

# Sunny Afternoon

(Suggested BPM = 125)

[Dm] [Dm] [A] [A] x2

The [Dm] taxman's taken [C] all my dough  
 And [F] left me in my [C] stately home  
 [A] Lazin' on a sunny after[Dm]noon  
 And I can't [C] sail my yacht, he's [F] taken every[C]thing I've got  
 [A] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze  
 I've got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7] luxu[C7]ry  
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime

My [Dm] girlfriend's run off [C] with my car  
 And [F] gone back to her [C] ma and pa  
 [A] Tellin' tales of drunkenness and [Dm] cruelty  
 Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer  
 [A] Lazing on a sunny after[Dm]noon

[D7] Help me, help me, help me sail [G7] away  
 Or give me [C7] two good reasons why I oughta [F] stay [A7]  
 Cos I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxu[C7]ry  
 [F] Lazin' on a [A7] sunny after[Dm]noon

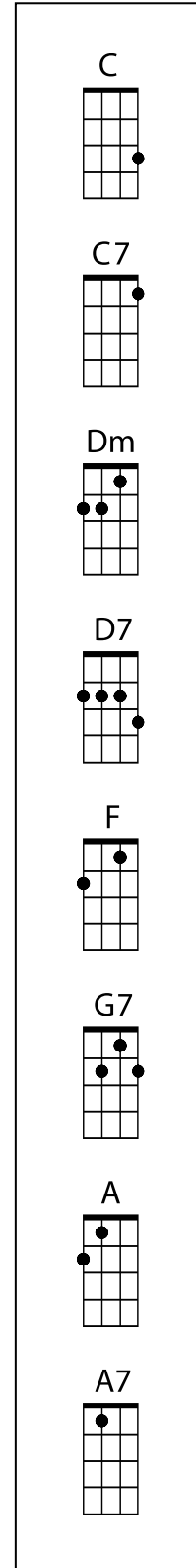
[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
 I've got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly [Dm] Live this life of [G7] luxu[C7]ry  
 [F] Lazin' on a [A7] sunny after[Dm]noon

[Dm↓↓] [Dm↓↓] [A↓↓] [A↓↓]

In [A] summertime In [Dm] summertime In [A] summertime  
 In [A] summertime In [Dm] summertime In [A] summertime [Dm ↓]



# Fields of Athenry

(Suggested BPM = 125)

Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely prison wall  
I [F] heard a young girl [C] call[G]ing  
[C] Michael they are [F] taking you a[G]way  
For you [C] stole Trevelyn's [F] corn  
So the [C] young might see the [G] morn.  
Now a prison ship lies waiting in the [C] bay.

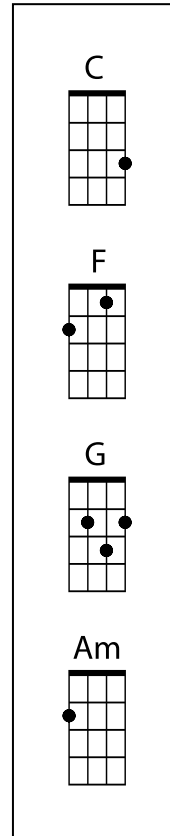
[C] Low [F] lie the [C] Fields of Athen [Am] ry  
Where [C] once we watched the [Am] small free birds [G] fly.  
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely prison wall  
I [F] heard a young man [C] call[G]ing  
[C] Nothing matters [F] Mary when your [G] free,  
Against the [C] Famine and the [F] Crown  
I reb [C] elled they cut me [G] down  
Now you must raise our child with digni[C]ty.

[C] Low [F] lie the [C] Fields of Athen[Am]ry  
Where [C] once we watched the [Am] small free birds [G] fly.  
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry.

By a [C] lonely harbour wall  
She [F] watched the last star [C] fall[G]ing  
As that [C] prison ship [F] sailed out against the [G] sky  
For she'll [C] live in hope and [F] pray  
For her [C] love in Botany [G] Bay  
It's so lonely 'round the Fields of Athen[C]ry.

[C] Low [F] lie the [C] Fields of Athen[Am]ry  
Where [C] once we watched the [Am] small free birds [G] fly.  
Our [C] love was on the [F] wing we had [C] dreams and songs to [G] sing  
It's so lonely 'round the Fields of Athen[C]ry. **(Repeat Chorus)**



# Dedicated Follower of Fashion

(Suggested BPM = 173)

[C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]...

[NC] They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square [C7]

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] And when he [G] does... his little [C] rounds

Round the bou[G]tiques... of London [C] town [C7]

[F] Eagerly pursuing all the [C] latest [Bb7] fads and [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]

And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight  
He feels a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]

[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] They seek him [G] here... they seek him [C] there

In Regent's [G] Street... and Leicester [C] square [C7]

[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on  
Each one a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

His [F] world is built round discotheques and [C] parties [Csus4]–[C]

This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

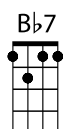
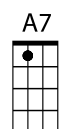
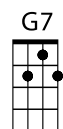
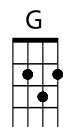
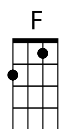
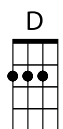
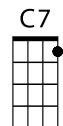
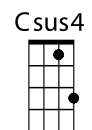
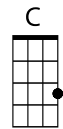
[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]

In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,  
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A],

He's a [D] dedicated [G] follower of [C] fash[C↓]ion [C↓] [Csus4↓] [Csus4↓] [C↓]



# Waterloo

(Suggested BPM = 148)

[C] [C] [C] [C]

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender  
 Oh [C] yeah, and [D7] I have met my [G] desti[F]ny  
 in [C] quite a [G] similar [Am] way  
 The [Am] history book on the shelf  
 Is [D7] always repeating it [G]-self ([F] [C]) [G7]

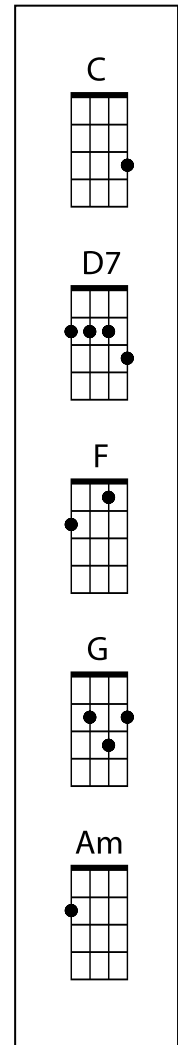
[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you,  
 [C] wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo

[C] My, my, I [D7] tried to hold you [G] back but  
 [F] you were [G] stronger  
 Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is  
 [C] giving [G] up the [Am] fight  
 And [Am] how could I ever refuse  
 I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war  
 [G] Waterloo - Promise to love you for [C] ever more [G]  
 [C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you,  
 [C] wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo

And [Am] how could I ever refuse  
 I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to  
 [G] Waterloo - Knowing my fate is to [C] be with you,  
 [C] wo, wo, wo, wo  
 [G] Waterloo - Finally facing my [C] Waterloo  
 [G] Waterloo - Finally facing my [C] Waterloo



# House of the Rising Sun

(Suggested BPM = 117)

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans  
 They [Am] call the [C] Rising [E7] Sun [E7]  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one [E7]  
 [Am] [C] [D] [F] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]  
 She [Am] sewed my [C] new blue [E7] jeans [E7]  
 My [Am] father [C] was a [D] gambling [F] man  
 [Am] Down in [E7] New Or[Am]leans [E7]  
 [Am] [C] [D] [F] [Am] [E7]

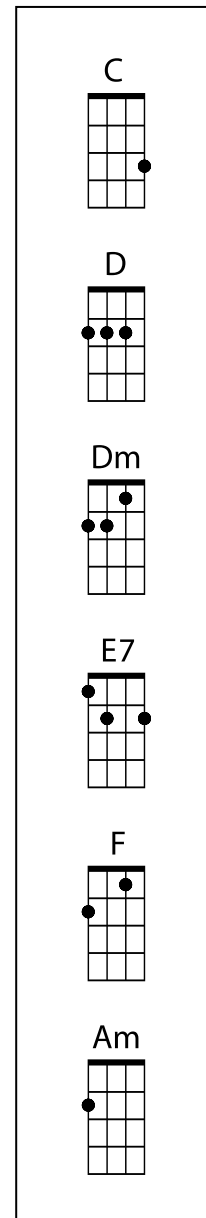
Now the [Am] only [C] thing a [D] gambler [F] needs  
 Is a [Am] suitcase [C] and a [E7] trunk [E7]  
 And the [Am] only [C] time he's [D] satis[F]fied  
 Is [Am] when he's [E7] all a-[Am] drunk [E7]  
 [Am] [C] [D] [F] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]  
 Not to [Am] do what [C] I have [E7] done [E7]  
 [Am] Spend your [C] lives in [D] sin and mise[F]ry  
 In the [Am] house of the [E7] Rising [Am] Sun [E7]  
 [Am] [C] [D] [F] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
 And the [Am] other [C] foot on the [E7] train [E7]  
 I'm [Am] going [C] back to [D] New Or[F]leans  
 To [Am] wear that [E7] ball and [Am] chain [C]  
 [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans  
 They [Am] call the [C] Rising [E7] Sun [E7]  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am↓]



# I Should Have Known Better

(Suggested BPM = 120)

[C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓] | [C↓↓] [G↓↑↓]

[C] | - | - | - | [G] - | - | - | [C] - -

[G] Should have known [C] better with a [G] girl like [C] you [G]  
That I would [C] love every-[G]thing that you [Am] do  
And I [F] do. Hey! Hey! [G] Hey! and I [C] do [G] [C]

[G] Woa oh woa oh [C] | - | - | - | [G] - | - | [C] - -

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]  
This could [C] only [G] happen to [Am] me.  
Can't you [F] see? Can't you [E7] see?

[Am] That's when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too - oo - oo - oo - oo - oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi - | - | - | [Am]ine

[F] You're gonna [G] say you love me [C] too - oo [G] [C]

[G] So - o - o - o [C] | - [G] - [C] -

[G] Should have rea-[C]lised a lot of [G] things be-[C]fore [G]  
If this is [C] love you gotta [G] give me [Am] more  
Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[G] Woa oh woa oh [C] | - [G] - [C] -

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]  
This could [C] only [G] happen to [Am] me.  
Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too - oo - oo - oo - oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi - i - | - | [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C↓] too.

