

KOOL HAND UKES

Steel Anniversary Play Along Book

**Come Celebrate With Us At SKEWEN RFC,
Sunday, March 16TH From Midday 'TIL 6PM!**

M.C. ANTHONY BWYE!

Performances

Raffle

Light Refreshments, Tea, Coffee, Cakes!

Play Along Sessions

A SPECIAL GUEST APPEARANCE FROM "COMEDY GENIUS"

JEFF JAPERS!





Steel Anniversary Play Along Book

Play Along Session 1

- 1 Amarillo key A
- 2 Chitty Chitty Bang Bang key C
- 3 I Wanna Be Like You key Dm
- 4 Can't Help Falling In Love With You key C
- 5 Rawhide key Am
- 6 Shotgun key C
- 7 Lawr Ar Lan Y Mor key C

Play Along Session 2

- 8 Sloop John B key C
- 9 Karma Chameleon key C
- 10 Under The Boardwalk key C
- 11 The Lion Sleeps Tonight key C
- 12 Country Roads key C
- 13 Hi Ho Silver Lining key D
- 14 Delilah key Am

S or / = Single Strum

↓ **ALL IN HERE AFTER INTRO!**

[A] / Sha la la la, L-[D]-aa la la la /

[A] / Sha la la la, L-[E7]-aa la la la /

[D] / Sha la la la, L-[A]-aa la la la / [E7] / sweet Marie who wa-[A]-aits for me / /

[A] / When the day is dawn-[D]-ing 2 3 4 [A] / on a Texas Sun-[E7]-day morning,

[A] / How I long to be-[D]-e there, [A] / with Marie who's wai-[E7]-ting for me there.

[F] / Every lonely ci-[C]-ity 2 3 4 [F] / where I hang my ha-[C]-at,

[F] / Ain't as half as pr-[C]-retty, as [E7] where my baby's aa-at...

[A] / Is this the way to Aa-[D]-marillo? /

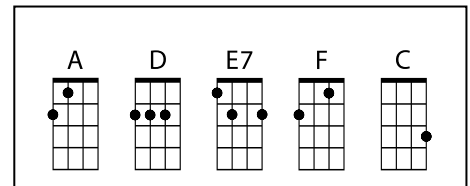
[A] / Every night I've been hug-[E7]-ging my pillow.

[A] / Dreaming dreams of Aa-[D]-marillo, /

[A] / And sweet Ma-[E7]-rie who wa-[A]-aits for me.

[A] / Show me the way to Aa-[D]-marillo, [A] / I've been weepin' li-[E7]-ike a willow,

[A] / Crying over Aa-[D]-marillo [A] / and sweet Ma-[E7]-rie who wa-[A]-aits for me.



[A] / Sha la la la, L-[D]-aa la la la /

[A] / Sha la la la, L-[E7]-aa la la la /

[D] / Sha la la la, L-[A]-aa la la la / [E7] / sweet Marie who wa-[A]-aits for me / /

[A] / There's a church bell ring-[D]-ing, 2 3 4

[A] / With a song of j-[E7]-oy that it's singing,

[A] / For the sweet Ma-[D]-ria [A] / and the guy who's com-[E7]-ming to see her.

[F] / Just beyond the high-[C]-way, [F] / there's an open pl-[C]-ain

[F] / And it keeps me go-[C]-ing, [E7] through the wind and ra-ain...

[A] / Is this the way to Aa-[D]-marillo? /

[A] / Every night I've been hug-[E7]-ing my pillow.

[A] / Dreaming dreams of Aa-[D]-marillo, /

[A] / And sweet Ma-[E7]-rie who wa-[A]-aits for me.

[A] / Show me the way to Aa-[D]-marillo, [A] / I've been weepin' li-[E7]-ike a willow,

[A] / Crying over Aa-[D]-marillo [A] / and sweet Ma-[E7]-rie who wa-[A]-aits for me.

[A] / Sha la la la, L-[D]-aa la la la

[A] / Sha la la la, L-[E7]-aa la la la

[D] / Sha la la la, L-[A]-aa la la la [E7] / and Marie who wa-[A]-aits for me.

[A] / Sha la la la, L-[D]-aa la la la

[A] / Sha la la la, L-[E7]-aa la la la

[D] / Sha la la la, L-[A]-aa la la la

[E7] / And Marie who wa-[A]-aits for me 3 4

[E7] / And Marie who wa-[A]-aits for me 3 4

[E7] / And Marie who wa-[A]-aits for S[D] me S[A]

Chitty Chitty Bang Bang

Sherman/Sherman

Dick Van Dyke

Intro 4 Bars [C]

↓ ALL IN HERE AFTER INTRO!

[C] Chitty Bang Bang, Chitty Chitty Bang Bang
Chitty Bang Bang, Chitty Chitty Bang Bang
Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Oh, you, pretty Chitty Bang Bang, Chitty Chitty Bang Bang [G7] we love you
And, in Chitty Chitty Bang Bang,
Chitty Chitty Bang Bang S[G7] what S[G7] we'll [C] do?
Near, far, in our motor car, oh [C7] what a happy time we'll [F] spend
[F] Bang Bang Chitty Chitty [C] Bang Bang, our [G7] fine four fendered [C] friend [C7]
[F] Bang Bang Chitty Chitty [C] Bang Bang, our [G7] fine four fendered [C] friend

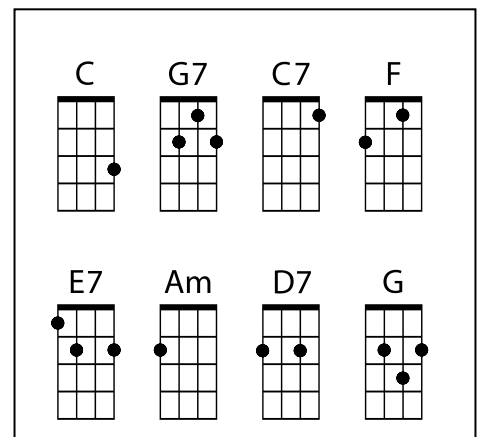
[C] Chitty Bang Bang, Chitty Chitty Bang Bang
Chitty Bang Bang, Chitty Chitty Bang Bang
Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Oh, you, pretty Chitty Bang Bang, Chitty Chitty Bang Bang [G7] we love you
And our Pretty Chitty Bang Bang
Chitty Chitty Bang Bang S[G7] loves S[G7] us [C] too
High, low, anywhere we go on [C7] Chitty Chitty we de-[F]-pend.
[F] Bang Bang Chitty Chitty [C] Bang Bang, our [G7] fine four fendered [C] friend [C7]
[F] Bang Bang Chitty Chitty [C] Bang Bang, our [G7] fine four fendered [C] friend 2 3

You're [G7] sleek as a [C] thoroughbred,
You're [G7] seats are a [C] feather bed,
You'll [G7] turn everybody's head to-[C]-daaaay 2 3 4 1 2 3
We'll [G7] glide on our [C] motor trip with [E7] pride in our [Am] ownership
The [D7] envy of all we sur-[G]-veyyyy [G7]

[C] Oh, Chitty, you Chitty, pretty Chitty Bang Bang
Chitty Chitty Bang Bang [G7] we love you
And Chitty in Chitty, pretty Chitty Bang Bang
Chitty Chitty Bang Bang S[G7] what S[G7] we'll [C] do?
Near Chitty far Chitty, in our motor car oh [C7] what a happy time we'll [F] spend
[F] Bang Bang, Chitty Chitty [C] Bang Bang
Our [G7] fine four fendered [C] friend 2 [C7] 3 4
[F] Bang Bang, Chitty Chitty [C] Bang Bang
Our [G7] fiiiiine fo-uuur fe-endered [C] friend

[C] Chitty Chitty Bang Bang, Chitty Chitty Bang Bang
[G7] Fine four fendered [C] Chitty Chitty S[C] Bang!



I Wanna Be Like You

Sherman Bros/Louis Prima **Intro 4 Bars [Dm]**

↓ **ALL IN HERE AFTER INTRO!**

[Dm] Now I'm the **king** of the swingers, **Oh**, the jungle V.I.-**[A7]**-P.
I've **reached** the top, and **had** to stop and that's what's botherin' **[Dm]** me.
I wanna be a **man**, **man-cub** and stroll right into **[A7]** town,
And be just **like** the other men,
I'm tired of mucking **S[Dm]** around, **S[C7]** Oh.....

CHORUS - [F] Oo-bee-doo, I wanna be like **[D7]** yoo-oo-oo,
I **wanna [G7]** walk like you, **[C7]** talk like you **[F]** too-oo-oo,
[C7] You'll see it's **[F]** true-oo-oo,
That an ape like **[D7]** me-ee-ee,
Can **[G7]** learn to be **[C7]** hu-oo-oo-man **[F]** too-oo-oo!

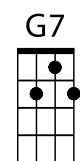
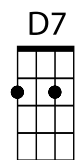
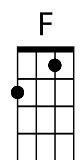
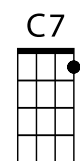
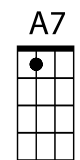
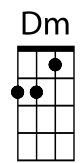
Now **[Dm]** **don't** try to kid me man-cub, I made a **deal** with **[A7]** you,
What I desire is man's red fire to make my dream come **[Dm]** true.
Give me the secret man-cub, clue me what to **[A7]** do,
Give **me** the power of **man's** red flower,
So I can be like **S[Dm]** you, **S[C7]** Oh...

CHORUS - [F] Oo-bee-doo, I wanna be like **[D7]** yoo-oo-oo,
I **wanna [G7]** walk like you, **[C7]** talk like you **[F]** too-oo-oo,
[C7] You'll see it's **[F]** true-oo-oo,
That an ape like **[D7]** me-ee-ee,
Can **[G7]** learn to be **[C7]** hu-oo-oo-man **[F]** too-oo-oo!

I **[Dm]** like your mannerisms, we'll be a set of **[A7]** **twins**,
No-one will know where man-cub ends and orangutan be-**[Dm]**-gins.
And when I eat bananas, I won't peel them with my **[A7]** feet,
'Cause I'll **be-come** a man-cub
And learn some etti- **S[Dm]**-keet **S[C7]** Oh...

CHORUS - [F] Oo-bee-doo, I wanna be like **[D7]** yoo-oo-oo,
I **wanna [G7]** walk like you, **[C7]** talk like you **[F]** too-oo-oo,
[C7] You'll see it's **[F]** true-oo-oo,
That an ape like **[D7]** me-ee-ee,
Can **[G7]** learn to be **[C7]** hu-oo-oo-man **[F]** too-oo-oo!

FINAL CHORUS...[F] Oo-bee-doo, I wanna be like **[D7]** yoo-oo-oo,
I **wanna [G7]** walk like you, **[C7]** talk like you **[F]** too-oo-oo,
[C7] You'll see it's **[F]** true-oo-oo,
That an ape like **[D7]** me-ee-ee,
Can **[G7]** learn to be **[C7]** hu-oo-oo-man **[F]** too-oo-oo!
Can **[G7]** learn to be **[C7]** hu-oo-oo-man **[F]** too-oo-oo!
Can **[G7]** learn to be **[C7]** hu-oo-oo-man **[F]** too-oo-oo! **S[C7] S[F]**



Can't Help Falling in Love With You — Peretti/Creatore/Weiss Presley **Intro 4 Bars [C]**

↓ ALL IN HERE AFTER INTRO

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
[C] Shall [Em] I [Am] stay? Would it [F] be [C] a [G] sin
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows,
[Em] surely to the [B7] sea,
[Em] Darling, so it [B7] goes,
[Em7] Some things.. [A7]..are meant to [Dm7] be – [G7]ee

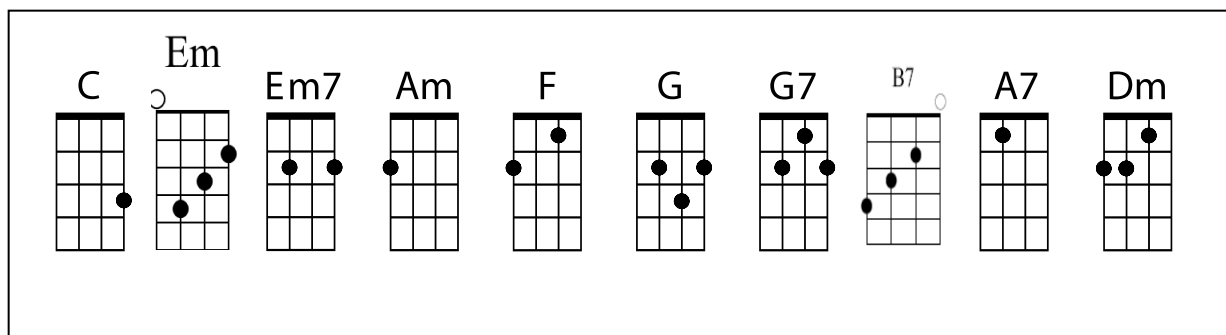
[C] Take [Em] my [Am] hand, take my [F] whole [C] life, [G] too
Cause [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows,
[Em] surely to the [B7] sea,
[Em] Darling, so it [B7] goes,
[Em7] Some things.. [A7]..are meant to [Dm7] be – [G7]ee

[C] Take [Em] my [Am] hand, take my [F] whole [C] life, [G] too
Cause [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
Cause [F] I [G] can't [Am] help [F] falling in.....

Double note values here.....

[C] love..... [G7] with..... [C] you.....



Rawhide

Tiomkin/Washington

The Blues Brothers

Intro 4 Bars [Am]

↓ ALL IN HERE AFTER COUNT IN

[Am] Rollin' Rollin' Rollin' [Am7] though the streams are swollen

[C] Keep them doggies rollin', Rawhide! 2 3 4 1 2 3 4

[Am] Rain and wind and weather [G] hell bent for [Am] lea-ther,

[G] Wishin' my [F] gal was by my [E7] side. 2 3 4 1 2 3 4

[Am] All the things I'm missin', good [G] vittles, love and [Am] kissin',

Are [G] waitin' at the [Am] end of S[G] my [Am] ride. 2 3 4 1 2 3

[Guys]

[Gals]

Chorus [Am] Move 'em on, Head 'em up,

Head 'em up, Move 'em on,

Move 'em on, Head 'em up,

Raw-[E7]-hide!

Cut 'em [Am] out, Ride 'em in,

Ride 'em in Cut 'em out,

Cut 'em out / (ONE STRUM)

Ride 'em [F] in [E7] Raw-[Am]-hide! 2 3 4 1 2 3

[Am] Keep movin' movin' movin', [Am7] though they're disapprovin'

[C] Keep them doggies movin', Rawhide!

Don't [Am] try to understand 'em, just [G] rope, throw and [Am] brand 'em,

[G] Soon we'll be [F] livin' high and [E7] wide.

[Am] My heart's calculatin', my [G] true love will be [Am] waitin',

Be [G] waitin' at the [Am] end of [G] my [Am] ride. 2 3 4 1 2 3

Chorus [Am] Move 'em on, Head 'em up,

Head 'em up, Move 'em on,

Move 'em on, Head 'em up,

Raw-[E7]-hide!

Cut 'em [Am] out, Ride 'em in,

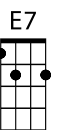
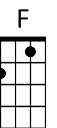
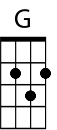
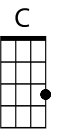
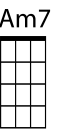
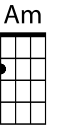
Ride 'em in Cut 'em out,

Cut 'em out / (ONE STRUM)

Ride 'em [F] in [E7] Raw-[Am]-hide! 2 3 4 1 2 3 4

Outro [Am] Rollin', Rollin', Rollin', 3 4 [Am] Rollin', Rollin', Rollin', 3 4

[Am] Rollin', Rollin', Rollin', S[Am] RAW S[Am] HIDE!!!



Shotgun

George Ezra

Intro [C]4 [F]4 [Am]4 [G]4

↓ ALL IN HERE AFTER INTRO!

[C] Home grown alligator, [F] see you later /
Gotta hit the [Am] road, gotta hit the [G] road 2 3 4
The [C] sun and change in the atmosphere [F] architecture unfamiliar,
[Am] / I could get used to this [G] 1 2 3 4
[C] Time flies by in the [F] yellow and green,
Stick a-[Am]-round and you'll see what I [G] mean 2 3
There's a [C] mountain top / that [F] I'm dreaming of,
If you [Am] need me you know where I'll [G] be STOP!

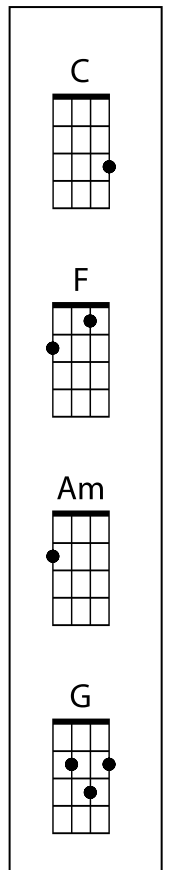
I'll be riding [C] shot-gun underneath the [F] hot sun,
Feeling like a [Am] someone. 3 4
[G] / / I'll be riding [C] shot-gun underneath the [F] hot sun,
Feeling like a [Am] someone. 3 4 [G] 1 2 3 4

[C] South, of, the equator [F] navigator / gotta hit the...
[Am] Road, / / gotta hit the [G] road 2 3 4
[C] Deep sea diving round the clock, bi-[F]-kini bottoms, lager tops,
[Am] / I could get used to this [G] 1 2 3 4
[C] Time flies by in the [F] yellow and green,
Stick a-[Am]-round and you'll see what I [G] mean 2 3
There's a [C] mountain top, / that [F] I'm dreaming of,
If you [Am] need me you know where I'll [G] be STOP!

I'll be riding [C] shot-gun underneath the [F] hot sun,
Feeling like a [Am] someone. 3 4
[G] / / I'll be riding [C] shot-gun underneath the [F] hot sun,
Feeling like a [Am] someone. 3 4 [G] 1 2 3...we got...

We got [C] two in the front / [F] two in the back /
[Am] Sailing along and we [G] don't look back [C]4 [F]4 [Am]4 [G]4

S[C] Time flies by in the [NC] yellow and green,
Stick a-[NC]-round and you'll see what I [NC] mean.
There's a [NC] mountain top, that [NC] I'm dreaming of,
If you [NC] need me, you know where [NC] I'll be,
I'll be riding S[C] shotgun underneath the S[F] hot sun,
Feeling like a S[Am] someone, 3 4 S[G] 1 2
I'll be riding S[C] shotgun underneath the S[F] hot sun,
Feeling like a S[Am] someone, 3 4 S[G] 1 2
I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone, / / [G] / /
I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone, a someone, a [G] someone, a someone! S[C]



Lawr ar lan y môr

 Welsh Nursery Rhyme music composed Dewi Morris **Intro 4 Bars [C]**

↓ ALL IN HERE AFTER INTRO

(C) Mi gwrddais i â (F) merch fach ddel
(C) Lawr ar lan y môr (G) Lawr ar lan y môr (C) Lawr ar lan y môr
(C) Mi gwrddais i â (F) merch fach ddel
(C) Lawr ar lan y môr
(G) Lawr ar lan y (C) môr

Cytgan:

(C) Oh, Oh, Oh, (F) rwy'n dy garu di
Oh, (C) rwy'n dy garu di
Yr (G) eneth ar lan y (C) môr (C7)
Oh, Oh, Oh (F) rwy'n dy garu di
Oh (C) rwy'n dy garu di
Yr (G) eneth ar lan y (C) môr

(C) Gofynnais i am (F) gusan fach
(C) Lawr ar lan y môr (G) Lawr ar lan y môr (C) Lawr ar lan y môr
(C) Gofynnais i am (F) gusan fach
(C) Lawr ar lan y môr
(G) Lawr ar lan y (C) môr

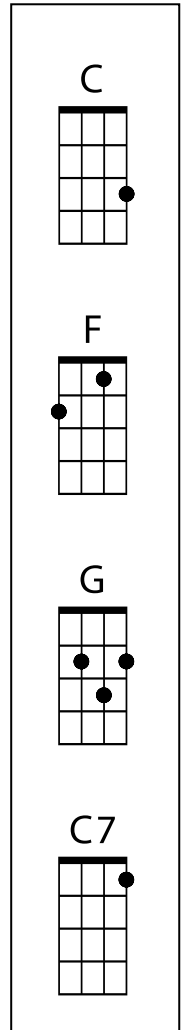
Cytgan:

(C) Oh, Oh, Oh, (F) rwy'n dy garu di
Oh, (C) rwy'n dy garu di
Yr (G) eneth ar lan y (C) môr (C7)
Oh, Oh, Oh (F) rwy'n dy garu di
Oh (C) rwy'n dy garu di
Yr (G) eneth ar lan y (C) môr

(C) Rhyw ddiwrnod fi (F) friodaf hi
(C) Lawr ar lan y môr (G) Lawr ar lan y môr (C) Lawr ar lan y môr
(C) Rhyw ddiwrnod fi (F) friodaf hi
(C) Lawr ar lan y môr
(G) Lawr ar lan y (C) môr

Cytgan:

(C) Oh, Oh, Oh, (F) rwy'n dy garu di
Oh, (C) rwy'n dy garu di
Yr (G) eneth ar lan y (C) môr (C7)
Oh, Oh, Oh (F) rwy'n dy garu di
Oh (C) rwy'n dy garu di
Yr (G) eneth ar lan y (C) môr 2, 3, 4, 1, (F)(C)



SLOOP JOHN B

Folk Rock adaptation by the Beach Boys **Intro 4 Bars on [C]**

↓ ALL IN HERE AFTER INTRO

[C] We come on the sloop John B, my grandfather and me
Around Nassau town we did [G7] roam 2 3 4 1 2
Drinking all [C] night 2 3 4 [C7] / got into a [F] fight 2 3 4 [Dm] 1 2 3
Well I [C] feel so broke up, [G7] / I wanna go [C] home! 2 3 4 1 2 3

Chorus [C] So hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go [G7] home 2 3 4 1 2
Let me go [C] home 2 3 4 [C7] / I wanna go [F] home, yeah [Dm] yeah 2 3
Well I [C] feel so broke up, [G7] / I wanna go [C] home 2 3 4 1 2 3 4

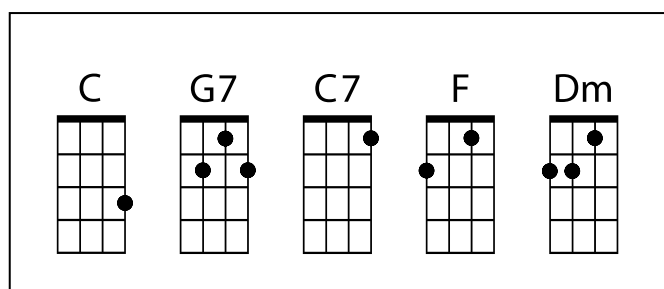
[C] The first mate he got drunk and broke in the captain's trunk,
The constable had to come and take him a-[G7]-way 2 3 4 1 2
Sheriff John [C] Stone 2 3 4
[C7] / Why don't you leave me a-[F]-lone yeah [Dm] yeah 2 3
Well I [C] feel so broke up [G7] / I wanna go [C] home 2 3 4 1 2 3

Chorus [C] So hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go [G7] home 2 3 4 1 2
Let me go [C] home 2 3 4 [C7] / I wanna go [F] home, yeah [Dm] yeah 2 3
Well I [C] feel so broke up, [G7] / I wanna go [C] home 2 3 4 1 2 3 4

[C] The poor cook he caught the fits and threw away all my grits,
And then he took and he ate up all of my [G7] corn 2 3 4 1 2
Let me go [C] home 2 3 4
[C7] / Why don't they let me go [F] home, oh [Dm] yeah 2 3
This [C] is the worst trip, [G7] / I've ever been [C] on 2 3 4 1 2 3

Chorus [C] So hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go [G7] home 2 3 4 1 2
Let me go [C] home 2 3 4 [C7] / I wanna go [F] home, yeah [Dm] yeah 2 3
Well I [C] feel so broke up, [G7] / I wanna go [C] home 2 3 4 1 2 3

[C] So hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go [G7] home 2 3 4 1 2
Let me go [C] home 2 3 4 [C7] / I wanna go [F] home, yeah [Dm] yeah 2 3
Well I S[C] feel so broke up, S[G7] I wanna go [C] home 2 3 4 1 END S[F] S[C]



↓ ALL IN HERE AFTER INTRO!

There's a [C] loving in your [G] eyes all the [C] way.

If I listened to your [G] lies, would you [C] say,

I'm a [F] man, (a man), without con-[G]-viction,

I'm a [F] man, (a man), who doesn't [G] know,

How to [F] sell, (to sell), a contra-[G]-diction

You come and [Dm] go, you come and [Am] go-[G]-↓oh! **STOP!**

Chorus [C] Karma, karma, karma, karma, [G] karma chamele-[Am]-on,

You come and [Dm] go, you come and [C] go-o-o-[G]-oh!

[C] Loving would be easy if your [G] colours were like my [Am] dreams

Red, gold and [Dm] green, red, gold, and [C] gre-ee-ee-[G]-een.

Didn't [C] hear your wicked [G] words every [C] day,

And you used to be so [G] sweet, I heard you [C] say,

That my [F] love, (my love), was an ad-[G]-diction,

When we [F] cling (we cling), our love is [G] strong.

When you [F] go (you go), you're gone for-[G]-ever,

You string a-[Dm]-long, you string a-[C]-lo-[G]-ong! **STOP!**

Chorus [C] Karma, karma, karma, karma, [G] karma chamele-[Am]-on,

You come and [Dm] go, you come and [C] go-o-o-[G]-oh!

[C] Loving would be easy if your [G] colours were like my [Am] dreams

Red, gold and [Dm] green, red, gold, and [C] gre-ee-ee-[G]-een.

[F] Every day is like sur-[Em]-vival (survival),

[Dm] You're my lover (my lover), not my [Am] ri-val!

[F] Every day is like sur-[Em]-vival (survival),

[Dm] You're my lover (my lover), not my [Am] ri-[G]-val! [C] 4 [G] 4 [C] 8 X2

I'm a [F] man, (a man), without con-[G]-viction,

I'm a [F] man, (a man), who doesn't [G] know,

How to [F] sell, (to sell), a contra-[G]-diction

You come and [Dm] go, you come and [Am] go-[G]-↓oh! **STOP!**

Chorus [C] Karma, karma, karma, karma, [G] karma chamele-[Am]-on,

You come and [Dm] go, you come and [C] go-o-o-[G]-oh!

[C] Loving would be easy if your [G] colours were like my [Am] dreams

Red, gold and [Dm] green, red, gold, and [C] gre-ee-ee-[G]-een **S T O P!**

Tap Ukcs! - Karma, karma, karma, karma, karma chameleon,

You come and go, you come and go-o-o-oh!

Loving would be easy if your colours were like my dreams,

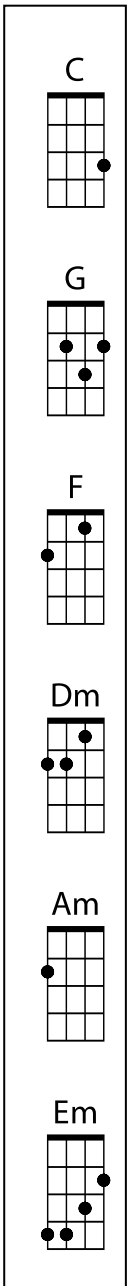
Red, gold and green, red, gold, and gre-ee-ee-eeen!

Strum - Chorus [C] Karma, karma, karma, karma, [G] karma chamele-[Am]-on,

You come and [Dm] go, you come and [C] go-o-o-[G]-oh!

[C] Loving would be easy if your [G] colours were like my [Am] dreams

Red, gold and [Dm] green, red, gold, and [C] gre-ee-ee-[G]-een **S[C]**



Under the Boardwalk

written Young/Resnick

The Drifters

Intro 4 Bars on [C]

↓ALL IN HERE

[C] Oh the sun beats down and melts the tar upon the [G] roof 2 3 4 1 2 3
And your shoes get so hot you wish your tired feet were fire-[C]-proof 2 3 4
[C7] / Under the [F] boardwalk, down by the [C] sea 2 3 4 1 2 3
On a blanket with my baby [G] is where I'll [C] be 2 3 4 STOP!

Chorus

Guys - Under the [Am] Boardwalk, **Girls** - Out of the sun,
Under the [G] Boardwalk, We'll be having some fun,
Under the [Am] Boardwalk, People walking above,
Under the [G] Boardwalk, We'll be falling in love

All - Under the S[Am] Board S[Am] Walk, S[Am] Board S[Am] Walk 2 3

From a [C] park nearby happy sounds from a carou-[G]-sel 2 3 4 1 2 3
You can almost taste the hotdogs and French fries they [C] sell 2 3 4
[C7] / Under the [F] boardwalk, down by the [C] sea 2 3 4 1 2 3
On a blanket with my baby [G] is where I'll [C] be 2 3 4 STOP!

Chorus

Guys - Under the [Am] Boardwalk, **Girls** - Out of the sun,
Under the [G] Boardwalk, We'll be having some fun,
Under the [Am] Boardwalk, People walking above,
Under the [G] Boardwalk, We'll be falling in love

All - Under the S[Am] Board S[Am] Walk, S[Am] Board S[Am] Walk 2 3

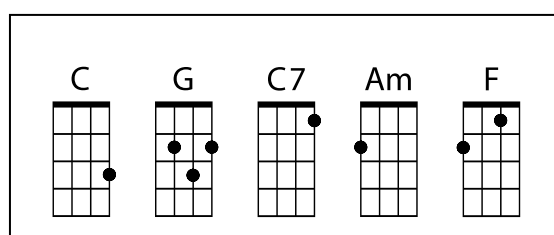
Break [C] 8 [G] 16 [C] 4

[C7] / Under the [F] boardwalk, down by the [C] sea 2 3 4 1 2 3
On a blanket with my baby [G] is where I'll [C] be 2 3 4 STOP!

Chorus

Guys - Under the [Am] Boardwalk, **Girls** - Out of the sun,
Under the [G] Boardwalk, We'll be having some fun,
Under the [Am] Boardwalk, People walking above,
Under the [G] Boardwalk, We'll be falling in love

All - Under the S[Am] Board S[Am] Walk, S[Am] Board S[Am] Walk END



The Lion Sleeps Tonight/Mbube (pronounced Em-boo-beh)

Composed by Solomon Linda (1939) performed by The Evening Birds & various other artists

S[C] Deedeedeedeede **S[F]** Deedeedeede **[C]** Wee um um aweh **[G]** 1 2 3 4
S[C] Deedeedeedeede **S[F]** Deedeedeede **[C]** Wee um um aweh **[G]** 1 2 3 4

A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh

S[C] In the jungle, the **S[F]** mighty jungle the
S[C] Lion sleeps to-**S[G]**-night.

S[C] In the jungle, the **S[F]** quiet jungle the
S[C] Lion sleeps to-**S[G]**-night / hey hey!

A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh

S[C] Near the village, the **S[F]** peaceful village the
S[C] Lion sleeps to-**S[G]**-night.

S[C] Near the village, the **S[F]** quiet village the
S[C] Lion sleeps to-**S[G]**-night / hey hey!

A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh

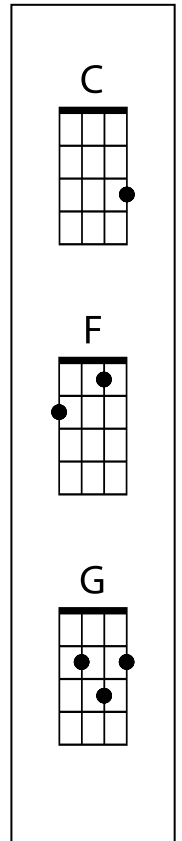
S[C] Hush my darling, don't **S[F]** fear my darling the
S[C] Lion sleeps to-**S[G]**-night.

S[C] Hush my darling, don't **S[F]** fear my darling the
S[C] Lion sleeps to-**S[G]**-night / hey hey!

A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[F]**-weema-weh, aweema-weh
A-**[C]**-weema-weh, aweema-weh, A-**[G]**-weema-weh, aweema-weh

S[C] Deedeedeedeede **S[F]** Deedeedeede, **[C]** Wee um um aweh **[G]** 1 2 3 4
S[C] Deedeedeedeede **S[F]** Deedeedeede, **[C]** Wee um um aweh **[G]** 1 2 3

Aa-weem-aaa-**S[C]**-weh!



Country Roads - Danoff, Denver, Thomas

Intro 4 Bars on [C]

↓ALL IN HERE AFTER INTRO!

VERSE 1 [C] Almost heaven, [Am] West Virginia,
[G] Blue ridge mountain, [F] Shenandoah [C] river
[C] Life is old there, [Am] older than the trees,
[G] Younger than the mountains, [F] growing like a [C] breeze

CHORUS

[C] Country roads, take me [G] home to the [Am] place I be[F]-long,
[F] West Vir[C]ginia, Mountain [G]Momma,
Take me [F] home country [C] roads.

VERSE 2 [C] All my memories, [Am] gather round her
[G] Miner's lady, [F] stranger to blue [C] water
[C] Dark and dusty, [Am] painted on the sky
[G] Misty taste of moonshine, [F] teardrops in my [C] eye

CHORUS

[C] Country roads, take me [G] home to the [Am] place I be[F]-long,
[F] West Vir[C]ginia, Mountain [G]Momma,
Take me [F] home country [C] roads.

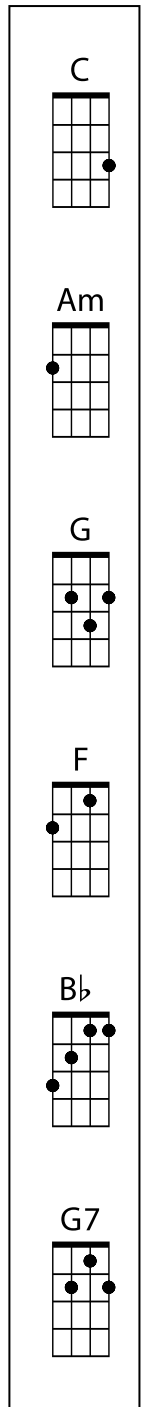
Bridge

[Am] I hear her [G] voice in the [C] morning hour she calls me
The [F] Radio re[C]minds me of my [G] home far away
And [Am] driving down the [Bb] road I get a [F] feeling
That I [C] should have been home [G] yesterday,
Yester[G7]day....STOP

CHORUS

[C] Country roads, take me [G] home to the [Am] place I be[F]-long,
[F] West Vir[C]ginia, Mountain [G]Momma,
Take me [F] home country [C] roads.

[C] Country roads, take me [G] home to the [Am] place I be[F]-long,
[F] West Vir[C]ginia, Mountain [G]Momma,
Take me [F] home country [C] roads.
Take me [G] home, country [C] roads
Take me [G] home, country [C] roads **FINISH S[F] S[C]**



Hi Ho Silver Lining

written English/Weiss

performed Jeff Beck

Intro 2 Bars on [D]

↓ ALL IN HERE!

You're **(D)** everywhere and nowhere baby, **(G)** / that's where you're at.
(C) Going down the bumpy **(G)** hillside, **(D)** / in your hippy **(A7)** hat.
(D) Flying across the country **3 4 (G)** / and getting fat,
(C) Saying everything is **(G)** groovy, **(D)** / When your tyre's all **(A7)** flat & it's

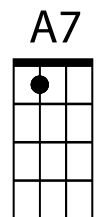
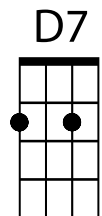
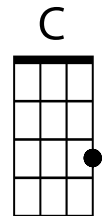
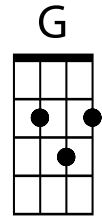
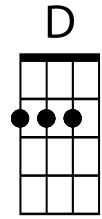
Chorus... (D) Hi ho **(D7)** silver lining,
(G) / Anywhere you **(A7)** go now **(G)** ba-**(A7)**-by.
(D) / I see your **(D7)** sun is shining,
(G) / But I won't **make a (A7)** fuss, /
(G) / Though it's **(D)** obvious. **3 4 1 2 3 4**

(D) Flies are in your pea soup baby, **(G)** / they're waving at me.
(C) Anything you want is **(G)** yours now **(D)** / only nothing's for **(A7)** free.
(D) Lies are gonna get you someday, **(G)** / just wait and see,
So **(C)** open up your beach um-**(G)**-brella,
(D) / While you're watching T**(A7)**V and it's...

Chorus... (D) Hi ho **(D7)** silver lining,
(G) / Anywhere you **(A7)** go now **(G)** ba-**(A7)**-by.
(D) / I see your **(D7)** sun is shining,
(G) / But I won't **make a (A7)** fuss /
(G) / Though it's **(D)** obvious. **3 4 1 2 3 4**

KAZOO - You're **(D)** everywhere and nowhere baby,
(G) / That's where you're at. **2 3 4**
(C) Going down the bumpy **(G)** hillside, **3 4**
(D) / In your hippy **(A7)** hat. **2 3 4**
(D) Flying across the country **3 4 (G)** / and getting fat **2 3 4**
(C) Saying everything is **(G)** groovy, **3 4**
(D) / When your tyre's all **(A7)** flat **And it's...**

(D) Hi ho **(D7)** silver lining,
(G) / Anywhere you **(A7)** go now **(G)** ba-**(A7)**-by.
(D) / I see your **(D7)** sun is shining,
(G) / But I won't **make a (A7)** fuss /
(G) / Though it's **(D)** obvious. **3 4 1 S(G) S(D)**



Delilah

composed Mason/Reed/Bastard

performed by Tom Jones

Intro 8 Bars on [Am]

↓ **Start here after INTRO & Strum D D D for lines 1 & 2**

[Am] I saw the light on the night that I passed by her [E7] window.

[Am] I saw the flickering shadows of love on her [E7] blind.

Strum **D Du Du** from here...

[A] She [A7] was my [Dm] woman,

[Am] As she deceived me,

I [E7] watched and went out of my [Am] mind. **2 3 1 2 3 [G7] 1 2 3 1 2 3**

[C] My, my, my, De-[G]-lilah, why, why, why, De-[C]-lilah?

[C] I could [C7] see, that [F] girl was no good for [Dm] me,

[C] **But** I was lost like a [G] slave that **no** man could [C]free **2 3 1 2 3 [E7] 1 2 3 1 2 3**

[Am] At break of day when that man drove away, I was [E7] waiting.

[Am] I crossed the street to her house and she opened the [E7] door.

[A] She [A7] stood there [Dm] laughing...Ha Ha Ha!

[Am] I felt the knife in my [E7] hand **STOP!**

And she laughed no [Am] more **2 3 1 2 3 [G7] 1 2 3 1 2 3**

[C] My, my, my, De-[G]-lilah, why, why, why, De-[C]-lilah?

[C] So be-[C7]-fore they [F] come to break down the [Dm] door,

For-[C]-give me Delilah, I [G] just couldn't take any-[C]-more [E7]

Kazoos [Am] 12 [E7] 12 [Am] 12 [E7] 12

[A] She [A7] stood there [Dm] laughing... Ha Ha Ha!

[Am] I felt the knife in my [E7] hand **STOP!**

And she laughed no [Am] more **2 3 1 2 3 [G7] 1 2 3 1 2 3**

[C] My, my, my, De-[G]-lilah, why, why, why, De-[C]-lilah?

[C] So be-[C7]-fore they [F] come to break down the [Dm] door,

For-[C]-give me, Delilah, I [G] just couldn't take any-[C]-more,

For-[Am]-give me, Delilah, I [E7] just couldn't take any-[Am]-more

[Dm] **1 2 3 1 2 3 [Am] 1 2 3 1 2 3 1 2 S[E7] S[Am] END!**

