

The Seven Moveable Chord Chart



This chart shows 7 methods of producing chords higher up the neck (further towards the body). These are just an example of how chords can be created with higher pitches. There are other moveable chords that can be used.

To get used to producing these variations try using your last three fingers not your first three. For example, if you take a C chord try this with your little finger. This then leaves your first finger to take the role of the nut by barring the fret as you move up the neck. By understanding how these chords are created, you can begin to learn Chord Melody as the human ear hears the highest note as a melody note.

	C Shape	D7 Shape (7 TH Chord)	Bb Shape	B7 Shape (7 TH Chord)	F Shape	D Shape	Am Shape (Minor Chord)
C							
C# / Db							
D							
D# / Eb							
E							
F							
F# / Gb							
G							
G# / Ab							
A							
A# / Bb							
B							

Key: The Open Chord you first learnt