

A Hard Day's Night

(Suggested BPM = 140)

[G7sus4↓] (let it ring)

It's been a **[G]** hard **[C]** day's **[G]** night
 And I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right

You know I **[G]** work **[C]** all **[G]** day to get you **[F]** money to buy you **[G]** things
 And it's **[G]** worth it just to **[C]** hear you **[G]** say
 you're gonna **[F]** give me every **[G]** thing
 So why on **[C]** earth should I moan, cause when I **[D]** get you alone
 you know I **[G]** feel **[C]** O **[G]** K

[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right

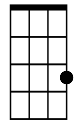
[G] **[C]** **[G]** **[F]** **[G]** x2

So why on **[C]** earth should I moan, cause when I **[D]** get you alone
 you know I **[G]** feel **[C]** O **[G]** K

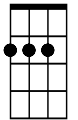
[G] When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
[Bm] When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight, **[D]** tight yeah

It's been a **[G]** hard **[C]** day's **[G]** night and I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you I find the **[D]** thing that you do
 will make me **[G]** feel **[C]** all **[G]** right
 You know I **[G]** feel **[C]** all **[G]** right
 You know I **[G]** feel **[C]** all **[G↓]** right

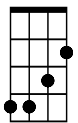
C



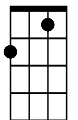
D



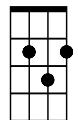
Em



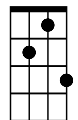
F



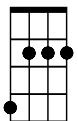
G



G7sus



Bm



Annie's Song

(Suggested BPM = 175)

[C] [C] [C]

You [C] fill up my [F] sen[G]ses [Am],
 Like a [F] night in the [C] forest [Em] [Am]
 Like a [G] mountain in [F] spring[G]time [Dm],
 Like a [F] walk in the [G] rain [G7]
 Like a [G] storm in the [F] des[G]ert [Am],
 Like a [F] sleepy blue [C] ocean [Em] [Am]
 You [G] fill up my [F] sen[G]ses [Dm],
 Come [G7] fill me a[C]gain [C] [F] [C]

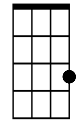
[C] Come let me [F] love [G] you [Am],
 Let me [F] give my life [C] to you [Em] [Am]
 Let me [G] drown in your [F] laugh[G]ter [Dm]
 Let me [F] die in your [G] arms [G7]
 Let me [G] lay down be[F]side [G] you [Am]
 Let me al[F]ways be [C] with you [Em] [Am]
 [G] Come let me [F] love [G] you [Dm]
 Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
 Like a [F] night in the [C] forest [Em] [Am]
 Like a [G] mountain in [F] spring[G]time [Dm],
 Like a [F] walk in the [G] rain [G7]
 Like a [G] storm in the [F] des[G]ert [Am],

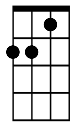
Let me [F] give my life [C] to you [Em] [Am]
 [G] Come let me [F] love [G] you [Dm]
 Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
 Like a [F] night in the [C] forest [Em] [Am]
 Like a [G] mountain in [F] spring[G]time [Dm]
 Like a [F] walk in the [G] rain [G7]
 Like a [G] storm in the [F] des[G]ert [Am],
 Like a [F] sleepy blue [C] ocean [Em] [Am]
 You [G] fill up my [F] sen[G]ses [Dm]
 Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C↓]

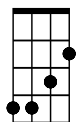
C



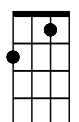
Dm



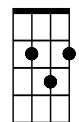
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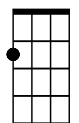
F



G



Am



California Dreaming

(Suggested BPM = 112)

[E7] All the leaves are **[Am]** brown
 (All the **[G]** leaves are **[F]** brown)
 And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)

All the leaves are **[Am]** brown
 (All the **[G]** leaves are **[F]** brown)
 And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)
 I've been for a **[C]** walk

(I've been **[E7]** for a **[Am]** walk)
 On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
 I'd be safe and **[Am]** warm
 (I'd be **[G]** safe and **[F]** warm)
 If I **[G]** was in L.**[E7sus4]**A. (if I was in L.**[E7]**A.)

California **[Am]** dreamin'
 (Cali **[G]**fornia **[F]** dreamin')
 On **[G]** such a winter's **[E7sus4]** day **[E7]**

Stopped into a **[Am]** church **[G]** **[F]**
 I passed a **[G]**long the **[E7sus4]** way **[E7]**
 Well I **[F]** got down on my **[C]** knees
 (got **[E7]** down on my **[Am]** knees)
 And I pre**[F]**tend to **[E7sus4]** pray (I pretend to **[E7]** pray)
 You know the preacher likes the **[Am]** cold
 (preacher **[G]** likes the **[F]** cold)
 He knows I'm **[G]** gonna **[E7sus4]** stay (knows I'm gonna **[E7]** stay)

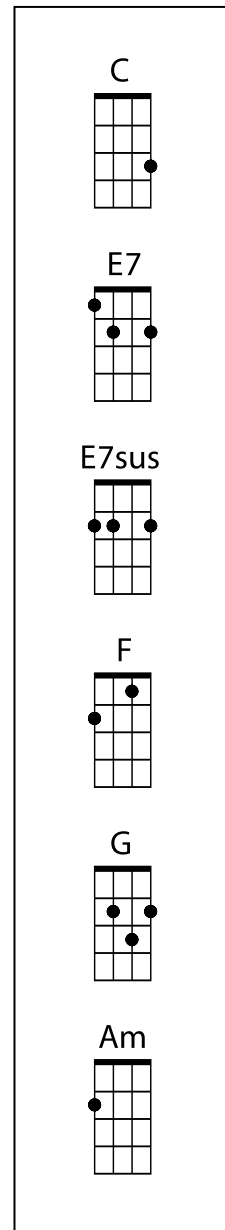
California **[Am]** dreamin'
 (Cali **[G]**fornia **[F]** dreamin')
 On **[G]** such a winter's **[E7sus4]** day **[E7]**

California **[Am]** dreamin'
 (Cali **[G]**fornia **[F]** dreamin')
 On **[G]** such a winter's **[E7sus4]** day **[E7]**

All the leaves are **[Am]** brown
 (All the **[G]** leaves are **[F]** brown)
 And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)
 I've been for a **[C]** walk
 (I've been **[E7]** for a **[Am]** walk)
 On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
 If I didn't tell **[Am]** her
 (If I **[G]** didn't tell **[F]** her)
 I could **[G]** leave to**[E7sus4]**day. (I could leave to**[E7]**day)

California **[Am]** dreamin' **[G]** **[F]**
 On **[G]** such a winter's **[E7sus4]** day **[E7]**

[Am] Cali **[G]**fornia **[F]** dreamin' - On **[G]** such a winter's
[Am] Cali **[G]**fornia **[F]** dreamin' - On **[G]** such a winter's
[Am] Cali **[G]**fornia **[F]** dreamin' - On **[G]** such a winter's **[Am↓]** day



The Boxer

(Suggested BPM = 92)

[C] [C]

[C] I am just a poor boy though my **[C]** story's sel-**[Am/C]**dom **[Am]** told
I have **[G]** squandered my resistance
For a **[G7]** pocket full of **[G6]** mumbles such are **[C]** promises
All lies and **[Am]** jest, still a **[G]** man hears what he **[F]** wants to hear
And disregards the **[C]** rest, Hm **[G7]** mm **[G] [G7] [C]**

When I **[C]** left my home and my family I was **[C]** no more **[Am/C]** than a **[Am]** boy
In the **[G]** company of strangers
In the **[G7]** quiet of the **[G6]** railway station **[C]** running scared
Laying **[Am]** low seeking **[G]** out the poorer **[F]** quarters
Where the ragged people **[C]** go
Looking **[G]** for the places **[F]** only **[G7]** they would **[C]** know

Lie la- **[Am]** lie, Lie la- **[G]** la la, lie la-lie
Lie la- **[Am]** lie, Lie la **[F]** la-la lie la **[G]** lie, la-la-la-la **[C]** lie

Asking **[C]** only workman's wages I come **[C]** looking for **[Am/C]** a **[Am]** job
But I get no **[G]** offers,
Just a **[G7]** come-on from the **[G6]** whores on Seventh **[C]** Avenue
I do de-**[Am]**clare, there were **[G]** times when I was **[F]** so lonesome
I took some comfort **[C]** there,
La la **[G]** la la, la la, la **[G] [G7] [C]**

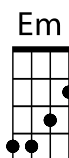
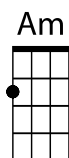
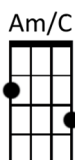
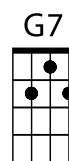
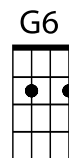
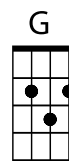
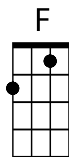
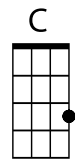
[C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C]

Lie la- **[Am]** lie, Lie la- **[G]** la la, lie la-lie
Lie la- **[Am]** lie, Lie la **[F]** la-la lie la **[G]** lie, la-la-la-la **[C]** lie

Then I'm **[C]** laying out my winter clothes and **[C]** wishing I **[Am/C]** was **[Am]** gone
Going **[G]** home, where the **[G7]** old Maesteg **[G6]** winters are not **[C]** bleeding me
[Em] Leading **[Am]** me
[Am] Going **[G]** home, **[G7] [G6] [C]**

In the **[C]** clearing stands a boxer and a **[C]** fighter by **[Am/C]** his **[Am]** trade
And he **[G]** carries the reminders
Of **[G7]** ev'ry glove that **[G6]** laid him down or **[C]** cut him till he cried out
In his **[C]** anger and his **[Am]** shame I am **[G]** leaving I am **[F]** leaving
But the fighter still re-**[C]**mains, Hm **[G7]** mm **[C]**

Lie la- **[Am]** lie, Lie la- **[Em]** la la, lie la-lie
Lie la- **[Am]** lie, Lie la- **[F]** la-la, lie la lie **[G7]** la-la-la la **[Am↓]** lie



The Leaving of Liverpool

(Suggested BPM = 135)

[C] [C] [F] [C] [C] [G7] [C]

Fare-[C]-well the Princes [F] landing [C] stage
 River Mersey fare thee [G7] well
 I am [C] bound for Cali-[F]-forn-[C]-ia
 A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
 When I return united we will [G] be
 It's not the [C] leaving of Liverpool that [F] grieves [C] me
 But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
 Davy Crockett is her [G7] name
 And her [C] captain's name it is [F] Burg-[C]-ess
 And they say that she's a [G7] floating [C] shame

So [G] fare thee well, my [F] own true [C] love
 When I return united we will [G] be
 It's not the [C] leaving of Liverpool that [F] grieves [C] me
 But my darling when I [G7] think of [C] thee

I [C] sailed with Burgess [F] once be-[C]fore
 And I think I know him [G7] well
 If a [C] man's a sailor he will [F] get [C] along
 If he's not then he's [G7] sure in [C] hell

So [G] fare thee well, my [F] own true [C] love
 When I return united we will [G] be
 It's not the [C] leaving of Liverpool that [F] grieves [C] me
 But my darling when I [G7] think of [C] thee

The [C] ship is in the [F] harbour, [C] love
 And you know I can't re-[G7]main
 I [C] know it will be a [F] long long [C] time
 Before I see [G7] you a-[C]gain

So [G] fare thee well, my [F] own true [C] love
 When I return united we will [G] be
 It's not the [C] leaving of Liverpool that [F] grieves [C] me
 But my darling when I [G7] think of [C] thee

slow on last line

So [G] fare thee well, my [F] own true [C] love
 When I return united we will [G] be
 It's not the [C] leaving of Liverpool that [F] grieves [C] me
 (slow) But my darling when I [G7] think of [C] thee

