MAESTEG UKULELE FESTIVAL

CELEBRATING TO YEARS OF











SONGBOOK



MAESTEG TOWN HALL
SATURDAY SEPTEMBER 13TH
12PM TO 5PM



SUPPORTING THE HIGH
SHERIFF OF MID
GLAMORGAN
NOMINATED CHARITIES
- RNLI AND MENTAL
HEALTH CHARITIES



Blowing in The Wind

Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they're for [F] ever [G7] banned?
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?
[C] How many [F] times must a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

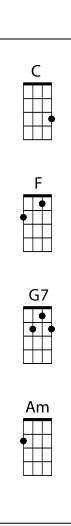
[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind, The [F] answer is [G7] blowin' in the [C] wind.



Dirty Old Town

Intro (No Singing)

I met my [C] love, by the [F] gas works [C] croft Dreamed a [F] dream, by the old [C] canal [C] Kissed my girl, by the factory wall [C] Dirty old [Dm] town, dirty old [Am] town

[NC] I met my [C] love, by the [F] gas works [C] croft Dreamed a [F] dream, by the old [C] canal [C] Kissed my girl, by the factory wall [C] Dirty old [Dm] town, dirty old [Am] town [NC] Clouds are [C] drifting a[F]cross the [C] moon Cats are [F] prowling on their [C] beats [C] Spring's a girl in the street at night Dirty old [Dm] town, dirty old [Am] town

[NC] I heard a [C] siren [F] from the [C] docks Saw a [F] train set the night on [C] fire I [C] smelled the spring on the smoky wind Dirty old [Dm] town, dirty old [Am] town

[NC] I'm going to [C] make a [F] good sharp [C] axe Shining [F] steel tempered in the [C] fire I'll [C] chop you down like an old dead tree Dirty old [Dm] town, dirty old [Am] town

[NC] I met my [C] love, by the [F] factory [C] wall Dreamed a [F] dream, by the old [C] canal [C] Kissed my girl, by the factory wall Dirty old [Dm] town, dirty old [Am] town

[Slower] Dirty old [Dm] town, dirty old [Am↓] town



City of New Orleans

[C] x4

[C] Riding on the [G] City of New [C] Orleans,

[Am] Illinois Central [F] Monday morning [C] rail [G7]

[C] fifteen cars and [G] fifteen restless [C] riders,

[Am] Three conductors and [G] twenty-five sacks of [C] mail.

All a- [Am] -long the southbound odyssey, the [Em] train pulls out at Kankakee

And [G] Rolls along past houses, farms and [D] fields.

[Am] Passin' trains that have no names, [Em] and freight yards full of old black men

And the [G] graveyards of the [G7] rusted automo[C]biles

Chorus

[F] Good morning [G] America how [C] are you?

Say [Am] don't you know me, [F] I'm your native [C] son [G7]

I'm the [C] train they call The [G] City of New [Am] Orleans, [D7]

I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done.

[C] Dealin' card games with the [G] old men in the [C] club car.

[Am] Penny a point there ain't [F] no one keepin' [C] score. [G7]

[C] Pass that paper [G] bag that holds the [C] bottle

[Am] And feel the wheels [G] rumblin' beneath the [C] floor.

And the [Am] sons of pullman porters and the [Em] sons of engineers

ride their [G] father's magic carpet made of [D] steel.

[Am] Mothers with their babes asleep, are [Em] rockin' to the gentle beat

And the [G] rhythm of the [G7] rail is all they [C] feel

Chorus

[C] Night-time on The [G] City of New [C] Orleans,

[Am] Changing cars in [F] Memphis, Tennes-[C]-see. [G7]

[C] Half way home and [G] we'll be there by [C] morning

Through the [Am] Mississippi darkness [G] rollin' down to the [C] sea.

But [Am] All the towns and people seem to [Em] fade into a bad dream

And the **[G]** steel rail still ain't heard the **[D]** news.

The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain

This [G] train's got to [G7] disappear in railroad [C] blues.

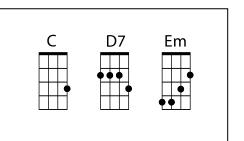
[F] Good night [G] America how [C] are you?

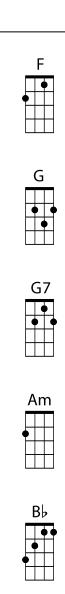
Say [Am] don't you know me, [F] I'm your native [C] son [G7]

I'm the [C] train they call The [G] City of New [Am] Orleans, [D7]

I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done.

(Repeat last chorus)





Top of the World

Intro (No Singing)

[C] Such a feelin's [G] comin' over [C] me
There is [Em] wonder in most [Dm] everything | [C] see
Not a [F] cloud in the [G] sky
Got the [Em] sun in my [Am] eyes
And | [F] won't be surprised if it's a [G] dream

[C] Such a feelin's [G] comin' over [C] me
There is [Em] wonder in most [Dm] everything I [C] see
Not a [F] cloud in the [G] sky
Got the [Em] sun in my [Am] eyes
And I [F] won't be surprised if it's a [G] dream

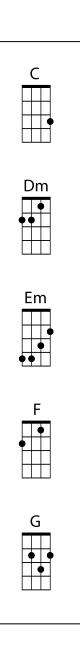
[C] Everything I [G] want the world to [C] be
Is now [Em] coming true [Dm] especially for [C] me
And the [F] reason is [G] clear
It's be[Em]cause you are [Am] here
You're the [F] nearest thing to heaven that I've [G] seen

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[G]ation I can [C] find
Is the [F] love that I've [G] found ever [C] since you've been [F] around
Your love's [C] put me at the [G] top of the [C] world

[C] Something in the [G] wind has learned my [C] name
And it's [Em] tellin' me that [Dm] things are not the [C] same
In the [F] leaves on the [G] trees
and the [Em] touch of the [Am] breeze
There's a [F] pleasin' sense of happiness for [G] me

[C] There is only [G] one wish on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That [F] tomorrow will [G] be
just the [Em] same for you and [Am] me
All I [F] need will be mine if you are [G] here

I'm on the **[C]** top of the world lookin' **[F]** down on creation
And the **[C]** only explan**[G]**ation I can **[C]** find
Is the **[F]** love that I've **[G]** found ever **[C]** since you've been **[F]** around
Your love's **[C]** put me at the **[G]** top of the **[C]** world



Eight Days A Week

[G] $\downarrow -\uparrow \downarrow \downarrow$ [A7] $\downarrow -\uparrow \downarrow \downarrow$ [C] $\downarrow -\uparrow \downarrow \downarrow$ [G] \downarrow

[G] Oh, I need your [A7] love babe, [C] guess you know it's [G] true

[G] Hope you need my [A7] love babe, [C] just like I need [G] you

 $[Em \downarrow]$ Hold me, $[C \downarrow]$ love me,

[Em↓] hold me, [A7↓] love me

[G] Ain't got nothing but [A7] love, babe, [C] eight days a [G] week.

[G] Love you every [A7] day, girl, [C] always on my [G] mind

[G] One thing I can [A7] say, girl, [C] love you all the [G] time

 $[Em \downarrow]$ Hold me, $[C \downarrow]$ love me,

[Em\downarrow] hold me, **[A7\downarrow]** love me,

[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[D7] Eight days a week, I [Em] [Stop] love you

[A7] Eight days a week, is [C] not enough to [D7] show I care

[G] Oh, I need your [A7] love babe, [C] guess you know it's [G] true

[G] Hope you need my [A7] love, babe, [C] just like I need [G] you

 $[Em\downarrow]$ Hold me, $[C\downarrow]$ love me,

 $[Em\downarrow]$ hold me, $[A7\downarrow]$ love me,

[G] Ain't got nothing but [A7] love babe, [C] eight days a [G] week.

[D7] Eight days a week, I [Em↓] love you

[A7] Eight days a week, is [C] not enough to [D7] show I care

[G] Love you every [A7] day, girl, [C] always on my [G] mind

[G] One thing I can [A7] say, girl, [C] love you all the [G] time

 $[Em \downarrow]$ Hold me, $[C \downarrow]$ love me,

 $[Em \downarrow]$ hold me, $[A7 \downarrow]$ love me,

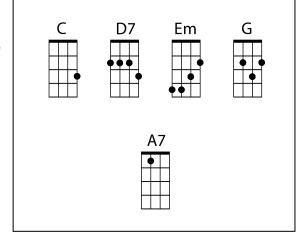
[G] Ain't got nothing but [A7] love babe

[C] Eight days a [G] week

[C] Eight days a [G] week

[C] Eight days a [G] week

[G] $\downarrow -\uparrow \downarrow \downarrow$ [A7] $\downarrow -\uparrow \downarrow \downarrow$ [C] $\downarrow -\uparrow \downarrow \downarrow$ [G] \downarrow



Dedicated Follower of Fashion

 $[C\downarrow][C\downarrow][Csus4\downarrow][Csus4\downarrow][C\downarrow][C\downarrow][Csus4\downarrow][Csus4\downarrow][C\downarrow]...$

[NC] They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]—[C]

[NC] And when he [G] does... his little [C] rounds
Round the bou[G]tiques... of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Bb7] fads and [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] They seek him [G] here... they seek him [C] there In Regent's [G] Street... and Leicester [C] square [C7]
[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on Each one a [D] dedicated [G7] follower of [C] fashion

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is] His [F] world is built round discotheques and [C] parties [Csus4]–[C] This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[NC] Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] flits from shop to shop just like a [C] butterfly [Csus4]−[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fash[C↓]ion [C↓] [Csus4↓] [Csus4↓] [C↓]

Maggie May

[C] [Dm] [F] [C] x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you [C] It's [G] late September and I [F] really should be [C] back at school [C] I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm] You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone You [Dm] stole my heart and [G] that's what really [C] hurts [C]

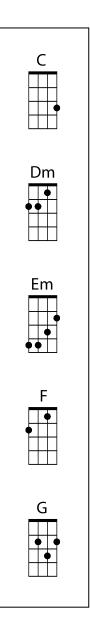
The [G] morning sun when it's [F] in your face really [C] shows your age [C]
But [G] that don't worry me [F] none in my eyes you're [C] everything [C]
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand [C]
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out [C]
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C] [C]

I [G] suppose I could coll-[F]ect my books and get on [C] back to school [C] Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool [C] Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face [Dm] You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be You [Dm] stole my heart but I [G] love you any-[C]way [C]

[Dm] [G] [C] [F] [Dm] [F] [G] [C↓]



Hi Ho Silver Lining

[D] [D]

You're [D] everywhere and nowhere baby

- [G] That's where you're at
- [C] Going down the bumpy [G] hillside
- [D] In your hippy [A7] hat
- [D] Flying across the country
- [G] And getting fat
- [C] Saying everything is [G] groovy
- [D] When your tyre's all [A7] flat

Chorus

and it's [D] Hi ho [D7] silver lining

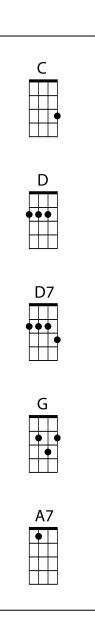
- [G] Anywhere you [A7] go now [G] baby
- [D] I see your [D7] sun is shining
- [G] But I won't make a [A7] fuss
- [G] Though it's [D] obvious
- [D] Flies are in your pea soup baby,
- [G] They're waving at me
- [C] Anything you want is [G] yours now
- [D] Only nothing's for [A7] free
- [D] Lies are gonna get you some day
- [G] Just wait and see
- So [C] open up your beach um[G]brella
- [D] While you're watching T[A7]V,

Chorus

- [D] Flies are in your pea soup baby,
- [G] They're waving at me
- [C] Anything you want is [G] yours now
- [D] Only nothing's for [A7] free
- [D] Lies are gonna get you some day
- [G] Just wait and see
- So [C] open up your beach um[G]brella
- [D] While you're watching T[A7]V,

Chorus x2

(Second time ignore last line) end on [D]



I Love to Boogie

[E7] [E7] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] I love to boogie

[E7] I love to boogie - on a Saturday [A] night

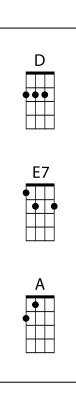
[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] we love to boogie

[E7] We love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, **[E7]** I love to boogie - on a Saturday **[A]** night $[E7\downarrow]$ $[A\downarrow]$



Mamma Mia

[D] [D]

[D] I've been [A] cheated by [D] you since I [A] don't know [G] when

[D] So I [A] made up my [D] mind, it must [A] come to an [G] end

[D] Look at me now, will I ever learn?

[D] I don't know how but I suddenly [G] lose control

There's a fire with- [A7] in my soul

 $[G\downarrow]$ Just $[D\downarrow]$ one [A] look and I can hear a bell ring

 $[G\downarrow]$ One $[D\downarrow]$ more [A] look and I forget everything, o o o oh

[D] Mamma mia, here I go again

[C↓] My [G] my, how can I re- [D] sist you?

[D] Mamma mia, does it show again?

 $[C\downarrow]$ My [G] my, just how much I've [D] missed you

Yes, I've been [A] broken-hearted, [Bm] Blue since the [F#m] day we parted

 $[C\downarrow]$ Why, $[G\downarrow]$ why [Em] did I ever [A7] let you go?

[D] Mamma mia, [Bm] now I really know,

 $[C\downarrow]$ My $[G\downarrow]$ my, [Em] I could never [A7] let you go

[D] I've been [A] angry and [D] sad about the [A] things that you [G] do

[D] I can't [A] count all the [D] times that I've

[A] Told you we're [G] through

[D] And when you go, when you slam the door

[D] I think you know that you won't be a- [G] way too long

You know that I'm [A7] not that strong

 $[G\downarrow]$ Just $[D\downarrow]$ one [A] look and I can hear a bell ring

 $[G\downarrow]$ One $[D\downarrow]$ more [A] look and I forget everything, o o o oh

[D] Mamma mia, here I go again

 $[C\downarrow]$ My [G] my, how can I re- [D] sist you?

[D] Mamma mia, does it show again?

 $[C\downarrow]$ My [G] my, just how much I've [D] missed you

Yes, I've been [A] broken-hearted, [Bm] Blue since the [F#m] day we parted

 $[C\downarrow]$ Why, $[G\downarrow]$ why [Em] did I ever [A7] let you go?

[D] Mamma mia, [Bm] even if I say

 $[C\downarrow]$ Bye $[G\downarrow]$ bye, [Em] leave me now or [A] never

[D] Mamma mia, [Bm] it's a game we play

 $[C\downarrow]$ Bye $[G\downarrow]$ bye [Em] doesn't mean for- [A] ever

[D] Mamma mia, here I go again

 $[C\downarrow]$ My [G] my, how can I re- [D] sist you?

[D] Mamma mia, does it show again?

 $[C\downarrow]$ My [G] my, just how much I've [D] missed you

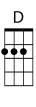
Yes, I've been [A] broken-hearted, [Bm] Blue since the [F#m] day we parted

 $[C\downarrow]$ Why, $[G\downarrow]$ why [Em] did I ever [A7] let you go?

[D] Mamma mia, [Bm] now I really know,

 $[C \downarrow]$ My $[G \downarrow]$ my, [Em] I could never [A7] let you go [D] [D]

Maesteg Ukulele Festival 2025



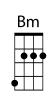










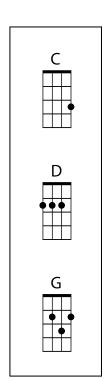


Rockin' All Over the World

[G]

[G] Well here we are and here we are and here we go [C] All aboard cos we're hittin' the road Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away[C] We're goin' crazy and we're goin' todayHere we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do We're [C] goin' out tonight with our dancin' shoes Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world

[Acapella] And I like it I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world Here we [G] go oh [D] rockin' all over the [G] world.

Things

[C] [C] [C]

[C] Every night I sit here by my window (window) Staring at the lonely ave**[G7]**nue (avenue)

[C] Watching lovers holding hands and [F] laughing (laughing)

[C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

 $[C\downarrow]$ What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]

[C] Memories are all I have to cling to (cling to)

And heartaches are the friends I'm talking [G7] to (talking to)

[C] When I'm not thinking of just how much I [F] loved you (loved you)

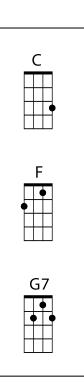
[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to You got me [G7] thinking 'bout the things we used to [C] do, [G7] staring at the lonely ave[C]nue [C] [G7 \downarrow] [C \downarrow]



Bad Moon Rising / Down Down

- [G] I see a [D7] bad [C] moon a-[G] rising
- [G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way
- [G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day

Chorus 1

[C] Don't go around tonight, well it's [G] bound to take your life [D7] There's a [C] bad moon on the [G] rise

- [G] I hear [D7] hurri-[C]-canes a-[G] blowing, I know the [D7] end is [C] coming [G] soon
- [G] I fear [D7] rivers [C] over [G] flowing, I hear the [D7] voice of [C] rage and [G] ruin

Chorus 1

- [G] Hope you have [D7] got your [C] things to [G] gether, hope you are [D7] quite pre [C] pared to [G] die
- [G] Looks like we're [D7] in for [C] nasty [G] weather, one eye is [D7] taken [C] for an [G] eye

Chorus 1

Chorus

[G] Down down, deeper and down, down down, deeper and down Down down, deeper and down, get down, deeper and down

- [C] I want all the world to see, [G] To see you're laughing and you're laughing at me
- [C] I can take it all from you,
- [D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

Chorus 2

- [C] I have all the ways you see, [G] To keep you guessing, stop your messing with me
- [C] You'll be back to find your way,
- [D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

Chorus 2

- [C] I have found you out to see, [G] I know what you're doing, what you're doing to me
- [C] I'll keep on and say to you,
- [D] Again ... again, again ... again, [D7] again ... again, again get deeper and [G] down

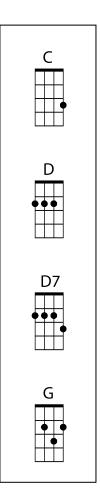
Chorus 2 (x2)

- [G] I see a [D7] bad [C] moon a-[G] rising, I see [D7] trouble [C] on the [G] way
- [G] I see [D7] earth[C]quakes and [G] lightnin', I see [D7] bad [C] times to[G]day

Chorus 1

[D7] There's a [C] bad moon on the [G] rise, down down, deeper and down. (x3)

Maesteg Ukulele Festival 2025



National Anthem

Mae [C] hen wlad fy nhadau yn [F] annwyl i mi, Gwlad [C] beirdd a chantorion, en [G] wogion o fri; Ei [C] gwrol ryfelwyr, gwlad [F] garwyr tra mad, Tros [C] ryddid gol [G] lasant eu [C] gwaed.

[C] Gwlad, gwlad, pleidiol [Am] wyf i'm [G] gwlad.Tra [C] mor yn fur i'r [F] bur hoff bau,O [C] bydded i'r [G] hen iaith bar [C] hau.

