

Cockles and Mussels (Molly Malone)

(Suggested BPM = 111)

Intro (No Singing)

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive- [C]O!

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive- [C]O!

A[C]live, alive-O! a [G7]live, alive-[C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive-[C]O!

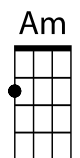
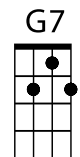
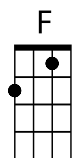
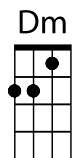
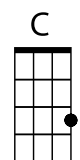
She [C] was a fish [Am] monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be[G7]fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O!

A[C]live, alive-O! a [G7]live, alive- [C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am] end of sweet [F] Molly Ma[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive- [C]O!

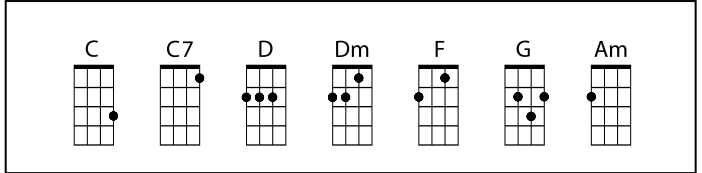
A[C]live, alive-O! a[G7]live, alive [C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O! (Repeat Chorus slowing down)



Don't Sit Under the Apple Tree

(Suggested BPM = 180)

[C] [Am] [F] [G] x 2



[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

Instrumental verse:

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C]neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

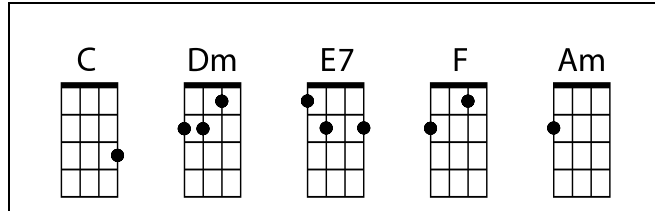
'Til [Dm] I come [G] home to [C] you

'Til [Dm] I come [G] home to [C] yooooou

Ghost Chickens in the Sky

(Suggested BPM = 110)

[Am][Am][Am]



[Am] A chicken farmer took a walk [C] out on his farm one day
[Am] He paused by the coop as he [C] went along his [E7] way [E7]
When [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded most [Dm] ...ghost [Am] chickens in the sky
[Am]

[Am] bak, bak, [C] bak, bak bak [Am] bak
[F] Ghost chickens [Dm] in the [Am] sky

[Am] He'd been a chicken farmer since [C] he was twenty four
[Am] Working for the Colonel for [C] thirty years or [E7] more [E7]
[Am] Killing all these chickens and sending them to fry
And [F] now they want revenge, [Dm] ...ghost [Am] chickens in the sky [Am]

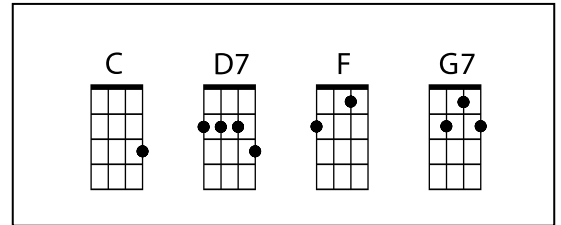
[Am] bak, bak, [C] bak, bak bak [Am] bak
[F] Ghost chickens [Dm] in the [Am] sky

[Am] Their beaks were black and shining, their [C] eyes were blazing red
[Am] They had no meat or feathers these [C] chickens all were [E7] dead
[E7]
They [Am] picked the farmer up and he died by the claw
They [F] cooked him extra crispy [Dm] and they ate him with [Am] coleslaw
[Am]

[Am] bak, bak, [C] bak, bak bak [Am] bak
[F] Ghost chickens [Dm] in the [Am] sky

Hey Good Lookin'

(Suggested BPM = 141)



Intro: [D7] [G7] [C]

Hey, **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me **[G7]**
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a **[G7]** brand new reci**[C]**pe. **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill
And **[F]** I know a spot right **[C]** over the hill
[F] There's soda pop and the **[C]** dancin's free
So if you **[D7]** wanna have fun come a**[G7]**long with me

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me

I'm **[C]** free and ready so we can go steady
[D7] How's about savin' **[G7]** all your time for **[C]** me **[G7]**
[C] No more lookin', I know I've been taken
[D7] How's about keepin' **[G7]** steady compa**[C]**ny **[C7]**

I'm **[F]** gonna throw my date book **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents
I'll **[F]** keep it 'til it's **[C]** covered with age
'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with
[D7] How's about cookin' **[G7]** somethin' up
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]** **[C]**

Sosban Fach

(Suggested BPM = 140)

Mae **[Am]** bys Mary Ann wedi brifo
A **[Em]** Dafydd y gwas ddim yn **[Am]** iach
Mae'r **[Am]** baban yn y crud yn crio
A'r **[Em]** gath wedi sgrapo Jonni **[Am]** bach.

Chorus

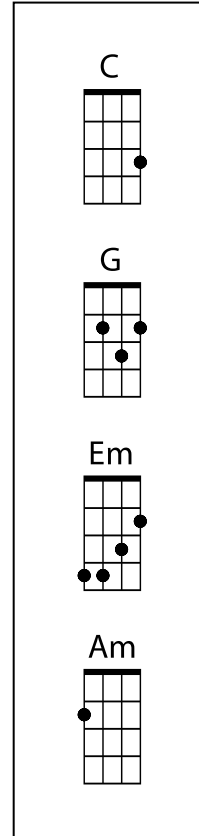
[C] Sosban fach yn **[G]** berwi ar y tan,
[Am] Sosban fawr yn **[Em]** berwi ar y llawr,
A'r **[C]** gath wedi **[G]** sgrapo **[Em]** Jonni **[Am]** bach.

[C] Dai bach yn **[G]** soldiwr,
[Am] Dai bach yn **[Em]** soldiwr,
[Am] Dai bach yn **[Em]** soldiwr,
A **[G]** gwt ei **[Em]** grys e **[Am]** mas.

Chorus

Mae **[Am]** bys Mari Ann wedi gwella
A **[Em]** Dafydd y gwas yn ei **[Am]** fedd
Mae'r **[Am]** baban yn y cryd wedi tyfu
A'r **[Em]** gath wedi heno mewn **[Am]** hedd.

Chorus x2



That's Amore

(Suggested BPM = 79)

[Gm] In Napoli where love is **[Cm]** king
When boy meets **[Gm]** girl here's what they **[D7]** say

[G] When the moon hits your eye like a big pizza pie that's am**[D7]**ore
When the world seems to shine
Like you've had too much wine that's am**[G]**ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita **[D7]** bella
Hearts will play tippy tippy tay tippy tippy tay like a gay taran**[G]**tella

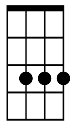
[G] When the stars make you drool
Just like a pasta fazool that's am**[D7]**ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sign**[G]**ore
Scuzza **[D7]** me but you see back in old Napoli that's am**[G]**ore

When the **[G]**moon hits you eye like a big pizza pie
That's am**[D7]**ore (that's amore)
When the world seems to shine like you've had too much wine
That's am**[G]**ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita **[D7]** bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant**[G]**ella (lucky fella)

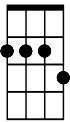
[G] When the stars make you drool
Just like a pasta fazool that's am**[D7]**ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sign**[G]**ore
Scuzza **[D7]** me but you see back in old Napoli that's am**[G]**ore

[D7↓] [G↓]

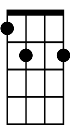
Cm



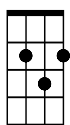
D7



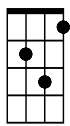
E7



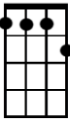
G



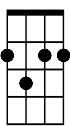
Gm



Db7



B7



The Candy Man

(Suggested BPM = 132)

[C] Who can take a sunrise (who can take a sunrise)
[G] Sprinkle it with dew (sprinkle it with dew)
[F] Cover it in chocolate and a **[C]** miracle or two
[F] The Candy Man (the candy man)
[C] The Candy Man can (the candy man can)
[G] The Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good (makes the world taste good)

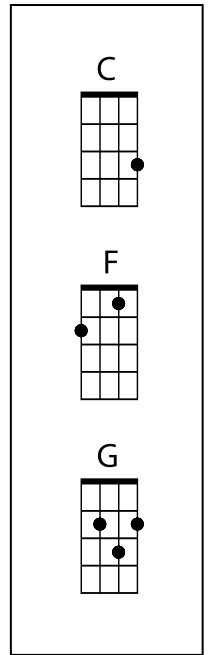
[C] Who can take a rainbow (who can take a rainbow)
[G] Wrap it in a sigh (wrap it in a sigh)
[F] Soak it in the sun and make a **[C]** groovy lemon pie
[F] The Candy Man (the candy man)
[C] The Candy Man can (the candy man can)
[G] The Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good (makes the world taste good)

[F] The candy man makes **[C]** everything he bakes
[Am] Satisfying and **[C]** delicious
[F] Now you talk about good childhood **[C]** wishes
[F↓] You can even eat the dishes

[C] Who can take tomorrow (who can take tomorrow)
[G] Dip it in a dream (dip it in a dream)
[F] Separate the sorrow and **[C]** collect all the cream
[F] The Candy Man (the candy man)
[C] The Candy Man can (the candy man can)
[G] The Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good (makes the world taste good)

[F] The candy man makes **[C]** everything he bakes
[Am] Satisfying and **[C]** delicious
[F] Talk about your childhood **[C]** wishes
[F↓] You can even eat the dishes

[C] Who can take tomorrow (who can take tomorrow)
[G] Dip it in a dream (dip it in a dream)
[F] Separate the sorrow and **[C]** collect all the cream
[F] The Candy Man (the candy man)
[C] The Candy Man can (the candy man can)
[G] The Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good (makes the world taste good)
[F] Candy Man **[C]** Candy Man **[F]** Candy Man **[C]** Candy **[C↓]** man



Drunken Sailor

(Suggested BPM = 122)

[Dm] [C] [Dm] [C] [Dm]

[Dm] What will we do with a drunken sailor?

[C] What will we do with a drunken sailor?

[Dm] What will we do with a drunken sailor?

[C] Earlaye in the **[Dm]** morning

Chorus

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earlaye in the **[Dm]** morning

[Dm] Shave his belly with a rusty razor

[C] Shave his belly with a rusty razor

[Dm] Shave his belly with a rusty razor

[C] Earlaye in the **[Dm]** morning **Chorus**

[Dm] Put him in a long boat till he's sober

[C] Put him in a long boat till he's sober

[Dm] Put him in a long boat till he's sober

[C] Earlaye in the **[Dm]** morning **Chorus**

[Dm] Stick him in a barrel with a hosepipe on him

[C] Stick him in a barrel with a hosepipe on him

[Dm] Stick him in a barrel with a hosepipe on him

[C] Earlaye in the **[Dm]** morning **Chorus**

[Dm] Put him in the bed with the captain's daughter

[C] Put him in the bed with the captain's daughter

[Dm] Put him in the bed with the captain's daughter

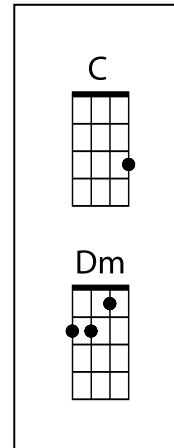
[C] Earlaye in the **[Dm]** morning **Chorus**

[Dm] That's what we do with a drunken sailor

[C] That's what we do with a drunken sailor

[Dm] That's what we do with a drunken sailor

[C] Earlaye in the **[Dm]** morning **Chorus x2**



O bla di o bla da

(Suggested BPM = 113)

[C]

Desmond has a barrow in the [G7] market place

Molly is a singer in the [C] band

[C7] Desmond says to molly girl I [F] like your face

and Molly [C] says this as she [G7] takes him by the [C] hand

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G7] jeweller's store

Buys a twenty carat golden [C] ring

[C7] Takes it back to Molly waiting [F] at the door

and as he [C] gives it to her [G7] she begins to [C] sing

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home

[F] With a couple of kids running in the yard of

[C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

Desmond lets the children lend a [C] hand

[C7] Molly stays at home and does [F] her pretty face

And in the [C] evening she still [G7] sings it with the [C] band

O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [F] on

[F] In a couple of years they have built a home sweet [C] home

[F] With a couple of kids running in the yard of

[C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place

Molly lets the children lend a [C] hand

[C7] Desmond stays at home and does [F] his pretty face

And in the [C] evening she a [G7] singer with the [C] band

O bla di o bla da life goes [G7] on [Am] bra

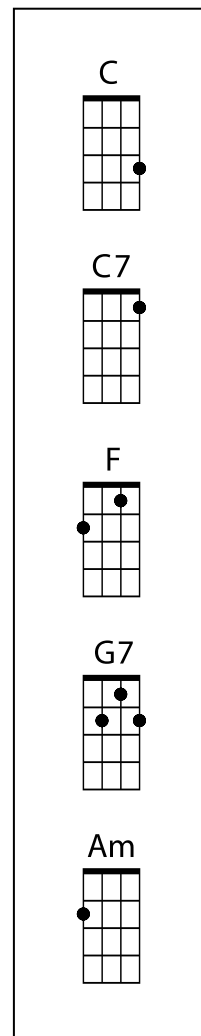
[C] La la how the [G7] life goes [C] on

[C] O bla di o bla da life goes [G7] on [Am] bra

[C] La la how the [G7] life goes [F] on

And if you want some fun say..

[G7] O bla di o [C] bla da [C↓]



Sloop John B

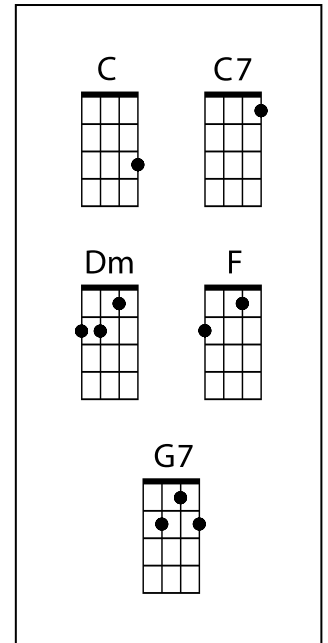
(Suggested BPM = 126)

Intro: [C] [F↓] [C] [C] [F↓] [C] [1st line]

We [C] come on the sloop [F↓] John [C] B, my grandfather [F↓] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night
[C7] Got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:

So [C] hoist up the John [F↓] B's [C] sail,
See how the main [F↓] sail [C] sets,
Call for the Captain ashore, let me go [G7] home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[G] I want to go [C] home



The [C] first mate, he [F↓] got [C] drunk
and broke in the Cap' [F↓] n's [C] trunk,
The constable had to come and take him a[G7]way
Sherriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

The [C] poor cook he caught [F↓] the [C] fits
and threw away all [F↓] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on

CHORUS

(Slow down) [G] I want to go [C↓] home

Flowers

(Suggested BPM = 118)

We were [Am↓] good, we were [Dm↓] gold
Kind of [G↓] dream that can't be [C↓] sold
We were [Am↓] right 'til we [Dm↓] weren't
Built a [G↓] home and watched it [C↓] burn

[Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but then remembered, I

Chorus

[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand [Cmaj7]
[Am] Talk to myself for [Dm] hours
[G] See things you don't Under[C]stand [Cmaj7]
[Am] I can take myself [Dm] dancing
[G] And I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7] than you [Am] can

Can love me better, I [Dm] can love me better, baby
[G] Can love me better, I [C] can love me better, baby

Paint my [Am] nails, cherry [Dm] red
Match the [G] roses that you [C] left [Cmaj7]
No re[Am]morse, no re[Dm]gret
I for[G]get every word you [C] said [Cmaj7]

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
[E7] Started to cry but then remembered I

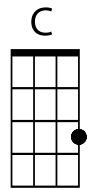
Chorus

Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [Cmaj7] better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I

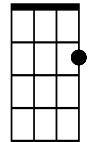
[Am] I didn't wanna leave you, [Dm] I didn't wanna fight
[E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand [Cmaj7]
[Am] Talk to myself for [Dm] hours
[G] See things you don't under[C]stand [Cmaj7]
[Am] I can take myself [Dm] dancing
[G] And I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7] than
Yeah, I can [F] love me better [E7] than you [Am] can

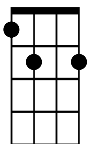
Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [Cmaj7] better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I [Cmaj7] [Am↓]



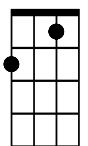
C maj7



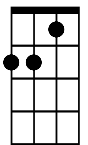
E7



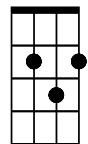
F



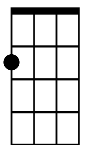
Dm



G



Am



The Lion Sleeps Tonight

(Suggested BPM = 121)

[G] [C] [G] [D]

a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away
a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away

[G] In the jungle, the **[C]** mighty jungle,
The **[G]** lion sleeps to-**[D]**night.

[G] In the jungle, the **[C]** quiet jungle,
The **[G]** lion sleeps to-**[D]**night.

a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away
a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away

[G] Near the village the **[C]** peaceful village
The **[G]** lion sleeps to-**[D]**night.

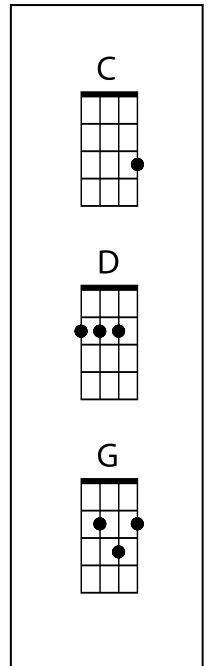
[G] Near the village the **[C]** quiet village
The **[G]** lion sleeps to-**[D]**night.

a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away
a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away

[G] Hush my darling don't **[C]** fear my darling
The **[G]** lion sleeps to-**[D]**night.

[G] Hush my darling don't **[C]** fear my darling
The **[G]** lion sleeps to-**[D]**night.

a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away
a **[G]** weem away, aweem away, a **[C]** weem away, aweem away,
a **[G]** weem away, aweem away, a **[D]** weem away, aweem away **[G↓]**



California Dreaming

(Suggested BPM = 112)

[E7] All the leaves are [Am] brown

(All the [G] leaves are [F] brown)

And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)

All the leaves are [Am] brown

(All the [G] leaves are [F] brown)

And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)

I've been for a [C] walk

(I've been [E7] for a [Am] walk)

On a [F] winter's [E7sus4] day (on a winter's [E7] day)

I'd be safe and [Am] warm

(I'd be [G] safe and [F] warm)

If I [G] was in L.[E7sus4]A. (if I was in L.[E7]A.)

California [Am] dreamin'

(Cali [G]fornia [F] dreamin')

On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]

I passed a[G]long the [E7sus4] way [E7]

Well I [F] got down on my [C] knees

(got [E7] down on my [Am] knees)

And I pre[F]tend to [E7sus4] pray (I pretend to [E7] pray)

You know the preacher likes the [Am] cold

(preacher [G] likes the [F] cold)

He knows I'm [G] gonna [E7sus4] stay (knows I'm gonna [E7] stay)

California [Am] dreamin'

(Cali [G]fornia [F] dreamin')

On [G] such a winter's [E7sus4] day [E7]

California [Am] dreamin'

(Cali [G]fornia [F] dreamin')

On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown

(All the [G] leaves are [F] brown)

And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)

I've been for a [C] walk

(I've been [E7] for a [Am] walk)

On a [F] winter's [E7sus4] day (on a winter's [E7] day)

If I didn't tell [Am] her

(If I [G] didn't tell [F] her)

I could [G] leave to[E7sus4]day. (I could leave to[E7]day)

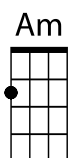
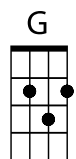
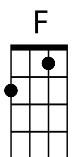
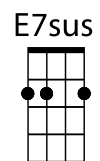
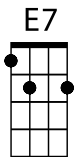
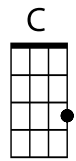
California [Am] dreamin' [G] [F]

On [G] such a winter's [E7sus4] day [E7]

[Am] Cali [G]fornia [F] dreamin' - On [G] such a winter's

[Am] Cali [G]fornia [F] dreamin' - On [G] such a winter's

[Am] Cali [G]fornia [F] dreamin' - On [G] such a winter's [Am↓] day



Hot Dog (aka Hound Dog)

(Suggested BPM = 175)

[NC] You ain't nothin' but a [A] hot dog fryin' all the time
You ain't nothin' but a [D7] hot dog fryin' all the [A] time
Well you ain't [E7] never ate a rarebit
And there [D7] ain't no relish on [A] mine

[NC] Well they said you was [A] haute cuisine, well that was just a lie
Yeah they said you was [D7] haute cuisine, well that was just a [A] lie
Well you ain't [E7] never ate a rarebit
And there [D7] ain't no relish on [A] mine

[NC] You ain't nothin' but a [A] hot dog fryin' all the time
You ain't nothin' but a [D7] hot dog fryin' all the [A] time
Well you ain't [E7] never ate a rarebit
And there [D7] ain't no relish on [A] mine

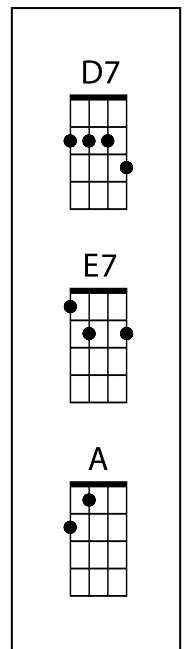
Instrumental: [A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]

[NC] Well they said you was [A] haute cuisine, well that was just a lie
Yeah they said you was [D7] haute cuisine, well that was just a [A] lie
Well you ain't [E7] never ate a rarebit
And there [D7] ain't no relish on [A] mine

Instrumental: [A] [A] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A]

[NC] Well they said you was [A] haute cuisine, well that was just a lie
Yeah they said you was [D7] haute cuisine, well that was just a [A] lie
Well you ain't [E7] never ate a rarebit
And there [D7] ain't no relish on [A] mine

[NC] You ain't nothin' but a [A] hot dog fryin' all the time
You ain't nothin' but a [D7] hot dog fryin' all the [A] time
Well you ain't [E7] never ate a rarebit
And there [D7] ain't no relish on [A] mine [E7↓] [A↓]



Cookin' All Over the World (aka Rockin' All Over the World)

(Suggested BPM = 131)

[G]

[G] Well here we are and here we are and here we go

[C] Sitting down 'cause we ready for food

Here we **[G]** go oh **[D]** cookin' all over the **[G]** world

[G] Well a hurry up and hurry up get away

[C] We're gettin' hungry and we're eatin' today

Here we **[G]** go oh **[D]** cookin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** cookin' all over the **[G]** world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna cook

[C] We're eatin' out tonight with our knives and forks

Here we **[G]** go oh **[D]** cookin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** cookin' all over the **[G]** world

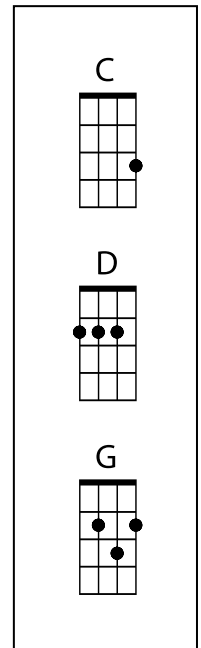
[Acapella] And I like it I like it I like it I like it

I la la like it la la like here we go oh cookin' all over the world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** cookin' all over the **[G]** world

Here we **[G]** go oh **[D]** cookin' all over the **[G]** world.



Calories (aka Valerie)

(Suggested BPM = 106)

[C] [C] [C]

Well some **[C]** times I go out by myself and I drink too much **[Dm]** water
And I **[C]** think of all the things, that I could eat
and in my head I make a **[Dm]** pizza

[F] 'Cos since I've come on home, well my **[Em]** body's still hungry
And I **[F]** miss your ginger cake and the **[Em]** way you pour the cream
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why don't you come on over Calo-**[C]**ries?

Calo-**[Dm]**ries Calo-**[C]**ries? Calo**[Dm]**ries

Did you **[C]** have to go away, put some fruit up on my plate
Did you get a good **[Dm]** offer?
Hope you **[C]** didn't bake a cake, hope you found the right flan
Who'll eat it **[Dm]** for you
Are you **[C]** shopping anywhere, changed the biscuit of your choice,
Are you **[Dm]** hungry
And did you **[C]** have to drink that wine you was dodging all the time
Are you still **[Dm]** hungry?

[F] 'Cos since I've come on home, well my **[Em]** body's still hungry
And I **[F]** miss your ginger cake and the **[Em]** way you pour the cream
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why don't you come on over Calo-**[C]**ries?

Calo-**[Dm]**ries Calo-**[C]**ries? Calo**[Dm]**ries

(Acapella – tap beat on ukes)

Well some times I go out by myself and I drink too much water
And I think of all the things, that I could eat
and in my head I make a pizza

[F] 'Cos since I've come on home, well my **[Em]** body's still hungry
And I **[F]** miss your ginger cake and the **[Em]** way you pour the cream
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why don't you come on over Calo-**[C]**ries?

Calo-**[Dm]**ries Calo-**[C]**ries? Calo**[Dm↓]**ries

