



# Song Book of Musicals

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# A Little Night Music – Send in the Clowns

[F] [C] [F] [C] [G7] [C] [C7] [F] [F] [Dm] [C]

[F] Isn't it [C] rich? [F] Aren't we a [C] pair?

[G] Me here at [C] last on the ground, and you [C7] in mid-[F]air [Dm]

Where [F] are the [C] clowns. [Dm] [F] [C]

[F] Isn't it [C] bliss? [F] Don't you app[C]rove?

[G] One who keeps [C] tearing around, and one [C7] who [C] can't [F] move. [Dm]

But where [F] are the [C] clowns? [Dm] Send [F] in the [C] clowns.

[Cmaj7] Just when I [Em] stopped, [Am] opening [Em] doors,

[Cmaj7] Finally [Em] knowing the one that I [Am] wanted was [C] yours;

[Em] Making my [D7] entrance again, with my [Em] usual [D7] flair,

[Am] Sure of my [Em] lines, [D7] no one is [G] there. [G7]

[F] Don't you love [C] farce? [F] My fault, I [C] fear;

[G] I thought that [C] you'd want what I want – [C7] sorry [C] my [F] dear. [Dm]

But [F] where are the [C] clowns? [Dm] Quick, [F] send in the [C] clowns. [Dm]

Don't [F] bother, [G7] they're [C] here.

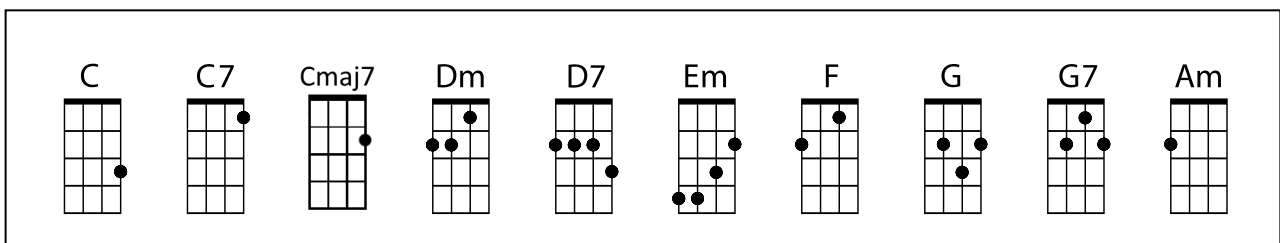
[F] [C] [F] [C] [G7] [C] [C7] [F] [F] [Dm] [C]

[F] Isn't it [C] rich? [F] Isn't it [C] queer,

[G] Losing my [C] timing this late, [C7] in [C] my [F] career? [Dm]

But [F] where are the [C] clowns? [Dm] There [F] ought to be [C] clowns

[Dm] Well, [F] maybe [G] next [C] year.



## Bugsy Malone – Bad Guys

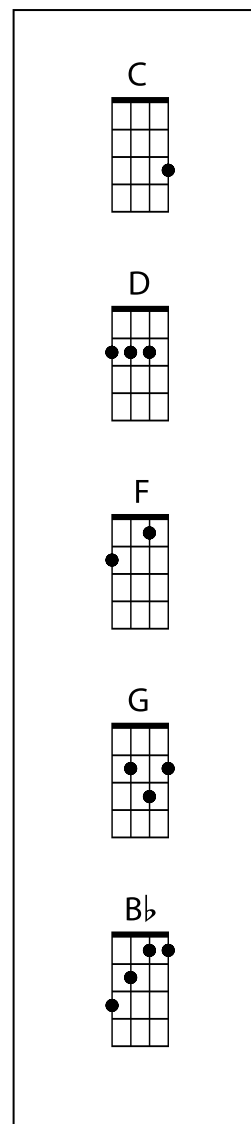
[F] We could've been anything that we wanted to be  
[G] But don't it make your heart glad  
[C] That we decided, a [F] fact we take [D] pride in  
[Bb] We became the [C] best at being [F] bad

[F] We could've been anything we wanted to be  
[G] With all the talent we had  
[C] No doubt about it, we [F] whine and we [D] pout it  
[Bb] We're the very [C] best at being [F] bad guys

We're [F] rotten to the core  
And my congratulations no one likes you any more  
[G] Bad guys, we're the very worst  
Each of us contemptible, we're criticised and cursed  
[C] We made the big time, [F] malicious and [D] mad  
[Bb] We're the very [C] best at being [F] bad

[F] We could've been anything that we wanted to be  
[G] We took the easy way out  
[C] With little training, we [F] mastered com[D]plaining  
[G] Manners seemed unnecessary  
[C] We're so rude, it's almost scary

[F] We could've been anything that we wanted to be  
[G] With all the talent we had  
[C] With little practice, we [F] made every [D] black list  
[Bb] We're the very [C] best at being [F] bad  
[Bb] We're the very [C] best at being [F] bad  
[Bb] We're the very [C] best at being [F] bad guys!



# Calamity Jane – Black Hills of Dakota

[D] [G] [D] [G]

[D] Take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota,  
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [Bm] [Em] [A]

[D] Take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota,  
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [Bm] [Em] [A]

[D] Lost my [G] heart in the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota  
where the [A] pines are so [A7] high that they [A] kiss the [A7] sky a-[D] bove. [G] [D]

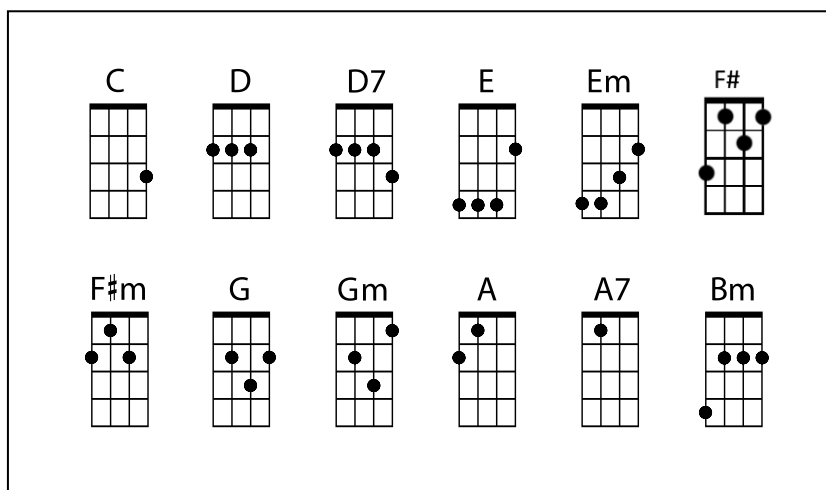
And [D7] when I [G] get that lonesome [Gm] feeling,  
[C] and I'm [D] miles a-[F#] way from [Bm] home,  
I [E] hear the [F#m] voice of the [Em] mystic mountains [A] calling me back [A7] home.

So [D] take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota,  
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [G] [D]

And [D7] when I [G] get that lonesome [Gm] feeling,  
[C] and I'm [D] miles a-[F#] way from [Bm] home,  
I [E] hear the [F#m] voice of the [Em] mystic mountains [A] calling me back [A7] home.

So [D] take me [G] back to the [D] Black [G] Hills, the [D] Black Hills [Em] of Da-[A]kota, [A7]  
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [G] [D]  
To the [A] beautiful [A7] Indian [A] country [A7] that I [D] love.

Take me [G] back to the [D] Black [G] Hills,  
to the [A] beautiful [A7] Indian [A] country [A7] that I [D] love. [G] [D]



## Calamity Jane - Deadwood Stage

[G] Oh! The Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky! A [G] wonderful day!

[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land! No [G] time to delay!

So, [D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi-[D]nois - [D7] Boy!

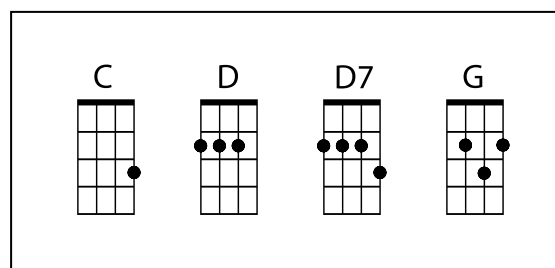
Oh! The [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.

[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack- a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay - [D7] hey!

We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a ukulele strumming a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.

So, [D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack-a [G]way!  
[D↓] Whip crack-away!, [D↓] Whip crack-away!, [D↓] Whip crack-a [G]way!  
[D] YEE [G] HAAAA!!!



# Chitty Chitty Bang Bang

[Z] Chitty Chitty Bang Bang  
 Chitty Chitty Bang Bang  
 Chitty Chitty Bang Bang  
 Chitty Chitty Bang Bang

[F] Chitty Bang Bang  
 [F] Chitty Chitty Bang Bang  
 [F] Chitty Bang Bang  
 [F] Chitty Chitty Bang Bang  
 [F] Chitty Bang Bang  
 [F] Chitty Chitty Bang Bang

[F] Oh – You - pretty chitty chitty bang bang  
 Chitty Chitty Bang Bang, [C] we love you  
 And – in - Chitty Chitty Bang Bang  
 Chitty Chitty Bang Bang, [Bb] what [C] we'll [F] do  
 Near – far – in our motor car oh  
 [F7] What a happy time we'll [Bb] spend  
 Bang Bang, [C] Chitty Chitty Bang Bang  
 Our [Bb] fine four [C] fendered [F] friend  
 [Bb] Bang Bang, [C] Chitty Chitty Bang Bang  
 Our [Bb] fine four [C] fendered [F] friend

[F] Chitty Bang Bang  
 [F] Chitty Chitty Bang Bang  
 [F] Chitty Bang Bang  
 [F] Chitty Chitty Bang Bang  
 [F] Chitty Bang Bang  
 [F] Chitty Chitty Bang Bang

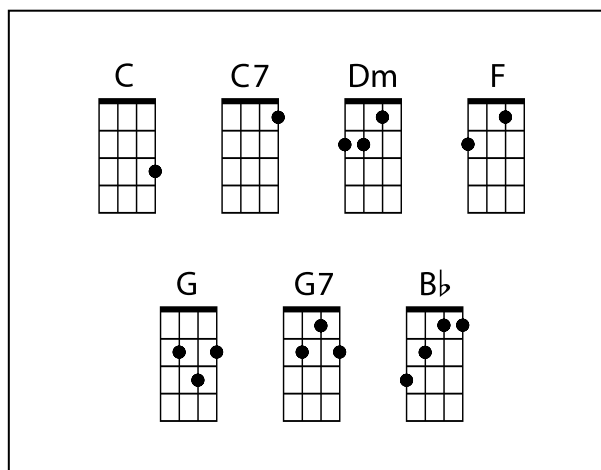
[F] Oh – You - pretty chitty chitty bang bang  
 Chitty Chitty Bang Bang, [C] we love you  
 And – in - Chitty Chitty Bang Bang  
 Chitty Chitty Bang Bang, [Bb] what [C] we'll [F] do  
 Near – far – in our motor car oh  
 [F7] What a happy time we'll [Bb] spend  
 Bang Bang, [C] Chitty Chitty Bang Bang  
 Our [Bb] fine four [C] fendered [F] friend  
 [Bb] Bang Bang, [C] Chitty Chitty Bang Bang  
 Our [Bb] fine four [C] fendered [F] friend

You're [C] sleek – as a [F] thoroughbred  
 Your [C] seats – are a [F] feather bed  
 You'll [C] turn – everybody's head to[F]day  
 We'll [C] glide – on our [F] motor trip  
 With [C] pride – in our [Dm] ownership  
 The [G] envy – of [G7] all we – sur[C]vey [C7]

[F] Oh (Chitty) you (Chitty) pretty Chitty Bang Bang  
 Chitty Chitty Bang Bang, [C] we love you  
 And (Chitty) in (Chitty) pretty Chitty Bang Bang  
 Chitty Chitty Bang Bang, [Bb] what [C] we'll [F] do  
 Near (Chitty) far (Chitty) in our motor car oh  
 [F7] What a happy time we'll [Bb] spend

Bang Bang, [C] Chitty Chitty [F] Bang Bang  
 Our [Bb] fine four [C] fendered [Dm] friend [F7]  
 [Bb] Bang Bang, [C] Chitty Chitty [F] Bang Bang  
 Our [Bb] fine – four – [C] fen-dered [F] friend

(Chitty) Chitty Bang Bang  
 Chitty Chitty Bang Bang  
 [Bb] fine four [C] fendered [F] Chitty Chitty friend



# Grease - Summer Nights

[D] Summer [G] lovin', [A] had me a [G] blast  
[D] Summer [G] lovin', [A] happened so [G] fast  
[D] Met a [G] girl [A] crazy for [B] me  
[Em] Met a [A] boy [Em] cute as can [A] be  
[D] Summer [G] days [A] drifting a[B]way too, [Em] ah, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, Ah!  
[D] Tell me [G] more, tell me [A] more, did you [G] get very [D] far?  
[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?

[D] She swam [G] by me, [A] she got a [G] cramp  
[D] He ran by [G] me, [A] got my suit [G] damp  
[D] Saved her [G] life, [A] she nearly [B] drowned  
[Em] He showed [A] off [Em] splashing a[A]round  
[D] Summer [G] sun, [A] something's be[B]gun,  
[Em] but, oh, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, uh!  
[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?  
[D] Tell me [G] more, tell me [A] more, did she [G] put up a [D] fight?

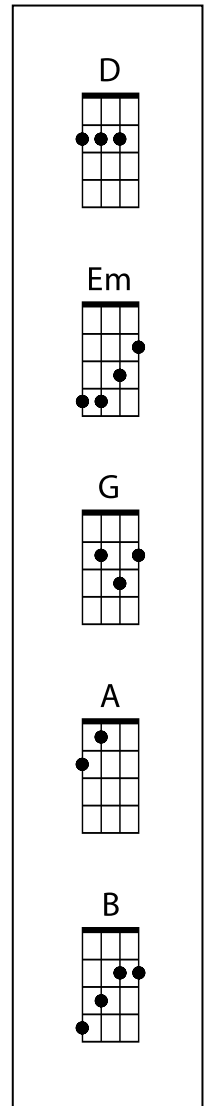
[D] Took her [G] bowling [A] in the ar[G]cade  
[D] We went [G] strolling; [A] drank lemo[G]nade  
[D] We made [G] out [A] under the [B] dock  
[Em] We stayed [A] out [Em] till ten o'[A]clock  
[D] Summer [G] fling [A] don't mean a [B] thing  
[Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, but you [G] don't gotta [D] brag  
[D] Tell me [G] more, tell me [A] more, 'cause he [G] sounds like a [D] drag

[D] He got [G] friendly [A] holding my [G] hand  
[D] Well, she got [G] friendly [A] down in the [G] sand  
[D] He was [G] sweet, [A] just turned eigh[B]teen  
[Em] Well, she was [A] good, [Em] you know what I [A] mean  
[D] Summer [G] heat, [A] boy and girl [B] meet, [Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, how much [G] dough did he [D] spend?  
[D] Tell me [G] more, tell me [A] more, could she [G] get me a [D] friend?

[D] It turned [G] colder; [A] that's where it [G] ends  
[D] So I [G] told her [A] we'd still be [G] friends  
[D] Then we [G] made our true love [B] vow  
[Em] Wonder [A] what [Em] she's doin' [A] now  
[D] Summer [G] dreams [A] ripped at the [B] seams, [Em] but, oh, those [A] summer [D] nights  
[D] Tell me [G] more, tell me [G] more ohhh. [D]



# Grease - You're the One I Want

[Am]

I got [Am] chills... they're multiplying, and I'm [F] losing con-[C]trol  
Cos the [E7] power... you're supp-[Am]lying, it's electrifying

You better shape [C] up... cause I [G] need a man

[Am] And my heart is set on [F] you

You better shape [C] up... you better [G] understand

[Am] To my heart I must be [F] true

[F] Nothing left, nothing left for me to do

You're the [C] one that I want (you are the one I want)

Oo-oo-[F]oo honey

The [C] one that I want (you are the one that I want)

Oo-oo-[F]oo honey

The [C] one that I want (you are the one that I want)

Oo-oo-[F]oo

The one I [G] need... oh yes in-[G7]deed

If you're [Am] filled... with affection

You're too [F] shy to con-[C]vey

Better [E7] take... my di-[Am]rection

[Am] Feel your way

I better shape [C] up... cos you [G] need a man

[Am] Who can keep you satis-[F]fied

I better shape [C] up... if I'm [G] gonna prove

[Am] That my faith is justi-[F]fied

[F] Are you sure? Yes I'm sure down deep inside

You're the [C] one that I want (you are the one I want)

Oo-oo-[F]oo honey

The [C] one that I want (you are the one that I want)

Oo-oo-[F]oo honey

The [C] one that I want (you are the one that I want)

Oo-oo-[F]oo

The one I [G] need... oh yes in-[G7]deed

You're the [C] one that I want (you are the one I want)

Oo-oo-[F]oo honey

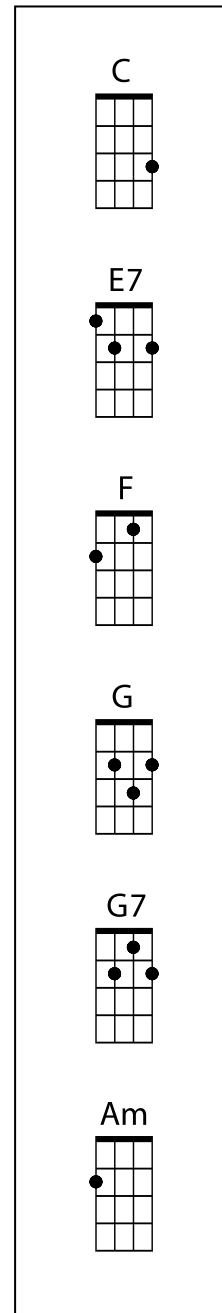
The [C] one that I want (you are the one that I want)

Oo-oo-[F]oo honey

The [C] one that I want (you are the one that I want)

Oo-oo-[F]oo

The one I [G] need... oh yes in-[G7]deed





# Hair - Aquarius

Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house  
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars  
Then [Cmaj7] peace [D7] will guide the [Em] planets  
And [C] love [D7-alt] will steer the [G] stars

(Spoken) This is the dawning of the  
[F] Age of Aquarius Age of Aquarius [Am]  
A[D]quarius A[Am]quarius

[G] Harmony and under[C]standing  
[G] Sympathy and trust a[C]bounding  
[G] No more falsehoods or de[C]risions  
Golden [Am] living [G] dreams of [C] visions  
[C] Mystic crystal [E7] reve[Am]lations  
And the mind's true [Dm] libe[Em]ration  
A[Dm]quarius A[Am]quarius

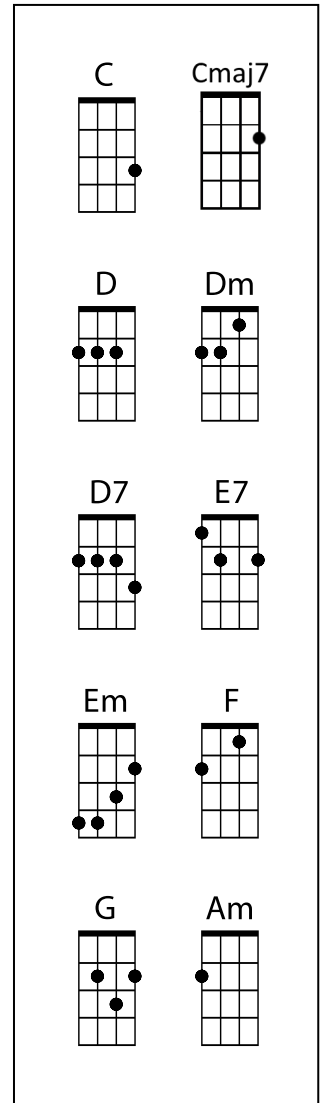
When the [Cmaj7] moon [D7] is in the [Em] seventh house  
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars  
Then [Cmaj7] peace [D7] will guide the [Em] planets  
And [C] love [D7-alt] will steer the [G] stars

(Spoken) This is the dawning of the  
[F] Age of Aquarius Age of Aquarius [Am]

A[D]quarius A[Am]quarius A[D]quarius A[Am]quarius A[D]quarius

Bridge:

[Am] Let the [E7] sunshine let the [Am] sunshine  
Let the [F] sunshine [C] in  
[Am] Let the [E7] sunshine let the [Am] sunshine  
Let the [F] sunshine [C] in



# Joseph's Technicolour Dreamcoat – Any Dream will Do

Intro: [G]

I closed my [G] eyes, [D] drew back the [G] curtain [C]  
To see for [G] certain [D] what I thought I [G] knew [D]  
Far far a[G]way, [D] someone was [G] weeping [C]  
But the world was [G] sleeping [D]  
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone

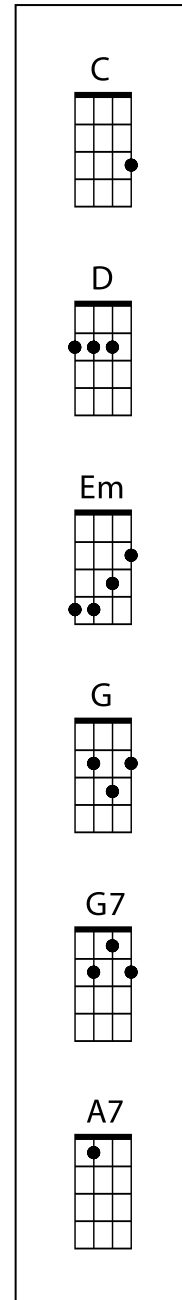
May I re[G]turn [D] to the be[G]ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G] do [D]

Instrumental:

I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone

May I re[G]turn [D] to the be[G]ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G] do [D]  
Any dream will [G] do [D]  
Any dream will [G] do.



# Jungle Book - King of the Swingers

Now **[Am]** I'm the king of the swingers  
Oh, the jungle VI-**[E7]**-P,  
I've reached the top and had to stop  
And that's what botherin' **[Am]** me.  
I wanna be a man, mancub, and stroll right into **[E7]** town  
And be just like the other men  
I'm tired of monkeyin' a-**[Am]**-round!

**[G7]** Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.  
You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** don't try to kid me, mancub  
I made a deal with **[E7]** you, what I desire is man's red fire  
To make my dream come **[Am]** true.  
Give me the secret, mancub, clue me what to **[E7]** do  
Give me the power of man's red flower  
So I can be like **[Am]** you.

**[G7]** Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.  
You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too. **[G7]**

**[Am]** **[E7]** **[Am]** **[E7]** **[Am]** (verse no singing optional kazoo)

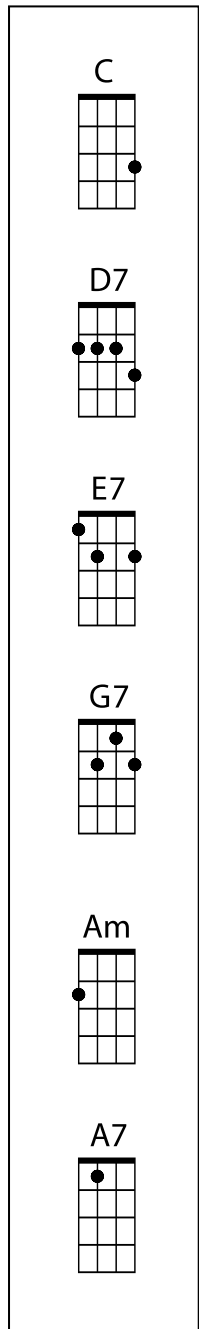
**[G7]** Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.  
You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too. **[G7]**

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins  
No-one will know where man-cub ends and orang-utan be**[Am]**gins  
And when I eat bananas I won't peel them with my **[E7]** feet  
I'll be a man, man-cub and learn some eti**[Am]**queet

**[G7]** Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.  
You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.

One more **[A7]** time

**[G7]** Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you  
I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too.  
You'll **[G7]** see it's **[C]** true, an ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.  
Can **[D7]** learn to be **[G7]** human **[C]** too.



# Mary Poppins - A Spoonful of Sugar

[F↓] In every job that must be done

[F↓] There is an element of fun

[F↓] you find the fun and snap!

[G↓] The [C7↓] job's a game

[Bb↓] And every task [Db↓] you undertake

[F↓] Becomes a piece of [G7↓] cake

[Gm↓] A lark! A [C7↓] spree!

[Gm7↓] It's very clear [C7↓] to see

That a

## Chorus

[C7] Spoonful of [F] sugar helps the medicine go down

[C7] The medicine go down-own

[F] The medicine go down

Just a [C7] spoonful of sugar helps [F] the medicine go down

[Gm] In a most [C7] delightful [F] way

[F] A robin feathering his nest

[F] Has very little time to rest

[F] While gathering his

[G] Bits of twine and [C7] twig

[Bb] Though quite intent in his pursuit

[F] He has a merry [G7] tune to toot

[Gm↓] He knows [C7↓] a song

[Gm7↓] Will move the [C7↓] job along

For a

## Chorus

[Instrumental – Chorus without singing]

[F] The honeybees that fetch the nectar

[F] From the flowers to the comb

[F] Never tire of ever buzz[G]ing to and [C7] fro

[Bb] Because they take a little nip

[F] From every flower [G7] that they sip

[Gm↓] And hence (and hence)

[C7↓] They find (they find)

[Gm7↓] Their task is [C7↓] not a grind (their task is not a grind)

[C7] Spoonful of [F] sugar helps the medicine go down

[C7] The medicine go down-own

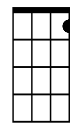
[F] The medicine go down

Just a [C7] spoonful of sugar helps [F] the medicine go down

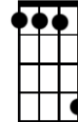
[Gm] In a most [C7] delightful [F] way

[Gm] In a most [C7] delightful [F] way

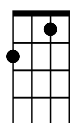
C7



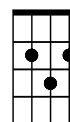
Db



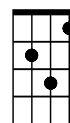
F



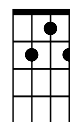
G



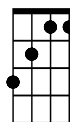
Gm



G7



Bb



# Mary Poppins - Supercalifragilisticexpialidocious

[C] [G] [C] (1st line of Chorus)

## CHORUS - ALL

[C] It's supercalifragilistic[G]expiali[C]docious!  
even though the sound of it is [G7] something quite at[C]rocious.  
If you say it loud enough, you'll [C7] always sound [F] precocious,  
[C] supercalifragilistic[G]expiali[C]docious!  
[C] Um diddle diddle diddle, [G] um diddle ay. (X2)

## VERSE 1 - MEN

[C] Because I was afraid to speak, when I was just a [G] lad,  
me father gave me nose a tweak and [G7] told me I was [C] bad.  
But then one day I learned a word that [C7] saved me aching [F] nose,  
[D] the biggest word I ever heard, and [D7] this is how it [G] goes :

## CHORUS - ALL

## VERSE 2 - WOMEN

[C] He traveled all around the world and [G] everywhere he went,  
he'd use his word and [G7] all would say, "There goes a clever [C] gent".

## MEN

[C] When dukes and maharajas pass the [C7] time of day with [F] me,  
[D] I say me special word and then they [D7] ask me out to [G] tea.

## CHORUS - ALL

## Verse 3 - ALL

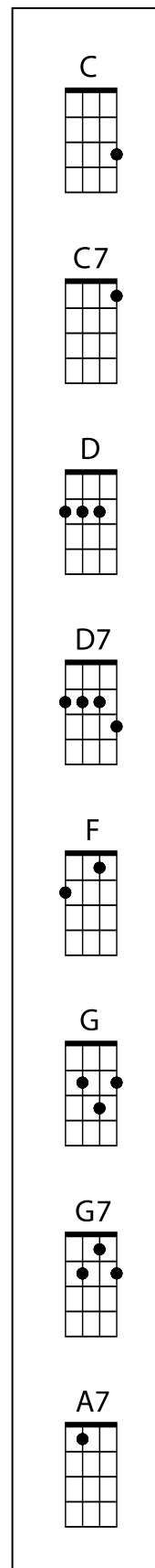
[C] So when the cat has got your tongue, there's [G] no need for dismay,  
just summon up this word, and then you've [G7] got a lot to [C] say.  
But better use it carefully, or [C7] it could change your [F] life,

**MEN - NC** one night I said it to me girl, and now me girl's me wife!

## ALL

**NC** And a lovely thing she is too!  
**NC** She's [C] supercalifragilisticexpialid[G]ocious!  
Supercalifragilistic[G7]expialid[C]ocious!  
Supercalifragilistic[C7]expialid[F]ocious!  
[C] Supercalifragilistic[G]ex-pi-ali-d[C]ocious!

[F↓↓] [C↓↓] [G↓↓] [C↓]



# Me and My Girl - Leaning on a Lamppost

**(One singer only)**

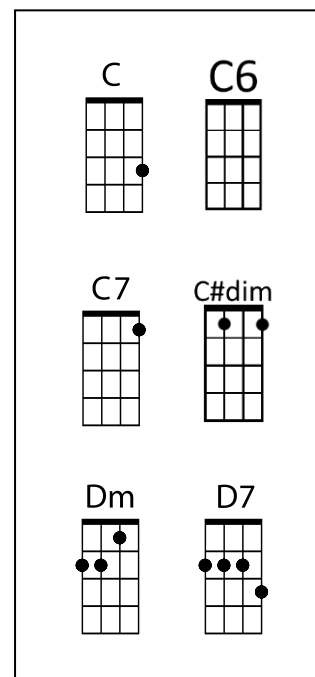
[C↓] I'm leaning on a [G7]↓ lamp,  
 [C6↓] maybe you think I [C#dim↓] look a [G7]↓ tramp,  
 [G7]↓ Or you may [C↓] think I'm hanging [D7-alt↓] 'round to steal a car. [G7]↓  
 But [C↓] no I'm not a [G7]↓ crook, And if you [C6↓] think, [C#dim↓] that's what I [G7]↓ look,  
 [G7]↓ I'll tell you [C↓] why I'm here, and [D7↓] what my motives are. [Dm7↓] [G7]↓

**(Two singers only)**

[C] I'm leaning on a lamp-post at the corner of the street,  
 [C] In case a [G7] certain little lady comes [C] by.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]  
 [C] I don't know if she'll get away, she doesn't always get away,  
 [C] But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

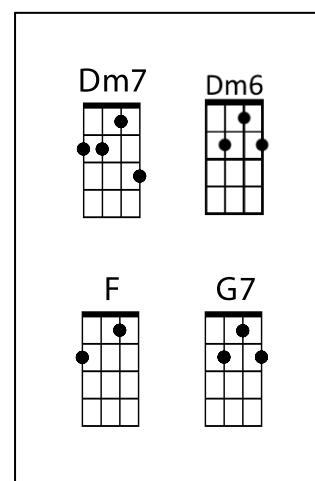
**(All)**

[G7] There's no other girl I would wait for,  
 But [C] this one I'd break any date for,  
 I [D7] won't have to ask what she's late for,  
 [D7-alt] She [Dm6] wouldn't leave me flat,  
 She's not a [G7] girl like that.  
 [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 [C] And [G7] anyone can understand [C7] why,  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C] by. **(Speed up [C] and wait until counted in)**



[C] I'm leaning on a lamp-post at the corner of the street,  
 [C] in case a [G7] certain little lady comes [C] by.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]  
 [C] I don't know if she'll get away, she doesn't always get away,  
 [C] But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,  
 But [C] this one I'd break any date for,  
 I [D7] won't have to ask what she's late for,  
 [D7-alt] She [Dm] wouldn't leave me flat,  
 She's not a [G7] girl like that.  
 [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 [C] And [G7] anyone can understand [C7] why,  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C] by.



[G7] [C7] [G7] [C]

# Oklahoma - Oh What a Beautiful Morning

There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
The [C] corn is as [G7] high as an [C] elephant's [F] eye  
An' it [C] looks like its climbin' clear [G7] up to the sky

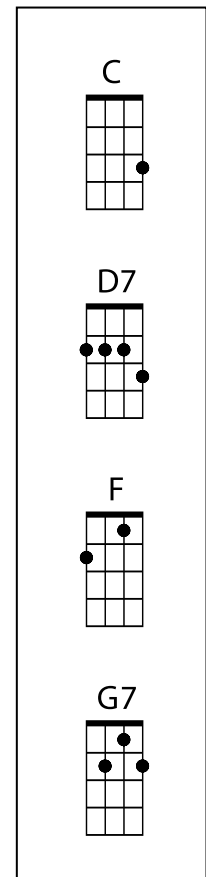
[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a beautiful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

All the [C] cattle are [G7] standing like [C] statues [G7]  
All the [C] cattle are [G7] standing like [C] statues [G7]  
They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
But a [C] little brown mav'rick is [G7] winking her eye

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a beautiful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

All the [C] sounds of the [G7] earth are like [C] music [G7]  
All the [C] sounds of the [G7] earth are like [C] music [G7]  
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
And an [C] ol' Weepin' Willer is [G7] laughin' at me

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a beautiful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way  
[Slow down] [C] Oh what a [G7] beautiful [C] day



# Oliver - Consider Yourself

Con-[F]sider yourself at home  
Consider yourself [Cdim] one of the [Gm7] family [C7]  
I've [F] taken to you [A7] so [Dm] strong  
It's [G] clear [G7] we're [C7] going to [Gm7] get a-[C7]long

Con-[F]sider yourself well in  
Consider yourself [Cdim] part of the [Gm7] furniture [C7]  
There [F] isn't a lot [A7] to [Dm] spare  
We [G] cares, [G7] what-[C7]ever we've [Gm7] got, we [C7] share

If it should [Cm7] chance to be we should see some [F7] harder days  
Empty [Bb] larder days, [A] why [Bb] grouse?  
Always a [Dm7] chance to me somebody to [G7] foot the bill  
Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

Con-[F]sider yourself our mate  
We [Gm] don't want to have no fuss  
For [F] after some consideration, we [Eb7] can [D7] state  
Con-[Gm7]sider yourself [C7] one of [F] us.

Con-[F]sider yourself at home  
Consider yourself [Cdim] one of the [Gm7] family [C7]  
We've [F] taken to you [A7] so [Dm] strong  
It's [G] clear [G7] we're [C7] going to [Gm7] get a-[C7]long

Con-[F]sider yourself well in  
Consider yourself [Cdim] part of the [Gm7] furniture [C7]  
There [F] isn't a lot [A7] to [Dm] spare  
We [G] cares, [G7] what-[C7]ever we've [Gm7] got, we [C7] share

La la la la la  
Nobody tries to be lah-di-da or uppity  
There's a cup of tea for all  
Only it's wise to be handy with a rolling pin  
When the landlord comes to call

Con-[F]sider yourself our mate  
We [Gm] don't want to have no fuss  
For [F] after some consideration, we [Eb7] can [D7] state  
Con-[Gm7]sider yourself [C7] one of [F] us.

Con-[F]sider yourself at home  
Consider yourself [Cdim] one of the [Gm7] family [C7]  
I've [F] taken to you [A7] so [Dm] strong  
It's [G] clear [G7] we're [C7] going to [Gm7] get a-[C7]long

C7 Cdim

Cm7 D7

Dm Dm7

Eb7 F

F7 G

G7 Gm7

A7 Bb

B7



# Oliver - Oom-pah-pah!

[F] [F] [F] [F]

[F] There's a little [F] ditty they're [G7] singin' in the [G7] city,  
Esp[C7]cially when they've [C7] been on the [F] gin or the [C] beer,  
[F] If you've got the [F] patience, your [G7] own imagi[G7]nations  
Will [C7] tell you just ex[C7]actly what [F] you want to [F] hear.

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [C] knows,  
[F] They all sup[F]pose what they [G7] want to sup[G7]pose,  
[C7] When they hear [C7] oom-pah-[F]-pah! [F]

[F] Mister Percy [F] Snodgrass would [G7] often have the [G7] odd glass,  
But [C7] never when he [C7] thought any[F]body could [C] see,  
[F] Secretly he'd [F] buy it and [G7] drink it on the [G7] quiet,  
And [C7] dream he was an [C7] Earl with a [F] girl on each [F] knee!

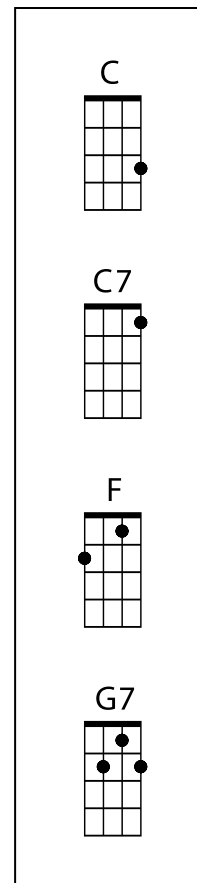
[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [F] knows,  
[F] They all sup[F]pose what they [G7] want to sup[G7]pose,  
[C7] When they hear [C7] oom-pah-[F]-pah! [F]

[F] Pretty little [F] Sally goes [G7] walkin' down the [G7] alley,  
Dis[C7]plays her pretty [C7] ankles for [F] all of the [C] men,  
[F] They could see her [F] garters, but [G7] not for free and [G7] gratis,  
An [C7] inch or two, and [C7] then she knows [F] when to say [F] when!

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [C] knows,  
[F] They all sup[F]pose what they [G7] want to sup[G7]pose,  
[C7] When they hear [C7] oom-pah-[F]-pah! [F]

[F] She was from the [F] country but [G7] now she's up a [G7] gum-tree,  
She [C7] let a feller [C7] feed 'er, and [F] lead 'er a[C]long,  
[F] What's the good of [F] cryin'? She's [G7] made a bed to [G7] lie in,  
She's [C7] glad to bring a [C7] coin in and [F] join in this [F] song!

[F] Oom-pah-pah! [F] Oom-pah-pah! [G7] That's how it [G7] goes,  
[C7] Oom-pah-pah! [C7] Oom-pah-pah! [F] Ev'ryone [C] knows,  
[F] She is no [F] longer the [G7] same blushin' [G7] rose,  
[C7] Ever since [C7] oom-pah-[F]-pah! [F]



# Rocky Horror Picture Show – Sweet Transvestite

[D]

[D] [D] How do you do, I  
[D] [F] See you've met my  
[F] [G] faithful handyman. [G] [D]

[D] [D] He's just a little brought down, Because  
[D] [F] when you knocked  
[F] [G] he thought you were the candyman. [G] [D]

[D] [D] Don't get strung out  
[D] [F] by the way I look,  
[F] [G] don't judge a book by its cover. [G] [D]

[D] [D] I'm not much of a girl  
[D] [F] by the light of day,  
[F] [G] but by night I'm one hell of a lover. [G] [D]

I'm just a [A7] sweet transvestite from [G] Sensational, Transyl[D]vania.

[D] [D] Let me show you around, maybe  
[D] [F] play you a sound,  
[F] [G] you look like you're both pretty groovy. [G] [D]

[D] [D] Or if you want something visual  
[D] [F] that's not too abysmal,  
[F] [G] we could take in an old Steve Reeves movie. [G] [D]

[D] [D] Well, you got caught with a flat, well,  
[D] [F] how 'bout that?  
[F] [G] Well, babies, don't you panic. [G] [D]

[D] [D] By the light of the night,  
[D] [F] when it all seems alright,  
[F] [G] I'll get you a satanic mechanic.

I'm just a [A7] sweet transvestite from [G] Sensational, Transyl[D]vania.

[D] [D] Why don't you stay for the night? Night.  
[D] [F] Or maybe a bite? Bite.  
[F] [G] I could show you my favorite obsession. [G] [D]

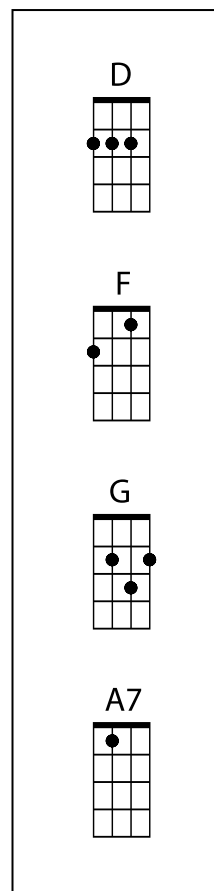
[D] [D] I've been making a man  
[D] [F] with blond hair and a tan,  
[F] [G] and he's good for relieving [G] [D] my tension.

I'm just a [A7] sweet transvestite from [G] Sensational, Transyl[D]vania.  
I'm just a [A7] sweet transvestite from [G] Sensational, Transyl[D]vania.

(spoken)

[D] So - come up to the lab,  
[F] and see what's on the slab,

[D] I see you shiver with antici...pation.  
[F] But maybe the rain  
[D] isn't really to blame,  
[G] so I'll remove the cause  
[D] (chuckles), but not the symptom.



# Rocky Horror Picture Show - Time Warp

[A] It's astounding time is [B7] fleeting  
[G] madness [D] takes its [A] toll  
[A] But listen closely not for very much [B] longer  
[G] I've got to [D] keep [A] control  
[A] I remember doing the [B7] Time Warp  
[G] Drinking [D] those moments [A] when  
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me  
So you can't [G] see me [D] no not at [A] all  
[A] In another dimension with voyeuristic [B7] intention  
Well [G] secluded [D] I see [A] all  
[A] With a bit of a mind flip you're into the [B7] time slip  
And [G] nothing [D] can ever be the [A] same  
[A] You're spaced out on sensation like you're under [B7] sedation

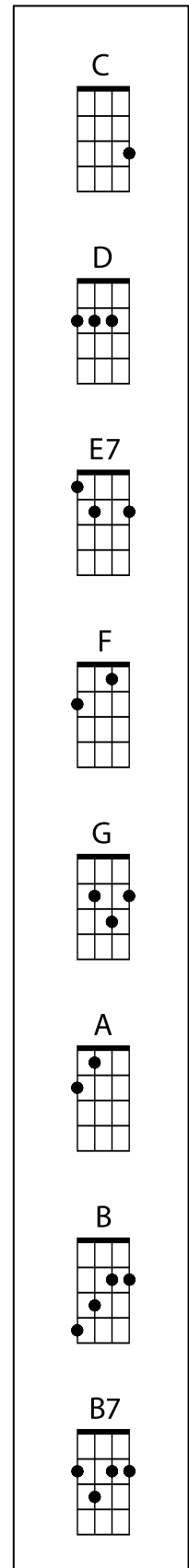
[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think  
When a snake of a guy gave me an evil wink  
[D] He shook me up he took me by surprise  
He had a [A] pickup truck and the devil's eyes  
He [E7] stared at me and I [D] felt a change  
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again  
[F] Let's [C] do the [G] time [D] warp [A] again



# Singing in The Rain

I'm **[G]** singin' in the rain  
Just **[D]** singin' in the rain  
What a **[A]** glorious feelin'  
I'm **[Bm]** happy a-**[D7]**gain  
I'm **[G]** laughin' at clouds, so **[D]** dark up a-**[D7]**bove  
The **[Am7]** sun's in my **[D7]** heart and I'm **[Bm]** ready for **[D]** love

I'm **[G]** singin' in the rain  
Just **[D]** singin' in the rain  
What a **[A]** glorious feelin'  
I'm **[Bm]** happy a-**[D7]**gain  
I'm **[G]** laughin' at clouds, so **[D]** dark up a-**[D7]**bove  
The **[Am7]** sun's in my **[D7]** heart and I'm **[Bm]** ready for **[D]** love

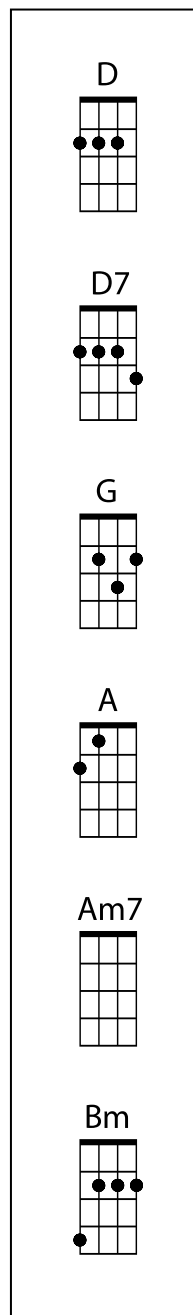
Let the **[G]** stormy clouds chase  
Every-**[D]**one from the place  
Come **[A]** on with the rain  
I've a **[Bm]** smile on my **[D7]** face  
I **[Am7]** walk down the **[D7]** lane with a **[Am7]** happy re-**[D7]**frain  
Just **[Am7]** singing **[D7]** singing in the **[G]** rain

I'm **[G]** singin' in the rain  
Just **[D]** singin' in the rain  
What a **[A]** glorious feelin'  
I'm **[Bm]** happy a-**[D7]**gain  
I'm **[G]** laughin' at clouds, so **[D]** dark up a-**[D7]**bove  
The **[Am7]** sun's in my **[D7]** heart and I'm **[Bm]** ready for **[D]** love

I'm **[G]** singin' in the rain  
Just **[D]** singin' in the rain  
What a **[A]** glorious feelin'  
I'm **[Bm]** happy a-**[D7]**gain  
I'm **[G]** laughin' at clouds, so **[D]** dark up a-**[D7]**bove  
The **[Am7]** sun's in my **[D7]** heart and I'm **[Bm]** ready for **[D]** love

Let the **[G]** stormy clouds chase  
Every-**[D]**one from the place  
Come **[A]** on with the rain  
I've a **[Bm]** smile on my **[D7]** face  
I **[Am7]** walk down the **[D7]** lane with a **[Am7]** happy re-**[D7]**frain  
Just **[Am7]** singing **[D7]** singing in the **[G]** rain

Just **[Am7]** dancing and **[D7]** singing in the **[G]** rain



# Sound of Music - Do Re Mi

## [Spoken]

Let's start at the very beginning

A very good place to start

When you read you begin with ..... A...B...C

When you sing you begin with .... Do .... Re... mi (do – re – mi)

The first three notes that just happen to be Do .... Re... mi (do – re – mi)

Do – re – mi – far -sew – la – tea...

“Oh, let's see if I can make it a little easier”

[C] Doe, a deer, a female deer.

[G7] Ray, a drop of golden sun.

[C] Me, a name I call myself.

[G] Far, a long long way to run.

[C] Sew, a [C7] needle pulling [F] thread.

[D7] La, a note to follow [G] sew.

[E7] Tea, a drink with jam and [Am] bread. [C7]

That will [Dm7] bring us [G7] back to [C] do - oh - oh – [G7] oh!

[C] Doe, a deer, a female deer.

[G7] Ray, a drop of golden sun.

[C] Me, a name I call myself.

[G] Far, a long long way to run.

[C] Sew, a [C7] needle pulling [F] thread.

[D7] La, a note to follow [G] sew.

[E7] Tea, a drink with jam and [Am] bread. [C7]

That will [Dm7] bring us [G7] back to [C]

[C] Doe, a deer, a female deer.

[G7] Ray, a drop of golden sun.

[C] Me, a name I call myself.

[G] Far, a long long way to run.

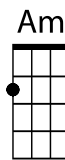
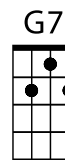
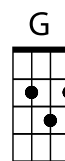
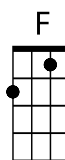
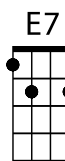
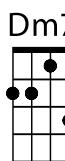
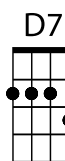
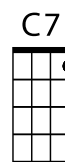
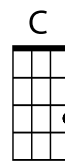
[C] Sew, a [C7] needle pulling [F] thread.

[D7] La, a note to follow [G] sew.

[E7] Tea, a drink with jam and [Am] bread. [C7]

That will [Dm7] bring us [G7] back to [C] doh!

Do – re – mi – far -sew – la – tea – doh ... so doh!



## Sound of Music - Edelweiss

[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
[G] ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] you look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow  
[C] bloom and [A] grow for- [D] ev- [D7] er.  
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,  
[G] bless my [D7] homeland for- [G] ev- [G7] er.

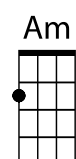
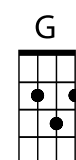
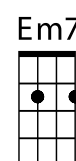
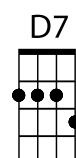
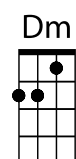
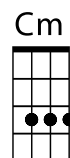
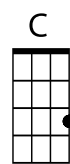
### [Instrumental]

[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
[G] ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] you look [D7] happy to [G] meet [G7] me.

[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
[G] ev'ry [Em7] morning you [Am] greet [D7] me.  
[G] Small and [D7] white, [G] clean and [C] bright,  
[G] you look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow  
[C] bloom and [A] grow for- [D] ev- [D7] er.  
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...pause 3 counts

[Slow down]... [G] bless my [D7] homeland for- [G] ever.



## Sound of Music - My Favourite Things

[Em] Raindrops on roses and whiskers on kittens,  
[C] bright copper kettles and warm woollen mittens,  
[Am] brown paper [D] packages [G] tied up with [C] string,  
[C] these are a [Em] few of my [Am] favorite [C] things. [Em]

[Em] Cream colored ponies and crisp apple strudels,  
[C] door bells and sleigh bells and schnitzel with noodles,  
[Am] wild geese that [D] fly with the [G] moon on their [C] wings,  
[C] these are a [Em] few of my [Am] favorite [C] things. [Em]

[Em] Girls in white dresses and blue satin sashes,  
[C] snowflakes that stay on my nose and eye-lashes,  
[Am] silver white [D] winters that [G] melt into [C] spring,  
[C] these are a [Em] few of my [Am] favorite [C] things.

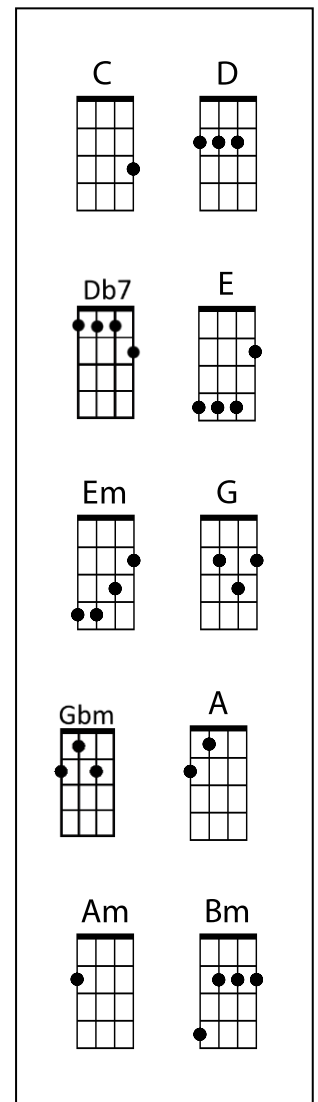
[Em] When the dog bites, [C] when the bee stings,  
[Em] when I'm feeling sad,  
[Am] I simply remember my [A] favorite things,  
and [C] then I don't feel, [Am] [D] so [G] bad. [C] [Gbm]

[Gbm] Raindrops on roses and whiskers on kittens,  
[D] bright copper kettles and warm woollen mittens,  
[Bm] brown paper [E] packages [A] tied up with [D] string,  
[Db7] these are a [Gbm] few of my [Bm] favorite [Db7] things. [Gbm]

[Gbm] Cream colored ponies and crisp apple strudels,  
[D] door bells and sleigh bells and schnitzel with noodles,  
[Bm] wild geese that [E] fly with the [A] moon on their [D] wings,  
[Db7] these are a [Gbm] few of my [Bm] favorite [Db7] things. [Gbm]

[Gbm] Girls in white dresses and blue satin sashes,  
[D] snowflakes that stay on my nose and eye-lashes,  
[Bm] silver white [E] winters that [A] melt into [D] spring,  
[Db7] these are a [Gbm] few of my [Bm] favorite [Db7] things.

[Gbm] When the dog bites, [D] when the bee stings,  
[Gbm] when I'm feeling [D] sad,  
I [Bm] simply remember my [C] favorite things,  
and [D] then I don't [Bm] feel, [D] so [D] bad. [A] [Em]



# Sound of Music – So Long, Farewell

[C]

{Tom}

[C] There's a sad sort of clanging from the clock in the hall  
And the bells in the steeple too  
And [F] up in the nursery an absurd [G] little bird  
Is popping out to say [C] cuckoo

{Marta, Gretl, Brigitta}

[C] Cuckoo, cuckoo  
Regretfully they [G] tell us  
But firmly they [C] compel us  
[F] To say goodbye  
To [C] you...

[C] So long, farewell, auf Wiedersehen, good night

{Marta}

[C] I hate to go and leave this pretty sight [G]  
[C] So long, farewell, auf Wiedersehen, adieu

{Friedrich}

[C] Adieu, adieu, to yieu and yieu and yieu [G]  
[C] So long, farewell, au revoir, auf wiedersehen

{Liesl}

[C] I'd like to stay and taste my first champagne  
[G] Yes?  
Capitão  
No! [C]  
[C] So long, farewell, auf Wiedersehen, good bye

{Kurt}

[C] I leave and heave a sigh and say good bye  
Good[G]bye...

{Brigitta}

[C] I'm glad to go, I cannot tell a lie

{Louisa}

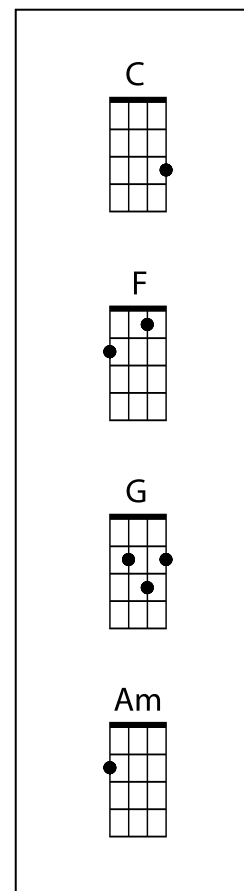
I flit, I float, I fleetly flee, I fly [G]

{Gretl}

[C] the sun has gone to bed and so must [G] I

{Todos}

So [F] long, farewell, auf [C] Wiedersehen, good bye  
Good [Am] bye, good [G] bye, good [C] bye...  
Convidados  
Goodbye... [C]





# South Pacific - Happy Talk

## [Chorus]

[F] Happy talking talking [Bb] Happy Talk [G7]  
[F] Talk about things you'd [C7] like to [F] do [F7]  
You've [Bb] got to have a [Bbm] dream  
If [F] you don't have a [D7] dream  
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon floating in the sky  
[Gm] Looking like a lily in a [F] lake  
[F] Talk about the bird learning how to fly  
[Gm] Making all the music he can [C] make [Caug]

## Chorus

[F] Talk about the star looking rather coy  
[Gm] Peeking through the branches of a [F] tree  
[F] Talk about the girl talk about the boy  
[Gm] Counting all the ripples on the [C] sea

## Chorus

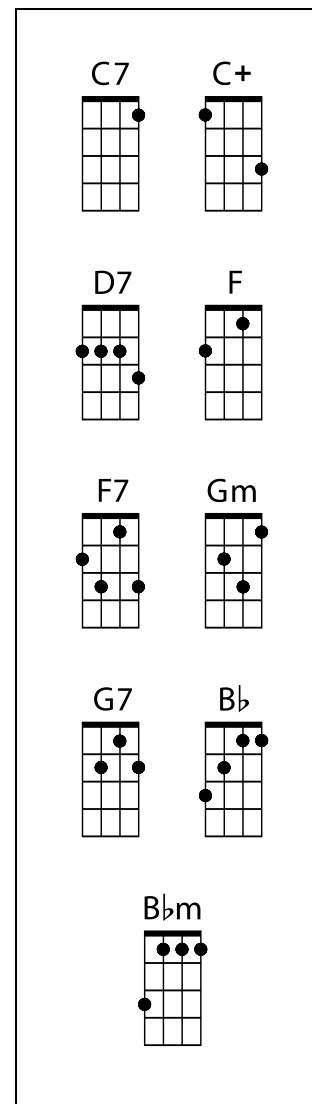
## [Instrumental]

[F] Happy talking talking [Bb] Happy Talk [G7]  
[F] Talk about things you'd [C7] like to [F] do [F7]  
You've [Bb] got to have a [Bbm] dream  
If [F] you don't have a [D7] dream  
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the boy saying to the girl  
[Gm] Golly baby I'm a lucky [F] cuss  
[F] Talk about the girl saying to the boy  
[Gm] You and me is lucky to be [C] us

## Chorus

If you never talk [Bb] happy and you never [Bbm] have a dream  
Then you'll [F] never have a [G7] dream [C] come [F] true



# The Greatest Showman - A Million Dreams

[G] I close my [D] eyes and I can [Em] see, the world that's [C] waiting up for [G] me  
That I [D] call my [C] own

[G] I close my [D] eyes and I can [Em] see the world that's [C] waiting up for [G] me  
That I [D] call my [C] own

[G] Through the [D] dark, through the [Em] door, through where [C] no one's been be[G]fore  
But it [D] feels like [C] home

[D] They can say, they can [Em] say it [D] all sounds [C] crazy

[D] They can say, they can [Em] say I've [D] lost my [C] mind

[D] I don't care, I don't [Em] care, so [D] call me [C] crazy

[D] We can live in a wor[Em]ld that [D] we de[C]sign

'Cause [G] every night I lie in bed, the [D] brightest colours fill my head

A [Am] million dreams are keeping me [C] awake

I [G] think of what the world could be, a [D] vision of the one I see

A [Am] million dreams is all it's gonna [C] take

[NC] A million dreams for the world we're gonna [G] make [D] [Em] [C]

[G] There's a [D] house we can [Em] build, every [C] room inside is [G] filled

With [D] things from far [C] away

[G] The special [D] things I [Em] compile, each one [C] there to make you [G] smile

On a [D] rainy [C] day

[D] They can say, they can [Em] say it [D] all sounds [C] crazy

[D] They can say, they can [Em] say we've [D] lost our [C] minds

[D] I don't care, I don't [Em] care, so [D] call me [C] crazy

[D] Runaway to a wor[Em]ld that [D] we de[C]sign

[G] Every night I lie in bed, the [D] brightest colours fill my head

A [Am] million dreams are keeping me [C] awake

I [G] think of what the world could be, a [D] vision of the one I see

A [Am] million dreams is all it's gonna [C] take

[NC] A million dreams for the world we're gonna make

[Em] However [B7] big, however [G] small, let me be [A] part of it [C] all

Share your dreams with [G] me

[Em] You may be [B7] right, you maybe [G] wrong, but say that you'll [A] bring me a[C]long

[C] To the world you [G] see

[G] To the world I close my [Am] eyes to see

I close my [D] eyes to see

[G] every night I lie in bed, the [D] brightest colours fill my head

A [Am] million dreams are keeping me [C] awake

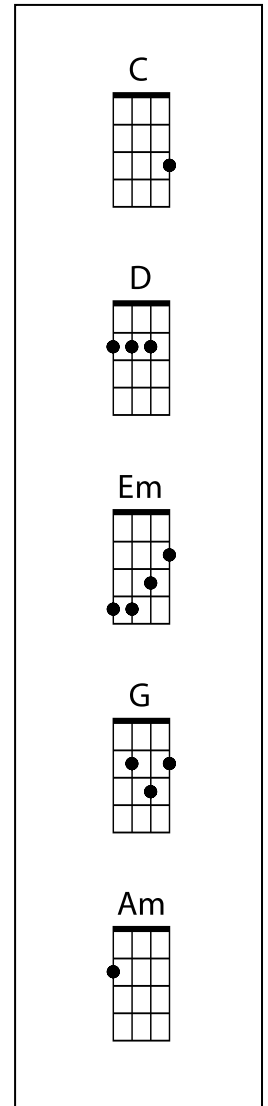
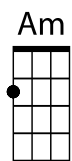
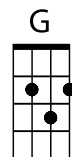
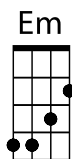
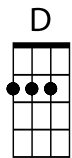
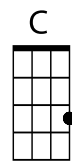
A million dreams, a million dreams

I [G] think of what the world could be, a [D] vision of the one I see

A [Am] million dreams is all it's gonna [C] take

[C] A million dreams for the world we're gonna [G] make [D] [Em] [C]

[NC] For the world we're gonna make

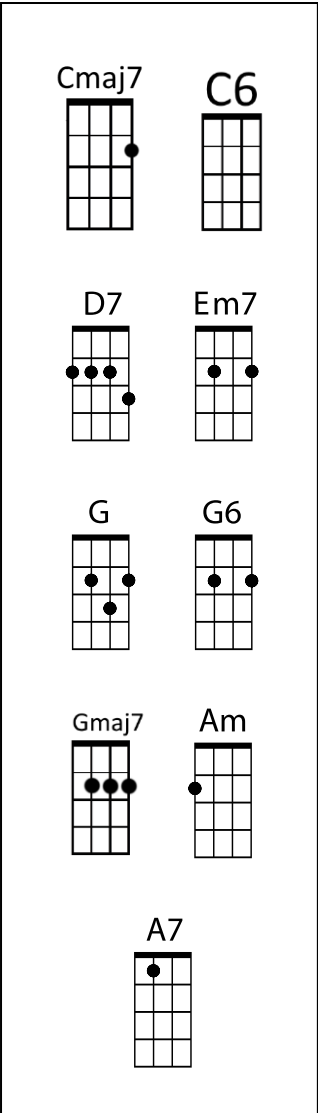


# The King and I - Getting to Know You

Gettin' to **[G]** know **[Gmaj7]** you,  
**[G6]** Gettin' to know **[Gmaj7]** all a**[Am]**bout **[D7]** you. **[Am]**  
**[D7]** Gettin' to **[Am]** like **[D7]** you,  
**[Am]** Gettin' to hope**[D7]** you like **[G]** me.

Gettin' to **[G]** know **[Gmaj7]** you,  
**[G6]** Putting it my **[G7]** way but **[Cmaj7]** nicely. **[C6]**  
You are pre**[Em7]**cisely, **[A7]**  
My cup of **[Am]** tea. **[D7]**

Gettin' to **[G]** know **[Gmaj7]** you,  
**[G6]** Gettin' to **[Gmaj7]** feel free and **[Am]** ea**[D7]**sy. **[Am]**  
**[D7]** When I am **[Am]** with **[D7]** you,  
**[Am]** Gettin' to to know **[D7]** what to **[G7]** say.  
Haven't you **[Cmaj7]** no**[C6]**ticed,  
**[Am]** Suddenly I 'm **[D7]** bright and **[Gmaj7]** bree**[G7]**zy, **[C]**  
Because of **[Gmaj7]** all the **[Am]** beautiful and **[D7]** new  
**[G]** Things I'm **[Em7]** learning about **[A7]** you  
**[Am]** Day **[D7]** by **[G]** day.



## There's No Business Like Show Business

[G] There's [C] no business like [Am] show business like [C] no business I [Am] know,  
[G] everything about it is a-[C]ppealing, [G] everything that traffic will a-[C]llow,  
[G] nowhere could you have that happy [Am] feeling,  
when you are [D] stealing that extra [G] bow.

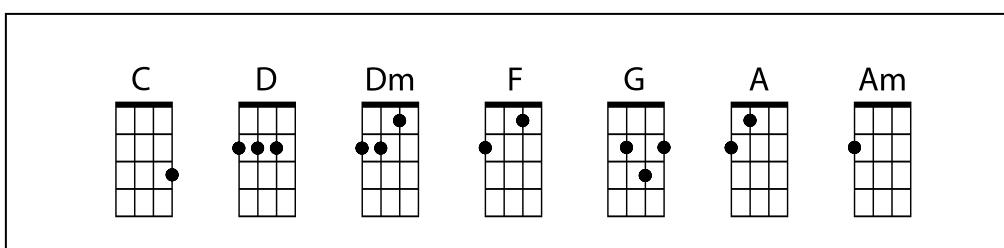
There's [C] no people like [Am] show people, they [C] smile when they are [F] low,  
[Dm] even with a [G] turkey that you [C] know will [A] fold,  
[D] you may [G] be stranded [C] out in the [A] cold,  
[Dm] still you wouldn't [G] change it for a [C] sack of [A] gold,  
let's [Dm] go [G] on with the [C] show.

[G] There's [C] no business like [Am] show business and [C] you tell me it's [Am] so,  
[G] traveling through the country is so [C] thrilling,  
[G] standing out in front on opening [C] nights,  
[G] smiling as you watch the theater [Am] filling,  
and there's your [D] billing out there in [G] lights.

There's [C] no people like [Am] show people, they [C] smile when they are [F] low,  
[Dm] angels come from [G] everywhere with [C] lots of [A] jack,  
[D] and when you [G] lose it, [C] there's no a-[A]ttack,  
[Dm] where could you get [G] money that you [C] don't give [A] back?  
Let's [Dm] go [G] on with the [C] show !

There's [C] no business like [Am] show business, like [C] no business I [Am] know,  
[G] you get word before the show has [C] started,  
that your [G] favorite uncle died at [C] dawn,  
[G] top of that, your pa and ma have [Am] parted,  
you're broken-[D]hearted, but you go [G] on.

There's [C] no people like [Am] show people, they [C] smile when they are [F] low,  
[Dm] yesterday they [G] told you, you would [C] not go [A] far,  
[D] that night you [G] open, and [C] there you [A] are.  
[Dm] Next day on your [G] dressing room they've [C] hung a [A] star,  
let's [Dm] go [G] on with the [C] show !



# Trail of the Lonesome Pine

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia  
 [F] Stands a [Dm] lonesome [C7] pine  
 Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine  
 Her [F] name is [Dm] June and [F] very [Dm] very soon  
 [Am/C] She'll be[E7]long to [Am/C] me [C7]  
 [F] For I [Dm] know she's [F] waiting [Dm] there for me  
 [G7] Neath that lone pine [C] tree [Caug]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine [C7]  
 In the [F] pale moon[Dm]shine our [G7] hearts entwine  
 Where [Gm7] she carved her name  
 and [C] I [G7] carved [C7] mine  
 [Caug] Oh [F] June like the [F7] mountains I am blue  
 Like the [Bb] pine I am [A] lonesome for [A7] you  
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine [C7]  
 In the [F] pale moon[Dm]shine our [G7] hearts entwine  
 Where [Gm7] she carved her name  
 and [C] I [G7] carved [C7] mine  
 [Caug] Oh [F] June like the [F7] mountains I am blue  
 Like the [Bb] pine I am [A] lonesome for [A7] you  
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine

C	C7
C+	Dm
E7	F
F7	G7
Gm7	A
A7	Am/C
	Bb