[D]shadow.  
 [G] Moonshadow, [A] moon-[D]shadow.

D	
G	
A	
Am	
Bm	

# Morning Town Ride

(Suggested BPM = 117)

[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning [Em] town, [D7] many miles a[G]way [D]

[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise  
 [C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning [Em] town, [D7] many miles a[G]way [D]

[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell  
 [C] Sandman swings the [G] lantern to [Am] show that all is [D7] well  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning [Em] town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride  
 [C] All the little trave'[G]lers are [Am] warm and snug in[D7]side  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning [Em] town, [D7] many miles a[G]way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
 [C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning [Em] town, [D7] many miles a[G]way [D]

[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning [Em] town, [D7] many miles a[G↓]way

C	D	D7	Em	G	G7	Am

# Mr Blue Sky

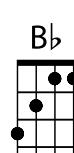
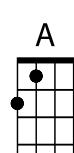
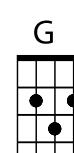
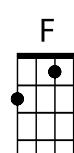
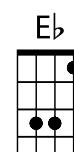
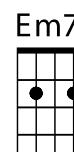
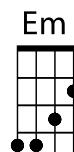
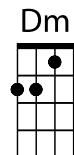
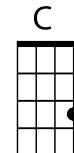
(Suggested BPM = 178)

[F] [F] [F]

[F] Sun is shining in the sky, there ain't a [Em7] cloud [A] in [Dm] sight  
 It's stopped [G] raining, every [Em] body's in a [A] play  
 And don't you [Bb] know it's a beautiful new [F] day, hey hey [C] hey  
 [F] Running down the avenue, see how the [Em7] sun [A] shines [Dm] brightly  
 In the [G] city on the [Em] streets where once was [A] pity  
 Mr. [Bb] Blue Sky is living here to [F] day [C]

## Chorus

[Dm↓] Mr. Blue [F↓↓] Sky, please tell us [Bb↓] why you had to [F↓↓] hide away  
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb]  
 [Dm↓] Mr. Blue [F↓↓] Sky, please tell us [Bb↓] why you had to [F↓↓] hide away  
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb] [C]



## Instrumental verse

[F] Sun is shining in the sky, there ain't a [Em7] cloud [A] in [Dm] sight  
 It's stopped [G] raining, every [Em] body's in a [A] play  
 And don't you [Bb] know it's a beautiful new [F] day, hey hey [C] hey

[F] Hey you with the pretty face, welcome to the [Em7] hu [A] man [Dm] race  
 A cele [G] bration, Mr. [Em] Blue Sky's up there [A] waiting  
 And to [Bb] day is the day we've waited [F] for [C]

## Chorus 2

[Dm↓] Mr. Blue [F↓↓] Sky, please tell us [Bb↓] why you had to [F↓↓] hide away  
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb]  
 [Dm↓] Hey there [F↓↓] Mr. Blue, [Bb↓] We're so pleased to [F↓↓] be with you  
 [Gm] Look around, see what you do, [Eb] everybody [Bb] smiles at you [C]

## Instrumental verse

[F] Sun is shining in the sky, there ain't a [Em7] cloud [A] in [Dm] sight  
 It's stopped [G] raining, every [Em] body's in a [A] play  
 And don't you [Bb] know it's a beautiful new [F] day, hey hey [C] hey

[F] Mr. Blue, you did it right, but soon comes [Em7] Mis [A] ter [Dm] Night  
 Creeping [G] over, now his [Em] hand is on your [A] shoulder  
 Never [Bb] mind, I'll remember you this... [Db] I'll re [Eb] member you this [Dm] way

## Chorus 2

[Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb] [F] (slow down)

# My Favourite Things

(Suggested BPM = 114)

## [Em][Em]

[Em] Raindrops on roses and whiskers on kittens,  
 [Cmaj7] bright copper kettles and warm woollen mittens,  
 [Am] brown paper [D7] packages [G] tied up with [C] strings,  
 [G] these are a [C] few of my [Am] favorite [B7] things.

[Em] Cream colored ponies and crisp apple strudels,  
 [Cmaj7] door bells and sleigh bells and schnitzel with noodles,  
 [Am] wild geese that [D] fly with the [G] moon on their [C] wings,  
 [G] these are a [C] few of my [Am] favorite [B7] things.

[Em] Girls in white dresses and blue satin sashes,  
 [Cmaj7] snowflakes that stay on my nose and eye-lashes,  
 [Am] silver white [D] winters that [G] melt into [C] spring,  
 [G] these are a [C] few of my [Am] favorite [B7] things.

[Em] When the dog bites, [Am] when the [B7] bee stings,  
 [Em] when I'm feeling [C] sad,  
 I simply remember my [Am] favorite [B7] things,  
 and [C] then I don't feel, [Am] [D] so [G] bad. [C] [Gbm]

C	C maj7
D	D7
Em	G
Am	B7

**Repeat from 1<sup>st</sup> verse**

# My Old Man's a Dustman (with jokes)

(Suggested BPM = 126)

Now [G↓] here's a little story, to tell it is a [D↓] must,  
 About an [D↓] unsung hero who moves away your [G↓] dust.  
 Some [G↓] people earn a fortune, others make a [C↓] mint,  
 My [D↓] old man don't earn much, in fact he's flipping [G↓] skint.....

## Chorus:

Oh [G] my old man's a dustman; he wears a dustman's [D] hat;  
 He [D] wears gor-blimey trousers and he lives in a council [G] flat  
 He [G] looks a proper 'nana in his great big hob nailed [C] boots  
 He's [D] got such a job to pull 'em up that he calls them daisy [G] roots .. roots .. roots ..

Some [G] folks give tips at Christmas and some of them for- [D] -get  
 So [D] when he picks their bins up he spills some on the [G] steps  
 Now [G] one old man got nasty and to the council [C] wrote  
 Next [D↓] time my old man [D↓] went round there, he punched him up the [G] throat

## Chorus

**Question :** What do you get if you cross a cocker spaniel, a poodle, and a rooster?  
**Response:** I don't know, what do you get if you cross a cocker spaniel, a poodle, and a rooster?  
**Answer:** A cockapoodledoo!

Though [G] my old man's a dustman, he's got a heart of [D] gold;  
 He [D] got married recently though he's 86 years [G] old.  
 We said [G] "ere! 'ang on Dad, you're getting past your [C] prime"  
 He said, [D][Stop] "Well when you get to my age, it helps to pass the time" **(Chorus)**

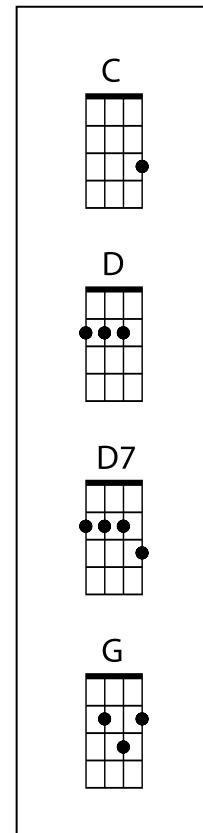
**Question:** What do you get when you cross Frosty the Snowman with a shark?  
**Response:** I don't know what do you get when you cross Frosty the Snowman with a shark?  
**Answer:** Frostbite

Now one [G] day while in a hurry, he missed a lady's [D] bin  
 He [D] hadn't gone but a few yards when she chased after [G] him  
 (**Girls only**) "What [G] game do you think you're playing?" She cried right from the [C] heart;  
 "You [D] missed me, am I too late?" (**Everyone**) "No, jump up on the [G] cart!" **(Chorus)**

**Question:** How many car mechanics does it take to change a light bulb?  
**Response:** I don't know, how many car mechanics does it take to change a light bulb?  
**Answer:** Six - One to force it in with a hammer and five to go out for more bulbs.

He [G] found a tiger's head one day, nailed to a piece of [D] wood  
 The [D] tiger looked quite miserable, but I suppose it [G] should  
 Just [G] then from out a window a voice began to [C] wail  
 He said, [D] [Stop] "Oi where's me tiger's head?" "Four foot from its tail!"

Oh, [G] my old man's a dustman; he wears a dustman's [D] hat  
 He [D] wears gor-blimey trousers and he lives in a council [G] flat.  
 Next [G] time you see a dustman looking all pale and [C] sad  
 Don't [D] kick him in the dustbin – it might be [D7] my old [G] dad



# My Rifle, My Pony and Me

(Suggested BPM = 78)

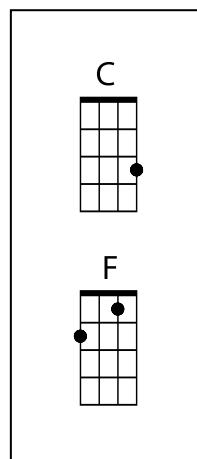
[C] The sun is sinking in the [F] west  
 The cattle go [C] down to the [F] stream  
 The redwing [C] settles in the [F] nest  
 It's time for a [C] cowboy to [F] dream

Purple [C] ice in the [F] canyons  
 That's where [C] I long to [F] be  
 With my [C] three good com[F]panions  
 Just my [C] rifle, pony and [F] me

Gonna [C] hang my som[F]brero  
 On the [C] limb of a [F] tree  
 Comin' [C] home, sweetheart [F] darlin'  
 Just my [C] rifle, pony and [F] me

Whippoor[C]will in the [F] willow  
 Sings a [C] sweet melo[F]dy  
 Ridin' [C] to Ama[F]rillo  
 Just my [C] rifle, pony and [F] me.

No more [C] cows to be [F] ropin'  
 No more [C] strays will I [F] see  
 Round the [C] bend she'll be [F] waitin'  
 For my [C] rifle, my [F] pony and [C] me.  
 For my [C] rifle, my [F] pony and [C↓] me.



# Norwegian Wood

(Suggested BPM = 177)

**[G]**

**[F]**

**[G]**

**x2**

**[G]** I once had a girl or should I say **[F]** she once had **[G]** me

**[G]** She showed me her room

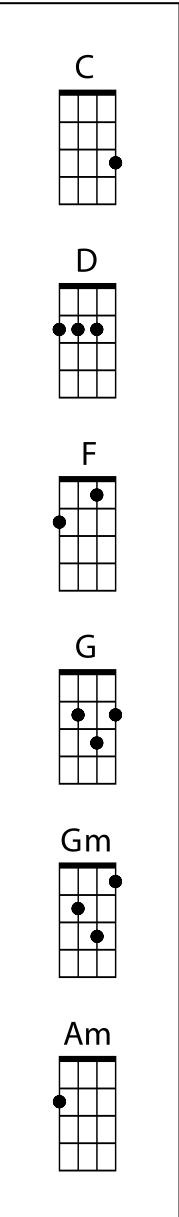
Isn't it good **[F]** Norwegian **[G]** wood

She **[Gm]** asked me to stay

And she told me to sit any **[C]** where

So **[Gm]** I looked around and I noticed

There wasn't a **[Am]** chair **[D]**



**[G]** I sat on a rug biding my time **[F]** drinking her **[G]** wine

**[G]** We talked until two

And then she said **[F]** it's time for **[G]** bed

**[G]**

**[F]**

**[G]**

**x2**

She **[Gm]** told me she worked in the morning

And started to **[C]** laugh

I **[Gm]** told her I didn't

And crawled off to sleep in the **[Am]** bath **[D]** riff C2E0E2

**[G]** And when I awoke I was alone **[F]** this bird had **[G]** flown

**[G]** So I lit a fire isn't it good **[F]** Norwegian **[G]** wood

**[G]**

**[F]**

**[G]**

# O bla di o bla da

(Suggested BPM = 113)

[C]

Desmond has a barrow in the [G7] market place

Molly is a singer in the [C] band

[C7] Desmond says to molly girl I [F] like your face

and Molly [C] says this as she [G7] takes him by the [C] hand

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

The diagram consists of five separate ukulele chord diagrams arranged vertically. 
 - The first diagram, labeled 'C', shows a standard C chord with dots at the 3rd and 5th strings on the 2nd fret.
 - The second diagram, labeled 'C7', shows a C7 chord with dots at the 3rd and 5th strings on the 2nd fret, and an additional dot at the 4th string on the 1st fret.
 - The third diagram, labeled 'F', shows an F chord with dots at the 1st and 3rd strings on the 2nd fret.
 - The fourth diagram, labeled 'G7', shows a G7 chord with dots at the 1st, 3rd, and 5th strings on the 2nd fret.
 - The fifth diagram, labeled 'Am', shows an Am chord with a dot at the 3rd string on the 1st fret.

[C] Desmond takes a trolley to the [G7] jeweller's store

Buys a twenty carat golden [C] ring

[C7] Takes it back to Molly waiting [F] at the door

and as he [C] gives it to her [G7] she begins to [C] sing

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home

[F] With a couple of kids running in the yard of

[C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

Desmond lets the children lend a [C] hand

[C7] Molly stays at home and does [F] her pretty face

And in the [C] evening she still [G7] sings it with the [C] band

O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [F] on

[F] In a couple of years they have built a home sweet [C] home

[F] With a couple of kids running in the yard of

[C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

Molly lets the children lend a [C] hand

[C7] Desmond stays at home and does [F] his pretty face

And in the [C] evening she a [G7] singer with the [C] band

O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [F] on

And if you want some fun say..

[G7] O bla di o [C] bla da [C↓]

# O Mary Don't You Weep

(Suggested BPM = 136)

[Am] [E7] [Am] [Dm] [Am] [E7] [Am]

[Am] If I could I [E7] surely would  
 Stand on the rock where [Am] Moses stood  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't you [Am] weep

## Chorus

[Am] O Mary don't you [E7] weep, don't mourn  
 O Mary don't you [Am] weep, don't mourn  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't you [Am] weep

[Am] Mary wore three [E7] links and chains  
 On every link was [Am] Jesus' name  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't you [Am] weep               (Chorus)

[Am] One of these nights [E7] bout 12 o'clock  
 This old world is [Am] gonna rock  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep

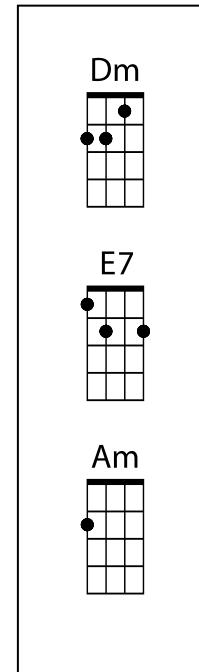
[Am] Moses stood on the [E7] Red Sea shore  
 Smote' the water with a [Am] two by four  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep               (Chorus)

[Am] Old Mr. Satan [E7] he got mad  
 Missed that soul that he [Am] thought he had  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep

[Am] Brothers and sisters [E7] don't you cry  
 There'll be good times [Am] by and by  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep

**Chorus x 2**

[Am] God gave Noah [E7] the rainbow sign  
 "No more water but [Am] fire next time"  
 [Dm] Pharaoh's army got [Am] drownded  
 [E7] O Mary don't [Am] weep               (Chorus) [E7] [Am]



# Octopus's Garden

(Suggested BPM = 96)

[C] [Am] [F] [G]

[C] I'd like to be [Am] under the sea  
 In an [F] octopus's garden in the [G] shade  
 [C] He'd let us in [Am] knows where we've been  
 In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [Am7]/ [F]/  
 [F] An octopus's [G] garden with me  
 [C] I'd like to be [Am] under the sea  
 In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm  
 In our [F] little hideaway beneath the [G] waves  
 [C] Resting our head [Am] on the sea bed  
 In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around [Am7]/ [F]/  
 [F] Because we know we [G] can't be found  
 [C] I'd like to be [Am] under the sea  
 In an [F] octopus's [G] garden in the [C] shade

[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]  
 [F] [F] [Dm] [Dm] [Bb] [C] [F] [G]

[C] We would shout [Am] and swim about  
 The [F] coral that lies beneath the [G] waves  
*(Lies beneath the ocean waves)*

[C] Oh what joy for [Am] every girl and boy  
 [F] Knowing they're happy and they're [G] safe  
*(Happy and they're safe)*

[Am] We would be so happy you and me [Am7]/ [F]/

[F] No one there to tell us what to [G] do  
 [C] I'd like to be [Am] under the sea  
 In an [F] octopus's [G] garden with [Am] you  
 In an [F] octopus's [G] garden with [Am] you  
 In an [F] octopus's [G] garden with [C] you  
 [C] [G]/ [C]/

# Oh Boy

(Suggested BPM = 97)

## Intro (No Singing)

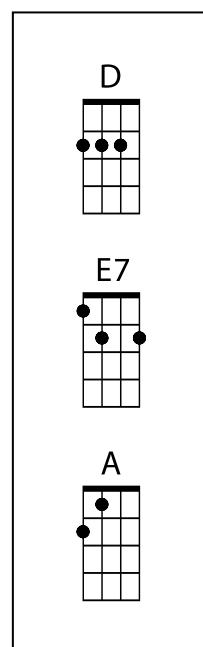
[A] All of my love all of my kissing,  
[A] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me

[A] All of my love all of my kissing,  
[A] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me

[A] All of my life I've been a waiting, tonight there'll be no hesitating  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling  
[A] You can hear my heart calling  
[D] And a little bit of loving makes everything right  
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,  
[A] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me



## (Instrumental Verse)

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A]

(Repeat from first singing verse)

# One Day Like this

(Suggested BPM = 159)

[G] [C] [G] [C]

[G] Drinking in the morning sun [C] Blinking in the morning sun

[G] Shaking off a heavy one [C] heavy like a loaded gun

[G] What made me behave that way? [C] Using words I never say

I can [C] only think it must be love

Oh [C] anyway, it's looking like a beautiful [G] day

[G] Someone tell me how I feel It's [C] silly wrong, but vivid right

Oh, [C] kiss me like a final meal [C] Yeah, kiss me like we [G] die tonight

'Cause [G] holy cow, I love your eyes And [C] only now I see the light

Yeah, [C] lying with you [G] half awake [C] Stumbling over [G] what to say

Well, [C] anyway, it's looking like a beautiful [G] day

The diagram consists of three separate ukulele chord diagrams arranged vertically. 
 - The top diagram, labeled 'C', shows a standard C chord with dots at the 3rd and 5th strings on the 2nd fret.
 - The middle diagram, labeled 'G', shows a G chord with dots at the 2nd and 4th strings on the 2nd fret.
 - The bottom diagram, labeled 'G7sus', shows a G7sus chord with dots at the 1st, 3rd, and 4th strings on the 2nd fret.

So

[G] throw those curtains [G7sus4] wide

One [C] day like this a year would see me [G] right (2 lines x4)

[G] holy cow, I love your eyes And [C] only now I see the light

[G] holy cow, I love your eyes And [C] only now I see the light

[G] throw those curtains [G7sus4] wide

One [C] day like this a year would see me [G] right (2 lines x4)

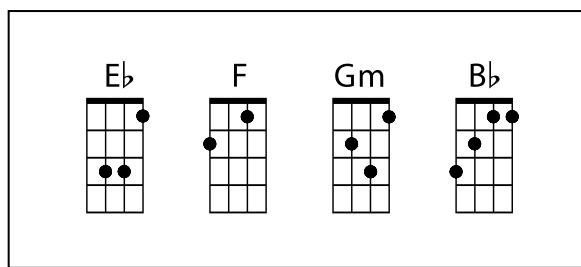
**[Acapella]** throw those curtains wide

One day like this a year would see me right

# One love

(Suggested BPM = 76)

[Bb] [F] [Eb] [Bb] [F] [Bb]



[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re [Bb]marks (one love)

[Bb] There is one [Gm] question

I'd [Eb] really [F] love to [Bb] ask (one heart)

Is there a [Gm] place [Eb] for the hopeless [Bb] sinner

Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to[Gm]gether to fight

This [Eb] holy arma[Bb]geddon (one love)

[Bb] So when the man [Gm] comes there will

[Eb] Be no [F] no [Bb] doom (one song)

[Bb] Have pity on [Gm] those whose [Eb] chances grow [Bb] thinner

[Bb] There ain't no hiding [Gm] place

From the [Eb] father [F] of cre[Bb]ation

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right (Repeat line x3)

# One of Us – Joan Osborne

(Suggested BPM = 175)

[D] [Em] [C] [G] [D] x4

If [Em] God had a [C] name,  
 [G] what would it [D] be?  
 And would you [Em] call it to his [C] face,  
 [G] if you were [D] faced with him?  
 In [Em] all his [C] glory,  
 [G] what would you [D] ask if you had [Em] just one [C] question? [G] [D]

## Pre-Chorus

[C] Yeah, yeah, [D] God he is great  
 [C] Yeah, yeah, [D] God he is good  
 [C] Yeah, yeah, [D] yeah, yeah, yeah

## Chorus

What if [Em] God was [C] one of us? [G] [D]  
 Just a [Em] slob like [C] one of us? [G] [D]  
 Just a [Em] stranger [C] on the [G] bus trying to [D] make his way [Em] home [C] [G] [D]

If [Em] God had a [C] face, [G] what would it [D] look like  
 And would [Em] you want to [C] see,  
 [G] if seeing [D] meant that you would [Em] have to be[C]lieve,  
 in [G] things like [D] heaven and in [Em] Jesus and the [C] saints  
 and [G] all the [D] prophets

## Pre-Chorus

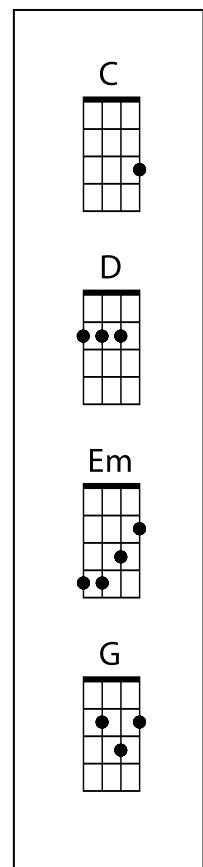
## Chorus

What if [Em] God was [C] one of us? [G] [D]  
 Just a [Em] slob like [C] one of us? [G] [D]  
 Just a [Em] stranger [C] on the [G] bus trying to [D] make his way [Em] home [C] [G]  
 He's tryin [D] to make his way [Em] home [G]  
 Like up to [D] heaven all a[Em]lone [G]  
 Nobody [D] calling on the [Em] phone [G]  
 Except for the [D] Pope, maybe in [Em] Rome.

## Pre-Chorus

## Chorus

What if [Em] God was [C] one of us? [G] [D]  
 Just a [Em] slob like [C] one of us? [G] [D]  
 Just a [Em] stranger [C] on the [G] bus trying to [D] make his way [Em] home [C] [G]  
 Like a [D] holy rolling [Em] stone [G]  
 Back up to [D] heaven all a[Em]lone [G]  
 Just trying to [D] make his way [Em] home [G]  
 [Slow Down] Nobody [D] calling on the [Em] phone [G]  
 Except for the [D] Pope, maybe in [Em↓] Rome



# Over the Rainbow / Wonderful World

(Suggested BPM = 86)

[C↓↓] [Cmaj7↓↓] [Am↓↓] [F↓↓] [C↓↓] [G↓↓] [Am↓↓] [F↓↓]  
 [C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere... [Em] over the rainbow [F] Way... up [C] high  
 [F] And... the... [C] dreams that you dream of  
 [G] Once in a lulla[Am]by-y-y [F] Ay-ay-ay, oh  
 [C] Somewhere... [Em] over the rainbow [F] Bluebirds [C] fly  
 [F] And the... [C] dreams that you dreamed of  
 [G] Dreams really do... come [Am] true-ue-ue [F] Oo-oo-oo

Some [C] day I'll wish upon a star...  
 [G] wake up where the clouds are far  
 Be[Am]hind... [F] me-e-e  
 Where [C] trouble melts like lemon drops...  
 [G] high above the chimney top  
 That's [Am] where... you'll [F] fi-ind me, oh

[C] Somewhere... [Em] over the rainbow  
 [F] Bluebirds [C] fly  
 [F] And the [C] dreams that you dare to  
 Oh [G] why... oh why... can't [Am] I-I-I[F] I-I-I

Well I see [C] trees of [Em] green and... [F] red roses [C] too  
 [F] I'll watch them [C] bloom for... [E7] me and [Am] you  
 And I... [F] think to myself... [G] what a wonderful [Am] World [F]

Well I see [C] skies of [Em] blue and I see... [F] clouds of [C] white  
 And the [F] brightness of [C] day... [E7] I like the [Am] dark  
 And I [F] think to myself... [G] what a wonderful wo[C/F]rld [C]

The [G] colours of the rainbow... so [C] pretty in the sky  
 Are [G] also on the faces... of [C] people passing by  
 I see [F] friends shaking [C] hands singing... [F] "How do you [C] do?"  
 [F] They're really [C] saying [Dm7] I... I love [G] you

I hear [C] babies [Em] crying, I... [F] watch them [C] grow  
 [F] They'll learn much [C] more than... [E7] we'll [Am] know  
 And I [F] think to myself... [G] what a wonderful [Am] World [F]

Some [C] day I'll wish upon a star... [G] wake up where the clouds are far  
 Be[Am]hind... [F] me-e-e  
 Where [C] trouble melts like a-lemon drops... [G] high above the chimney tops  
 That's [Am] where... you'll [F] fi-ind me, oh

[C] Somewhere [Em] over the rainbow [F] Way up [C] high  
 [F] And the [C] dream that you dare to  
 [G] Why, oh why... can't [Am] I-I-I [F]I-I-I [C] [Em] [F] [C] [E7] [Am] [F] [C]

C	
Cmaj7	
Em	
E7	
F	
G	
Am	

# Paint it Black

(Suggested BPM = 159)

[Am] [Am] [Am]

[Am] I see a red door and I [E7] want it painted black,  
[Am] No colours anymore, I [E7] want them to turn black.  
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,  
I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes. [E7]

[Am] I see a line of cars and [E7] they are painted black,  
[Am] With flowers and my love both [E7] never to come back  
[Am] I [G] see people [C] turn their [G] heads and [Am] quickly look away  
Like a [G] new born [C] baby [G] it just [D] happens every [E7] day. [E7]

[Am] I look inside myself and [E7] see my heart is black.  
[Am] I see my red door and it's [E7] heading into black.  
[Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the facts  
It's not [G] easy [C] facing [G] up when [D] your whole world is [E7] black. [E7]

[Am] No more will my green sea go [E7] turn a deeper blue,  
[Am] I could not foresee this thing [E7] happening to you,  
[Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,  
My [G] love will [C] laugh with [G] me [D] before the [E7] morning comes [E7]

[Am] hmm hmmm hmm hmm hmm hmm [E7] hmm hmm hmmm hmmm, [E7]  
[Am] hmm hmmm hmm hmm hmm hmm [E7] hmm hmm hmmm hmmm, [E7]

[Am] I see a red door and I [E7] want it painted black,  
[Am] No colours anymore, I [E7] want them to turn black.  
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,  
I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes. [E7]

I wanna' see it [Am] painted, painted [E7] black, oh  
[Am] Black as night, black as coal [E7] I wanna' see the sun,  
blotted out from the sky, I wanna' see  
[Am] Painted, painted, painted [E7] painted black oh [E7]

[Am] hmm hmmm hmm hmm hmm hmm [E7] hmm hmm hmmm hmmm, [E7]  
[Am] hmm hmmm hmm hmm hmm hmm [E7] hmm hmm hmmm hmmm, [E7]  
[Am] hmm hmmm hmm hmm hmm hmm [E7] hmm hmm hmmm hmmm, [E7] [Am↓]

The diagram consists of five separate chord diagrams for a ukulele, each labeled with its name above it. 
 - **C:** Shows a standard C chord with dots at the 3rd and 4th frets on the 2nd string.
 - **D:** Shows a D chord with dots at the 2nd and 3rd frets on the 2nd string.
 - **E7:** Shows an E7 chord with dots at the 1st, 2nd, and 3rd frets on the 2nd string.
 - **G:** Shows a G chord with dots at the 3rd and 4th frets on the 2nd string.
 - **Am:** Shows an Am chord with a dot at the 2nd fret on the 2nd string.

# Paranoid

(Suggested BPM = 163)

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] Finished with my women cause she [C] couldn't help me [F↓] with [C↑] my [Dm↓] mind

[Dm] People think I'm insane because I am [C] frowning [F↓] all [C↑] the [Dm↓] time

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] All day long I think of things but [C] nothing seems [F↓] to [C↑] satis[Dm↓]fy

[Dm] Think I'll lose my mind if I don't [C] find something to [F↓] pac-[C↑]-i-[Dm↓]-fy

[Dm] Can you help me. [C] Need you for my [Dm] brain. Oh [C] Yeah

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] I need someone to show me the [C] things in life [F↓] I [C↑] can't [Dm↓] find

[Dm] I can't see the things that make true [C] happiness I [F↓] must [C↑] be [Dm↓] blind

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] Make a joke and I will sigh and [C] you will laugh and [F↓] I [C↑] will [Dm↓] cry

[Dm] happiness I cannot feel and [C] love to me is [F↓] so [C↑] un[Dm↓]real

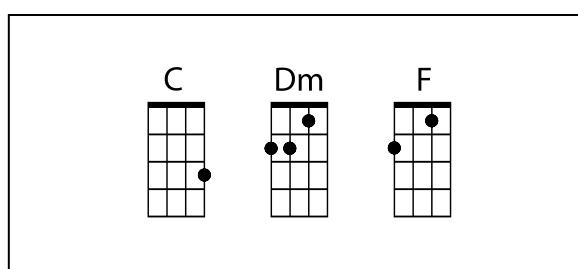
[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] And so as you hear these words [C] now telling you now [F↓] of [C↑] my [Dm↓] state

[Dm] I tell you to enjoy life, I [C] wish I could, But [F↓] it's [C↑] too [Dm↓] late

[Dm] [C] [F↓] [C↑] [Dm↓]

[Dm] [C] [F↓] [C↑] [Dm↓]



# Please Don't Talk about Me When I'm Gone

(Suggested BPM = 133)

## Intro (No Singing)

[C] Please don't talk a-[E7] bout me when I'm [A7] gone,  
 [D7] Though our friendship [G7] ceases from now [C] on, [G7]

[C] Please don't talk a-[E7] bout me when I'm [A7] gone,  
 [D7] Though our friendship [G7] ceases from now [C] on, [G7]

And [C] if you can't say [E7] anything real [A7] nice,  
 It's better [D7] not to [G7] talk is my ad-[C] vice.

[E7] You go your way, I'll go mine, [A7] it's best that we do  
 [D7] Here's a kiss, I hope that this brings [G7] lots of [C#dim] luck to [G7] you

[C] Makes no diff'rence [E7] how I carry [A7] on  
 [D7] Please don't talk a-[G7] bout me when I'm [C] gone [G7]

[C] Please don't talk a-[E7] bout me when I'm [A7] gone,  
 [D7] Though our friendship [G7] ceases from now [C] on, [G7]

And [C] if you can't say [E7] anything real [A7] nice,  
 It's better [D7] not to [G7] talk is my ad-[C] vice.

[E7] You go your way, I'll go mine, [A7] it's best that we do  
 [D7] Here's a kiss, I hope that this brings [G7] lots of [C#dim] luck to [G7] you

[C] Makes no diff'rence [E7] how I carry [A7] on  
 [D7] Please don't talk a-[G7] bout me when I'm [C] gone  
 [D7] Please don't talk a-[G7] bout me when I'm [C] gone

[F] [C] [G7] [C]

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## Pretty Flamingo

(Suggested BPM = 113)

[G↓↓] [C↓↑↓] [G↓↓] [C↓↑↓] [G↓↓] [C↓↑↓] [G↓↓]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

[C] Cause her [D7] hair glows [G] like the sun

[C] And her [D7] eyes can [G] light the [C] sky

[C] When she [G] walks [C] she moves so [G] fine

[C] Like a fla[G]mingo

[C] Crimson [D7] dress that [G] clings so tight

She's [C] out of [D7] reach and [G] out of [C] sight [G]

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G↓] he just could if [D7↓] she just would [D7↓↓]

Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

Then [C] every [D7] guy will [G] envy me

Cause [C] para[D7]dise is [G] where I'll [C] be [G]

[C] [G] [C] [G] [C] pretty fla[G]mingo [Repeat line]

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G↓] he just could if [D7↓] she just would [D7↓↓]

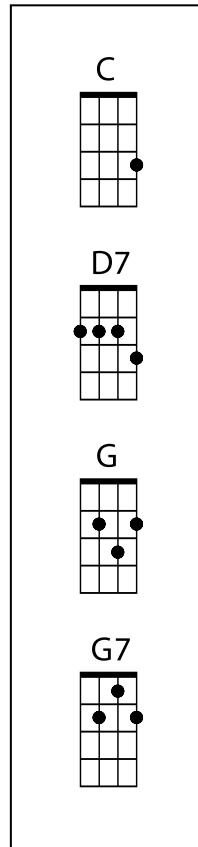
Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

Then [C] every [D7] guy will [G] envy me

Cause [C] para[D7]dise is [G] where I'll [C] be [G]

[G] Sha la la [C] la la la [G] la [C] pretty fla[G]mingo

[G] Sha la la [C] la la la [G] la [C] pretty fla[G]min[G↓]go



# Pretty Vacant

(Suggested BPM = 146)

[A] [A] [A]

There's [A] no point in [G] asking you'll get [D] no [A] reply,  
 oh [G] just remember I [E7] don't decide  
 I [A] got no [G] reason it's [D] all too [A] much,  
 you'll [G] always find us [E7] [E7] out to [A] lunch

Oh [D] we're so pretty, [C] oh so pretty, [A] [A] we're vacant  
 Oh [D] we're so pretty, [C] oh so pretty, [A] [A] oh vacant

Don't [A] ask us to [G] attend 'cos we're [D] not all [A] there,  
 I [G] don't pretend 'cos [E7] I don't care  
 I [A] don't believe [G] illusions 'cos [D] too much isn't [A] real,  
 [G] stop you're cheap comments [E7] [E7] 'cos we know what we [A] feel

Oh [D] we're so pretty, [C] oh so pretty, [A] [A] we're vacant  
 Oh [D] we're so pretty, [C] oh so pretty, [A] [A] oh vacant  
 Oh [D] we're so pretty, [C] oh so pretty, [A] ahh [A] but [G] now [E7↓]  
 and we don't [A] care

There's [A] no point in [G] asking you'll get [D] no [A] reply,  
 I [G] just remembered I [E] don't decide  
 I [A] got no [G] reason it's [D] all too [A] much,  
 you'll [G] always find me [E7] [E7] out to [A] lunch -we're out on lunch-

Oh [D] we're so pretty, [C] oh so pretty, [A] [A] we're vacant  
 Oh [D] we're so pretty, [C] oh so pretty, [A] [A] oh vacant  
 Oh [D] we're so pretty, [C] oh so pretty, [A] ah [G] but now [E7] and we don't [A] care

We're [A] pretty, oh pretty vacant, We're pretty, oh pretty vacant  
 We're pretty, oh pretty vacant, We're pretty, oh pretty vacant, [A↓] and we don't care

The diagram displays five ukulele chord diagrams arranged vertically. Each diagram consists of a 4x3 grid of dots. The columns represent the strings from left to right: G, C, and E. The rows represent the frets from top to bottom: 1st, 2nd, 3rd, and 4th. The chords are labeled as follows:

- C:** The top dot is in the 2nd column (C string) at the 1st fret.
- D:** The top two dots are in the 2nd column (C string) at the 1st and 2nd frets.
- E7:** The top three dots are in the 2nd column (C string) at the 1st, 2nd, and 3rd frets.
- G:** The middle two dots are in the 2nd column (C string) at the 2nd and 3rd frets.
- A:** The top dot is in the 2nd column (C string) at the 1st fret.

# Proud Mary (Tina Turner Version)

**Slow Start [D] [D] [D] [D]**

(Men Only)

[D] Left a good job in the city

[D] Workin' for the man ev'ry night and day

[D] And I never lost one minute of sleepin'

[D] Worryin' 'bout the way things might have

been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

(All)

[D] Rollin' [D] rollin' [D] rollin' on the river [D] [D]

[D] Left a good job in the city

[D] Workin' for the man ev'ry night and day

[D] And I never lost one minute of sleepin'

[D] Worryin' 'bout the way things might have

been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' Rollin' [D] rollin' rollin' [D] rollin' on the river rollin' on the river [D]

[D] Cleaned a lot of plates in Memphis

[D] Pumped a lot of pain down in New Orleans

[D] But I never saw the good side of a city

[D] 'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' Rollin' [D] rollin' rollin' [D] rollin' on the river rollin' on the river

[D] Rollin' Rollin' [D] rollin' rollin' [D] rollin' on the river rollin' on the r\_i\_v\_e\_r [Stop]

[C]↓↑ [A]↓↑↓ / [C]↓↑ [A]↓↑↓ / [C]↓↑

[A]↓[G]↓/[F]↓↓↑↓ [D]↓ [D]

[D] Left a good job in the city

[D] Workin' for the man ev'ry night and day

[D] And I never lost one minute of sleepin'

[D] Worryin' 'bout the way things might have

been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

Do do

[C]↓↑ [A]↓↑↓ / [C]↓↑ [A]↓↑↓ / [C]↓↑  
[A]↓[G]↓/[F]↓↓↑↓ [D]↓ [D]

[D] Cleaned a lot of plates in Memphis

[D] Pumped a lot of pain down in New Orleans

[D] But I never saw the good side of a city

[D] 'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

Do do do do Do do do Do do do

[C]↓↑ [A]↓↑↓ / [C]↓↑ [A]↓↑↓ / [C]↓↑  
[A]↓[G]↓/[F]↓↓↑↓ [D]↓ [D]

[D] If you come down to the river

[D] Bet you gonna find some people who live

[D] You don't have to worry, 'cause you have no  
money

[D] People on the river are happy to give

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

[D] Rollin' [D] rollin' [D]

Do do do do Do do do Do do do

[C]↓↑ [A]↓↑↓ / [C]↓↑ [A]↓↑↓ / [C]↓↑  
[A]↓[G]↓/[F]↓↓↑↓ [D]↓ [D]

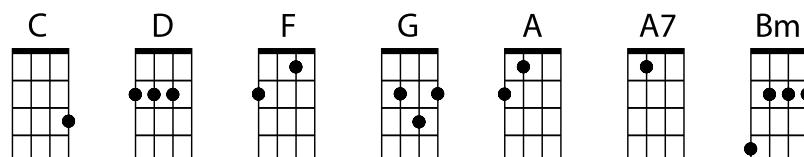
[D] Rollin' [D] rollin' [D] rollin' on the river [D]

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

[D] Rollin' [D] rollin' [D] rollin' on the river [D]

[C]↓↑ [A]↓↑↓ / [C]↓↑ [A]↓↑↓ / [C]↓↑  
[A]↓[G]↓/[F]↓↓↑↓ [D]↓ [D]



# Puff The Magic Dragon

(Suggested BPM = 144)

## Intro Chorus No Singing

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,  
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah- [G7] Lee,  
 [C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,  
 And [F] bought him strings and [C] sealing [Am] wax and  
 [D7] Other [G7] fancy [C] stuff. [G7] Oh!

### Chorus

[C] Puff the magic [Em] dragon [F] lived by the [C] sea  
 And [F] frolicked in the [C] autumn [Am] mist in a  
 [D7] Land called Honah- [G7] Lee,  
 [C] Puff the magic [Em] dragon [F] lived by the [C] sea  
 And [F] frolicked in the [C] autumn [Am] mist in a  
 [D7] Land called [G7] Honah- [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,  
 [F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,  
 [C] Noble kings and [Em] princes would [F] bow when e're they [C] came,  
 [F] Pirate ships would [C] low'r their [Am7] flag when  
 [D7] Puff roared [G7] out his [C] name. [G7] Oh!

### Chorus

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.  
 [F] Painted wings and [C] giant [Am7] rings make [D7] way for other toys, [G7]  
 [C] One grey night it [Em] happened, Jackie [F] Paper came no more [C] And  
 [F] Puff that mighty [C] dragon, [Am7] he  
 [D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

### Chorus

[C] His head was bent in [Em] sorrow green [F] scales fell like [C] rain,  
 [F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane  
 [C] Without his lifelong [Em] friend [F] Puff could not be [C] brave. So  
 [F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his [C] cave. [G7] Oh!

### Chorus

# Putting On The Style

(Suggested BPM = 106)

[C] Sweet sixteen goes to church just to see the [G7] boys  
 Laughs and screams and giggles at every little [C] noise  
 Turns her face a little and [C7] turns her head a[F]while  
 But [G7 stop] everybody knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I'm [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad  
 With a pair of yellow gloves he's borrowed from his [C] dad  
 He makes it roar so lively just to [C7] see his girlfriend [F] smile  
 [G7 stop] But she knows he's only putting on the [C] style.

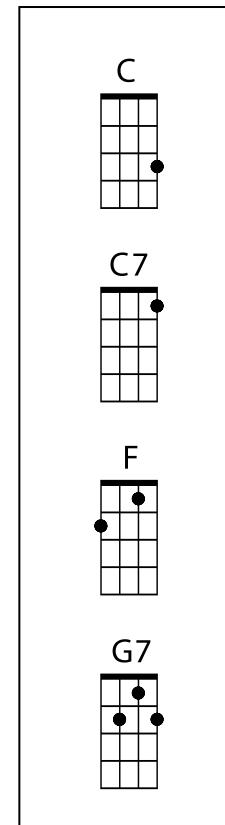
[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I'm [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might  
 Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
 Now you might think it's Satan that's [C7] coming down the [F] aisle  
 But it's [G7 stop] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I'm [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I'm [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]



# Que Sera Sera

(Suggested BPM = 147)

**[C]**

When I was **[C]** just a little girl  
 I asked my mother What will I **[G7]** be?  
**[Dm]** Will I be **[G]** pretty? **[Dm]** Will I be **[G]** rich?  
**[Dm]** Here's what she **[G]** said to **[C]** me... **[C7]**  
 "Que **[F]** sera, sera. What-**[Dm]**ever will **[C]** be will be  
 The future's not **[G7]** ours to see... que sera se-**[C]ra."**

**[G]** When I was **[C]** just a child in school,  
 I asked my teacher "What should I **[G7]** try?  
**[Dm]** Should I paint **[G]** pictures?  
**[Dm]** Should I sing **[G]** songs?  
**[Dm]** This was her **[G]** wise **[C]** reply... **[C7]**  
 "Que **[F]** sera, sera. What-**[Dm]**ever will **[C]** be will be  
 The future's not **[G7]** ours to see... que sera se-**[C]ra."**

**[G]** When I grew **[C]** up and fell in love,  
 I asked my sweetheart, "What lies a-**[G7]**head?  
**[Dm]** Will we have **[G]** rainbows **[Dm]** day after **[G]** day?"  
**[Dm]** Here's what my **[G]** sweetheart **[C]** said... **[C7]**  
 "Que **[F]** sera, sera. What-**[Dm]**ever will **[C]** be will be  
 The future's not **[G7]** ours to see... que sera se-**[C]ra."**

**[G]** Now I have **[C]** children of my own,  
 They ask their mother "What will I **[G7]** be?  
**[Dm]** Will I be **[G]** handsome? **[Dm]** Will I be **[G]** rich?  
**[Dm]** I tell them **[G]** tender-**[C]** ly... **[C7]**  
 "Que **[F]** sera, sera. What-**[Dm]**ever will **[C]** be will be  
 The future's not **[G7]** ours to see... que sera se-**[C]ra."**

What will **[G7]** be will be  
 que sera se-**[C]ra."**

C	
C7	
Dm	
F	
G	
G7	

# Rawhide

(Suggested BPM = 104)

**Intro:** [Dm] Rollin', rollin', rollin' x 4

[A7] Raw[Dm]hide

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen

[F] Keep them dogies rollin', rawhide

[Dm] Rain and wind and weather [C] hell bent for [Dm] leather

[C] Wishin' my [Bb] gal was by my [A7] side

[Dm] All the things I'm missin'

Good [C] victuals, love and [Dm] kissin'

Are [C] waiting at the [Dm] end of [C] my [Dm] ride

## Chorus:

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on

[Dm] Move 'em on, head 'em up [A7] Rawhide

[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out

[Dm] Count 'em out, ride 'em [Bb] in, [A7] Raw [Dm] hide

[Dm] Keep movin', movin', movin'

[Dm7] Though they're disapprovin'

[F] Keep them dogies movin', rawhide

Don't [Dm] try to understand 'em

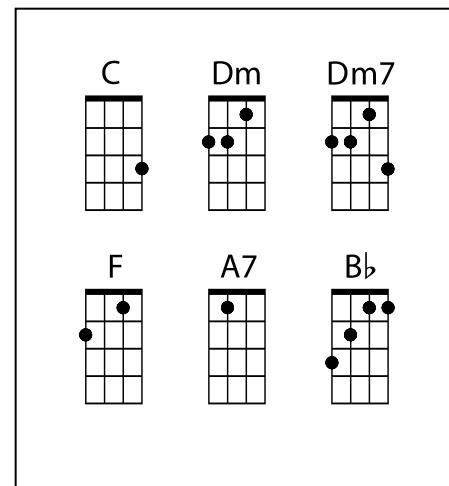
Just [C] rope, throw and [Dm] brand 'em

[C] Soon we'll be [Bb] living high and [A7] wide

[Dm] My heart's calculatin'

My [C] true love will be [Dm] waitin'

Be [C] waitin' at the [Dm] end of [C] my [Dm] ride



## Chorus

# Rhinestone Cowboy

(Suggested BPM = 115)

[C] [Csus4] [C] [Csus4]

[C] I've been walking these streets so long

[C] Singing the same [Csus4] old [C] song

I [C] know every crack in these dirty [Csus4] sidewalks of [G] Broadway [G]

Where [F] hustle is the name of the game

And [F] nice guys get washed away

like the [F] snow and the [C] rain [Csus4↓] [C↓]

[C] There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me

Like a [F↓] Rhine[G↓]stone [C] Cowboy [Csus4↓] [C↓]

Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F↓] Rhine[G↓]stone [C] Cowboy [F↓] [C↓]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And offers coming over the [F↓] phone [C↓] [Dm↓] [C↓] [Dm↓] [G↓] [F↓] [Dm↓] [F↓]

[F] Well I [C] really don't [Csus4] mind the [C] rain

And [C] smiles can hide all the pain

But you're down and you're [Csus4] riding the train that's taking [G] the long way [G]

And [F] I dream of the things I'll do

With a [F] subway token and a dollar tucked inside my [C] shoe [Csus4↓] [C↓]

[C] There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me

Like a [F↓] Rhine[G↓]stone [C] Cowboy [Csus4↓] [C↓]

Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F↓] Rhine[G↓]stone [C] Cowboy [F↓] [C↓]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And offers coming over the [F↓] phone [C↓] [Dm↓] [C↓] [Dm↓] [G↓] [F↓] [Dm↓] [F↓]

Like a [F↓] Rhine[G↓]stone [C] Cowboy [Csus4↓] [C↓]

Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F↓] Rhine[G↓]stone [C] Cowboy [F↓] [C↓]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And offers coming over the [F↓] phone [C↓] [Dm↓] [C↓] [Dm↓] [G↓] [F↓] [Dm↓] [F↓]

[C]

The diagram shows six ukulele chord diagrams arranged in two columns. The top row contains C and Cmaj7. The bottom row contains Csus4, Dm, and F. The bottom right corner contains G.

# Ring of Fire

(Suggested BPM = 104)

[G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]

[G] Love is a [C] burning [G] thing [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 And it makes a [C] fiery [G] ring [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 [G] Bound by [C] wild de[G] sire [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 [G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire  
 I went [D] down, down, down  
 And the [C] flames went [G] higher  
 And it [G] burns, burns, burns  
 The [C] ring of [G] fire, the [C] ring of [G] fire

[G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]

[D] I fell in to a [C] burning ring of [G] fire  
 I went [D] down, down, down  
 And the [C] flames went [G] higher  
 And it [G] burns, burns, burns  
 The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 When [G] hearts like [C] ours [G] meet [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 I [G] fell for you [C] like a [G] child [G↓↓↑↓↑] [C↓] [Am7↓] [G↓]  
 [G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire  
 I went [D] down, down, down  
 And the [C] flames went [G] higher  
 And it [G] burns, burns, burns  
 The [C] ring of [G] fire, the [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire  
 I went [D] down, down, down  
 And the [C] flames went [G] higher  
 And it [G] burns, burns, burns  
 The [C] ring of [G] fire, the [C] ring of [G] fire  
 [G] And it burns, burns, burns  
 The [C] ring of [G] fire, the [C] ring of [G] fire

[G↓↓↑↓↑] [C↓] [Am7↓] [G↓]

C	
D	
G	
Am7	

# Riptide – Vance Joy

(Suggested BPM = 102)

[Am] [G] [C] [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,  
 [Am] I was scared of [G] pretty girls and [C] starting conversations,  
 [Am] Oh all my [G] friends are turning [C] green,  
 [Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh

[Am] Ooh, [G] ooh and they [C] come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,

[Am] This guy decides to [G] quit his job and [C] heads to New York City,

[Am] This cowboy's [G] running from [C] himself.

[Am] And she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] ooh [C] ooh

[Am] Ooh, [G] ooh and they [C] come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] I just wanna, I just wanna [G] know,

[C] If you're gonna, if you're gonna [F] stay,

[Am] I just gotta, I just gotta [G] know,

[C] I can't have it, I can't have it [F↓] any other way

[Am↓] I swear she's [G↓] destined for the [C↓] screen,

[Am↓] Closest thing to [G↓] Michelle Pfeiffer [C↓] that you've ever seen, oh

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

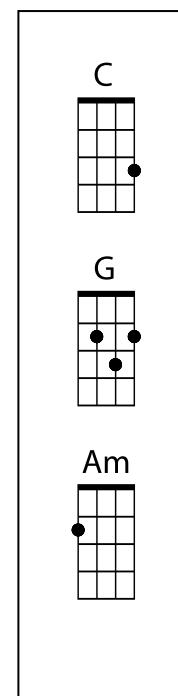
[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[C] I got a lump in my [Am] throat 'cause [G] you're gonna sing the [C↓] words wrong.

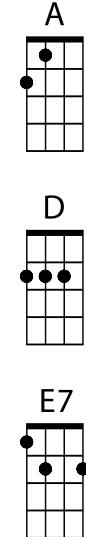


# Rock & Roll

(Suggested BPM = 170)

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] It's been a long time since I rock-and-rolled [A] [A]  
 It's been a long time since I did the stroll [A] [A]  
 Ooooh [D] let me get it back, let me get it back, let me get it back  
 mm-baby, where I come [A] from [A] [A] [A]  
 It's [E7] been a long time, been a long time  
 Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]



[A] It's been a long time since the book of love [A] [A]  
 I can't count the tears of a life with no love [A] [A]  
 Ah [D] carry me back, carry me back, carry me back  
 mm-baby, where I come [A] from, [A] [A] [A]  
 It's [E7] been a long time, been a long time  
 Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] It's been so long since we walked in the moonlight [A] [A]  
 a-making vows that just can't work right [A] [A]  
 yeah, [D] open your arms, open your arms, open your arms  
 Baby let my love come running [A] in [A] [A] [A]  
 It's [E7] been a long time, been a long time  
 Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time. [A] [A] [A]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

It's [E7] been a long time, been a long time  
 Been a long [D↓] lonely, lonely, lonely, lonely, lonely [A] time. [A] [A] [A↓]

# Rock Around the Clock

(Suggested BPM = 182)

[C↓] 1, 2, 3 o'clock, 4 o'clock rock!

[C↓] 5, 6, 7 o'clock, 8 o'clock rock!

[C↓] 9, 10, 11 o'clock, 12 o'clock rock!

We're gonna [G] rock around the clock tonight

[C] Put your glad rags on, join me, hon'

We'll have some fun when the clock strikes one

## Chorus

We're gonna [F] rock around the clock tonight

We're gonna [C] rock, rock, rock 'till broad daylight

We're gonna [G] rock, gonna rock, a-[F]-round the clock to-[C]-night.

[C] When the clock strikes two, three and four

If the band stops now, we'll yell for more

## Chorus

[C] When the chimes ring five, six and seven,

We'll be right in seventh heaven

## Chorus

[C] When it's eight, nine, ten, eleven too

I'll be goin' strong and so will you

## Chorus

[C] When the clock strikes twelve, We'll cool off then

Start a rockin' around the clock again

## Chorus

# Rockin' All Over the World

(Suggested BPM = 131)

**[G]**

**[G]** Well here we are and here we are and here we go  
**[C]** All aboard cos we're hittin' the road  
 Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** Well a giddy up and giddy up get away  
**[C]** We're goin' crazy and we're goin' today  
 Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** And I like it I like it I like it I like it I **[C]** la la like it la la like  
 Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

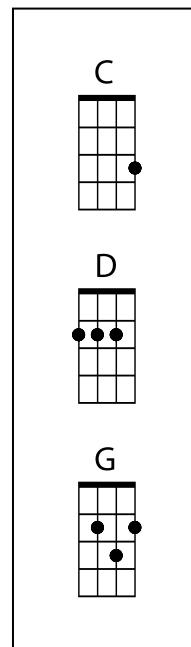
**[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]**

**[G]** Well I'm gonna tell your mama what I'm gonna do  
 We're **[C]** goin' out tonight with our dancin' shoes  
 Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[G]** And I like it I like it I like it I like it I **[C]** la la like it la la like  
 Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

**[Acapella]** And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

**[G]** And I like it I like it I like it I like it I **[C]** la la like it la la like  
 Here we **[G]** go oh **[D]** rockin' all over the **[G]** world  
 Here we **[G]** go oh **[D]** rockin' all over the **[G]** world.



# Run Rabbit Run

(Suggested BPM = 89)

[D] [G] [E7] [A] [D]

[D] On the farm, [A] every Friday  
 [D] On the farm, it's [A] rabbit [A7] pie day.  
 So, [Bm] every [A] Friday that [G] ever comes a[D]long,  
 I [G] get up [D] early and [G] sing this [E7] little [A7] song

[D] Run rabbit run rabbit [A] Run! Run! Run!  
 [A] Run rabbit run rabbit [D] Run! Run! Run!  
 [D] Bang! Bang! Bang! Bang!  
 [G] Goes the farmer's [E7] gun.  
 [E7] Run rabbit run rabbit [A] Run! [A7] Run! [F#m] Run! [A] Run!

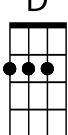
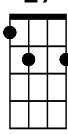
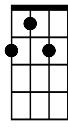
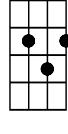
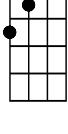
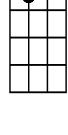
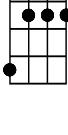
[D] Run rabbit run rabbit [A] Run! Run! Run!  
 [A] Don't give the farmer his [D] fun! Fun! Fun!  
 [D] He'll get by  
 [G] Without his [E7] rabbit pie  
 [A] So run rabbit run rabbit [D] Run! Run! Run!

[D] [A] [A] [D]  
 [D] [G] [E7]  
 [E7] [A] [A7] [F#m] [A]

[D] [A] [A] [D]  
 [D] [G] [E7]  
 [A] [D]

[D] Run rabbit run rabbit [A] Run! Run! Run!  
 [A] Run rabbit run rabbit [D] Run! Run! Run!  
 [D] Bang! Bang! Bang! Bang!  
 [G] Goes the farmer's [E7] gun.  
 [E7] Run rabbit run rabbit [A] Run! [A7] Run! [F#m] Run! [A] Run!

[D] Run rabbit run rabbit [A] Run! Run! Run!  
 [A] Don't give the farmer his [D] fun! Fun! Fun!  
 [D] He'll get by  
 [G] Without his [E7] rabbit pie  
 [A] So run rabbit run rabbit [D] Run! Run! Run! [D] [A] [D]

D	
E7	
F#m	
G	
A	
A7	
Bm	

# San Francisco Bay Blues

(Suggested BPM = 162)

## Intro (No Singing)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]  
 The [F] ocean liners gone so far [C] away [C7]  
 I didn't [F] mean to treat her so bad,  
 she was the [C] best girl I ever [A] had  
 [D7] She said goodbye, I can take a cry,  
 [G7] I wanna lay down and die

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]  
 The [F] ocean liners gone so far [C] away [C7]  
 I didn't [F] mean to treat her so bad,  
 she was the [C] best girl I ever [A] had  
 [D7] She said goodbye, I can take a cry,  
 [G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]  
 She [F] don't come back, think I'm going to lose my [E7] mind  
 [F] If she ever gets back to stay, it's going to  
 [C] be another brand new [A] day  
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay

## Kazoos

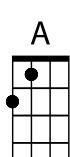
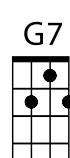
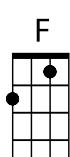
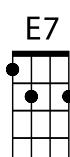
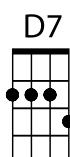
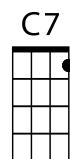
I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]  
 The [F] ocean liners gone so far [C] away [C7]  
 I didn't [F] mean to treat her so bad,  
 she was the [C] best girl I ever [A] had  
 [D7] She said goodbye, I can take a cry,  
 [G7] I wanna lay down and die

[C] Sitting down [F] looking from my [C] back door,  
 Wondering which [F] way to [C] go  
 [F] Woman I'm so crazy about, she don't love me no [C] more  
 [F] Think I'll catch me a freight train, [C] cause I'm feeling [A] blue  
 [D7] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane  
 [F] Thought I heard my baby, lord, [E7] the way she used to call my name  
 [F] If I ever get her back to stay, it's going to  
 [C] be another brand new [A] day  
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay,

hey [A7] hey

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay  
 [A7] Yeah, [D7] walking with my baby down [G7] by the San Francisco [C] Bay  
 [C↓] [G↓] [C↓]



# Saturday Night at the Movies

(Suggested BPM = 134)

[C] [C] [C]

[C] Well Saturday night at 8 o'clock  
 I know where I'm gonna [C7] go  
 [G] I'm gonna pick my baby up  
 And [G7] take her to the picture [C] show

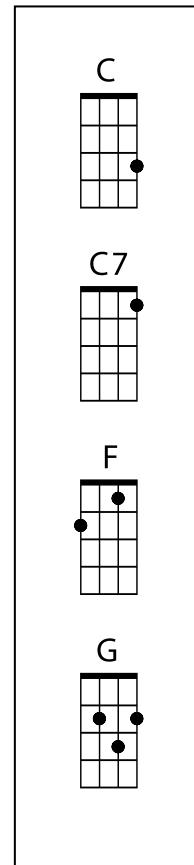
[C] Everybody in the [C7] neighbourhood  
 Is dressing up to be there [F] too  
 And we're gonna [C] have a ball  
 Just [G] like we always [C] do

[C] Saturday [F] night at the movies  
 Who cares what [C] picture you see  
 [C] When you're hugging with your baby in [G] last row in the balco-[C]ny

[C] Well there's technicolor and cinemascope  
 A cast out of Holly[C7]wood  
 [G] And the popcorn from the candy stand  
 Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls  
 With figures they don't try to [F] hide  
 But they never [C] can compare  
 To the [G] girl sittin' by my [C] side

[C] Saturday [F] night at the movies  
 Who cares what [C] picture you see  
 [C] When you're hugging with your baby in [G] last row in the balco-[C]ny  
 (repeat last 3 line x3 and fade out)



# Seven OAP's (Sitting in the Back Seat)

(Suggested BPM = 134)

**[Women / Men]**

[C] Dee doody doom doom, [F] dee doody doom doom [G] Dee doody doom doom, [C↓] doom

[C] Seven O A P's [F] sittin' in the back seat

[C] Hugging and a'kissing with [G] Ted

I said [F] "why don't one of you come [C] up and sit beside me?"

[G] And this is what the [G7] O A P's [C↓] said [NC] All together now, one, two, three

[C] Keep you mind on your [A] drivin'

Keep your [F] hands on the [G7] wheel

[C] Keep your snoopy eyes on the [G] road ahead

[F] We're havin' [C] fun [F] sittin' in the [C] back seat

[G] kissin' and a' [G7] huggin with [C↓] Ted

[C] Dee doody doom doom, [F] dee doody doom doom [G] Dee doody doom doom, [C↓] doom

[C] Drove through the town, [F] drove through the country

[C] Show 'em how a motor could [G] go

I said [F] "how do you like my [F] triple carburator?"

And [G] one of them [G7] whispered [C↓] low

[NC] All together now, one, two, three

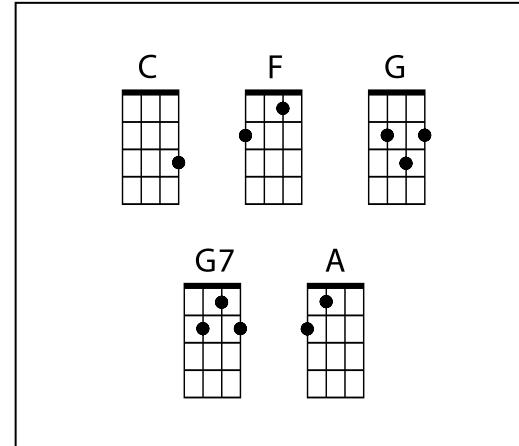
[C] Keep you mind on your [A] drivin'

Keep your [F] hands on the [G7] wheel

[C] Keep your snoopy eyes on the [G] road ahead

[F] We're havin' [C] fun [F] sittin' in the [C] back seat

[G] kissin' and a' [G7] huggin with [C↓] Ted



[C] Dee doody doom doom, [F] dee doody doom doom [G] Dee doody doom doom, [C↓] doom

[C] Seven O A P's [F] smoochin' in the back seat

[C] Every one in love with [G] Ted

I said [F] "you don't need me, I'll [C] get off at my house"

And [G] this is what the [G7] O A P's [C↓] said

[NC] All together now, one, two, three

[C] Keep you mind on your [A] drivin'

Keep your [F] hands on the [G7] wheel

[C] Keep your snoopy eyes on the [G] road ahead

[F] We're havin' [C] fun [F] sittin' in the [C] back seat

[G] kissin' and a' [G7] huggin with [C↓] Ted

[G] All of them in [G7] love with [C] Ted

[G] Kissin' and a' [G7] huggin with [C] Ted

[G] Wish that I could [G7] be like [C] Ted ! [G7↓] [C↓]

# She Loves You

(Suggested BPM = 150)

She [Em] loves you, yeah, yeah, yeah  
 She [A7] loves you, yeah, yeah, yeah  
 She [C] loves you, yeah, yeah, yeah [G] yeah [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day  
 It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] say  
 She said she [G] loves you, and you know that can't be [Em] bad [Em]  
 Yes she [Cm] loves you, and you know you should be [D] glad [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind  
 But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind  
 She said she [G] loves you, and you know that can't be [Em] bad [Em]  
 Yes she [Cm] loves you, and you know you should be [D] glad [D] oooh

She [Em] loves you, yeah, yeah, yeah  
 She [A7] loves you, yeah, yeah, yeah  
 With a [Cm↓] love [Cm↓] like [Cm↓] that, you [D] know you should be [G] glad [G]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair  
 [G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] her  
 Because she [G] loves you, and you know that can't be [Em] bad [Em]  
 Yes she [Cm] loves you, and you know you should be [D] glad [D] oooh

She [Em] loves you, yeah, yeah, yeah  
 She [A7] loves you, yeah, yeah, yeah  
 With a [Cm↓] love [Cm↓] like [Cm↓] that, you [D] know you should be [G] glad [Em]  
 With a [Cm↓] love [Cm↓] like [Cm↓] that, you [D] know you should be [G] glad [Em]  
 With a [Cm↓] love [Cm↓] like [Cm↓] that, you [D↓] know you sho-o-ould, be [G] glad  
 [G] Yeah [Em] Yeah, yeah, [C] yeah, yeah, yeah [G↓] yeah!

C	Cm	D	Em	Em7	G	A7	Bm

# Shotgun

(Suggested BPM = 116)

**[F] [Bb] [Dm] [C]**

[F] Homegrown alligator, [Bb] see you later  
 Gotta hit the [Dm] road, gotta hit the [C] road  
 The [F] sun had changed in the atmosphere, [Bb] architecture unfamiliar  
 [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green  
 Stick a[Dm]round and you'll see what I [C] mean  
 There's a [F] mountaintop that [Bb] I'm dreaming of  
 If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun  
 Feeling like a [Dm] someone [C]  
 I'll be riding [F] shotgun underneath the [Bb] hot sun  
 Feeling like a [Dm] someone [C]

We're [F] south of the equator, [Bb] navigator  
 Gotta hit the [Dm] road, gotta hit the [C] road  
 [F] Deep sea divin' 'round the clock, bik[Bb]ini bottoms, lager tops  
 [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green  
 Stick a[Dm]round and you'll see what I [C] mean  
 There's a [F] mountaintop that [Bb] I'm dreaming of  
 If you [Dm] need me you know where I'll [C] be

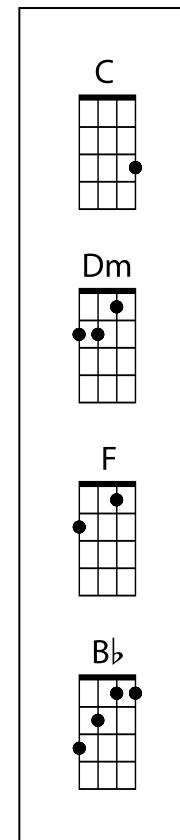
I'll be riding [F] shotgun underneath the [Bb] hot sun  
 Feeling like a [Dm] someone [C]  
 I'll be riding [F] shotgun underneath the [Bb] hot sun  
 Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back  
 [Dm] Sailin' along and we [C] don't look back

**[F] [Bb] [Dm] [C]**

[F] Time flies by in the [Bb] yellow and green  
 Stick a[Dm]round and you'll see what I [C] mean  
 There's a [F] mountaintop that [Bb] I'm dreaming of  
 If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun  
 Feeling like a [Dm] someone [C] (repeat 2 lines x4)  
**[F] [Bb] [Dm] [C] x2 [F↓]**



# Show Me The Way to Go Home

(Suggested BPM = 124)

[C] Show me the way to go home,  
 I'm [F] tired and I want to go to [C] bed  
 I [C] had a little drink about an hour ago  
 and it [D7] went right to my [G7] head  
 Where [C] ever I may [C7] roam,  
 On [F] land or sea or [C] foam  
 [C] You will always hear me singing this song  
 [D7] Show me the [G7] way to go [C] home

[C] Show me the way to go home,  
 I'm [F] tired and I want to go to [C] bed  
 I [C] had a little drink about an hour ago  
 and it [D7] went right to my [G7] head  
 Where [C] ever I may [C7] roam,  
 On [F] land or sea or [C] foam  
 [C] You will always hear me singing this song  
 [D7] Show me the [G7] way to go [C] home

**[Pause 1..2..3..4 then faster]**

[C] Show me the way to go home,  
 I'm [F] tired and I want to go to [C] bed  
 I [C] had a little drink about an hour ago  
 and it [D7] went right to my [G7] head  
 Where [C] ever I may [C7] roam,  
 On [F] land or sea or [C] foam  
 [C] You will always hear me singing this song  
 [D7] Show me the [G7] way to go [C] home

The diagram consists of five separate ukulele chord diagrams arranged vertically. Each diagram shows a grid of four strings (vertical) by five frets (horizontal). The chords are: C (top), which has a dot at the 3rd fret of the 2nd string; C7, which has dots at the 3rd frets of the 2nd and 4th strings; D7, which has dots at the 2nd frets of the 1st, 2nd, and 3rd strings; F, which has a dot at the 1st fret of the 3rd string; and G7, which has dots at the 1st frets of the 2nd and 3rd strings, and a dot at the 3rd fret of the 4th string.

# Show Me The Way to Go Home (Alternative)

(Suggested BPM = 124)

[C] Show me the way to go home,  
 I'm [F] tired and I want to go to [C] bed  
 I [C] had a little drink about an hour ago  
 and it [D7] went right to my [G7] head  
 Where [C] ever I may [C7] roam,  
 On [F] land or sea or [C] foam  
 [C] You will always hear me singing this song  
 [D7] Show me the [G7] way to go [C] home

[C] Indicate the way to my abode  
 I'm [F] fatigued and I want to re-[C]-tire  
 I [C] had a spot of beverage sixty minutes ago  
 and it [D7] went right to my [G7] cerebellum  
 Where [C] ever I may [C7] perambulate,  
 On [F] land or sea or [C] atmospheric vapour  
 [C] You will always hear me crooning this melody  
 [D7] Indicate the [G7] way to my [C] abode

[C] Lead me to my bed,  
 I'm [F] knackered and I want to get some [C] kip  
 I [C] had a bit of booze about an hour ago  
 and it [D7] went right to my [G7] head  
 Where [C] ever I may [C7] stroll,  
 to [F] pub or to the [C] dole  
 [C] You will always hear me making this plea  
 [D7] Lead me [G7] to my [C] bed

C	
C7	
D7	
F	
G7	

# Sing, Sing a Song

(Suggested BPM = 140)

**[G] [G]**

**[G]** Sing, sing a **[Am7]** song **[D7]**  
**Sing out [G]** loud, sing out **[Dm7]** strong **[G7]**  
**[Cmaj7]** Sing of good things not **[G]** bad  
**[Em7]** Sing of **[A7]** happy not **[Am7]** sad **[D7]**

**[G]** Sing, sing a **[Am7]** song

Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm7]** long **[G7]**  
 Don't **[Cmaj7]** worry that it's not **[B7]** good enough  
 For **[Em7]** anyone else to **[A7]** hear  
 Just **[Am7]** sing, **[D7]** sing a **[G]** song

**[G]** La la do la da, **[Gmaj7]** la da la do la da

**[Cmaj7]** La da da la do la da

**[G]** La la do la da, **[Gmaj7]** la da la do la da

**[Cmaj7]** La da da la do la da

**[G]** Sing, sing a **[Am7]** song

Let the **[G]** world sing a **[Dm7]** long **[G7]**

**[Cmaj7]** Sing of love there could **[G]** be

**[Em7]** Sing for **[A7]** you and for **[Am7]** me **[D7]**

**[G]** Sing, sing a **[Am7]** song

Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm7]** long **[G7]**

Don't **[Cmaj7]** worry that it's not **[B7]** good enough

For **[Em7]** anyone else to **[A7]** hear

Just **[Am7]** sing, **[D7]** sing a **[G]** song

Just **[Am7]** sing, **[D7]** sing a **[G]** song

Just **[Am7]** sing, **[D7]** sing a **[G]** song

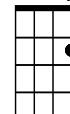
**[G]** La la do la da, **[Gmaj7]** la da la do la da

**[Cmaj7]** La da da la do la da

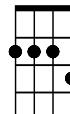
**[G]** La la do la da, **[Gmaj7]** la da la do la da

**[Cmaj7]** La da da la do la da

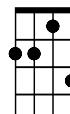
C maj7



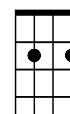
D7



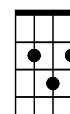
Dm7



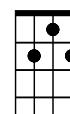
Em7



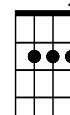
G



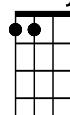
G7



Gmaj7



Amaj7



# Singing The Blues

(Suggested BPM = 143)

[C] [F] [C] [G7] [F] [G7] [C] [F] [C] [G7] (*1<sup>st</sup> verse without singing*)

Well, I [C] never felt more like [F] singin' the blues  
 'Cause [C] I never thought that  
 [G7] I'd ever lose, your [F] love dear  
 [G7] Why'd you do me that [C] way [F] [C] [G7]

I [C] never felt more like [F] cryin' all night  
 Cause [C] everything's wrong,  
 And [G7] nothin' ain't right with [F] out you  
 [G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine  
 The [F] dream is gone I [C] thought was mine  
 There's [F] nothing left for [C] me to do  
 But [G7↓] cry over you

Well I [C] never felt more like [F] runnin' away  
 But [C] why should I go,  
 'Cause [G7] I couldn't stay, [F] without you  
 [G7] You got me singing the [C] blues [F] [C] [G7]

[C] [F] [C] [G7] [F] [G7] [C] [F] [C] [C7] (*verse without singing*)

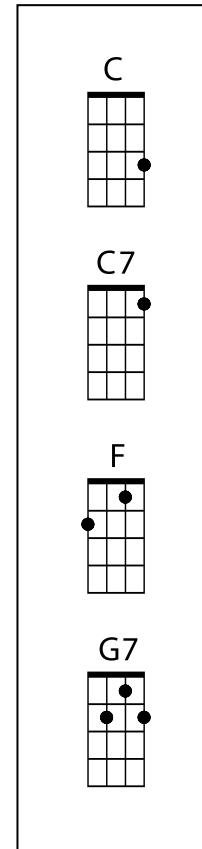
The [F] moon and stars no [C] longer shine  
 The [F] dream is gone I [C] thought was mine  
 There's [F] nothing left for [C] me to do  
 But [G7↓] cry over you

Well, I [C] never felt more like [F] singin' the blues  
 'Cause [C] I never thought that  
 [G7] I'd ever lose, your [F] love dear  
 [G7] Why'd you do me that [C] way [F] [C] [G7]

I [C] never felt more like [F] cryin' all night  
 Cause [C] everything's wrong,  
 And [G7] nothin' ain't right with [F] out you  
 [G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine  
 The [F] dream is gone I [C] thought was mine  
 There's [F] nothing left for [C] me to do  
 But [G7] cry over you

Well I [C] never felt more like [F] runnin' away  
 But [C] why should I go,  
 'Cause [G7] I couldn't stay, [F] without you  
 [G7] You got me singing the [C] blues [F] [C]



# Sloop John B

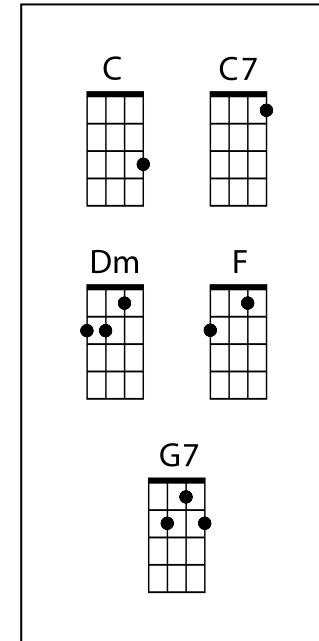
(Suggested BPM = 126)

**Intro: [C] [F↓] [C] [C] [F↓] [C] [1st line]**

We [C] come on the sloop [F↓] John [C] B, my grandfather [F↓] and [C] me,  
 Around Nassau town we did [G7] roam  
 Drinking all [C] night  
 [C7] Got into a [F] fight [Dm]  
 Well, I [C] feel so broke up, [G7] I want to go [C] home

## CHORUS:

So [C] hoist up the John [F↓] B's [C] sail,  
 See how the main [F↓] sail [C] sets,  
 Call for the Captain ashore, let me go [G7] home  
 Let me go [C] home [C7] I wanna go [F] home [Dm]  
 Well, I [C] feel so broke up,  
 [G] I want to go [C] home



The [C] first mate, he [F↓] got [C] drunk  
 and broke in the Cap' [F↓] n's [C] trunk,  
 The constable had to come and take him a[G7]way  
 Sherriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]  
 Well, I [C] feel so broke up [G7] I want to go [C] home

## CHORUS

The [C] poor cook he caught [F↓] the [C] fits  
 and threw away all [F↓] my [C] grits,  
 And then he took and he ate up all of my [G7] corn  
 Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]  
 This [C] is the worst trip [G7] I've ever been [C] on

## CHORUS

*(Slow down)* [G] I want to go [C↓] home

# Somethin' Else

(Suggested BPM = 156)

[D]/// [D]/// [D]/// [A]///

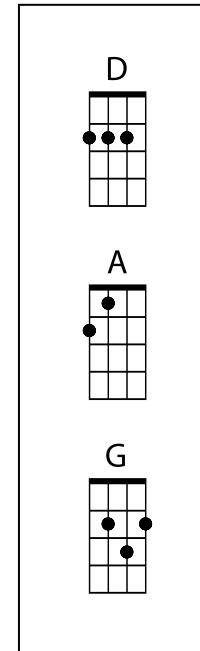
A look a-there [D↓] [D↓], here she comes [D↓] [D↓]

[D] There comes that girl again  
wanted to date her since I don't know when,  
but [A] she don't notice me when I pass,  
she [G] goes with all the guys from outa my class.  
But [A] that can't stop me from a-[G]thinkin' to myself :  
[D↓] She's sure fine lookin', man, [D↓] she's something else.

[D]/// [D]/// [D]/// [A]///

Hey, look a-there [D↓] [D↓], across the street [D↓] [D↓]

[D] There's a car made just for me,  
to own that car would be a luxury,  
but [A] my dollar can't afford the gas,  
a [G] brand new convertible is outa my class.  
But [A] that can't stop me from a-[G]-thinkin' to myself :  
[D↓] That car's fine lookin', man, [D↓] it's something else.



[D]/// [D]/// [D]/// [A]///

Hey, look a-here[D↓] [D↓], just wait and see [D↓] [D↓]

[D] Worked hard and saved my dough  
I'll buy that car that I been wanting so  
Get [A] me that girl and we'll go ridin' around  
We'll [G] look real sharp with the flight top down  
I [A] keep right on a-dreamin' and a-thinkin' to myself  
[D↓] When it all comes true man, wow, [D↓] that's something else

[D]/// [D]/// [D]/// [A]///

Look a-there[D↓] [D↓], what's all this [D↓] [D↓]

[D] Never thought I'd do this before  
But here I am a-knockin' on her door  
My [A] car's out front and it's all mine  
Just [G] a forty-one ford, not a fifty-nine  
I [A] got that girl an' I'm a-thinkin' to myself  
[D↓] She's sure fine lookin' man, wow, [D↓] she's something else

[D]/// [D]/// [D]/// [A]///

# Song Sung Blue – Neil Diamond

(Suggested BPM = 109)

[C]

[C] Song sung blue, everybody [G] knows one  
 [G7] Song sung blue, every garden [C] grows one  
 [C7] Me and you are subject to  
 The [F] blues now and then  
 [G7] But when you take the blues and make a song  
 You sing 'em [C] out again  
 You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow  
 [G7] Song sung blue, sleeping on my [C] pillow  
 [C7] Funny thing, but you can sing it  
 With a [F] cry in your voice  
 And be-[G7]fore you know it gets to feeling good  
 You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one  
 [G7] Song sung blue, every garden [C] grows one  
 [C7] Me and you are subject to  
 The [F] blues now and then  
 [G7] But when you take the blues and make a song  
 You sing 'em [C] out again

[C] Song sung blue, weeping like a [G] willow  
 [G7] Song sung blue, sleeping on my [C] pillow  
 [C7] Funny thing, but you can sing it  
 With a [F] cry in your voice  
 And be-[G7]fore you know it starts to feeling good  
 You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one  
 [G7] Song sung blue, every garden [C] grows one  
 [C7] Funny thing, but you can sing it  
 With a [F] cry in your voice  
 And be[G7]fore you know it gets to feeling good  
 You simply [C] got no choice [G7]  
 You simply [C] got no choice

The diagram contains five separate ukulele chord diagrams, each enclosed in a small box. The chords are labeled vertically from top to bottom: C, D, D7, G, and A7. Each chord is represented by a 4x3 grid of dots. The dots are placed at specific intersections to indicate which strings should be played. For example, the 'C' chord has a dot on the top string at the 3rd fret. The 'D' chord has dots on the top two strings at the 2nd fret. The 'D7' chord has dots on the top three strings at the 2nd fret. The 'G' chord has dots on the top two strings at the 3rd fret. The 'A7' chord has a dot on the top string at the 4th fret.

# Sosban Fach

(Suggested BPM = 140)

Mae [Am] bys Mary Ann wedi brifo  
 A [Em] Dafydd y gwas ddim yn [Am] iach  
 Mae'r [Am] baban yn y crud yn crio  
 A'r [Em] gath wedi sgrapo Jonni [Am] bach.

## Chorus

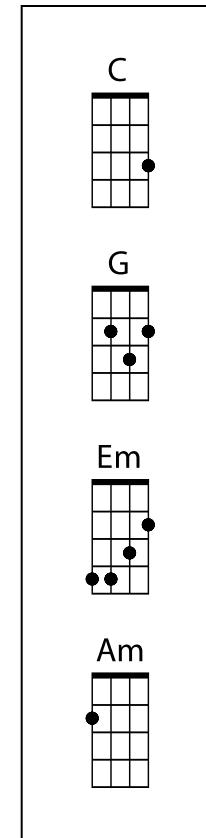
[C] Sosban fach yn [G] berwi ar y tan,  
 [Am] Sosban fawr yn [Em] berwi ar y llawr,  
 A'r [C] gath wedi [G] sgrapo [Em] Jonni [Am] bach.

[C] Dai bach yn [G] soldiwr,  
 [Am] Dai bach yn [Em] soldiwr,  
 [Am] Dai bach yn [Em] soldiwr,  
 A [G] gwt ei [Em] grys e [Am] mas.

## Chorus

Mae [Am] bys Mari Ann wedi gwella  
 A [Em] Dafydd y gwas yn ei [Am] feed  
 Mae'r [Am] baban yn y cryd wedi tyfu  
 A'r [Em] gath wedi heno mewn [Am] hedd.

## Chorus x2



# Sounds of Silence

(Suggested BPM = 107)

[Am] [Am] [G] [G] [Am] [Am]

[Am] Hello darkness, my old [G] friend  
I've come to talk with you [Am] again,  
because a [C] vision softly [F] is cree[C]ping,  
left its seeds while I [F] was slee[C]ping,  
and the [F] vision that was planted in my [C] brain, still re[Am]mains,  
within the [G] sound of [Am] silence.

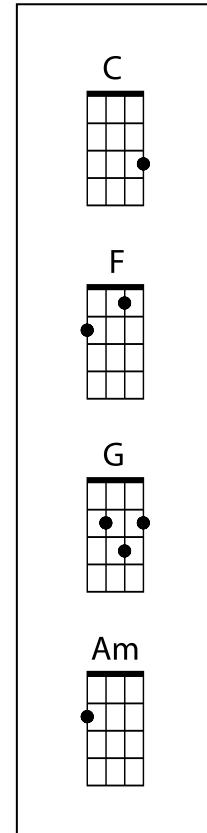
[Am] In restless dreams I walked [G] alone,  
narrow streets of cobble [Am] stone.

'Neath the [C] halo of [F] a street [C] lamp,  
I turned my collar to the [F] cold and [C] damp,  
when my [F] eyes were stabbed by the flash of a neon [C] light,  
that split the [Am] night  
and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw,  
ten thousand people, maybe [Am] more,  
people [C] talking wi[F]thout spea[C]king,  
people hearing wi[F]thout [C] listening,  
people writing [F] songs that voices never [C] share,  
and no one [Am] dare  
disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know,  
silence like a cancer [Am] grows,  
hear my [C] words, that I [F] might teach [C] you,  
take my arms that I [F] might reach [C] you,  
But my [F] words like silent raindrops [C] fell [Am]  
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed  
to the neon god they'd [Am] made.  
And the [C] sign flashed out [F] its war[C]ning,  
in the words that it [F] was for[C]ming.  
And the sign said, the [F] words of the prophets are written on the subway [C] walls,  
and tenement [Am] halls,  
and whispered in the [G] sounds of [Am] silence.



# Spirit in the Sky

(Suggested BPM = 129)

[A] [A] [D↓] [C↓] [A] [A] [C↓] [D↓] x4

[A] When I die and they lay me to rest,  
 Gonna go to the [D] place that's best.  
 When they lay me [A] down to die,  
 [E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,  
 That's where I'm gonna go, [D] when I die.  
 When I die and they [A] lay me to rest,  
 I'm gonna [E7] go to the place that's the [A] best.

[A] [A] [D↓] [C↓] [A] [A] [C↓] [D↓] x4

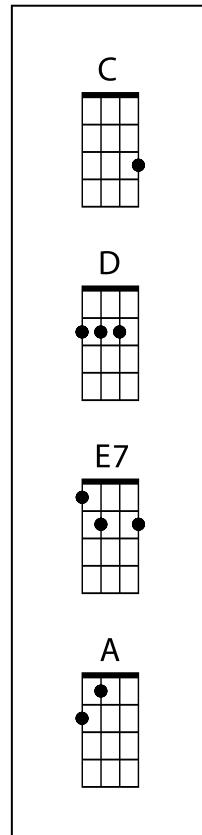
[A] Prepare yourself, you know it's a must,  
 Gotta have a friend in Jesus [D]  
 So you know that [A] when you die,  
 It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,  
 That's where you're gonna go, [D] when you die.  
 When you die and they [A] lay you to rest,  
 You're gonna [E7] go to the place that's the [A] best.

[A] [A] [D↓] [C↓] [A] [A] [C↓] [D↓] x4

[A] I've never been a sinner; I've never sinned.  
 I got a friend in Jesus [D]  
 So you know that [A] when I die,  
 It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
 That's where I'm gonna go, [D] when I die.  
 When I die and they [A] lay me to rest,  
 I'm gonna [E7] go to the place that's the [A] best  
 [E7] Go to the place that's the [A] best.  
 [E7] Go to the place that's the [A] best



# Stand by Your Man

(Suggested BPM = 105)

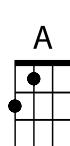
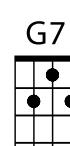
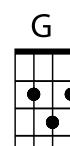
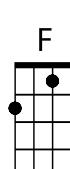
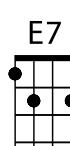
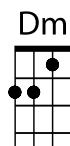
[C] [F] [C] [G]

[C] Sometimes its hard to be a [G] woman,  
 [Dm] Giving all your [G7] love to just one [C] man.  
 [F] You'll have bad times, [C] and he'll have good times,  
 [D] doing things that [D7] you don't understand. [G7]

[C] But if you love him you'll [G] forgive him,  
 [Dm] Even though he's [G7] hard to understand.  
 [F] And if you love him, [C] oh be [F] proud of him,  
 [C] cause after [G7] all he's just a [C] man [F] [C] [G]

[C] Stand by your [E7] man, [F] give him two arms to cling to,  
 [C] and something [A] warm to come to,  
 [D] when nights are [G7] cold and lonely.  
 [C] Stand by your [E7] man, [F] and tell the world you love him,  
 [C] keep giving [G7] all the love you [E7] can. [A] [F]  
 [G] Stand by your [C] man. [F] [C] [G]

[C] Stand by your [E7] man, and [F] tell the world you love him,  
 [C] keep giving [G7] all the love you [E7] can. [A] [F]  
 [G] Stand by your [C] man. [F] [C]



# Streets of London

(Suggested BPM = 156)

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market  
 [F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market  
 [F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?  
 [C] In his eyes you [G] see no pride, [Am] and held loosely [Em] at his side  
 [F] Yesterday's [C] paper telling [G7] yesterday's [C] news

So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
 [D] And say for [D7] you that the sun don't [G] shine? [G7]  
 [C] Let me take you [G] by the hand and  
 [Am] lead you through [Em] the streets of London  
 [F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London  
 [F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?  
 [C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
 [F] Carrying her [C] home in [G7] two carrier [C] bags.

So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
 [D] And say for [D7] you that the sun don't [G] shine? [G7]  
 [C] Let me take you [G] by the hand and  
 [Am] lead you through [Em] the streets of London  
 [F] I'll show you [C] something to [G] make you change your [C] mind

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,  
 [F] Same old [C] man is sitting [Dm] there on his [G] own  
 [C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,  
 [F] each tea lasts an [C] hour - then he [G7] wanders home a[C]lone

So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
 [D] And say for [D7] you that the sun don't [G] shine? [G7]  
 [C] Let me take you [G] by the hand and  
 [Am] lead you through [Em] the streets of London  
 [F] I'll show you [C] something to [G] make you change your [C] mind

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission  
 [F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.  
 [C] In our winter [G] city, the [Am] rain cries a little [Em] pity  
 For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
 [D] And say for [D7] you that the sun don't [G] shine? [G7]  
 [C] Let me take you [G] by the hand and  
 [Am] lead you through [Em] the streets of London  
 [F] I'll show you [C] something to [G] make you change your [C] mind  
 [F] I'll show you [C] something to [G] make you change your [C] mind

# Stumblin' in

(Suggested BPM = 129)

All – Men – Ladies

[Am] [D] [G] [Em] x2

## Chorus

Our love is a [Am] live [D] and so we be [G] gin [Em]

Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]

Our love is a [Am] flame [D] burning with [G] in [Em]

Now and then [Am] firelight will [D] catch us stumblin' [G] in

[G] Wherever you [Am] go [D] whatever you [G] do [Em]

You know these [Am] reckless thoughts of [D] mine

Are following [G] you [Em]

I'm falling for [Am] you [D] whatever you [G] do [Em]

'Cos baby you've [Am] shown me so many [D] things

That I never [G] knew [Em]

Whatever it [Am] takes [D] baby I'll do it for [G] you [Gsus4] [G]

## Chorus

[G] You were so [Am] young [D] and I was so [G] free [Em]

I may been [Am] young but baby that's [D] not

What I wanted to [G] be [Em]

Well you were the [Am] one [D] oh why was it [G] me [Em]

'Cos baby you've [Am] shown me so many [D] things

That I've never [G] seen [Em]

Whatever you [Am] need [D] baby you've got it from [G] me [Gsus4] [G]

## Chorus

[G] Stumblin' [Am] in [D] stumblin' [G] in [Em]

Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]

Ahh stumblin' [Am] in [D] mmm stumblin' [G] in [Em]

Now and then [Am] firelight will [D] catch us stumblin' [G] in [Em]

Oh stumblin' [Am] in [D] I'm stumblin' [G] in [Em]

Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]

Oh stumblin' [Am] in (ahh stumblin' [D] in)

I'm stumblin' [G] in (you're stumblin' [Em] in)

Now and then [Am] firelight will [D] catch us stumblin' [G] in [Gsus4] [G]

D	
Em	
G	
Gsus4	
Am	

# Sultans of Swing

(Suggested BPM = 148)

[Dm] [Dm]

[Dm] You get a shiver in the dark,

It's a [C] raining in the [Bb] park but mean[A]time

[Dm] South of the river you [C] stop and you [Bb] hold every[A]thing

[F] A band is blowing Dixie, double [C] four time

[Bb] You feel alright when you hear the music [Dm] ring [Bb] [C]

Well now you [Dm] step inside but you [C] don't see [Bb] too many [A] faces

[Dm] Coming in out of the [C] rain they hear the [Bb] jazz go [A] down

[F] Competition in other [C] places

Uh [Bb] but the horns they blowin' that [Dm] sound

[Bb] [C] Way on downsouth

[Bb] [C] Way on downsouth [Dm] London town

[Bb] [C] [Dm] [Bb] [C]

Check out [Dm] guitar george, [C] he knows [Bb] all the [A] chords

[Dm] Mind he's strictly rhythm He doesn't [C] want to make them [Bb] cry or [A] sing

[F] They said an old guitar is [C] all he can afford

[Bb] When he gets up under the lights to play his [Dm] thing [Bb] [C]

And [Dm] Harry doesn't [C] mind, if he [Bb] doesn't make the [A] scene

[Dm] He's got a [C] daytime [Bb] job, he's doing al[A]right

[F] He can play the honky tonk like any[C]thing

[Bb] Savin' it up, for Friday [Dm] night

[Bb] [C] With the Sultans

[Bb] [C] We're the Sultans of Swing

[Bb] [C] [Dm] [Bb] [C]

[Dm] Then a crowd a young boys they're a [C] foolin' a[Bb]round in the [A] corner

[Dm] Drunk and dressed in their best brown [C] baggies and their [Bb] platform [A] soles

[F] They don't give a damn about any [C] trumpet playin' band

[Bb] It ain't what they call rock and [Dm] roll

[Bb] [C] Then the Sultans,

[Bb] [C] Yeah the Sultans they play [Dm] creole, creole

[Bb] [C] [Dm] [Bb] [C]

[Dm] And then the man he [C] steps right [Bb] up to the [A] microphone

[Dm] And says at [C] last just as the [Bb] time bell [A] rings

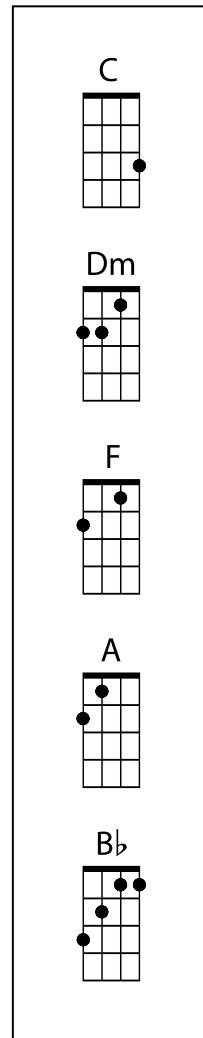
[F] Goodnight, now it's [C] time to go home

[Bb] And he makes it fast with one [Dm] more thing

[Bb] [C] We are the Sultans

[Bb] [C] We are the Sultans of [Dm] Swing

[Bb] [C] [Dm] [Bb] [C] [Dm]



# Summer of 69

(Suggested BPM = 139)

[Z] [G↓] [G↓]  
 [Z] [G↓] [G↓]  
 [Z] [G↓] [G↓]

[Z] I got my first real four-string [D↓] [D↓]  
 [Z] Bought it at the Five and Dime [G↓] [G↓]  
 [Z] Played it till my fingers bled [D↓] [D↓]  
 [Z] It was the summer of sixty-nine [G]

[G] Me and some guys from school  
 [D] Had a band and we tried real hard  
 [G] Jimmy quit... Jodie got married  
 [D] Shoulda known... we'd never get far

[Em] Oh, when I [D] look back now  
 [G] That summer seemed to [C] last forever  
 [Em] And if I [D] had the choice  
 [G] Yeah I'd always [C] wanna be there  
 [Em] Those were the [D↓] best days of my life

## RIFF

[Gsus2] [G] [Gsus4] [G] [Gsus2] [G]  
 [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]  
 [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]  
 [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[G] Ain't no use in complainin'  
 [D] When you've got a job to do  
 [G] Spent my evenin's down at the drive-in  
 [D] And that's when I met you, yeah

[Em] Standin' on your [D] mama's porch  
 [G] You told me that you'd [C] wait forever  
 [Em] Oh and when you [D] held my hand  
 [G] I knew that it was [C] now or never  
 [Em] Those were the [D↓] best days of my life

## RIFF

[G] And now the times are changin'  
 [D] Look at everything that's come and gone  
 [G] Sometimes when I play that old four-string  
 [D] I think about ya, wonder what went wrong

[Em] Standin' on your [D] mama's porch  
 [G] You told me that it'll [C] last forever  
 [Em] Oh and when you [D] held my hand  
 [G] I knew that it was [C] now or never  
 [Em] Those were the [D↓] best days of my life

## RIFF [G↓]

C	D	Dsus2	Dsus4
Em	Eb	F	G
Gsus2	Gsus4	Bb	

## RIFF

[Bb] Man we were [Eb] killin' time  
 We were [F] young and restless... we [Eb] needed  
 to unwind  
 [Bb] I guess [Eb] nothin' can last for[F]ever... for-  
 ever... no

# Summer of 69 (Easy Version)

(Suggested BPM = 139)

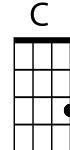
[D] [D] [A] [A]

[D] I got my first real four-string

[A] Bought it at the Five and Dime

[D] Played it till my fingers bled

[A] It was the summer of sixty-nine

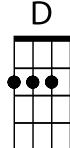


[D] Me and some guys from school

[A] Had a band and we tried real hard

[D] Jimmy quit... Hodie got married

[A] Shoulda known... we'd never get far



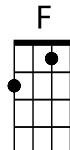
[Bm] Oh, when I [A] look back now

[D] That summer seemed to [G] last forever

[Bm] And if I [A] had the choice

[D] Yeah I'd always [G] wanna be there

[Bm] Those were the [A] best days of my [D] life [A]

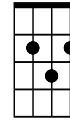


[D] Ain't no use in complainin'

[A] When you've got a job to do

[D] Spent my evenin's down at the drive-in

[A] And that's when I met you, yeah



[Bm] Standin' on your [A] mama's porch

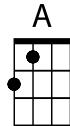
[D] You told me that you'd [G] wait forever

[Bm] Oh and when you [A] held my hand

[D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

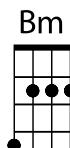
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]



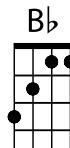
[F] Man we were [Bb] killin' time

We were [C] young and restless... we [Bb] needed to unwind

[F] I guess [Bb] nothin' can last for [C] ever... forever... no



[D] [D] [A] [A] [D] [D] [A] [A]



[D] And now the times are changin'

[A] Look at everything that's come and gone

[D] Sometimes when I play that old four-string

[A] I think about ya, wonder what went wrong

[Bm] Standin' on your [A] mama's porch

[D] You told me that you'd [G] wait forever

[Bm] Oh and when you [A] held my hand

[D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

[D] life... oh [A] yeah... back in the summer of [D] 69 [D] [A] [A] [D↓]

C	
D	
F	
G	
A	
Bm	
B♭	

# Summertime

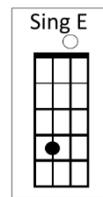
(Suggested BPM = 110)

Intro: [C] [Am] [E7] [Am]

[NC] Summer [Am] time... [E7] and the livin' is [Am] easy.

Fish are [Dm] jumpin'... and the cotton is [E7] high [E7]

[NC] Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',  
So [C↓] hush little [Am↓] baby, [E7] don't you [Am] cry.



[NC] One of these [Am] mornings [E7]

You're going to rise up [Am] singing.

Then you'll [Dm] spread your wings,

And you'll take to the [E7] sky. [E7]

[NC] But till that [Am] morning, [E7]

There's a' nothing can [Am] harm you,

With [C↓] daddy and [Am↓] mamma

[E7] Standing [Am] by.

A large rectangular box containing four ukulele chord diagrams labeled C, Dm, E7, and Am from left to right. Each diagram shows a different finger position on the ukulele neck. The C chord has a dot on the third fret of the A string. The Dm chord has dots on the second frets of the A and C strings. The E7 chord has dots on the second frets of the A and D strings. The Am chord has a dot on the second fret of the E string.

[NC] Summer [Am] time... [E7] and the livin' is [Am] easy.

Fish are [Dm] jumpin'... and the cotton is [E7] high [E7]

[NC] Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',

So [C↓] hush little [Am↓] baby, [E7] don't you [Am] cry.

[NC] One of these [Am] mornings [E7]

You're going to rise up [Am] singing.

Then you'll [Dm] spread your wings,

And you'll take to the [E7] sky. [E7]

[NC] But till that [Am] morning, [E7]

There's a' nothing can [Am] harm you,

With [C↓] daddy and [Am↓] mamma

[E7] Standing [Am] by.

With [C↓] daddy and [Am↓] mamma

[E7↓] Standing [Am↓] by.

# Summertime Blues

(Suggested BPM = 156)

[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]

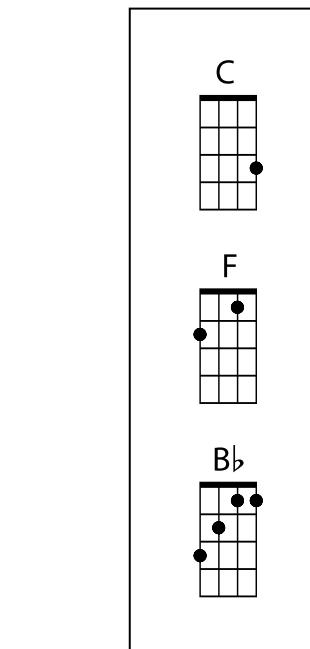
[F] I'm gonna raise a fuss,  
I'm gonna raise a holler [F] [Bb↓] [C] [F↓]  
[F] 'Bout a workin' all summer  
Just to try to earn dollar [F] [Bb↓] [C] [F↓]  
[Bb] Every time I call my baby, try to get a date  
My [F↓] boss says "no dice son you gotta work late"  
[Bb] Sometimes I wonder what I'm a'gonna do  
But there [F↓] ain't no cure for the summertime blues

[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]

[F] Well my Mom and Poppa told me  
Son you gotta make some money [F] [Bb↓] [C] [F↓]  
[F] If you wanna use the car  
To go 'ridin next Sunday [F] [Bb↓] [C] [F↓]  
Well I [Bb] didn't go to work, told the boss I was sick.  
Now you [F↓] can't have the car 'cause you didn't work a lick"  
[Bb] Sometimes I wonder what I'm a'gonna do  
But there [F↓] ain't no cure for the summertime blues

[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]

I'm [F] gonna take two weeks  
Gonna have a fine vacation [F] [Bb↓] [C] [F↓]  
I'm [F] gonna take my problem  
To the United Nations [F] [Bb↓] [C] [F↓]  
[Bb] Well I called my congressman and he said, quote  
[F↓] "I'd like to help you son but you're too young to vote'  
[Bb] Sometimes I wonder what I'm a'gonna do  
But there [F↓] ain't no cure for the summertime blues



[F] [Bb↓] [C] [F↓] [F] [Bb↓] [C] [F↓]

# Sunny Afternoon

(Suggested BPM = 125)

[Dm] [Dm] [A] [A] x2

The [Dm] taxman's taken [C] all my dough  
 And [F] left me in my [C] stately home  
 [A] Lazin' on a sunny after[Dm]noon  
 And I can't [C] sail my yacht, he's [F] taken every[C]thing I've got  
 [A] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze  
 I've got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7] luxu[C7]ry  
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime

My [Dm] girlfriend's run off [C] with my car  
 And [F] gone back to her [C] ma and pa  
 [A] Tellin' tales of drunkenness and [Dm] cruelty  
 Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer  
 [A] Lazing on a sunny after[Dm]noon

[D7] Help me, help me, help me sail [G7] away  
 Or give me [C7] two good reasons why I oughta [F] stay [A7]  
 Cos I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxu[C7]ry  
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
 I've got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7] luxu[C7]ry  
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime  
 In [A] summertime In [Dm] summertime In [A] summertime [Dm ↓]

C	
C7	
Dm	
D7	
F	
G7	
A	
A7	

# Supercalifragilisticexpialidocious (simple with parts)

(Suggested BPM = 157)

[C] [G] [C] (1st line of Chorus)

## CHORUS - ALL

[C] It's supercalifragilistic[G]expiali[C]docious!  
even though the sound of it is [G7] something quite at[C]rocious.  
If you say it loud enough, you'll [C7] always sound [F] precocious,  
[C] supercalifragilistic[G]expiali[C]docious!  
[C] Um diddle diddle diddle, [G] um diddle ay. (X2)

## VERSE 1 - MEN

[C] Because I was afraid to speak, when I was just a [G] lad,  
me father gave me nose a tweak and [G7] told me I was [C] bad.  
But then one day I learned a word that [C7] saved me aching [F] nose,  
[D] the biggest word I ever heard, and [D7] this is how it [G] goes :

## CHORUS - ALL

## VERSE 2 - WOMEN

[C] He traveled all around the world and [G] everywhere he went,  
he'd use his word and [G7] all would say, "There goes a clever [C] gent".

## MEN

[C] When dukes and maharajas pass the [C7] time of day with [F] me,  
[D] I say me special word and then they [D7] ask me out to [G] tea.

## CHORUS - ALL

## Verse 3 - ALL

[C] So when the cat has got your tongue, there's [G] no need for dismay,  
just summon up this word, and then you've [G7] got a lot to [C] say.  
But better use it carefully, or [C7] it could change your [F] life,

**MEN - NC** one night I said it to me girl, and now me girl's me wife!

## ALL

**NC** And a lovely thing she is too!  
**NC** She's [C] supercalifragilisticexpiali[G]docious!  
Supercalifragilistic[G7]expiali[C]docious!  
Supercalifragilistic[C7]expiali[F]docious!  
[C] Supercalifragilistic[G]ex-pi-ali-d[C]docious!

[F↓↓] [C↓↓] [G↓↓] [C↓]

# Sweet Caroline

(Suggested BPM = 124)

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'  
 [C] But then I know that it's growing [G] strong  
 [C] Was in the Spring [F] and Spring became the Summer  
 [C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]  
 [G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]  
 [C] I've been in[F]clined to believe there never [G] would  
 [F] but [Em] now [Dm] I...

[C] Look at the night [F] and it don't seem so lonely  
 [C] We fill it up with only [G] two  
 [C] And when I hurt [F] hurtin' runs off my shoulders  
 [C] How can I hurt when I'm holding [G] you?

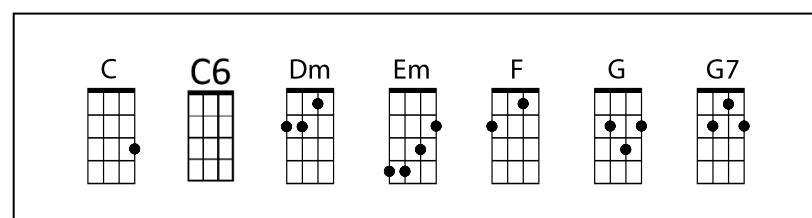
[C] Warm [C] [C6] touchin' warm [C6]  
 [G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]  
 [C] I've been in[F]clined to believe there never [G] would  
 [F] oh [Em] no [Dm] no...

[G] [F] [Em] [Dm]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]  
 [C] I've been in[F]clined to believe there never [G] would

[F] oh [Em] no [Dm] no... [C] no.



# Sweet Georgia Brown (1925)

(Suggested BPM = 160)

## Intro Verse without Singing

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why,

You know I don't [A7] lie (not much!).

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas [A7] she can't get

Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her,

[D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why,

You know I don't [A7] lie (not much!).

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fellas, [A7] tip your hats.

[Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister,

[D7] tain't her sister,

It's [G7] Sweet [C7] Georgia [F] Brown.

The diagram displays six ukulele chord diagrams arranged horizontally. Each diagram consists of a grid of four vertical columns and three horizontal rows. The chords are: C7 (top dot on the first column), Dm (dots on the second column), D7 (dots on the third column), F (dot on the fourth column), G7 (dots on the fifth column), and A7 (dot on the sixth column).

# Take on Me

(Suggested BPM = 86)

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way  
 Well, [G] I don't know what [C] I'm to say  
 I'll [Am] say it any-[D]way  
 To-[G]day's another [C] day to find you  
 [Am] Shying a-[D]way  
 [Em] I'll be coming for your [C] love, OK?

## Chorus

[G] Take [Bm] on [Em] me, ([C] take on me),  
 [G] Take [D] me [Em] on, ([C] take on me)  
 [G] I'll [Bm] be [Em] gone,  
 [C] In a day or [G] two [D] [Em] [C]

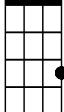
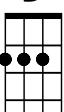
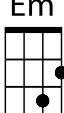
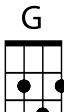
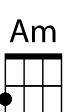
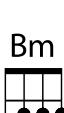
So [Am] needless to [D] say  
 I'm [G] odds and ends, [C] but... I'll be  
 [Am] Stumbling a-[D]way  
 [G] Slowly learning that... [C] life is OK  
 [Am] Say after [D] me  
 [Em] It's no better to be [C] safe than sorry

## Chorus

[Bm] [F] [Bm] [F] [Am] [D]  
 [Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]  
 Yeah, [G] is it live or... [C] just to play  
 My [Am] worries a-[D]way  
 You're [G] all the things [C] I've...got to remember  
 You're [Am] shying a[D] way  
 [Em] I'll be coming for you any-[C]way

(Repeat Chorus x2) [G↓]

C	
D	
Em	
G	
Am	
Bm	

# Teenage Kicks

(Suggested BPM = 135)

**[C] [Cmaj7↓] [Am] [Cmaj7↓]**

[C] A teenage dream's so hard to beat

**[Cmaj7↓] [Am]** Every time she walks down the street

**[Cmaj7↓] [C]** Another girl in the neighborhood

**[Cmaj7↓] [Am]** Wish she was mine, she looks so good

**[F]** I wanna hold her wanna hold her tight

Get **[G]** teenage kicks all through the night **[C]**

**[C]** I'm gonna call her on the telephone

**[Cmaj7↓] [Am]** Have her over 'cos I'm all alone

**[Cmaj7↓] [C]** I need excitement, though i need it bad

**[Cmaj7↓] [Am]** And it's the best I've ever had

**[F]** I wanna hold her wanna hold her tight

Get **[G]** teenage kicks all through the night **[C]**

**[C] [Cmaj7↓] [Am] [Cmaj7↓] [C] [Cmaj7↓] [Am] [Cmaj7↓]**

[C] A teenage dream's so hard to beat

**[Cmaj7↓] [Am]** Every time she walks down the street

**[Cmaj7↓] [C]** Another girl in the neighborhood

**[Cmaj7↓] [Am]** Wish she was mine, she looks so good

**[F]** I wanna hold her wanna hold her tight

Get **[G]** teenage kicks all through the night **[C]**

**[C]** I'm gonna call her on the telephone

**[Cmaj7↓] [Am]** Have her over 'cos I'm all a lone

**[Cmaj7↓] [C]** I need excitement, though i need it bad

**[Cmaj7↓] [Am]** And it's the best i've ever had

**[F]** I wanna hold her wanna hold her tight

Get **[G]** teenage kicks all through the night **[C]**

**[C] [F] [G] [C]**

**[F]** I wanna hold her wanna hold her tight

Get **[G]** teenage kicks all through the night **[C]**

The chart displays five standard ukulele chords:

- C:** Top string (A) is pressed.
- Cmaj7:** Second string (D) is pressed.
- F:** Second string (D) and third string (G) are both pressed.
- G:** First string (C) and third string (G) are both pressed.
- Am:** Third string (G) is pressed.

# That'll be the day

(Suggested BPM = 115)

[NC] Well [D] that'll be the day when you say goodbye  
 Yes [A] that'll be the day when you make me cry  
 Oh you say [D] you're gonna leave me you know it's a lie  
 Cos [A↓] that'll be the day-ay- ay  
 [E7↓↑] when I [A↓] die

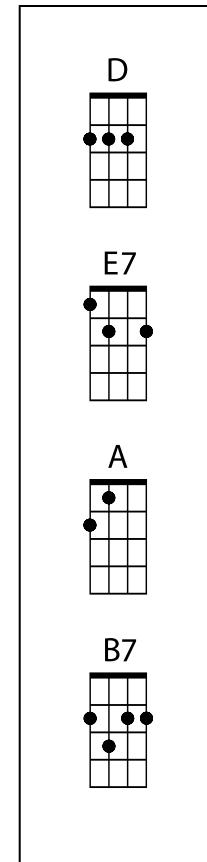
Well you [D] give me all your lovin and your [A] turtle dovin  
 [D] All your hugs and kisses and your [A] money too  
 Well [D] you know you love me baby [A] still you tell me maybe  
 [B7] that someday well [E7] I'll be blue

[E7] Well [D] that'll be the day when you say goodbye  
 Yes [A] that'll be the day when you make me cry  
 Oh you say [D] you're gonna leave me you know it's a lie  
 Cos [A↓] that'll be the day-ay- ay  
 [E7↓↑] when I [A↓] die

When [D] Cupid short his dart [A] he shot it at your heart  
 [D] So if we ever part and I [A] leave you  
 You [D] say you told me and you [A] told me boldly  
 [B7] That someday well [E7] I'll be through

[E7] Well [D] that'll be the day when you say goodbye  
 Yes [A] that'll be the day when you make me cry  
 Oh you say [D] you're gonna leave me you know it's a lie  
 Cos [A↓] that'll be the day-ay- ay  
 [E7↓↑] when I [A↓] die

[D] That'll be the day woo-oo- hoo  
 [A] That'll be the day woo-oo- hoo  
 [D] That'll be the day woo-oo- hoo  
 That'll be the day-ay- ay  
 [E7↓↑] when I [A↓] die



# That's Alright Mama

(Suggested BPM = 170)

**[G] [G]**

**[G]** Well, that's all right, mama  
 That's all right for you  
 That's all right mama, just **[G7]** anyway you do  
 Well, that's all **[C]** right, that's all right.  
 That's all **[D7]** right now mama, anyway you **[G]** do

**[G]** Mama she done told me,  
 Papa done told me too  
 'Son, that gal you're foolin' with,  
 She **[G7]** ain't no good for you'  
 But, that's all **[C]** right, that's all right.  
 That's all **[D7]** right now mama, anyway you **[G]** do

**[G]** I'm leaving town tomorrow I'm leaving town for sure  
 Then you won't be bothered  
 With me **[G7]** hanging' round your door  
 But, that's all **[C]** right, that's all right.  
 That's all **[D7]** right now mama, anyway you **[G]** do

**[G]** I ought to mind my papa  
 Guess I'm not too smart,  
 If I was I'd let you go  
 Be**[G7]**fore you break my heart  
 But, that's all **[C]** right, that's all right.  
 That's all **[D7]** right now mama, anyway you **[G]** do

# That's Amore

(Suggested BPM = 79)

[Gm] In Napoli where love is [Cm] king  
When boy meets [Gm] girl here's what they [D7] say

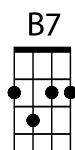
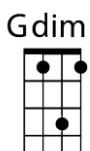
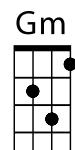
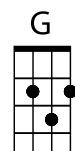
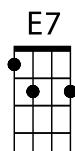
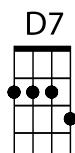
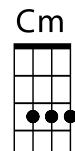
[G] When the moon hits your eye like a big pizza pie that's am[D7]ore  
When the world seems to shine  
Like you've had too much wine that's am[G]ore  
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling  
And you'll sing vita [D7] bella  
Hearts will play tippy tippy tay tippy tay like a gay taran[G]tella

[G] When the stars make you drool  
Just like a pasta fazool that's am[D7]ore  
When you dance down the street with a cloud at your feet  
You're in [B7] love [E7]  
When you [Am] walk in a dream  
But you [Gdim] know you're not dreaming sign[G]ore  
Scuzza [D7] me but you see back in old Napoli that's am[G]ore

When the [G]moon hits you eye like a big pizza pie  
That's am[D7]ore (that's amore)  
When the world seems to shine like you've had too much wine  
That's am[G]ore  
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling  
And you'll sing Vita [D7] bella  
Hearts will play tippy-tippy-tay tippy-tippy-tay  
Like a gay tarant[G]ella (lucky fella)

[G] When the stars make you drool  
Just like a pasta fazool that's am[D7]ore  
When you dance down the street with a cloud at your feet  
You're in [B7] love [E7]  
When you [Am] walk in a dream  
But you [Gdim] know you're not dreaming sign[G]ore  
Scuzza [D7] me but you see back in old Napoli that's am[G]ore

[D7↓] [G↓]



# The Boxer

(Suggested BPM = 92)

[C] [C]

[C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told  
 I have [G] squandered my resistance  
 For a [G7] pocket full of [G6] mumbles such are [C] promises  
 All lies and [Am] jest, still a [G] man hears what he [F] wants to hear  
 And disregards the [C] rest, Hm [G7] mm [G] [G7] [C]

When I [C] left my home and my family I was [C] no more [Am/C] than a [Am] boy  
 In the [G] company of strangers  
 In the [G7] quiet of the [G6] railway station [C] running scared  
 Laying [Am] low seeking [G] out the poorer [F] quarters  
 Where the ragged people [C] go  
 Looking [G] for the places [F] only [G7] they would [C] know

Lie la- [Am] lie, Lie la- [G] la la, lie la-lie  
 Lie la- [Am] lie, Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie

Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job  
 But I get no [G] offers,  
 Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue  
 I do de-[Am]clare, there were [G] times when I was [F] so lonesome  
 I took some comfort [C] there,  
 La la [G] la la, la la, la [G] [G7] [C]

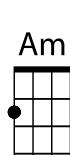
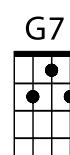
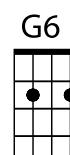
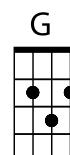
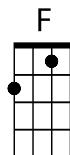
[C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C]

Lie la- [Am] lie, Lie la- [G] la la, lie la-lie  
 Lie la- [Am] lie, Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie

Then I'm [C] laying out my winter clothes and [C] wishing I [Am/C] was [Am] gone  
 Going [G] home, where the [G7] old Maesteg [G6] winters are not [C] bleeding me  
 [Em] Leading [Am] me  
 [Am] Going [G] home, [G7] [G6] [C]

In the [C] clearing stands a boxer and a [C] fighter by [Am/C] his [Am] trade  
 And he [G] carries the reminders  
 Of [G7] ev'ry glove that [G6] laid him down or [C] cut him till he cried out  
 In his [C] anger and his [Am] shame I am [G] leaving I am [F] leaving  
 But the fighter still re-[C] mains, Hm [G7] mm [C]

Lie la- [Am] lie, Lie la- [Em] la la, lie la-lie  
 Lie la- [Am] lie, Lie la- [F] la-la, lie la lie [G7] la-la-la la [Am↓] lie



# The Candy Man

(Suggested BPM = 132)

[C] Who can take a sunrise (who can take a sunrise)  
 [G] Sprinkle it with dew (sprinkle it with dew)  
 [F] Cover it in chocolate and a [C] miracle or two  
 [F] The Candy Man (the candy man)  
 [C] The Candy Man can (the candy man can)  
 [G] The Candy man can because he [F] mixes it with love  
 and makes the [C] world taste good (makes the world taste good)

[C] Who can take a rainbow (who can take a rainbow)  
 [G] Wrap it in a sigh (wrap it in a sigh)  
 [F] Soak it in the sun and make a [C] groovy lemon pie  
 [F] The Candy Man (the candy man)  
 [C] The Candy Man can (the candy man can)  
 [G] The Candy man can because he [F] mixes it with love  
 and makes the [C] world taste good (makes the world taste good)

[F] The candy man makes [C] everything he bakes  
 [Am] Satisfying and [C] delicious  
 [F] Now you talk about good childhood [C] wishes  
 [F↓] You can even eat the dishes

[C] Who can take tomorrow (who can take tomorrow)  
 [G] Dip it in a dream (dip it in a dream)  
 [F] Separate the sorrow and [C] collect all the cream  
 [F] The Candy Man (the candy man)  
 [C] The Candy Man can (the candy man can)  
 [G] The Candy man can because he [F] mixes it with love  
 and makes the [C] world taste good (makes the world taste good)

[F] The candy man makes [C] everything he bakes  
 [Am] Satisfying and [C] delicious  
 [F] Talk about your childhood [C] wishes  
 [F↓] You can even eat the dishes

[C] Who can take tomorrow (who can take tomorrow)  
 [G] Dip it in a dream (dip it in a dream)  
 [F] Separate the sorrow and [C] collect all the cream  
 [F] The Candy Man (the candy man)  
 [C] The Candy Man can (the candy man can)  
 [G] The Candy man can because he [F] mixes it with love  
 and makes the [C] world taste good (makes the world taste good)  
 [F] Candy Man [C] Candy Man [F] Candy Man [C] Candy [C↓] man

# The Gambler

(Suggested BPM = 87)

[D] [D]

On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,  
I met up with the gambler; we were both too tired to [A] sleep.  
So [D] we took turns a starin' out the [G] window at the [D] darkness  
'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,  
and knowin' what their cards were by the way they held their [A] eyes.  
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.  
For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

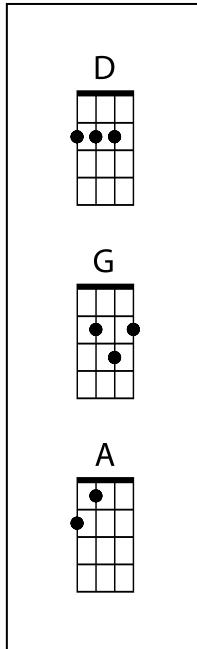
So I [D] handed him my bottle and he [G] drank down my last [D] swallow.  
Then he bummed a cigarette and asked me for a [A] light.  
And the [D] night got deathly quiet, and his [G] face lost all ex[D]pression.  
Said, "If you're [G] gonna play the [D] game, boy, ya gotta [A] learn to play it [D] right.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,  
[G] know when to [D] walk away and know when to [A] run.  
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.  
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

[D] Ev'ry gambler knows that the [G] secret to survivin'  
is knowin' what to throw away and knowing what to [A] keep.  
'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,  
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back towards the [D] window,  
crushed out his cigarette and faded off to [A] sleep.  
And [D] somewhere in the darkness the [G] gambler, he broke [D] even.  
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,  
[G] know when to [D] walk away and know when to [A] run.  
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.  
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.



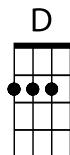
# The Lambeth Walk

(Suggested BPM = 161)

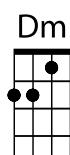
[C] Anytime you're Lambeth way any evening [A7] any day  
 [Dm] You'll find us all [G] doin' the Lambeth [C] walk [G] oi  
 [C] Ev'ry little Lambeth gal with her little [A7] Lambeth pal  
 [Dm] You'll find 'em all [G] doin' the Lambeth [C] walk [G] oi



[Am] Ev'rything's [D] free and [G] easy  
 [D] Do as you darn well [G] pleasey  
 [Em] Why don't you [A] make your [G] way there  
 [Am] Go [D] there [Dm] stay [G] there



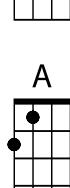
[C] Once you get down Lambeth way ev'ry evening [A7] ev'ry day  
 [Dm] You'll find yourself [G] doin' the Lambeth [C] walk [G] oi  
 [C] Anytime you're Lambeth way any evening [A7] any day  
 [Dm] You'll find us all [G] doin' the Lambeth [C] walk [G] oi  
 [C] Ev'ry little Lambeth gal with her little [A7] Lambeth pal  
 [Dm] You'll find 'em all [G] doin' the Lambeth [C] walk [G] oi



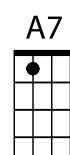
[Am] Ev'rything's [D] free and [G] easy  
 [D] Do as you darn well [G] pleasey  
 [Em] Why don't you [A] make your [G] way there  
 [Am] Go [D] there [Dm] stay [G] there



[C] Once you get down Lambeth way ev'ry evening [A7] ev'ry day  
 [Dm] You'll find yourself [G] doin' the Lambeth [C] walk [G] oi  
 [C] Anytime you're Lambeth way any evening [A7] any day  
 [Dm] You'll find us all [G] doin' the Lambeth [C] walk [G] oi



[Am] Ev'rything's [D] free and [G] easy  
 [D] Do as you darn well [G] pleasey  
 [Em] Why don't you [A] make your [G] way there  
 [Am] Go [D] there [Dm] stay [G] there



[C] Once you get down Lambeth way ev'ry evening [A7] ev'ry day  
 [Dm] You'll find yourself [G] doin' the Lambeth [C] walk [G] oi  
 [C] Anytime you're Lambeth way any evening [A7] any day  
 [Dm] You'll find us all [G] doin' the Lambeth [C] walk [G] oi  
 [Dm] Doin' the Lambeth [C] walk [G]  
 [Dm] Doin' the Lambeth [C] walk [C]



# The Last Time

(Suggested BPM = 168)

**[G] ([F] [C]) 4x**

Well I **[G]** told you once and **[F]** I told you **[C]** twice **[G] [F] [C]**  
 But ya **[G]** never listen to **[F]** my **[C]** advice **[G] [F] [C]**  
 You **[G]** don't try very **[F]** hard to please **[C]** me **[G] [F] [C]**  
 With **[G]** what you know it **[F]** should be **[C]** easy **[G] [F] [C]**

Well **[C]** this could be the **[F]** last **[C]** time  
**[C]** This could be the **[F]** last **[C]** time  
**[F]** Maybe the last time  
 I don't **[C]** know, oh no, **[G] [F] [C]** oh no **[G] [F] [C]**

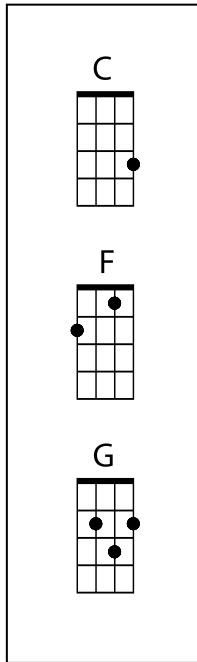
Well, I'm **[G]** sorry girl but **[F]** I can't **[C]** stay **[G] [F] [C]**  
**[G]** Feeling like I **[F]** do to **[C]** day **[G] [F] [C]**  
 It's **[G]** too much pain and **[F]** too much **[C]** sorrow **[G] [F] [C]**  
**[G]** Guess I'll feel the **[F]** same to **[C]** morrow **[G] [F] [C]**

Well **[C]** this could be the **[F]** last **[C]** time  
**[C]** This could be the **[F]** last **[C]** time  
**[F]** Maybe the last time  
 I don't **[C]** know, oh no, **[G] [F] [C]** oh no **[G] [F] [C]**

Well I **[G]** told you once and I **[F]** told you **[C]** twice **[G] [F] [C]**  
**[G]** That someone will have **[F]** to pay the **[C]** price **[G] [F] [C]**  
 But **[G]** here's a chance to **[F]** change your **[C]** mind **[G] [F] [C]**  
**[G]** cuz I'll be gone a **[F]** long, long **[C]** time **[G] [F] [C]**

Well **[C]** this could be the **[F]** last **[C]** time  
**[C]** This could be the **[F]** last **[C]** time  
**[F]** Maybe the last time  
 I don't **[C]** know, oh no, **[G] [F] [C]** oh no **[G] [F] [C]**

**[G] [F] [C] x4 [G↓]**



# The Lion Sleeps Tonight

(Suggested BPM = 121)

[G] [C] [G] [D]

a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away  
 a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away

[G] In the jungle, the [C] mighty jungle,  
 The [G] lion sleeps to-[D]night.  
 [G] In the jungle, the [C] quiet jungle,  
 The [G] lion sleeps to-[D]night.

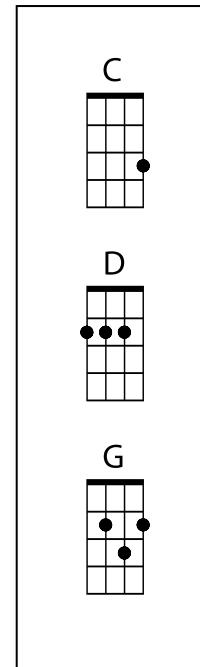
a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away  
 a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village  
 The [G] lion sleeps to-[D]night.  
 [G] Near the village the [C] quiet village  
 The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away  
 a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Hush my darling don't [C] fear my darling  
 The [G] lion sleeps to-[D]night.  
 [G] Hush my darling don't [C] fear my darling  
 The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away  
 a [G] weem away, aweem away, a [C] weem away, aweem away,  
 a [G] weem away, aweem away, a [D] weem away, aweem away [G↓]



# The Mighty Quinn

(Suggested BPM = 87)

[G] [D] [C] [G]

[G] Come all without, [D] come all with[G] in.  
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
 [G] Come all without, [D] come all with[G]in.  
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] Everybody's [C] building [G] ships and [C] boats.  
 [G] Some are building [C] monuments, [G] others are jotting down [C] notes.  
 [G] Everybody's [C] in despair, every [G] girl and [C] boy.  
 But when [G] Quinn the Eskimo [D] gets here,  
 every[C]body's gonna jump for [G] joy.

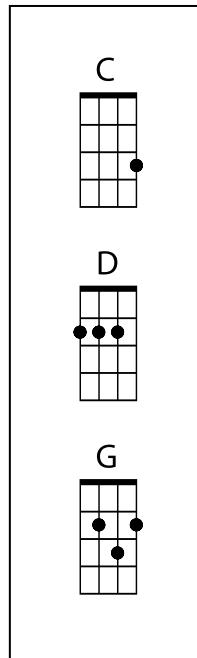
[G] Come all without, [D] come all with[G] in.  
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] I like to go just [C] like the rest, I [G] like my sugar [C] sweet.  
 But [G] jumping queues and [C] making haste, it [G] ain't my cup of [C] meat.  
 [G] Everyone's [C] beneath the trees, feeding [G] pigeons on a [C] limb.  
 But when [G] Quinn the Eskimo [D] gets here,  
 all the [C] pigeons gonna run to [G] him.

[G] Come all without, [D] come all with[G] in.  
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
 [G] Come all without, [D] come all with[G]in.  
 You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] Let me do [C] what I wanna [G] do, I can recite 'em [C] all.  
 Just [G] tell me where it [C] hurts and I'll [G] tell you who to [C] call.  
 [G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.  
 But when [G] Quinn the Eskimo [D] gets here,  
 every[C]body's gonna wanna [G] doze.

[G] Come all without, [D] come all with[G] in.  
 You'll not see [D] nothing like the [C] Mighty [G] Quinn. (Repeat 2 lines x 4)



# The Older Ladies Anthem

(Suggested BPM = 105)

[C] [C]

[C] Well, I ain't 16, not a beauty queen.

My [G] eyes are baggin' and my skin is saggin'

And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.

[C] Well I ain't 20 either and I don't care neither.

My [G] hair is gray and I like it that way.

And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.

If [F] you don't think I rock, we [C] ain't gonna roll.

If [D] you don't think I hung the moon, my [G] hot just turned to cold.

If you [C] wanna younger model, I [F] wish you well, sweet pea.

[G] Cuz if you can't see what it is you've have, then you ain't having [C] me.

[A] I got [C] cellulite and achin' feet

My [G] thighs kinda jiggle when I giggle and wiggle

And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.

[C] My tummy ain't tucked or liposucked.

[G] It's a little poochy, but I still Hoochy Koochy

And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.

See, [F] I'm no longer desperate. I'll [C] only have a man

[D] If he has the smart to see how HOT that I still [G] am.

If you [C] want a younger model, I [F] wish you well sweet pea.

If [G] you can't see what it is you have, you ain't having [C] me. !

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!! !

[C] I gotta chicken neck and I love it, by heck

[G] It makes a double chin whenever I grin

And if that's the reason that you don't love me,

[F] Maybe [G] that's not [C] love.

[C] Well I got saggy breasts that droop from my chest,

[G] and purt near hang all the way to my nest.

And if that's the reason that you don't love me, [F] maybe [G] that's not [C] love.

If [F] you don't think I rock, we [C] ain't gonna roll.

If [D] you don't think I hung the moon, my [G] hot just turned to cold.

If you [C] wanna younger model, I [F] wish you well, sweet pea.

[G] Cuz if you can't see what it is you've have, then you ain't having [C] me.

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!!

[C] Older ladies, older [F] ladies, older [G] ladies..(WHAT ARE WE LADIES?) WE'RE DI[C]VINE!

The diagram consists of five separate ukulele chord diagrams arranged vertically. Each diagram is a 4x3 grid of dots. The columns represent the strings (low E at top, A, D, G at bottom), and the rows represent the frets. The labels above each diagram are: C (top dot on 3rd string at 1st fret), D (dots on 2nd and 3rd strings at 2nd fret), F (dot on 3rd string at 1st fret), G (dots on 2nd and 3rd strings at 1st fret), and A (top dot on 3rd string at 2nd fret).

# The Times They Are A-Changin'

(Suggested BPM = 172)

[C] [C]

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam  
 And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown  
 And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone  
 If your [C] breath to [Am] you Is worth [G] saving, [G7] then you  
 [F] better start [C] swimming or you'll [F] sink like a [G7] stone  
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

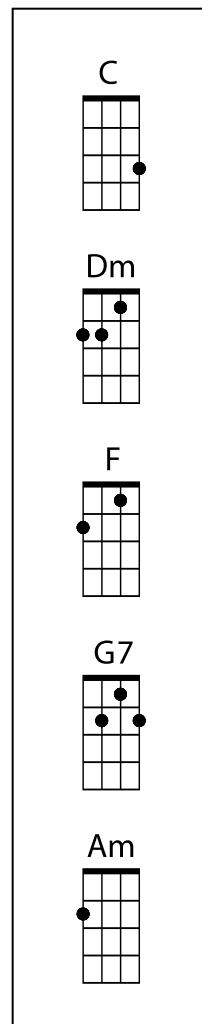
Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen  
 And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain  
 And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin  
 And there's [C] no telling [Am] who that it's [G] naming. [G7].  
 for the [F] loser [C] now will be [F] later to [G7] win  
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call  
 Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall  
 For [C] he that gets [Am] hurt will be [F] he who has [C] stalled  
 There's a [C] battle out[Am]side and it's [G] raging. [G7].  
 It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls  
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land  
 And [C] don't crit[Dm]icize what you [F] can't under[G7]stand  
 Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand  
 Your [C] old road is [Am] rapidly [G] aging. [G7].  
 Please [F] get out the [C] new one if you [F] can't lend your [G7] hand  
 For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.  
 The [C] slow one [Dm] now will [F] later be [G7] fast  
 As the [C] present [Am] now will [F] later be [C] past.  
 The [C] order is [Am] rapidly [G] fading [G7]  
 And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.



# Things

(Suggested BPM = 175)

[C] [C] [C] [C]

[C] Every night I sit here by my window (window)  
 Staring at the lonely ave[G7]nue (avenue)  
 [C] Watching lovers holding hands and [F] laughing (laughing)  
 [C] And thinking 'bout the [G7] things we used to [C] do [C]

## Chorus

[NC] Thinking of [G7] things, like a walk in the park  
 [C] Things, like a kiss in the dark  
 [G7] Things, like a sailboat ride  
 [C↓] What about the night we cried?  
 [F] Things, like a lovers vow, [C] things that we don't do now  
 [G7] Thinking 'bout the things we used to [C] do [C]

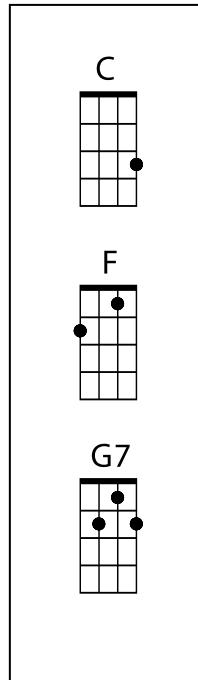
[C] Memories are all I have to cling to (cling to)  
 And heartaches are the friends I'm talking [G7] to (talking to)  
 [C] When I'm not thinking of just how much I [F] loved you (loved you)  
 [C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

## Chorus

[C] I still can hear the jukebox softly playing (playing)  
 And the face I see each day belongs to [G7] you (belong to you)  
 Though there's [C] not a single sound and there's [F] nobody else around  
 Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

## Chorus

And the [G7] heartaches are the friends I'm talking [C] to  
 You got me [G7] thinking 'bout the things we used to [C] do,  
 [G7] staring at the lonely ave[C]nue [C] [G7↓] [C↓]

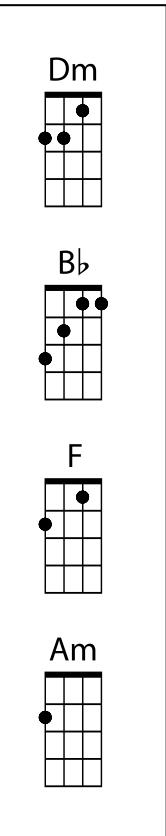


# This is the Life – Amy MacDonald

(Suggested BPM = 95)

**[Dm] [Dm] [Bb] [Bb] [F] [F] [Am] [Am]**

Oh the **[Dm]** wind whistles down  
**[Bb]** the cold dark street tonight  
 and the **[F]** people they were dancing  
**[Am]** to the music vibe  
 And the **[Dm]** boys chase the girls with the curls in their hair  
 while the **[Bb]** shy tormented youth sit way over there  
 And the **[F]** songs they get louder  
 each one better than be**[Am]**fore



## Chorus

**[Am]** and you're singing the **[Dm]** songs thinking this is the life  
 and you wake up in the **[Bb]** morning and your head feels twice the size  
 where you gonna go **[Dm]** hey?  
 where you gonna go, where you gonna sleep to**[Am]**night  
 and you're singing the **[Dm]** songs thinking this is the life  
 and you wake up in the **[Bb]** morning and your head feels twice the size  
 where you gonna go **[F]** hey?  
 where you gonna go, where you gonna sleep to**[Am]**night  
 where you gonna sleep to**[Dm]**night **[Dm]**

**[Bb] [Bb] [F] [F] [Am] [Am]**

**[Am]** So you're heading down the road in your taxi for four  
 And you're **[Dm]** waiting outside Jimmy's front door  
 But **[F]** nobody's in and nobody's home till **[Am]** four  
 So you're **[Dm]** sitting there with nothing to do  
 Talking a**[Bb]**about Robert Riger and his motley crew.  
 and **[F]** where you're gonna go and where your gonna sleep to**[Am]**night.

## Chorus

**[Bb] [Bb] [F] [F] [Am] [Am]**

**Chorus x2**

**[Dm] [Dm] [Bb] [Bb] [F] [F] [Am] [Am] [Dm↓]**

# This Little Light of Mine

(Suggested BPM = 140)

## [G] [C] [G] [Em] [D] [G] (Instrumental verse)

[G] This little light of mine, I'm gonna let it shine.  
 [C] This little light of mine, I'm gonna let it [G] shine.  
 This little light of mine, I'm gonna let it shine,  
 Let it [Em] shine, let it [D] shine, let it [G] shine.

[G] Hide it under a bushel, NO!, I'm gonna let it shine.  
 [C] Hide it under a bushel, NO!, I'm gonna let it [G] shine,  
 Hide it under a bushel, NO!, I'm gonna let it shine.  
 Let it [Em] shine, let it [D] shine, let it [G] shine.

[G] Won't let Satan blow it out, I'm gonna let it shine.  
 [C] Won't let Satan blow it out, I'm gonna let it [G] shine,  
 Won't let Satan blow it out, I'm gonna let it shine.  
 Let it [Em] shine, let it [D] shine, let it [G] shine.

## [G] [C] [G] [Em] [D] [G] (Instrumental verse)

[G] This little light of mine, I'm gonna let it shine.  
 [C] This little light of mine, I'm gonna let it [G] shine.  
 This little light of mine, I'm gonna let it shine,  
 Let it [Em] shine, let it [D] shine, let it [G] shine.

[G] This little light of mine, I'm gonna let it shine.  
 [C] This little light of mine, I'm gonna let it [G] shine.  
 This little light of mine, I'm gonna let it shine,  
 Let it [Em] shine, let it [D] shine, let it [G] shine.

# This Ole House

(Suggested BPM = 193)

**[C] [F] [G] [C] (first 4 lines)**

This ole [C] house once knew my children,  
 This ole [F] house once knew my wife;  
 This ole [G] house was home and comfort  
 as we [C] fought the storms of life.  
 This old [C] house once rang with laughter,  
 this old [F] house heard many shouts;  
 Now she [G] trembles in the darkness  
 when the[C] lightnin' walks about.

## Chorus

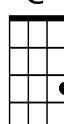
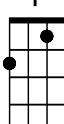
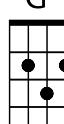
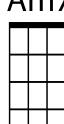
Ain't a-gonna[F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges nor to [C] mend the window [Am7] pane;  
 Ain't gonna [G] need this house no longer  
 I'm a-gettin' [C]ready to meet the saints.

This ole [C] house is a-gettin' shaky,  
 this ole [F] house is a-gettin' old;  
 This ole [G] house lets in the rain,  
 this ole [C] house lets in the cold.  
 Oh, my [C] knees are a-gettin' shaky,  
 but I [F] feel no fear nor pain,  
 'Cause I [G] see an angel peekin' through  
 A [C] broken windowpane.

## Chorus

This ole [C] house is afraid of thunder  
 This ole [F] house is afraid of storms  
 This ole [G] house just groans and trembles  
 When the [C] night wind flings out its arms  
 This ole [C] house is gettin' feeble  
 This old [F] house is needin' paint  
 Just like [G] me it's tuckered out  
 But I'm [C] a-gettin' ready to meet the saint

## Chorus

C	
F	
G	
Am7	

# This Train

(Suggested BPM = 174)

## Intro (No Singing)

[C] This train is bound for glory, this train  
 This train is bound for glory, [G7] this train  
 [C] This train is [C7] bound for glory,  
 [F] Don't carry nothing but the righteous and the holy  
 [C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train  
 This train is bound for glory, [G7] this train  
 [C] This train is [C7] bound for glory,  
 [F] Don't carry nothing but the righteous and the holy  
 [C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train  
 This train don't carry no gamblers, [G7] this train  
 [C] This train don't [C7] carry no gamblers  
 [F] Liars, thieves, nor big shot ramblers  
 [C] This train is [G7] bound for glory, [C] this train

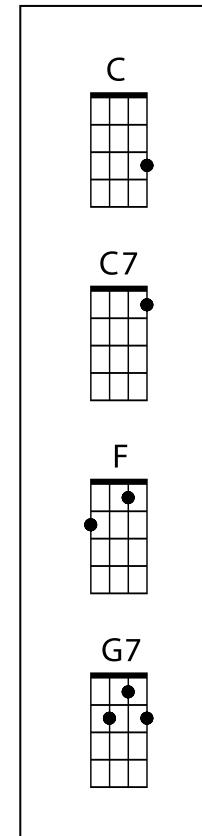
[C] This train don't carry no liars, this train  
 This train don't carry no liars, [G7] this train  
 [C] This train don't [C7] carry no liars  
 [F] She's streamlined and a midnight flyer  
 [C] This train don't [G7] carry no liars, [C] this train

[C] This train don't carry no smokers, this train  
 This train don't carry no smokers, [G7] this train  
 [C] This train don't [C7] carry no smokers  
 [F] Two bit liars, small time jokers  
 [C] This train don't [G7] carry no smokers, [C] this train

[C] This train don't carry no con men, this train  
 This train don't carry no con men, [G7] this train  
 [C] This train don't [C7] carry no con men,  
 [F] No wheeler dealers, here and gone men,  
 [C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train  
 This train don't carry no rustlers, [G7] this train  
 [C] This train don't [C7] carry no rustlers,  
 [F] Sidestreet walkers, two bit hustlers,  
 [C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train  
 This train is bound for glory, [G7] this train  
 [C] This train is [C7] bound for glory,  
 [F] Don't carry nothing but the righteous and the holy  
 [C] This train is [G7] bound for glory, [C] this train / ///



# Those Were the Days

(Suggested BPM = 89)

## Intro (No Singing)

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day

[Am] Once upon a time there was a [Am7] tavern [A]  
[A7] Where we used to raise a glass or [Dm] two  
[Dm] Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7↓] do

## Chorus 1

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
[E7] La la la [Am] la la la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us  
We [A7] lost our starry notions on the [Dm] way  
[Dm] If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7↓] say

## Chorus 2

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
Those were [E7] the days, oh yes those were the [Am] days  
[E7] La la la [Am] la la la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern  
[A7] Nothing seemed the way it used to [Dm] be  
[Dm] In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7↓] me

## Chorus 2

### Chorus 2 (la's instead of words)

[Am] Through the door there came familiar [Am7] laughter  
I [A7] saw your face and heard you call my [Dm] name  
[Dm] Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7↓] same

## Chorus 2

### Chorus 2 (la's instead of words)

C	
Dm	
E7	
G	
G7	
Am	
A7	
B7	

# Three Little Birds

(Suggested BPM = 148)

**[C] [C] [C]**

Don't **[C]** worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right  
 Singin' don't worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,  
 Three little **[C]** birds pitch by my **[F]** doorstep  
 Singin' **[C]** sweet songs of melodies **[G]** pure and true,  
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

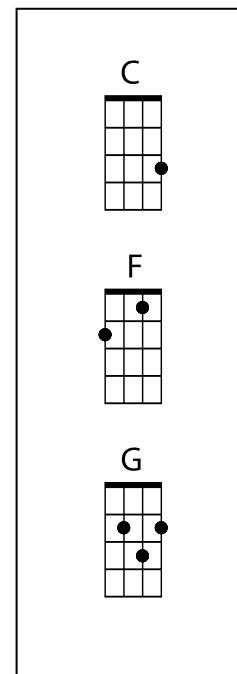
Singin' Don't **[C]** worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right  
 Singin' don't worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,  
 Three little **[C]** birds pitch by my **[F]** doorstep  
 Singin' **[C]** sweet songs of melodies **[G]** pure and true,  
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

Singin' don't **[C]** worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right  
 Singin' don't worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right

Singin' don't **[C]** worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right  
 Singin' don't worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right

Singin' don't **[C]** worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right  
 Singin' don't worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right



# Ticket to Ride

(Suggested BPM = 123)

**[G] [G]**

I **[G]** think I'm gonna be sad I think it's today, yeah  
The girl that's driving me mad is going a-**[Am]**way **[D]**

**[Em]** She's got a ticket to **[C]** ride, **[Em]** she's got a ticket to **[Fmaj7]** ride  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care.

**[G]** She said that living with me is bringing her down, yeah  
She would never be free when I was a-**[Am]**round **[D]**

**[Em]** She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care.

I **[C]** don't know why she's riding so high  
She ought to think twice she ought to do right by **[D]** me  
Be-**[C]**fore she gets to saying goodbye  
She ought to think twice she ought to do right by **[D]** me

I **[G]** think I'm gonna be sad I think it's today, yeah  
The girl that's driving me mad is going a-**[Am]**way, **[D]** yeah

**[Em]** She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care.

I **[C]** don't know why she's riding so high  
She ought to think twice she ought to do right by **[D]** me  
Be-**[C]**fore she gets to saying goodbye  
She ought to think twice she ought to do right by **[D]** me

**[G]** She said that living with me is bringing her down, yeah  
She would never be free when I was a-**[Am]**round **[D]**

**[Em]** She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care.

My baby don't **[G]** care...x3

C	
D	
Em	
Fmaj7	
G	
Am	

# Tide is High

(Suggested BPM = 96)

[C] [F] [G] [C] [Dm] [G] x 3

The [C] tide is high but I'm [F] holding [G] on  
 [C] I'm gonna be your [F] number [G] one  
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that - Oh [F] no [G]

It's [C] not the things you do that tease and [F] wound me [G] bad  
 [C] But it's the way you do the things you [F] do to [G] me  
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that - Oh [F] no [G]

The [C] tide is high but I'm [F] holding [G] on  
 [C] I'm gonna be your [F] number [G] one [F] Number [G] one .

[C] Every girl wants you to [F] be her [G] man  
 But [C] I'll wait my dear 'til it's [F] my [G] turn  
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that - Oh [F] no [G]

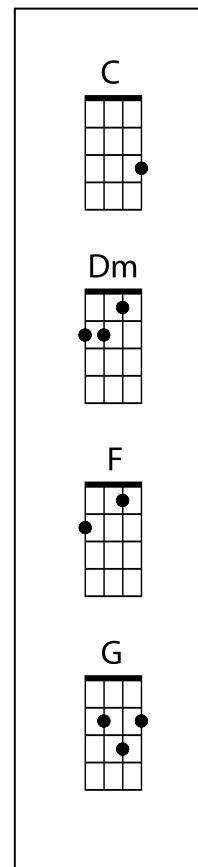
The [C] tide is high but I'm [F] holding [G] on  
 [C] I'm gonna be your [F] number [G] one  
 [F] Number [G] one [F] number [G] one

[C] [F] [G] [C] [Dm] [G] [C] [F] [G] [C] [Dm] [G]

[C] Every girl wants you to [F] be her [G] man  
 But [C] I'll wait my dear 'til it's [F] my [G] turn  
 [C] I'm not the kind  
 of girl [F] who gives up [G] just like [C] that - Oh [F] no [G]

The [C] tide is high but I'm [F] holding [G] on  
 [C] I'm gonna be your [F] number [G] one  
 [F] Number [G] one [F] number [G] one

The [C] tide is high but I'm [F] holding [G] on  
 [C] I'm gonna be your [F] number [G] one  
 The [C] tide is high but I'm [F] holding [G] on  
 [C] I'm gonna be your [F] number [G] one  
 The [C] tide is high but I'm [F] holding [G] on  
 [C] I'm gonna be your [F] number [G] one [C]



# Tiger Feet

(Suggested BPM = 188)

[F] [F] Woo! [F] [F] Woo! [F] [F] Woo! [F] [F] Woo!  
 [C] [C] [C] [G↓↓↑↑↓] [C] [C] [C] [G↓↓↑↑↓] [C] [G↓↓↑]

[F] All night long, you've been looking at [G] me  
 Well you know [F] you're the dance hall cutie that you love to [G] be  
 Oh well now, [F] you've been laying it [G] down  
 You've got your [F] hips swinging out of [G] bounds  
 And I [F] like the way you do what you're doin' to [G] me ... alright

That's [C] right, that's right, that's right, that's right, I really [Bb] love your tiger [C] light  
 That's [C] neat, that's neat, that's neat, I really [Bb] love your tiger [C] feet  
 I really [Bb] love your tiger [C] feet, ... [G] Your [Bb] tiger [C] feet  
 [G] Your [G] tiger [C] feet, ... [G] Your [Bb] tiger [C] feet [G] alright!

[C] [C] [C] [G↓↓↑↑↓] [C] [C] [C] [G↓↓↑↑↓] [C] [G↓↓↑]

Well [F] flash your warning lights just as long as you [G] like  
 I know you're [F] aching to be making me to-[G]-night  
 I've got a [F] feeling in my [G] knees  
 A feeling [F] only you can [G] please  
 There ain't [F] no way I'm gonna let you outta my [G] sight ... alright

That's [C] right, that's right, that's right, that's right, I really [Bb] love your tiger [C] light  
 That's [C] neat, that's neat, that's neat, I really [Bb] love your tiger [C] feet  
 I really [Bb] love your tiger [C] feet, ... [G] Your [G] tiger [C] feet  
 [G] Your [G] tiger [C] feet, ... [G] Your [G] tiger [C] feet [G] alright!

[C] [C] [C] [G↓↓↑↑↓] [C] [C] [C] [G↓↓↑↑↓] [C] [G↓↓↑]

That's [C] right, that's right, that's right, that's right, I really [Bb] love your tiger [C] light  
 That's [C] neat, that's neat, that's neat, I really [Bb] love your tiger [C] feet  
 I really [Bb] love your tiger [C] feet [G] well alright now! |

[F] You've been laying it [G] down  
 You've got your [F] hips swinging out of [G] bounds  
 And I [F] like the way you do what you're doin' to [G] me ... alright

That's [C] right, that's right, that's right, that's right, I really [Bb] love your tiger [C] light  
 That's [C] neat, that's neat, that's neat, I really [Bb] love your tiger [C] feet  
 I really [Bb] love your tiger [C] feet [G↓↓↑]

That's [C] right, that's right, that's right, that's right,  
 That's right, that's right, that's right, that's right,  
 That's [F] neat, that's neat, that's neat, that's neat  
 I really [C] love, ... I really love, I really love, I really [G] love, ...  
 I really [F] love your tiger [C] feet [G↓↓↑] [Repeat last 5 lines to fade]

# Times like These

(Suggested BPM = 145)

[D] [D]

[D] I, I'm a one way [Am] motorway  
 I'm the road that [C] drives away, [Em] follows you back [D] home  
 [D] I, I'm a streetlight [Am] shining  
 I'm a white light [C] blinding bright, [Em] burning off and [D] on

## Chorus

It's [C] times like these you [Em] learn to live aga[D]in  
 It's [C] times like these you [Em] give and give aga[D]in  
 It's [C] times like these you [Em] learn to love aga[D]in  
 It's [C] times like these [Em] time and time [D] again

[D] I, I'm a new day [Am] rising  
 I'm a brand new [C] sky that hangs [Em] stars upon to[D]night  
 [D] I, I'm a little di[Am]vided  
 Do I stay or [C] run away and [Em] leave it all be[D]hind

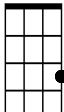
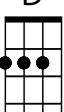
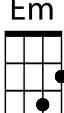
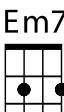
## Chorus

- oooh part -

[D] [C] [Em7] [D] [C] [Em7] [D]

## Chorus x2

It's [C↓] times like these you [Em↓] learn to [Em7↓] live aga[D↓]in  
 It's [C↓] times like these you [Em↓] give and [Em7↓] give aga[D↓]in  
 It's [C↓] times like these you [Em↓] learn to [Em7↓] love aga[D↓]in  
 It's [C↓] times like these [Em↓] time and time [D↓] again

C	
D	
Em	
Em7	
Am	

# Tom Dooley

(Suggested BPM = 126)

## (Hum chorus)

[G] Hang down your head, Tom Dooley - Hang down your head and [D7] cry

[D7] Hang down your head, Tom Dooley - Poor boy, you're bound to [G] die

## {Spoken while chorus is hummed}

Throughout history, there've been many songs written about the eternal triangle

This next one tells the story of a Mr Grayson, a beautiful woman

and a condemned man named Tom Dooley

When the sun rises tomorrow, Tom Dooley must hang

## Chorus

[G] Hang down your head, Tom Dooley - Hang down your head and [D7] cry

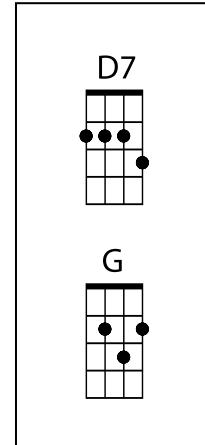
[D7] Hang down your head, Tom Dooley - Poor boy, you're bound to [G] die

I [G] met her on the mountain

There I took her [D7] life

[D7] Met her on the mountain

Stabbed her with my [G] knife



## Chorus

[G] This time tomorrow

Reckon where I'll [D7] be

[D7] Hadn't a-been for Grayson

I'd a-been in Tenne[G]ssee

[G] Hang down your head, Tom Dooley

Hang down            your head,        boy

Hang down your head and [D7] cry

*(ah poor boy, ah well-ah)*

[D7] Hang down your head, Tom Dooley

Hang down your head and cry

Poor boy, you're bound to [G] die [Repeat Chorus]

[G] This time tomorrow

Reckon where I'll [D7] be

[D7] Down in some lonesome valley

Hangin' from a white oak [G] tree

## Chorus x2

[D7] Poor boy, you're bound to [G] die [x3]

## (Hum chorus)

[G] Hang down your head, Tom Dooley - Hang down your head and [D7] cry

[D7] Hang down your head, Tom Dooley - Poor boy, you're bound to [G↓] die

# Top of the World

(Suggested BPM = 184)

## Intro (No Singing)

[C] Such a feelin's [G] comin' over [C] me  
 There is [Em] wonder in most [Dm] everything I [C] see  
 Not a [F] cloud in the [G] sky  
 Got the [Em] sun in my [Am] eyes  
 And I [F] won't be surprised if it's a [G] dream

[C] Such a feelin's [G] comin' over [C] me  
 There is [Em] wonder in most [Dm] everything I [C] see  
 Not a [F] cloud in the [G] sky  
 Got the [Em] sun in my [Am] eyes  
 And I [F] won't be surprised if it's a [G] dream

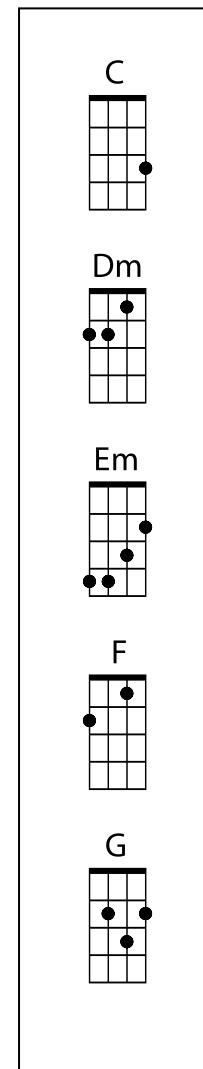
[C] Everything I [G] want the world to [C] be  
 Is now [Em] coming true [Dm] especially for [C] me  
 And the [F] reason is [G] clear  
 It's be[Em]cause you are [Am] here  
 You're the [F] nearest thing to heaven that I've [G] seen

I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only explan[G]ation I can [C] find  
 Is the [F] love that I've [G] found ever [C] since you've been [F] around  
 Your love's [C] put me at the [G] top of the [C] world

[C] Something in the [G] wind has learned my [C] name  
 And it's [Em] tellin' me that [Dm] things are not the [C] same  
 In the [F] leaves on the [G] trees  
 and the [Em] touch of the [Am] breeze  
 There's a [F] pleasin' sense of happiness for [G] me

[C] There is only [G] one wish on my [C] mind  
 When this [Em] day is through I [Dm] hope that I will [C] find  
 That [F] tomorrow will [G] be  
 just the [Em] same for you and [Am] me  
 All I [F] need will be mine if you are [G] here

I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only explan[G]ation I can [C] find  
 Is the [F] love that I've [G] found ever [C] since you've been [F] around  
 Your love's [C] put me at the [G] top of the [C] world



# Twistin' The Night Away

(Suggested BPM = 184)

**[G] [G] [Em] [Em] [C] [C] [D7] [D7]**

[G] Let me tell you 'bout a place, [Em] somewhere up Maesteg way  
 [C] Where the people are so gay; [D7] twistin' the night away  
 [G] Here they have a lot of fun, [Em] puttin' trouble on the run  
 [C] Man, you find the old and young, [D7] twistin' the night a-[G]way.

They're [G] twistin', twistin', everybody's feelin' great  
 They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

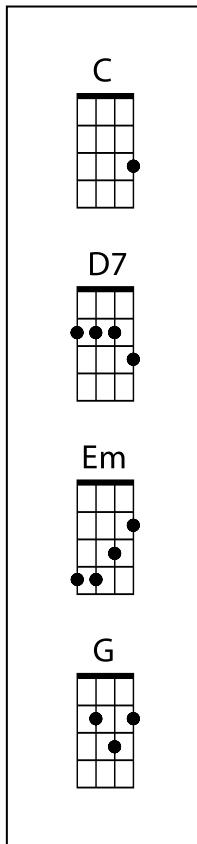
[G] Here's a man in evenin' clothes, [Em] how he got here, I don't know, but  
 [C] Man, you oughta see him go, [D7] twistin' the night away  
 [G] He's dancin' with the chick in slacks, [Em] she's a movin' up and back  
 [C] Oh man, there ain't nothin' like [D7] twistin' the night a-[G]way

They're [G] twistin', twistin', everybody's feelin' great  
 They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

Lean [G] up, lean [Em] back, lean [C] up, lean [D7] back  
 Wa-[G]tusi, now [Em] Fly, now [C] Twist  
 They're [D7] twistin' the night a-[G]way

[G] Here's a fella in blue jeans, [Em] dancin' with a older queen  
 [C] Who's dolled up in a diamond rings and [D7] twistin' the night away  
 [G] Man, you oughta see her go, [Em] twistin' to the rock and roll  
 [C] Here you find the young and old [D7] twistin' the night a-[G] way

They're [G] twistin', twistin', everybody's feelin' great  
 They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way  
 They're [G] twistin', twistin', everybody's feelin' great  
 They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way



# Urban Spaceman

(Suggested BPM = 90)

Intro: [G] [A] [C] [D] [G] with melody (first two lines first verse)

[G] I'm the urban spaceman, baby, [A] I've got speed,  
 [C] I've got [D] everything I [G] need.  
 [G] I'm the urban spaceman, baby, [A] I can fly, I'm a  
 [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
 [C] if you were to [G] knock me down, I'd [A] just get up [D] again  
 [G] I'm the urban spaceman, baby, [A] I'm making out,  
 [C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

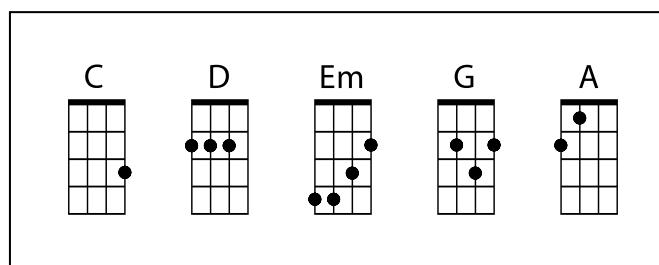
I [Em] wake up every morning with a [C] smile upon my [G] face  
 [C] My natural [G] exuberance spills [A] out all over the [D] place

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

[G] I'm the urban spaceman, I'm [A] intelligent and clean,  
 [C] know [D] what I [G] mean  
 [G] I'm the urban spaceman, as a [A] lover second to none,  
 [C] it's a [D] lot of [G] fun.

I [Em] never let my friends down, [C] I've never made a [G] boob  
 [C] I'm a glossy [G] magazine, an [A] advert on the [D] tube  
 [G] I'm the urban spaceman, baby, [A] here comes the twist  
 [C] I [D] don't [G] exist.

[G] [A] [C] [D] [G]



# Valerie

(Suggested BPM = 106)

[C] [C] [C]

Well some [C] times I go out by myself and I look across the [Dm] water  
 And I [C] think of all the things, what you're doing  
 and in my head I paint a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
 And I [F] miss your ginger hair and the [Em] way you like to dress  
 [F] Won't you come on over, [C] stop making a fool out of [G] me  
 Why don't you come on over Vale-[C]rie?

Vale-[Dm]rie Vale-[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale  
 Did you get a good [Dm] lawyer?  
 Hope you [C] didn't catch a tan, hope you found the right man  
 Who'll fix it [Dm] for you  
 Are you [C] shopping anywhere, changed the colour of your hair,  
 Are you [Dm] busy  
 And did you [C] have to pay that fine you was dodging all the time  
 Are you still [Dm] dizzy?

[F] since I've come on home, well my [Em] body's been a mess  
 And I've [F] miss your ginger hair and the [Em] way you like to dress  
 [F] Won't you come on over, [C] stop making a fool out of [G] me  
 Why don't you come on over Vale-[C]rie?

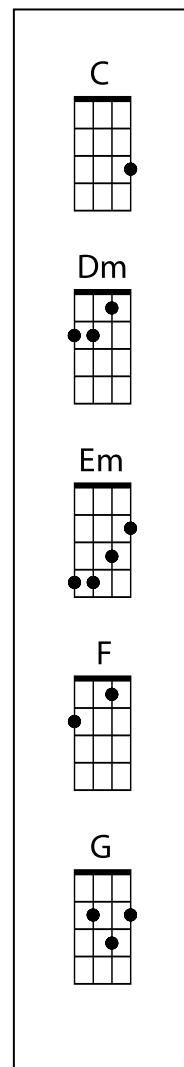
Vale-[Dm]rie Vale-[C]rie? Vale-[Dm]rie

(Acapella – tap beat on ukes)

Well sometimes I go out by myself and I look across the water  
 And I think of all the things, what you're doing  
 and in my head I paint a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
 And I've [F] miss your ginger hair and the [Em] way you like to dress  
 [F] Won't you come on over, [C] stop making a fool out of [G] me  
 Why don't you come on over Vale-[C]rie?

Vale-[Dm]rie Vale-[C]rie? Vale-[Dm↓]rie



# Viva La Vida – Coldplay

(Suggested BPM = 138)

[C] [D] [G] [Em] x2

I used to [C] rule the [D] world, Seas would [G] rise when I gave the [Em] word  
Now in the morning I [C] sleep a-[D]lone, Sweep the [G] streets I used to [Em] own

[C] [D] [G] [Em] x2

[Em] I used [C] to roll the [D] dice, Feel the [G] fear in my enemy's [Em] eyes  
Listen as the [C] crowd would [D] sing: "Now the [G] old king is dead! [Em] Long live the king!"

[Em] One minute [C] I held [D] the key, next the [G] walls were closed on [Em] me  
And I discovered that my [C] castles [D] stand, Upon [G] pillars of salt and [Em] pillars of sand

## Chorus 1

I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing  
[C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field  
[C] For some reason I [D] can't explain  
[G] Once you go there was [Em] never, never an [C] honest [D] word  
That was [G] when I ruled the [Em] world

[C] [D] [G] [Em] x2

[Em] It was the wicked [C] and wild [D] wind, blew down the [G] doors to let me [Em] in.  
Shattered windows and the [C] sound of [D] drums, people [G] couldn't believe what [Em] I'd become

[Em] Revolution-[C]aries [D] wait, for my [G] head on a silver [Em] plate  
Just a puppet on a [C] lonely [D] string, Oh [G] who would ever want to be [Em] king?

## Chorus 2

I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing  
[C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field  
[C] For some reason I [D] can't explain, I [G] know Saint Peter won't [Em] call my name,  
never [C] an honest [D] word, But that was [G] when I ruled the [Em] world

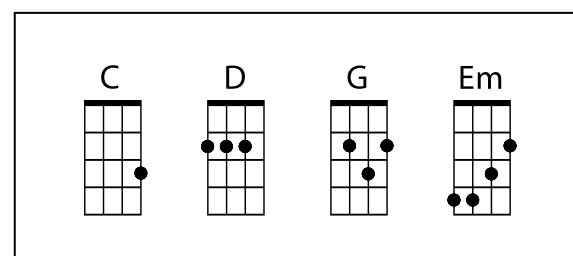
[C] [Em] x2

[C] [Em] [D]

([C] ooh-[D] ooh [G] ooh-[Em] ooh)  
([C] ooh-[D] ooh [G] ooh-[Em] ooh)

## Chorus 2

[C] [D] [G] [Em] x2 [C] [D] [G]



# Wagon Wheel

(Suggested BPM = 146)

**Intro:** [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines  
 I'm [Em] thumin' my way into [C] North Caroline  
 [G] Starin' up the road  
 And [D] pray to God I see [C] headlights  
 [G] I made it down the coast in [D] seventeen hours  
 [Em] Pickin' me a bouquet of [C] dogwood flowers  
 And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

**Chorus:**

So [G] rock me mama like a [D] wagon wheel  
 [Em] Rock me mama any [C] way you feel  
 [G] Heyyy [D] mama [C] rock me  
 [G] Rock me mama like the [D] wind and the rain  
 [Em] Rock me mama like a [C] southbound train  
 [G] Heyyy [D] mama [C] rock me

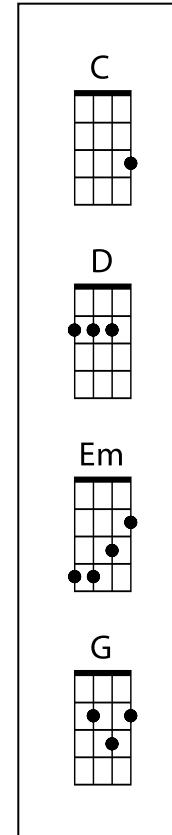
[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England  
 I was [Em] born to be a fiddler in an [C] old-time string band  
 My [G] baby plays the guitar  
 I [D] pick a banjo [C] now  
 Oh, the [G] North country winters keep a [D] gettin' me now  
 Lost my [Em] money playin' poker so I [C] had to up and leave  
 But I [G] ain't a turnin' back  
 To [D] livin' that old life [C] no more

**[Chorus]** [G] [D] [Em] [C] [G] [D] [C] [C] (x2)

[G] Walkin' to the south [D] out of Roanoke  
 I caught a [Em] trucker out of Philly  
 Had a [C] nice long toke  
 But [G] he's a headed west from the [D] Cumberland Gap  
 'A [C] Johnson City, Tennessee  
 And I [G] got get a move on [D] fit for the sun  
 I hear my [Em] baby callin' my name  
 And I [C] know that she's the only one  
 And [G] if I die in Raleigh  
 At [D] least I will die [C] free

**[Chorus]** [C] [Am7] [G]



# Wake Me Up Before You Go-Go

(Suggested BPM = 82)

"Jitterbug" X 4 (off beat tap on ukes )

[G] You put the boom-boom into my heart,  
 You send my [Am7] soul sky-high when your [G] lovin starts  
 [G] Jitterbug into my brain, [Am7] [G]  
 Goes a bang, [Am7] bang, bang 'til my [G] feet do the same  
 But [Am7] something's bugging you [Bm] something'aint right,  
 My [Am7] best friend told me what you [Bm] did last night  
 [Am7] Left me sleepin' [Bm] in my bed, [Am7] I was dreamin'  
 but I [C] should have been with you in[D]stead !

## Chorus

Wake me [G] up before you go-go  
 Don't leave me [Am7] hanging on like a [G] yo-yo  
 [G] Wake me up before you go-go  
 I don't want to [Am7] miss it when you hit that [G] high  
 [G] Wake me up before you go-go  
 'Cause I'm not [Am7] plannin' on going [G] solo  
 [G] Wake me up before you go-go  
 [Am7] Take me dancing to[G]night  
 I wanna hit that [G] high ...[Gaug] yeah yeah ...

[G] You take the grey skies out of my way,  
 You make the [Am7] sun shine brighter than [G] Doris Day  
 [G] Turned a bright spark into a flame,  
 My [Am7] beats per minute never been the [G] same  
 [Am7] Cause you're my lady, [Bm] I'm your fool  
 It [Am7] makes me crazy when you [Bm] act so cruel  
 [Am7] Come on baby, [Bm] let's not fight  
 [Am7] We'll go dancing, [C] everything will be al[D]right

## Chorus

[Am7] Cuddle up baby, [Bm7] move in tight,  
 [Am7] We'll go dancin' to [Bm7]morrow night  
 It's [Am7] cold out there, but it's [Bm7] warm in bed,  
 [Am7] They can dance, [C] we'll stay home in[D]stead

## Outro Chorus

Wake me [G] up before you go-go  
 Don't leave me [Am7] hanging on like a [G] yo-yo  
 [G] Wake me up before you go-go  
 I don't want to [Am7] miss it when you hit that [G] high  
 [G] Wake me up before you go-go  
 'Cause I'm not [Am7] plannin' on going [G] solo  
 [G] Wake me up before you go-go  
 [Am7] Take me dancing to[G]night (Repeat Outro Chorus)

# Walking on Sunshine

(Suggested BPM = 110)

[C] [F] [G] [F] [C] [F] [G] [F]

I [C] used to think [F] maybe you [G] loved me, now [F] baby I'm [C]sure [F] [G] [F]  
 And [C] I just can't [F] wait till the [G] day when you [F] knock on my [C] door [F] [G] [F]  
 Now [C] every time I [F] go for the [G] mailbox, gotta [F] hold myself [C] down [F] [G] [F]  
 'Cuz [C] I just can't [F] wait till you [G] write me you're [F] comin' a-[C] round [F] [G] [F]

## Chorus

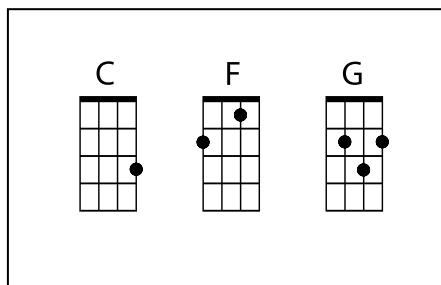
I'm walking on sun[G]shine, wo—[F] oh, I'm walking on sun[G]shine, wo—[F] oh  
 I'm walking on sun[G]shine, wo-[F] oh. And don't it feel [C] good! ([F]Hey, [G] al[F]right now)  
 And don't it feel [C] good! ([F] Hey, [G] [F] yeah.)

I [C] used to think [F] maybe you [G] loved me, now I [F] know that it's [C] true [F] [G] [F]  
 And [C] I don't want to [F] spend my whole [G] life, just [F] waiting for [C] you [F] [G] [F]  
 Now [C] I don't want you [F] back for the [G] weekend, not [F] back for a [C] day, [F] [G] [F]  
 I said [C] baby I just [F] want you [G] back and I [F] want you to [C] stay. [F] [G] [F]

## Chorus

[C] [F] [G] [F] [C] [F] [G] [F]

Walking on sun[C]shine, [F] [G] [F] Walking on [C] sunshine, [F] [G] [F]  
 I feel [C] alive, I feel the [F] love, I feel the [G] love that's really [F] real  
 I feel [C] alive, I feel the [F] love, I feel the [G] love that's really [F] real  
 I'm walking on [C] sunshine [F] baby [G] oh! [F] I'm walking on [C] sunshine [F] baby, [G] oh! [F]  
 I'm walking on [G] sunshine, wo—[F] oh, I'm walking on sun[G]shine, wo—[F] oh  
 I'm walking on [G] sunshine, wo-[F] oh and don't it feel [C] good! [F] [G] [F]  
 And don't it feel it [C] good [F] [G] [F] and don't it feel [C] good!



# Waterloo

(Suggested BPM = 148)

[C] [C] [C] [C]

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender  
 Oh [C] yeah, and [D7] I have met my [G] desti[F]ny  
 in [C] quite a [G] similar [Am] way  
 The [Am] history book on the shelf  
 Is [D7] always repeating it [G]-self ([F] [C]) [G7]

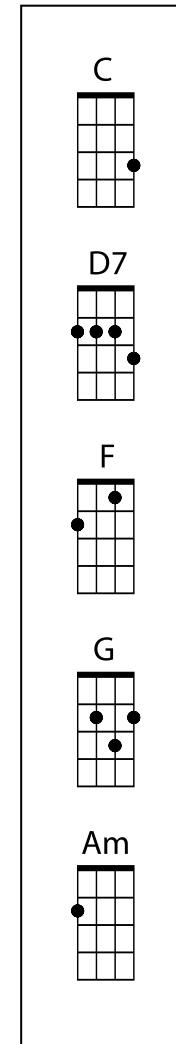
[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you,  
 [C] wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo

[C] My, my, I [D7] tried to hold you [G] back but  
 [F] you were [G] stronger  
 Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is  
 [C] giving [G] up the [Am] fight  
 And [Am] how could I ever refuse  
 I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you,  
 [C] wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo

And [Am] how could I ever refuse  
 I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you,  
 [C] wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo  
 [G] Waterloo - Finally facing my [C] Waterloo



# When I'm 64

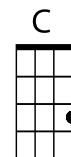
(Suggested BPM = 140)

## Intro (No Singing)

[C] When I get older losing my hair, many years from [G] now

[G7] Will you still be sending me a valentine,

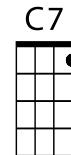
[G] Birthday greetings [C] bottle of wine?



[C] When I get older losing my hair, many years from [G] now

[G7] Will you still be sending me a valentine,

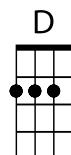
[G] Birthday greetings [C] bottle of wine?



If I'd been out till quarter to three, [C7] Would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

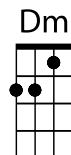
[D] When I'm [G] sixty-[C] four?



[Am] La la la la la ..... [G] la la la ..... , [Am]mmm, You'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone

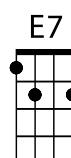
[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?



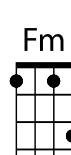
[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save,

[Am] our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]

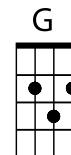


[C] Send me a postcard, drop me a line, stating point of [G] view

[G7] Indicate precisely what you mean to say,

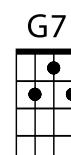
[G] Yours sincerely, [C] Wasting Away

Give me your answer, fill in a form, [C7] mine for ever[F] more



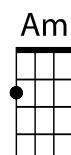
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



# When I'm Cleaning Windows

(Suggested BPM = 109)

**Intro:** [C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C]

Now [C] I go cleaning windows to [D7] earn an honest bob

[G7] For a nosey parker it's an interesting [C] job

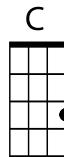
[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be

If [C] you could see what [C7] I can see [Cdim] when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo

[C] You'd be surprised at [C7] things they do

[Cdim] When I'm cleaning [C] windows

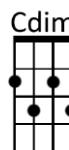


In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

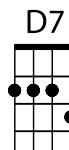
The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine

I'd [C] rather have his [C7] job than mine [Cdim] when I'm cleaning [C] windows



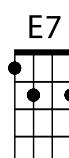
[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall

My [C] mind's not on my [C7] work at all [Cdim] when I'm cleaning [C] windows



[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell

I've [C] seen him drink his [C7] bath as well [Cdim] when I'm cleaning [C] windows

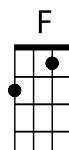


In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied

I've [C] often seen what [C7] goes in side [Cdim] when I'm cleaning [C] windows



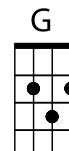
[C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C]

[E7] [A7] [D7] [G7] [G] [C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C]

Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen

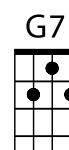
She's [C] more like eighty [C7] than eighteen,

[Cdim] When I'm cleaning [C] windows



She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind

And [C] after that pulls [C7] down the blind [Cdim] when I'm cleaning [C] windows



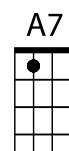
In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

An [C] old maid walks a [C7] round the floor

She's [C] so fed up one [Cdim] day I'm sure

She'll [C] drag me in and [C7] lock the door [Cdim] when I'm cleaning [C] windows



[C] [C7] [F] [Cdim] [C] [C7] [Cdim] [C] [Cdim] when I'm cleaning [C] windows

# When I'm Dead and Gone

(Suggested BPM = 145)

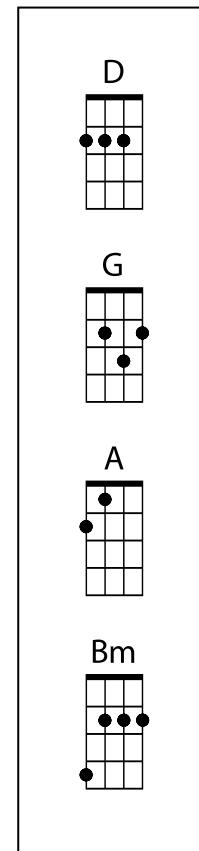
Intro: [D] //// [G]/// [A]/// [D]//// [G]/// [A] ///

[D] Oh I love you baby, I [G] love you night and day  
 [D] When I leave you baby, don't [G] cry the night away  
 [D] When I die don't you write no [G] words upon my tomb  
 [D] I don't believe I want to leave no [G] epitaph of doom

[D] Oh, oh [A] oh, [Bm] when I'm dead and [G] gone  
 I want to [D] leave some happy [A] woman living [D] on [G] [A]  
 [D] Oh, oh [A] oh, [Bm] when I'm dead and [G] gone  
 Don't [D] want nobody to [A] mourn beside my [G] grave [D]

[D] Old Mama Linda, she's [G] out to get my hide  
 [D] She's got a shotgun and her [G] daughter by her side  
 [D] Hey there ladies..... [G] Johnson's free  
 [D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh, oh [A] oh, [Bm] when I'm dead and [G] gone  
 I want to [D] leave some happy [A] woman living [D] on [G] [A]  
 [D] Oh, oh [A] oh, [Bm] when I'm dead and [G] gone  
 Don't [D] want nobody to [A] mourn beside my [G] grave [D]



Kazoo Instrumental verse: - Strum the chords of the first verse

[D] Oh, oh [A] oh, [Bm] when I'm dead and [G] gone  
 Don't [D] want nobody to [A] mourn beside my [G] grave [D]  
 [D] Oh, oh [A] oh, [Bm] when I'm dead and [G] gone  
 Don't [D] want nobody to [A] mourn beside my [G] grave [D]

[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G] [A]

[D] Oooh la la la [G] [A]  
 [D] Oooh la la la [G] [A]  
 [D] Oooh la la la [G] [A]  
 [D] Oooh la la la [G] [A] [D↓]

# Where Have All The Flowers Gone

(Suggested BPM = 112)

[C] [Am] [F] [G] [C] [Am] [Dm] [G]

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

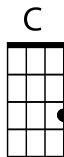
[C] Where have all the [Am] flowers gone, [Dm] long time [G] ago?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]



[C] Where have all the [Am] young girls gone, [F] long time [G] passing?

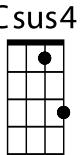
[C] Where have all the [Am] young girls gone, [Dm] long time [G] ago?

[C] Where have all the [Am] young girls gone?

[F] Gone for husbands [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]



[C] Where have all the [Am] husbands gone, [F] long time [G] passing?

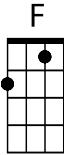
[C] Where have all the [Am] husbands gone, [Dm] long time [G] ago?

[C] Where have all the [Am] husbands gone?

[F] Gone for soldiers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]



[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?

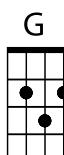
[C] Where have all the [Am] soldiers gone, [Dm] long time [G] ago?

[C] Where have all the [Am] soldiers gone?

[F] Gone to graveyards [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]



[C] Where have all the [Am] graveyards gone, [F] long time [G] passing?

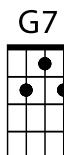
[C] Where have all the [Am] graveyards gone, [Dm] long time [G] ago?

[C] Where have all the [Am] graveyards gone?

[F] Gone to flowers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]



[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

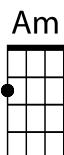
[C] Where have all the [Am] flowers gone, [Dm] long time [G] ago?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C↓] learn?



# Whiskey in the Jar

(Suggested BPM = 172)

[G] ring dum-a doo dum-a da  
 [C] Whack for the daddy-o. [F] whack for the daddy-o  
 There's [C] whiskey [G7] in the [C] jar.

[C] As I was a goin' over the [Am] far famed Kerry mountains  
 I [F] met with Captain Farrell and his [C] money he was counting  
 I [C] first produced my pistol and I [Am] then produced my rapier  
 Said [F] "Stand and deliver" for you [C] are my bold deceiver

## Chorus

With me [G] ring dum-a doo dum-a da  
 [C] Whack for the daddy-o. [F] whack for the daddy-o  
 There's [C] whiskey [G7] in the [C] jar.

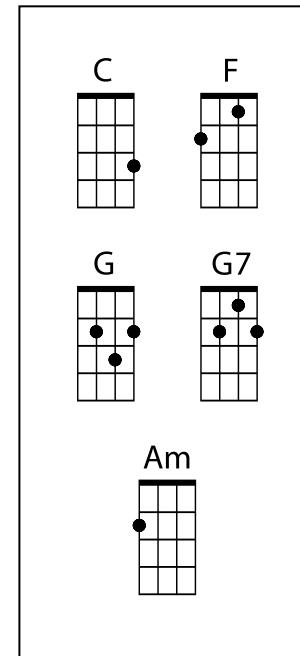
I [C] counted out his money and it [Am] made a pretty penny  
 I [F] put it in me pocket and I [C] brought it home to Jenny  
 She [C] said and she swore that she [Am] never would deceive me  
 But the [F] devil take the women for they [C] never can be easy    Chorus

I [C] went into my chamber, all [Am] for to take a slumber  
 I [F] dreamt of gold and jewels and for [C] sure it was no wonder  
 But [C] Jenny drew me charges and she [Am] filled them up with water  
 Then [F] sent for Captain Farrell to be [C] ready for the slaughter.    Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel  
 The [F] guards were all around me and [C] likewise Captain Farrell  
 I [C] first produced me pistol for she [Am] stole away me rapier  
 But I [F] couldn't shoot the water, so a [C] prisoner I was taken.    Chorus

Now [C] some men take delight in the [Am] drinking and the roving,  
 But [F] others take delight in the [C] gambling and the smoking.  
 But [C] I take delight in the [Am] juice of the barley,  
 and [F] courting pretty Jenny in the [C] morning bright and early. Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,  
 If [F] I can find his station in [C] Cork or in [Am] Killarney.  
 And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,  
 and I [F] swear he'll treat me better than me [C] darling sportling Jenny.  
 Chorus x2 (*Slowing on last line*)



# Why Don't Women Like Me – George Formby

(Suggested BPM = 177)

Now I [G] know I'm not [E7] handsome, [A7] no good looks or wealth  
 But the [D7] girls I chase say my plain face will [G] compromise their health.  
 Now I [G] know fellows worse than [E7] me bow-[A7] legged and boss-eyed  
 [A7] Walking out with lovely women clinging to their [D7] side.  
 Now if [G] women like them like men like those,  
 [G] why don't [D7] women like [G] me?

[C] Look at Empress Jose[D7]phine,  
 the [A7] most attractive women that ever was [D7] seen,  
 [G] Yet Napoleon short and [E7] fat,  
 [A7] captivates a lovely looking dame like [D7] that  
 Now if [G] women like them like men like those -  
 [A7] why don't [D7] women like [G] me?  
 Hey, hey, [A7] why don't women like [G] me?

Last [G] night I went I out walking, my [A7] intentions were to click  
 But the [D7] sights I saw while walking out, they [G] nearly made me sick.  
 I must admit I saw some [E7] girls, [A7] attractive little dears  
 Arm in arm with ugly men with [D7] cauliflower ears.

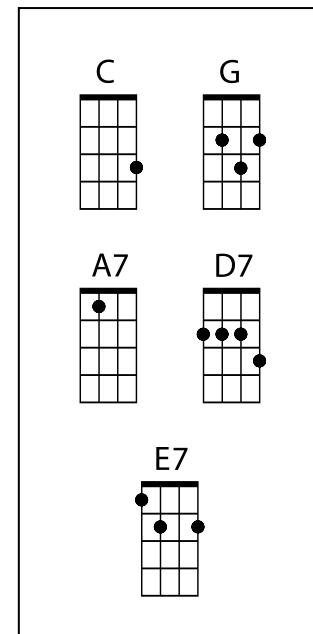
Now if [G] women like them like men like those -[A7] why don't [D7] women like [G] me?

[C] What can the [G] attraction be, [A7] that's the thing that always starts to worry [G] me.  
 Al[G]though I haven't got a [E7] bean, I've [A7] got a lot of things that girls haven't [D7] seen.  
 Now if [G] women like them like men like those - [A7] why don't [D7] women like me?  
 Hey, [E7] hey, [A7] why don't [D7] women like [G] me? [D7]

Now I [G] went for my holidays down [A7] to the gay seaside,  
 I saw a lot of [D7] things there being [G] hidden by the tide.  
 The way some women [E7] jumped a[A7]round the man there in the sea  
 Made me think that there is still a good [D7] chance left for me.  
 'Cause if [G] women like them like men like those, [A7] why don't [D7] women like [G] me  
 Now if [G] women like them like men like those, [A7] why don't [D7] women like [G] me?

[C] Take Lord Nelson with [G] one limb, [A7] Lady William Hamilton she fell for [D7] him.  
 With [G] one eye and one arm gone [E7] west,  
 She [A7] ran like the devil and she grabbed the [D7] rest.  
 Now if [G] women like them like men like those,  
 [A7] why don't [D7] women like [G] me?

Hey, [E7] hey - why don't [D7] women like [G] me? [D7↓] [G↓]

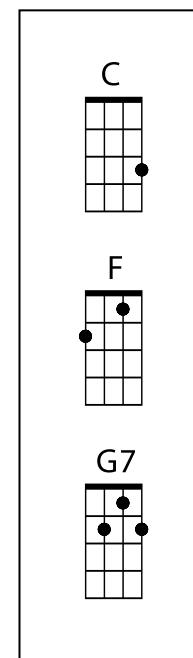


# Wild Rover

(Suggested BPM = 170)

**[C] / [G7] / [C] / [C]**

I've **[C]** been a wild rover for many a **[F]** year  
 And I **[C]** spent all me **[G7]** money on whiskey and **[C]** beer  
 But **[C]** now I'm returning with gold in great **[F]** store,  
 And I **[C]** promise to **[G7]** play the wild rover no **[C]** more



## CHORUS

And it's **[G7]** no, nay, never **[3 stomps or claps]**  
**[C]** No, nay, never, no **[F]** more,  
 Will I **[C]** play the wild **[F]** rover,  
 No **[G7]** never, no **[C]** more **[C]**

I **[C]** went to an ale house I used to fre**[F]quent**,  
 And I **[C]** told the land**[G7]lady** me money's all **[C]** spent,  
 I **[C]** asked her for credit, she answered me **[F]** "Nay..."  
 Sure a **[C]** custom like **[G7]** yours I could get any **[C]** day."

## CHORUS

**[C]** And from my pocket I took sovereigns **[F]** bright,  
 And the **[C]** landlady's **[G7]** eyes they lit up with de-**[C]**light,  
 She **[C]** said, "I have whiskeys and wines of the **[F]** best,  
 And I'll **[C]** take you up**[G7]stairs**, and I'll show you the **[C]** rest.

## CHORUS

I'll go **[C]** home to me parents, confess what I've **[F]** done,  
 And I'll **[C]** ask them to **[G7]** pardon their prodigal **[C]** son,  
 And **[C]** if they forgive me as oft times be-**[F]fore**,  
 Then I **[C]** promise I'll **[G7]** play the wild rover no **[C]** more!

## CHORUS X 2

# With or Without You

(Suggested BPM = 100)

**[D] [A] [Bm] [G] x2**

[D] See the [A] stone set in your [Bm] eyes  
 See the [G] thorn twist in your [D] side  
 And I'll [A] wait for [Bm] you [G]  
 [D] Sleight of [A] hand and twist of [Bm] fate  
 On a bed of [G] nails, she makes me [D] wait  
 And I'll [A] wait, with[Bm]out you [G]  
 With or with[D]out you, [A] with or with[Bm]out you [G]

[D] Through the [A] storm we reach the [Bm] shore  
 You give it [G] all but I want [D] more  
 And I'll [A] wait for [Bm] you [G]

With or with[D]out you, [A] with or with[Bm]out you I [G]  
 I can't [D] live [A] with or with[Bm]out you. [G]

**[D] [A] [Bm] [G]**

And you [D] give yourself a[A]way, and you [Bm] give yourself a[G]way  
 And you [D] give, And you [A] give,  
 And you [Bm] give yourself a[G]way

[D] My hands are [A] tied,  
 [Bm] my body [G] bruised, she's got me [D] with  
 nothing to [A] win, and [Bm] nothing left to [G] lose

And you [D] give yourself a[A]way  
 And you [Bm] give yourself a[G]way  
 And you [D] give, And you [A] give,  
 And you [Bm] give yourself a[G]way

With or with[D]out you, [A]  
 With or with[Bm]out you I [G]  
 I can't [D] live [A] with or with[Bm]out you. [G] (Repeat 3 lines x2) [D↓]

D	
G	
A	
Bm	

# Working Man

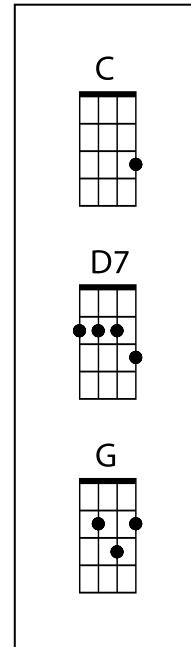
(Suggested BPM = 100)

[G] [G] [C] [G] [G] [G] [D7] [D7] [G] [G] [C] [G] [G] [D7] [G] [G]

## Chorus:

It's a [G] working man I am  
 And I've [C] been down under [G] ground  
 And I swear to God if I ever see the [D7] sun  
 Or for [G] any length of time  
 I can [C] hold it in my [G] mind  
 I never again will [D7] go down under [G] ground

At the [G] age of sixteen years  
 Oh he [C] quarrels with his [G] peers  
 Who vowed they'd never see another [D7] one  
 In the [G] dark recess of the mines  
 Where you [C] age before your [G] time  
 And the coal dust lies [D7] heavy on your [G] lungs



## Chorus

At the [G] age of sixty-four  
 Oh he'll [C] greet you at the [G] door  
 And he'll gently lead you by the [D7] arm  
 Through the [G] dark recess of the mines  
 Oh he'll [C] take you back in [G] time  
 And he'll tell you of the [D7] hardships that were [G] had

## Chorus

I never again will [D7] go down under [G] ground  
 God I [G] never again will [D7] go down under [C] grou... [G].nd

# Yellow Bird

(Suggested BPM = 113)

## Intro (No Singing)

[C] Yellow bird, up [F] high in [G7] banana [C] tree  
 [C] Yellow bird, you [F] sit all a[G7]lone like [C] me

[C] Yellow bird, up [F] high in [G7] banana [C] tree  
 [C] Yellow bird, you [F] sit all a[G7]lone like [C] me

[F] Did your lady friend [C] leave the nest again?  
 [G7] That is very sad [C] makes me feel so bad  
 [F] You can fly away [C] in the sky away  
 [G7] You more lucky than [C] me [C]

[C] I once had me a [F] pretty girl, [G7] she no with me to[C]day  
 [C] They all the same, those [F] pretty [Dm] girls  
 [G7] They make the nest, [F] then they fly a[C]way [C]

[C] Yellow bird, up [F] high in [G7] banana [C] tree  
 [C] Yellow bird, you [F] sit all a[G7]lone like [C] me

[F] You should fly away [C] in the sky away  
 [G7] The picker's coming soon  
 [C] He picks from night 'til noon  
 [F] Black and yellow you  
 [C] Like banana too,  
 [G7] They might pick ... pick you some [C] day [C]

[C] I wish I were a [F] yellow [G7] bird  
 [G7] I'd fly away with [C] you  
 [C] But I am not a [F] yellow [G7] bird  
 [G7] So here I sit – [F] nothing else I can [C] do. [C]  
 [C] Yellow bird  
 [C] Yellow bird (*Repeat line to fade*)

C	
Dm	
F	
G7	

# Yma o Hyd

(Suggested BPM = 98)

[Am] [Am] [Am]

[Am] Dwyt ti'm yn [C] cofio [Am] Macsen,  
Does neb yn ei [C] nabod [Am] o;  
Mae mil a chwe [C] chant o flyn[Am]yddoedd  
Yn [E7] amser rhy hir i'r [Am] co';  
Pan aeth [C] Magnus Maximus o [G] Gymru  
Yn y [E7] flwyddyn tri [Em] chant wyth [Am] tri,  
[C] A'n gadael yn genedl [G] gyfan  
A [Em] heddiw - wele [G] ni!

## Chorus

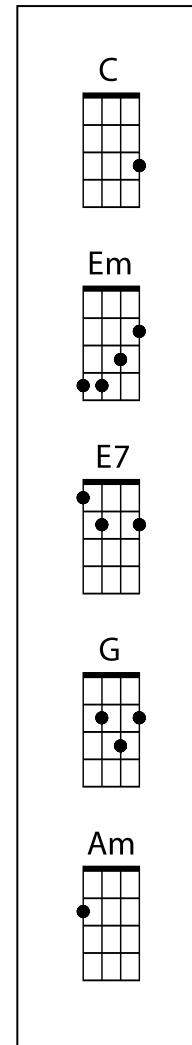
Ry'n ni yma o [Am] hyd,  
Ry'n ni yma o [G] hyd,  
Er gwae[Am]tha pawb a phopeth,  
Er gwae[C]tha pawb a phopeth,  
Er gwae[G]tha pawb a [E7] phopeth  
Ry'n ni yma o [Am] hyd,  
Ry'n ni yma o [G] hyd,  
Er gwae[Am]tha pawb a phopeth,  
Er gwae[C]tha pawb a phopeth,  
Er gwae[G]tha pawb a [E7] phopeth  
Ry'n ni yma o [Am] hyd

[Am] Chwythed y [C] gwynt o'r [Am] Dwyrain,  
Rhued y [C] storm o'r [Am] môr,  
Hollted y [C] mellt yr [Am] wybren  
A [E7] gwaedded y daran en[Am]côr,  
[C] Llifed dagrau'r gwan[Em]galon  
A [G] llyfed y [Em] taeog y [Am] llawr  
Er [C] dued yw'r fagddu o'n [G] cwmpas  
Ry'n [Em] ni'n barod am doriad y [G] wawr!

## Chorus

[Am] Cofiwn i [C] Facsen [Am] Wledig  
Adael ein [C] gwlaid yn un [Am] darn  
A bloeddiwn ger[C]bron y [Am] gwledydd  
"By[E7]ddwn yma hyd Ddydd y [Am] Farn!"  
Er [C] gwaetha pob Dic Sion [Em] Dafydd,  
Er [G] gwaetha 'rhen [Em] Fagi a'i [Am] chriw  
By[C]ddwn yma hyd ddiwedd [G] amser  
A [Em] bydd yr iaith Gymraeg yn [G] fyw!

## Chorus

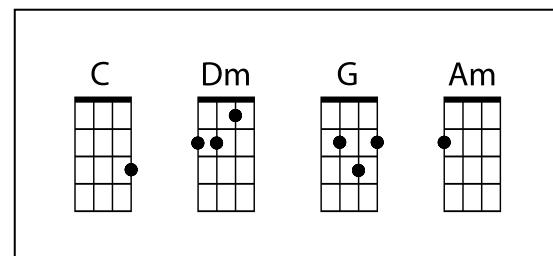


# YMCA

(Suggested BPM = 127)

**[C] [Am] [Dm] [G] [1st 4 lines]**

[C] Young man, there's no need to feel down, I said  
 [Am] Young man, pick yourself off the ground, I said  
 [Dm] Young man, cause you're in a new town  
 There's no [G↓] need [G↓] to [G↓] be [G↓] un[G↓]hap[G↓]py.  
 [C] Young man, there's a place you can go, I said  
 [Am] Young man, when you're short on your dough, you can  
 [Dm] Stay there, and I'm sure you will find  
 Many [G↓] ways [G↓] to [G↓] have [G↓] a [G↓] good [G↓] time. **[STOP] -5 beats before chorus**



## Chorus

[NC] It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,  
 They have [Dm] everything for you men to enjoy  
 You can [G] hang out with all the boys.  
 It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,  
 You can [Dm] get yourself cleaned, you can have a good meal  
 You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said  
 [Am] Young man, what to you want to be, I said  
 [Dm] Young man, you can make real your dreams,  
 But you've [G↓] got [G↓] to [G↓] know [G↓] this [G↓] one [G↓] thing...  
 [C] No man does it all by himself, I said  
 [Am] Young man, put your pride on the shelf and just  
 [Dm] Go there, to the YMCA  
 I'm sure [G↓] they [G↓] can [G↓] help [G↓] you [G↓] to[G↓]day. **-5 beats before chorus**

## Chorus

[C] Young man, I was once in your shoes, I said  
 [Am] I was, down and out with the blues, I felt  
 [Dm] No man, cared if I were alive  
 I felt [G↓] the [G↓] whole [G↓] world [G↓] was [G↓] so [G↓] tight.  
 [C] That's when, someone came up to me and said,  
 [Am] "Young man, take a walk up the street, there's a  
 [Dm] Place there, called the YMCA  
 They can [G↓] start [G↓] you [G↓] back [G↓] on [G↓] your [G↓] way. **-5 beats before chorus**

## Chorus

It's fun to stay at the [C] YMCA.  
 It's fun to stay at the [Am] YMCA,  
 They have [Dm] everything for you men to enjoy  
 (*slowing down*) You can [G] hang out with all the [C↓] boys

# You Are My Sunshine

(Suggested BPM = 90)

[C] [G7] [C] [Stop]

The other [C] night dear, as I lay [C7] sleeping  
 I dreamed I [F] held you in my [C] arms [C7]  
 When I [F] awoke, dear, I was mis[C]ta[Am]ken  
 So I [C] hung my [G7] head and [C] cried. [G7]

## Chorus

[NC] You are my [C] sunshine, my only [C7] sunshine  
 You make me [F] happy when skies are [C] grey [C7]  
 You'll never [F] know dear, how much I [C] love [Am] you  
 Please don't [C] take my [G7] sunshine [C] away [G7]

I'll always [C] love you and make you [C7] happy  
 If you will [F] only say the [C] same [C7]  
 But if you [F] leave me and love [C] ano[Am]ther  
 You'll [C] regret it [G7] all some [C] day [G7]

## Chorus

You told me [C] once, dear, you really [C7] loved me  
 And no one [F] else could come be[C]tween [C7]  
 But now you've [F] left me to love a[C]nother [Am]  
 You have [C] shattered [G7] all of my [C] dreams

## Chorus

In all my [C] dreams, dear, you seem to [C7] leave me  
 When I [F] awake my poor heart [C] pains [C7]  
 So when you [F] come back and make me [C] ha[Am]ppy  
 I promise [C] I will [G7] take all the [C] blame [G7]

## Chorus

The diagram consists of five separate boxes, each containing a chord diagram for a ukulele. 
 - Box 1 (top): Chord C, with dots at the 1st and 4th strings on the 3rd fret.
 - Box 2 (second from top): Chord C7, with dots at the 1st and 4th strings on the 3rd fret, and an additional dot at the 2nd string on the 3rd fret.
 - Box 3 (middle): Chord F, with a dot at the 1st string on the 2nd fret.
 - Box 4 (second from bottom): Chord G7, with dots at the 1st and 4th strings on the 2nd fret, and an additional dot at the 2nd string on the 2nd fret.
 - Box 5 (bottom): Chord Am, with dots at the 1st and 4th strings on the 1st fret.

# You Can't Always Get What You Want

(Suggested BPM = 86)

[C] [F] [C] [F]

I [C] saw her today at the re- [F] ception  
 A [C] glass of wine in her [F] hand  
 I [C] knew she was gonna meet her con- [F] nection  
 At her [C] feet was a footloose [F] man

## Chorus

You [C] can't always get what you [F] want  
 You [C] can't always get what you [F] want  
 You [C] can't always get what you [F] want  
 But if you [D↓] try sometimes, you [F↓] might find  
 You get what you [C] need... ahhhh- [F] hhh, [C] yeah... [F]

I [C] went down to the demon- [F] stration,  
 To [C] get my fair share of a- [F] buse  
 Singin' [C] "we're gonna vent our fru- [F] stration,  
 And if we [C] don't we're gonna blow a 50- amp [F] fuse"

## Chorus

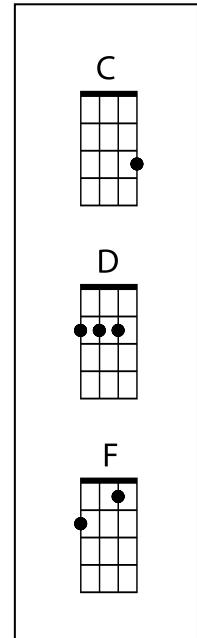
I [C] went down to the Chelsea [F] drugstore  
 To [C] get your prescription [F] filled  
 I was [C] standin' in line with Mr. [F] Jimmy,  
 And [C] man, did he look pretty [F] ill  
 We de[C]cided that we would have a [F] soda,  
 My [C] favorite flavour, cherry [F] red.  
 I [C] sung my song to Mr. [F] Jimmy,  
 And he [C] said one word to me, and that was [F] "dead," I said to him,

## Chorus

I [C] saw her today at the re- [F] ception,  
 In her [C] glass was a bleeding [F] man  
 She was [C] practised at the art of de- [F] ception,  
 Well, I could [C] tell by her bloodstained [F] hands

## Chorus x2

[C] [F] [C] [F] [C↓]



# You Can't Rollerskate in a Buffalo Herd

(Suggested BPM = 89)

[G] [G] You can't rollerskate in a buffalo herd  
 [D] You can't rollerskate in a buffalo herd  
 [G] You can't rollerskate in a buffalo herd  
 [D] But you can be happy if [G] you've a mind to

[G] You can't take a shower in a parakeet cage  
 [D] You can't take a shower in a parakeet cage  
 [G] You can't take a shower in a parakeet cage  
 [D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it  
 [A7] Knuckle down buckle down [D] do it do it do it

[G] You can't go swimming in a baseball pool  
 [D] You can't go swimming in a baseball pool  
 [G] You can't go swimming in a baseball pool  
 [D] But you can be happy if [G] you've a mind to

**[Instrumental as per verse with crazy singing/yodelling]**  
 [G] You can't rollerskate in a buffalo herd  
 [D] You can't rollerskate in a buffalo herd  
 [G] You can't rollerskate in a buffalo herd  
 [D] But you can be happy if [G] you've a mind to

[G] You can't change film with a kid on your back  
 [D] You can't change film with a kid on your back  
 [G] You can't change film with a kid on your back  
 [D] But you can be happy if [G] you've a mind to

[G] You can't drive around with a tiger in your car  
 [D] You can't drive around with a tiger in your car  
 [G] You can't drive around with a tiger in your car  
 [D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it  
 [A7] Knuckle down buckle down [D] do it do it do it

[G] You can't rollerskate in a buffalo herd  
 [D] You can't rollerskate in a buffalo herd  
 [G] You can't rollerskate in a buffalo herd  
 [D] But you can be happy if [G] you've a mind to

[G] You can't go fishin' in a watermelon patch  
 [D] You can't go fishin' in a watermelon patch  
 [G] You can't go fishin' in a watermelon patch  
 [D] But you can be happy if [G] you've a mind to

[G] You can't rollerskate in a buffalo herd  
 [D] You can't rollerskate in a buffalo herd  
 [G] You can't rollerskate in a buffalo herd  
 [D] But you can be happy if [G] you've a mind to

The image shows four ukulele chord diagrams arranged vertically. 
 - The C chord diagram has a single dot at the top right corner (the 1st fret of the 4th string).
 - The D chord diagram has three dots in the second column from the left (2nd fret of 1st string, 1st fret of 2nd string, and 1st fret of 3rd string).
 - The G chord diagram has three dots: one in the second column (1st fret of 1st string), one in the third column (1st fret of 2nd string), and one in the fourth column (1st fret of 3rd string).
 - The A7 chord diagram has a single dot at the top left corner (no frets on the 1st and 2nd strings).

# You Got It

(Suggested BPM = 89)

[C] ([Bb] [F]) [C] ([Bb] [F])

[C] Every time I look in [Bb] to your [F] loving [C] eyes ([Bb] [F])

[C] I see a love that [Bb] money [F] just can't [G] buy

One [C] look from [Am] you, I [Em] drift a[G]way  
I [C] pray, that [Am] you are [Em] here to [G] stay

## Chorus

[C] Any[E7]thing you [Am] want, you [F] got it

[C] Any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

[C] b—a-- [G] b—y

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand ([Bb] [F])

[C] Everything about you [Bb] tells me [F] I'm your [G] man

I [C] live my [Am] life to [Em] be with [G] you

No [C] one can [Am] do the [Em] things you [G] do

## Chorus x2

I'm [C] glad to [Am] give my [Em] love to [G] you

I [C] know you [Am] feel the [Em] way I [G] do

## Chorus x3

you [F] got it [C]

The diagram contains five separate chord diagrams for a ukulele, each enclosed in a small box. The chords are labeled vertically to the left of their respective diagrams: C, Em, F, G, and Bb. Each diagram consists of a 4x3 grid of dots, where each dot represents a finger (likely the index finger) placed on a specific string. The grids are arranged vertically, with C at the top and Bb at the bottom.

# You Never Can Tell – Chuck Berry

(Suggested BPM = 176)

## [C] Riff

1 and 2 and 3 and 4 and

A    E    C    G

3 - 3 - 3 - 3 - 3 - 3 - 3 - 3  
2        2

## [G] Riff

1 and 2 and 3 and 4 and

A    E    C    G

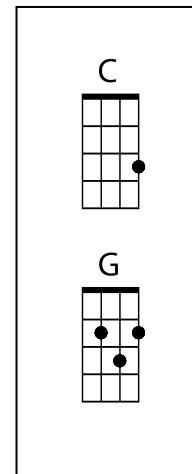
2 - 2 - 2 - 2 - 2 - 2 - 2 - 2  
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3  
2 - 2 - 4 - 2 - 2 - 2 - 4 - 2  
3 - 3 - 3 - 3 - 3 - 3 - 3 - 3

It was a [C] teenage wedding, and the old folks wished them well.  
 You could see that Pierre did truly love the mademoiselle.  
 And now the young monsieur and madam have rung the chapel bell,  
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

They furnished [C] off an apartment with a two room Roebuck sale.  
 The coolerator was crammed with TV dinners and ginger [G] ale.  
 But when Pierre found work, the little money comin' worked out well.  
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

They had a [C] hi-fi phono, oh boy, did they let it blast.  
 700 little records, all rock, rhythm and [G] jazz.  
 But when the sun went down, the rapid tempo of the music fell.  
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

They bought a [C] souped-up jitney, 'twas a cherry red '53.  
 They drove it down New Orleans to celebrate their anniversa[G]ry.  
 It was there that Pierre was married to the lovely mademoiselle.  
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"



## [Instrumental solo]

A    E    C    G

0 - 2 - 3 - 0 - 2 - 0  
3 -      3 -      0 -      0

A    E    C    G

0 - 2 - 3 - 0 - 2 - 0  
3 -      3 -      0 -      1

A    E    C    G

0 - 1 - 2 - 3 - 0 - 3  
3 -      3 -      0 -      0

A    E    C    G

0 - 1 - 2 - 3 - 0 - 3  
3 -      3 -      0 -      2 - 1 - 2 - 0

They had a [C] teenage wedding, and the old folks wished them well  
 You could see that Pierre did truly love the mademoiselle  
 And now the young monsieur and madam have rung the chapel bell  
 "C'est la vie," say the old folks, "it goes to show you never can [C] tell"  
 [G] "C'est la vie," say the old folks, "it goes to show you never can [C] tell"  
 [G] "C'est la vie," say the old folks, "it goes to show you never can [C] tell"

# Your Cheating Heart

(Suggested BPM = 128)

[G7] Your cheatin' [C] heart, [Cmaj7]  
 [C7] Will make you [F] weep, [Am] [Dm]  
 You'll cry and [G7] cry, [F] [G7]  
 And try to [C] sleep [C]

[NC] Your cheatin' [C] heart, [Cmaj7]  
 [C7] Will make you [F] weep, [Am] [Dm]  
 You'll cry and [G7] cry, [F] [G7]  
 And try to [C] sleep, [G7]  
 But sleep won't [C] come, [Cmaj7]  
 [C7] The whole night [F] through,  
 [Am] [Dm]  
 Your cheatin' [G7] heart, [F] [G7]  
 will tell on [C] you [C7]

When tears come [F] down,  
 Like falling [C] rain,  
 You'll toss [D7] around,  
 And call my [G7] name, [F] [G7]  
 You'll walk the [C] floor, [Cmaj7]  
 [C7] The way I [F] do, [Am] [Dm]  
 Your cheatin' [G7] heart, [F] [G7]  
 will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart, [Cmaj7]  
 [C7] Will pine some [F] day, [Am] [Dm]  
 And rue the [G7] love, [F] [G7]  
 You threw a[C]way, [G7]  
 The time will [C] come, [Cmaj7]  
 [C7] When you'll be [F] blue, [Am] [Dm]  
 Your cheatin' [G7] heart, [F] [G7]  
 will tell on [C] you [C7]

When tears come [F] down,  
 Like falling [C] rain,  
 You'll toss [D7] around,  
 And call my [G7] name, [F] [G7]  
 You'll walk the [C] floor, [Cmaj7]

[C7] The way I [F] do, [Am] [Dm]  
 Your cheatin'[G7] heart, [F] [G7]  
 will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart, [Cmaj7]  
 [C7] Will make you [F] weep, [Am] [Dm]  
 You'll cry and [G7] cry, [F] [G7]  
 And try to [C] sleep, [G7]  
 But sleep won't [C] come, [Cmaj7]  
 [C7] The whole night [F] through, [Am]  
 [Dm]  
 Your cheatin' [G7] heart, [F] [G7]  
 will tell on [C] you [C7]

When tears come [F] down,  
 Like falling [C] rain,  
 You'll toss [D7] around,  
 And call my [G7] name, [F] [G7]  
 You'll walk the [C] floor, [Cmaj7]  
 [C7] The way I [F] do, [Am] [Dm]  
 Your cheatin' [G7] heart, [F] [G7]  
 will tell on [C] you [F] [C]

The diagram shows eight ukulele chord diagrams arranged in two rows. The top row contains two diagrams: 'C' and 'Cmaj7'. The bottom row contains six diagrams: 'C7', 'D7', 'Dm', 'F', 'G7', and 'Am'. Each diagram is a 4x3 grid representing the four strings of a ukulele. Black dots indicate which strings should be played. For example, 'C' has a dot on the 2nd string of the 1st fret, while 'Cmaj7' has a dot on the 3rd string of the 2nd fret.

## You're My Best Friend – Don Williams

(Suggested BPM = 130)

[C] [C] [F] [C] [C] [G7] [G7] [C] [C] [C] [F] [F] [C] [G7] [C] [C]

[C] You placed gold, [G7] on my [C] finger  
You brought [F] love, like I'd never [C] known  
You gave life, to our [F] children  
And to [C] me, a [G7] reason to go [C] on

### Chorus

[C] You're my bread, [F] when I'm [C] hungry  
You're my [G7] shelter from troubled [C] winds  
You're my anchor in life's [F] ocean  
But most of [C] all  
[G7] you're my best [C] friend

[C] When I need hope, [G7] and inspi[C]ration  
You're always [F] strong, when I'm tired and [C] weak  
[G7] I could [C] search, this whole world [F] over  
But you'd still [C] be every[G7]thing that I [C] need

Chorus x2

The diagram consists of four separate ukulele chord diagrams arranged vertically. Each diagram shows a 4x3 grid of dots representing the strings and frets. The top diagram, labeled 'C', has a dot at the top right. The second diagram, labeled 'F', has a dot at the middle left. The third diagram, labeled 'G', has dots at the top left and middle right. The bottom diagram, labeled 'G7', has dots at the top left, middle left, and middle right.

# You're The Devil in Disguise

(Suggested BPM = 123)

**[F]///[G7]///[C] [Stop]**

[C] You look like an angel (You look like an angel)  
 [C] walk like an angel (walk like an angel)  
 [F] Talk like an angel but I got **[G7]** wise **[G7] [Stop]**  
 You're the devil in dis-[C]-guise  
 Oh yes you **[Am]** are  
 The devil in dis-[C]-guise **[Am]** ooh ooh

[C] You fooled me with your kisses  
 [Am] You cheated and you schemed  
 [C] Heaven knows how you **[Am]** lied to me  
 You're **[F]** not the **[G7]** way you **[C] [Stop]** seemed

[C] You look like an angel (You look like an angel)  
 [C] walk like an angel (walk like an angel)  
 [F] Talk like an angel but I got **[G7]** wise **[G7] [Stop]**  
 You're the devil in dis-[C]-guise  
 Oh yes you **[Am]** are  
 The devil in dis-[C]-guise **[Am]** ooh ooh

I **[C]** thought that I was in Heaven  
**[Am]** But I was sure surprised  
**[C]** Heaven help me I **[Am]** didn't see  
 The **[F]**devil **[G7]**in your **[C] [Stop]** eyes

[C] You look like an angel (You look like an angel)  
 [C] walk like an angel (walk like an angel)  
 [F] Talk like an angel but I got **[G7]** wise **[G7] [Stop]**  
 You're the devil in dis-[C]-guise  
 Oh yes you **[Am]** are, the devil in dis-[C]-guise  
 Oh yes you **[Am]** are, the devil in dis-[C]-guise  
 Oh yes you **[Am]** are, the devil in dis-[C]-guise  
 Oh yes you **[Am]** are, the devil in dis-[C]-guise  
 Oh yes you **[Am]** are, the devil in dis-[C]-guise **[C]**

